

THE HARROVIAN

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LORD'S

The Lord's match of 2022 presented the final regular fixture between Harrow and Eton at the home of cricket. A grey Tuesday morning greeted the sides as they arrived in St John's Wood and began their warm-up preparations. The coin fell in Eton's favour at the toss and Harrow were asked to bat first in cloudy and overcast conditions. Eton clearly sensed an opportunity to get ahead in the game early on but they hadn't factored in the quality of the Harrow opening pair. George Cutler, *The Knoll*, opened the batting with pure class to neutralise any advantage that the Eton seamers might have enjoyed and he displayed a fine array of attacking strokes throughout the first hour of play. The introduction of the Eton leg-spinner into the attack presented Cutler with a new challenge and eventually brought about his demise, caught at deep mid-wicket for a fine 46 (52). After a strong Harrow start to the innings, the Eton seamers counter-punched well to knock over Charlie Nelson, *Bradlys*, and Karan Zaveri, *Elmfield*, caught behind the wicket and Veer Patel, *The Knoll*, leg before wicket. The game was finely balanced and Brij Sheopuri, *Lyon's*, began to steady the ship alongside Max Ferreira, *The Grove*. The pair ran well between the wickets and started to demonstrate how best to play the Eton spinners before Brij Sheopuri chipped a simple catch back to the Eton leg-spinner to leave the XI five wickets down and in a delicate position at lunch (117-5).



Cameron Ellis and Max Ferreira, *The Grove*, returned to the crease after a hearty Lord's lunch looking to push the Harrow total up beyond 200. It was Cameron Ellis', *Rendalls*, 43 (69) and Connor O'Flaherty's, *The Head Master's*, 41 (52) in particular that started to take the match away from Eton. John Richardson, *Elmfield*, and Phoenix Ashworth, *The Head Master's*, both made very useful contributions as they batted alongside O'Flaherty and the Harrow crowd began to cheer louder and louder as the XI went past 200, 225 and 250 in the final 15 overs of the Harrow innings. The momentum was all with Harrow as they finished their 55 overs on 265/9, an incredibly good effort having lost the toss earlier in the morning. John Richardson, the captain of the XI, asked his side for control and early wickets as the fielding effort began and his side gave him just that. Shrey Rawal, *Rendalls*, (9-44-2) trapped the star Eton opener in the second over before running out the other in the tenth over with the Eton total showing only 28-2. Credit must go to Richardson (8-28-1) for the accuracy that he

demonstrated and this undeniably helped build the pressure that led to these early wickets. The introduction of James Nelson, *Bradlys*, had often brought wickets throughout the season and this pattern continued as he looked to stamp out any hope of an Eton recovery. Nelson and Patel bowled beautifully in tandem, Patel (7-20-0) bringing control and a low economy and Nelson (9-28-3) knocking over the Eton 3, 4 and 5 to leave them reeling at 87-5 as the sides took tea.

