



OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBMS

Classes/Grade Level(s): grade 6

ABOUT THE BOOK

Selection Title/Author: *Ghost* by Jason Reynolds

Genre: realistic fiction

Lexile Reading Level: 730

Total number of pages: 208

Book Summary (abbreviated, bulleted list or link to a book summary)	Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)
<p>Running. That's all Ghost (real name Castle Cranshaw) has ever known. But Ghost has been running for the wrong reasons—it all started with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems—and running away from them—until he meets Coach, an ex-Olympic Medalist who sees something in Ghost: crazy natural talent.</p>	<p>Drinking/smoking: The father is described as a man who drinks a lot, although this is rarely referenced. In addition, the coach in the story shares about his fathers drug problem briefly to relate to the main character.</p> <p>Sex: Nothing beyond mentioning liking a girl.</p> <p>Language: Minor name calling, but no inappropriate words.</p> <p>Violence: In the beginning of the book, the main character describes his dad shooting at him and his mother. This scene describes the feeling of the main character and the sound of the gunshot (5-6.) In addition, there is