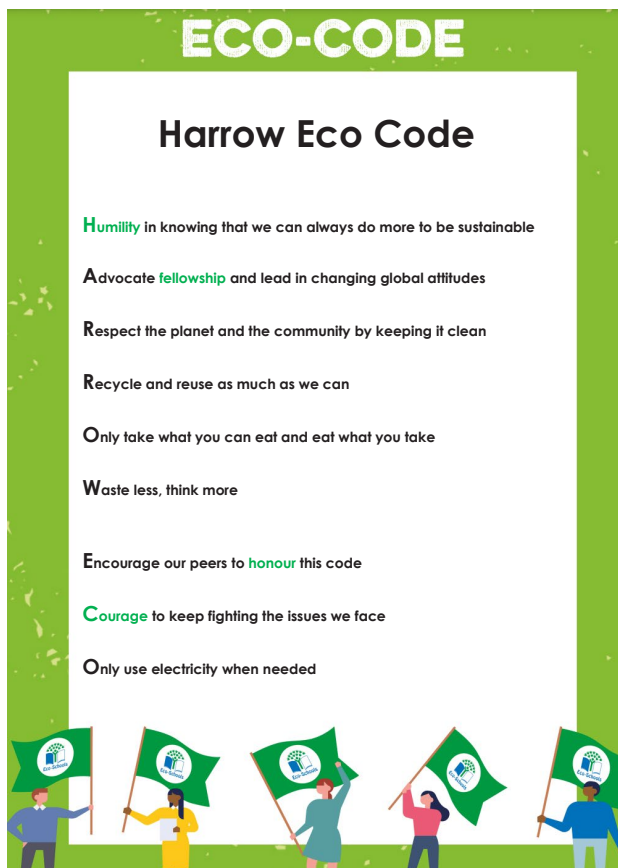


Richardson reiterated the same messages once again at tea and the Harrow side knew that a strong start after the break would secure victory in this famous final tussle against Eton. The leg-spin twins of Ashworth (3-20-1) and Sheopuri (8-24-2) were thrown the ball and steadily chipped away at the remaining Eton wickets, despite some valiant lower-order hitting from the Eton tail. With Eton nine wickets down and still 86 runs adrift, Phoenix Ashworth clung on to a spectacular catch at mid-on off the bowling of Brij Sheopuri to seal a famous victory for Harrow. The XI produced a performance that was steely, steady, purposeful, unruffled and, significantly, shared across them all. The entire side can be extremely proud of their efforts and their significant victory will live long in the memory of the entire Harrow community for many years to come.

SUSTAINABILITY AT HARROW

It was an incredibly busy year on the sustainability front with superb work being done both on and off the curriculum. Sustainability was added to the Remove PSHE curriculum as well as being part of the Remove Elective programme. This initiative was boy led, with Brian Donohugh, *Newlands*, at the heart. Donohugh also developed a carbon calculator in collaboration with the UN called Veridian. Other Lower Sixth Electives included 'Human Evolution: Seven million years of change' (WMAL), 'Conserving Biodiversity', and 'Life on the Ice' (ODMB). Shell boys were exposed to a COP26 virtual cities event that demonstrated what cities of the future might look like. This also provided a tool that could be used to explore current and future sustainable careers. Later in the year, all Shell boys took part in two interdisciplinary days organised by TGE in collaboration with Francis Holland girls school, based on the Earthshot Prize. The best ideas from the girls and boys in each category were presented to a judge in the final presentation.

Jake Ramus, *Lyon's*, Alexander Newman, *Druries*, and Daniel Chang, *Lyon's*, attended a mock COP at St Paul's Girls School where boys were assigned three countries, were tasked with completing research on those countries, and had to then balance the economic and social needs with climate concerns and pledges in collaboration with other countries. Two beaks and three boys, Arnaud Du Roy, *Elmfild*, Ezekiel Akinsanya, *Lyon's*, and Brian Donohugh, *Newlands*, attended the COP26 conference in Glasgow listening to a variety of talks on climate finance and eco-entrepreneurship. Richard Curtis (OH), a founding member of Make My Money Matter, took part in an excellent panel discussion. Donohugh and Akinsanya were featured on the COP26 Instagram page on youth day.



In November Daniel Chang, *Lyon's*, Adam Chambers and Rufus Williams, both *Rendalls*, all took part in work experience in the ESG division at Schroders after winning last year's sustainability competition with their ideas on vertical farming, hydroponics and sustainable school uniform. Many of their ideas on school uniform are being implemented. In December, the 450 Sustainability Competition was launched. Over 2,500 pupils took part from across all of the 14 schools in the Harrow Family. There were over 450 entries. Shawn Shen, *Lyon's*, Harrison Zhao, *West Acre*, Liam Rienow and Christopher Liu, both *Bradlys*, won the Harrow School internal competition with their ideas on how we could live sustainably on Mars. Several boys also took part in the AimHi accredited climate course.

Throughout the year, 20 boys on the eco-committee worked towards an Eco-Schools Green Flag award. This involved completing an in-depth eco review with ten areas. They then focused on three areas around waste, energy and healthy living and developed an action plan. They built a map of the curriculum links in collaboration with Heads of Department and focused on engaging and communicating their work. Finally, they delivered a new Harrow School eco-code. Harrow was duly awarded its first Eco-Schools Green Flag award in June. Alexander Newman, *Druries*, and Ayobami Awolesi, *The Head Master's*, were representatives at the London Schools Eco

Network and Newman went on to become the Student Social Media Officer for the UK Schools Sustainability Network. The School actively and regularly collaborate with both of these networks and, through them, boys were able to respond to and contribute to the Department for Education's Sustainability and Climate Change Education Strategy.

Other achievements include a biodiversity action plan, cutting paper use significantly, adding solar panels to the Maths and Physics Schools, and implementing Endotherm into heating systems to increase heating efficiency by 15%, thus reducing carbon and costs. Plastic water bottles are no longer in use and the nature walk conceived by Justin Donohugh (OH) has been deployed, showcasing the estate's wonderful flora and fauna.

SUSTAINABILITY IN PHYSICS

One of the leading departments in the School in creating a sustainable environment has been the Physics Department. One of their first initiatives was installing solar panels on top of the Physics and Maths Schools, under the project name 'Harrow School 35 KW'.

Solar panels, also known as photovoltaic panels, simply use natural energy (from sunlight) to generate electricity. Figure 1 shows us how, during periods of direct sunlight, the electrons can 'jump' between atomic energy levels by absorbing photons, which will charge the cell and, in turn, generate direct current electricity. Inevitably, this is changed to an alternating current by an inverter where it can then be used commercially.

The solar panel installation company, Empower Energy Limited, have been operating as an electrical engineering company since 2000 and, as of 2010, they have offered a wide range of renewables and energy-efficient products such as solar panels and LED lighting systems to name a few. Their main mission statement is 'to be leaders in sustainability and help inspire our clients to innovate and lead the way to an environmentally and economically favourable future'.



Specifically, for Harrow, they designed a system to maximise on-site solar generation of renewable power. The solar panels that have been installed can be seen on the following drone pictures:

According to data released by Empower Energy Limited, these solar panels have had both environmental and economic benefits. Firstly, it is estimated that these solar panels account for 16696kg of CO2 reductions per year (equivalent to the total carbon sequestration that 850 trees complete in a year). Secondly, the first-year electricity bill saving has been approximately £5346.18, amounting to a 20-year energy saving of £125,808.54 (taking into account inflation). These savings can instead be used for other renewables initiatives, such as the power output of the Physics Department. The sustainability awareness board is located by the stairs between the Maths and Physics Departments, aiming to educate Harrovians that the Physics Department and the School are making efforts

to become more sustainable. A picture of this board and its attributes can be seen below:



Solar panels, however, do require maintenance. Fortunately, this is another responsibility covered by Empower Energy Limited, who have professional teams performing electrical testing and generation calculations in order for the solar panels to ensure maximum output efficiency.

For more information about sustainability at Harrow, contact DMM, Head of Sustainability Education, or use the Sustainability section on Firefly. Furthermore, for more information about these solar panels or the Power Output board, contact CMC.

EXPEDITIONS WEEK

Stratford-Upon-Avon & Warwick Castle

When one thinks of Expeditions Week, images of boredom, fatigue and a longing for summer are conjured. However, the ingenious English Department delivered one of the most intellectually stimulating and entertaining trips, from learning the phallic anatomy of peacocks to Shakespeare's history-tragedy *Richard III*.



A cohort of Shakespeare enthusiasts headed to the playwright's home in Stratford-upon-Avon. The crew of critics was joined by Bebo Morales Qunintanal, *Rendalls*, who thought he was heading to the Westfield in Stratford. He was nothing short of confused when he saw the undulating hills of Warwickshire pass by, instead of Five Guys and IMAX Theatres. After a two-hour journey, we embarked on a tour of the Royal Shakespeare Theatre, which was nothing short of spectacular. The scale of production and the space's capability for grandiose theatrical endeavours cannot be beaten. I have begun a long thread of emails with the producers at the theatre to put on the next run of *Son et Lumiere*. After an enthralling tour, the gift shop was the obvious prologue. Despite VHA's attempts to shift our attention to the shelf of literary criticism, the team had already invested a whopping £14 in Shakespearean (temporary) tattoos. Barimah, Sam, Bebo and Hugo all embedded 'To be or not to be' or 'words, words, words' into their necks and arms,

forming the least cool gang in human history. After a quick stop at Shakespeare's birthplace, where Ulysses asked, 'So this is where his 'rents did the deed?', we sat in circular fashion to discuss the plot and opening monologue of *Richard III*. LSA had imagined a melting pot of quality close reading and intellectual discussion. Unfortunately, a mafia of geese decided to square up to various members of the troupe, halting LSA's plan as Barimah and Bebo ran for their lives, while Max tried to make friends with the murderous animals.

The group was left to its own devices and intended to make the relatively senior and slow-moving city of Stratford-upon-Avon into an adrenaline-induced frenzy. We got on board the incredibly dodgy Stratford Eye, with all six Lower Sixth's cramming into one pod. As we spun around hundreds of feet in the air, with Ridley singing medieval hymns and everyone screaming for their lives, I thought this was the end of the road for me. Luckily, we got off safely and we continued our pursuit, heading to the rowing boats for a quick and uninformed paddle. We only realised the boat was backwards after 15 minutes, and we had many close calls with motorboats, awkwardly bumping into anything within five metres of our vessel. It was time for some grub, in the form of branch of the fine Italian chain Zizzi. The table was crowded with burrata cheese, cheeky olives, Sicilian pizza and tiramisu. Conversations included tarot readings, euthanasia and what to do in New York City.

Showtime! We took our seats for the anticipated *Richard III*, a brand-new production directed by Gregory Doran. The reviews were mixed, usually dependent on who had fallen asleep. Some of the acting was rather melodramatic and shouty, and the pace was rather slow, but Arthur Hughes as Richard III was impressive, presenting the complexities of the villain's motivations and insecurities in a highly convincing way. A coach back to the hostel for a good night's rest, not including loud conversations, semi-satanic rituals involving massaging one's temples to enter a lucid dream and generally keeping the beaks from their slumber. Nothing of the sort.

Despite the rowdy ruckus of the night before, LSA was ready to begin her 'very optional' exercise class in the garden. As she decides my predicted grades for UCAS, and thus the fate of my future, off to the garden I went. Burpees, planks and lunges were my existence for 20 minutes, and it was... totally super fun! After breakfast, we headed to the wonderful Warwick Castle. The boys became infatuated by Zog's playland and squeezed down slides which were not purpose-built for the wide frames of sixth formers. But I must say, I'll be coming back just for Zog. We challenged the maze, which was all fine until we lost Ulysses in his quest to get all the stamps on his visitor's guide. We were submerged in English history, creepy wax figures and a multitude of stairs to climb. FSW led a micro-Olympics of time-trialled runs across obstacles for young children, with Max taking home gold. The pinnacle of the castle visit took place in the peacock garden, when two peacocks expanded their feathers and screeched loudly. A truly majestic sight that we were lucky to witness.

And just like that, we were headed back to Harrow. It was an action-packed trip, filled with laughs, drama, good food and even better company. A great way to end a big term with a bang.

RAF AT ELSTREE AERODROME

On the Saturday before the end of term, 12 cadets from the RAF section of the Harrow Rifle Corps travelled to the Elstree Aerodrome to experience flying in single-engine propeller private planes. The event was run by Old Harrovians who had either worked as pilots in commercial airline companies or taken up flying after Harrow. One of the pilots has over 20,000 hours of flight experience!

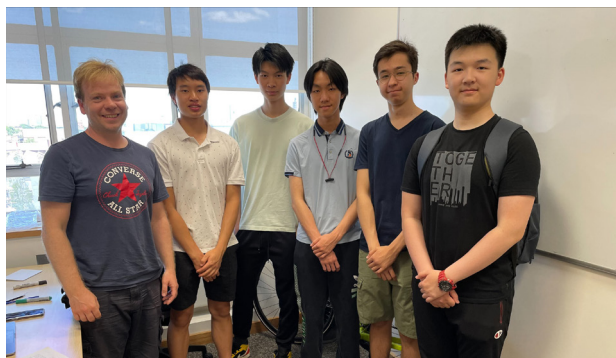
After arriving at the aerodrome, we had a brief introduction to the components of a private plane and had a safety demonstration about the flight. Later, we were brought to the taxiways where all the private planes were parked. After taking a group photo in front of one of the Old Harrovian's planes, we were split into groups of ones and twos, and took turns flying in the planes. During the flight, the Old Harrovians talked us through the procedure before a flight, which includes communicating with the control tower, final engine check, taxiing in the runways and, finally, taking off. The pilots also instructed us on how to control the plane, such as pitching and banking the plane with pedals. I was lucky enough to be granted full control of the plane and did a 360 spin under the guidance of the pilot. We air travelled for roughly 15km which lasted for about 20 minutes and were able to see central London and Wembley Stadium from the cockpits.

After the flight, we had lunch at a café next to the aerodrome (courtesy of RRM) before heading to the flight simulator room in an air cadet training centre, where we were briefed about the conditions for our Private Pilot Licence. A minimum requirement of 45 hours of flight experience (including 10 hours without guidance from a pilot) and nine knowledge tests are needed for the licence to be issued. We then stepped into the flight simulator of a commercial aircraft for some memorable photos before heading back to Harrow.

All in all, it was an amazing experience for the air cadets who participated.

QMUL PHYSICS

At the end of last year, five of Harrow's top physicists were invited to attend a prestigious colloquium given by world-renowned theoretical physicist Professor Nima Arkani-Hamed of the Institute of Advanced Study, Princeton. The talk, aimed at a general audience, was titled 'Spacetime, Quantum Mechanics and Scattering Amplitudes', a topic closely related to JAPB's former research area. After JAPB had given a brief overview of the topic, we departed the Hill for Queen Mary, University of London (QMUL), the location of the colloquium.



Upon arriving to QMUL, we first briefly met with JAPB's colleague Dr Mulryne, an astrophysicist, who gave an outline of what it is like to work in research and answered questions from the group. Then we had a chance to talk to some of the postdocs and lecturers from the physics department as well as some other students waiting to attend the lecture.

In the first half of the lecture, Professor Arkani-Hamed talked about how quantum field theory (QFT: quantum mechanics combined with relativity) is incomplete, as it cannot properly unify the force of gravity with quantum theory. One of the reasons, as he explained, was the inherent problem in quantum mechanics: the equipment is subject to quantum fluctuations, meaning there will be inherent errors in measurements. Therefore, to gain more and more precise measurements, larger and larger

apparatus will be needed. In fact, so large that it will collapse into a black hole. Therefore, since there is an inherent limitation in the approach to making observations, Professor Arkani-Hamed stressed that quantum mechanics needed to be extended and different mathematical/physics methods will be required, and he backed his claim with the fact that certain problems in quantum physics could be solved using different methods. This is similar to how, in the past, the fact that certain Newtonian problems could be solved using other methods hinted at an idea that Newtonian physics was not a complete picture of reality.

The example that Professor Arkani-Hamed chose to use was the calculation of 'loop amplitudes' (particular objects describing the scattering of particles with each other) that represented the formation and annihilation of matter and antimatter when two particles interact with electric fields (virtual photons). On the one hand, you could use quantum field theory to approximate the scattering amplitude. What if instead, one could come up with a different question that would result in the answer (without using QFT) in kinematic space? It turns out, through the method of using 'amplituhedra' and the simplest coloured theory (which involves combinatorics, notions of positivity and topology) you can come up with a definite formula for calculating all tree-level and 1 loop amplitudes (instead of approximations) without using physics from quantum mechanics or spacetime physics. In the end, Professor Arkani-Hamed outlined his outlook, by saying that there exist concrete examples where rules of locality emerge from more elementary mathematical rubrics, instead of QFT. In summary, the lecture given by Professor Arkani-Hamed gave us an interesting idea to think about. Perhaps we are currently in a period where the model of quantum mechanics and spacetime needs either further refinement or a totally different approach in order to be able to tackle the ongoing unsolved physics problems.

Despite starting in a general way, the talk gradually developed into a full-blown research seminar and the boys did very well indeed to absorb the general gist of things. It ended with a Q&A where numerous researchers from across the world asked insightful questions, including contributions from Professor Michael Green, one of the pioneers of string theory and Stephen Hawking's successor as the Lucasian Professor of Mathematics at Cambridge, who was in the audience.

OPINION

DEAR SIRs,

I have ummed and ahed over the writing and sending of this email, but I decided that now is absolutely the time to stand up.

I'm writing in reference to the opinion piece (although I use 'opinion' in the very loosest terms. I can only spot one opinion in a very long list of someone else's opinions) written by Daniel Sidhom in the June 25th edition of *The Harrovian*, the final edition of the Summer term.

While I take umbrage at the entirety of Daniel and Taylor Green's opinions, it is the one regarding abortion that I am writing to you about. I am not one for suggesting censoring free speech, but when a teenage boy writes about abortion in an offhand manner, quoting a truly hateful quote from Taylor Green, I can't help but wonder what was the thought process behind allowing it to be published. In the very least published without a warning that it contains triggering language.

According to the WHO, around 73 million induced abortions take place worldwide each year. Six out of ten (61%) of all unintended pregnancies, and three out of ten (29%) of all pregnancies, end in induced abortion. That means there is almost certainly one woman (and that is a very conservative

estimate) working at Harrow School who has undergone an abortion. This kind of absent-minded publishing not only could cause real hurt and trauma, it also reminds women that their place within the world, and more specifically within Harrow, is controlled by men.

I found the publishing of this piece offensive, hurtful and honestly scary. I imagine the argument will be that it is not for *The Harrovian* to take sides, although knowing that prohibiting abortion is rooted in misogyny it shouldn't be that hard, but it should absolutely be treated with significantly more sensitivity than this student, and *The Harrovian*, have afforded it.

Shame on *The Harrovian*.

With regret,
PENELOPE WATSON

DEAR SIRs,

Browsing the 4 December 2021 volume of *The Harrovian* in the first article on the contio I was disturbed to read:

'Mr Batting followed up "Never give up, never never"' the words of Churchill ...'

I wonder who or what is the definitive authority on the matter. The Imperial War Museum records his 1941 address to your school as '... this is the lesson: never give in, never give in, never, never, never, never – in nothing, great or small, large or petty – never give in except to convictions of honour ...' and that is how we all know it. Isn't that right?

The line 'never give up, never, never' is more like nursery rhyme language, the catchphrase of Thomas the Tank Engine perhaps.

To confuse the two, to have Batting mis-quote a most famous speech by the greatest Briton and have that printed by *The Harrovian* of all publications, well that seems to be a most serious error if that is what it is.

Lines!

Or, at least, could we set the record straight. Who will know the right answer, Mr Murrin?

Please and thank you.

Regards,
MARK TIME (MT)

[We are sure the (anonymous) author of the article will blush to have been found misquoting Mr Batting, who would never, never, never have misquoted the greatest Old Harrovian. –Eds]

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METROPOLITAN

SUMMER PHOTOGRAPHY

Ethan McCullagh, *The Park*: These photos are mesmerising; the quality is fantastic and manage to capture the depth so it focuses on the eyes, which really connects with the viewer. The proximity to the animals is really translated and you feel the intimacy here as if we are taking part in this safari!



IRL: I love the high contrast and the front lighting of the soft blue sky creating a silhouette of the trees. I like the shaped curve of the hill; it gives the image flow and movement, and highlights an adventurous evening.



Caspar Stone, *The Park*: This image has a great nostalgic summer evening aesthetic to it. I love the dimly lit sign and buildings allowing the focus to centre on the orange glow from the sunset. I think the most successful part of this image is the pink and blue sign; the sudden change in colour tone adds a nice break within the image but its subtle lighting means that it doesn't overload the image and feel out of place or overwhelming. It creates a natural journey for the viewer's eyes as they move around the image, focusing on different elements while still being able to enjoy it as a singular image.



Joseph Li, *The Grove*: I love the editing style here; the colour grading has a great cinematic look to it but is subtle enough to keep the integrity of the original image. The depth, too, is great and there is a great focus on the subjects. I love the composition and placement of the two workers and the fact that their faces are hidden allows for a greater focus on their hats and which suggest the theme of summer and being abroad.



Miss Pinto: Even without a professional camera, professional aspects of a photo are still highlighted here through the placement of the foreground tunnelling the central building. The focus is clear, and it creates a natural vignette that fits its environment. I love the symmetrical aspects of the spire at the top and the contrast of the clear blue sky above and the busy wires and windows, lamps and gates in the bottom half. The colour tone, too, is reminiscent of a typical summer and resulted in a great photo.



Miss Amin: To be able to get so close is incredibly impressive. The frog and the leaf upon which it sits are full of colour and vibrance and so I love that the image is balanced out with the darker background. The fact that the right eye sits slightly on this darker background, and not only on the leaf, makes the entire photo. If the frog were fully surrounded by the green leaf, it would have been at risk of being lost to its surrounding, but subconsciously the subject is made clear because of this small element. Again, this element of balancing the highlight and shadows at the top and the bottom and the left and right of the frog give the frog stature as it dominates the image. No distractions are left and the viewer is free to focus comfortably.



MJMR: This is a fantastic snapshot of a keel-billed toucan. I am immediately struck by the effective use of the leaves as a foreground to guide the viewer but which also help to place the viewer in the moment, as if we can peek through to view the bird. The subtle difference in exposure of the shadowed leaves in the background with the highlighted foreground are another added, subtle method that contributes to making this one of the strongest submissions. Not to mention the composition of the bird. The use of the rule of thirds, placing the bird in the upper left cross section gives the image a more authentic feel: if it was perfectly central then it might feel too fabricated. This image is a perfect example of where getting the little things right has a massive impact on the overall photo.



ETON V HARROW RIP *A Poem*

The first match was played by Marylebone Station
But long before trains began their invasion.
Thomas Lord's first ground, now Dorset Square,
Was where Byron first played; amid general despair
About his selection. Immune to the curses
He wrote of the day in humorous verses.

The match soon became a part of the season;
Many would go there without any reason,
Except to be seen and meet a variety
Of vacuous folk that made up society.
Before Ascot and Henley, a useful diversion,
A sporting baptism - without total immersion.

Eton v Harrow became a firm fixture,
Although to this day it retains an odd mixture
Of fiercely fought contest, athletic endeavour
With partisan watchers, as fervent as ever.
At times of excitement, the hearts beat ere quicker,
Usually enhanced by fortified liquor.

The charm of this Lord's has long since been banished
Tavern and Free Seats have totally vanished
Where once the grass circled a convoy of carriages,
A location for trysts, not to say marriages,
Now tiers of concrete seating a million,
Leave standing, presiding, the famous pavilion.

Now Eton and Harrow are no longer welcome;
Victims of modernisation and "wokedom".
"Diverse" is the word or maybe the token;
Years of tradition can be easily be broken,
But unlike a vase, broken then mended,
Tradition once gone, really has ended.

No longer we'll follow the path that has brought us
To the ground we're pleased to call "Headquarters".
No longer will blue flags fly in the breezes
The oldest Lord's fixture no longer pleases
Those custodians of cricket, who think they know best:
Factum fieri infectum non potest*

*it's impossible for a deed to be undone

SPORT

SWIMMING *Henley Classic*



Six swimmers completed the Henley Classic, a laser-guided early morning 2.1km swim, which this year was reduced to 1.2km due to fog. James Rates, *Newlands*, won the 14–17 category in a time of 18:45, the only schoolboy to break 20 minutes, which placed him fifth in the overall competition. This means he beat every Oxford/Cambridge Open Water Varsity swimmer, which ran concurrently. Also in the Schoolboy competition, Justin Changbencharoen, *Lyon's*, was sixth in a time of 20:50,

Thomas Williams, *The Head Master's*, was eighth in 21:15, Neal Timblo, *Moretons*, was 15th in 25:00, Hans Patel, *Newlands*, was 21st and MJ Stafford-Davies, *Lyon's*, was 25th.

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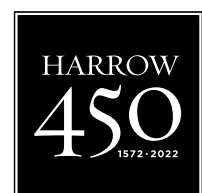
All Harrow boys, from the Shells through to the Sixth Form, are encouraged submit humorous writing, satire, pen portraits and creative writing, poetry, essays, cartoons or serious articles of any length which touch upon life here at Harrow. If you are interested in writing for *The Harrovian*, or have something that you would like to submit, please speak with or email any of the Editors.

Ways to contact *The Harrovian*

Articles, opinions and letters are always appreciated.

Email the Master-in-Charge smk@harrowschool.org.uk

Read the latest issues of The Harrovian online at harrowschool.org.uk/Harrovian



CELEBRATING OUR PAST
 REFUNDING OUR FUTURE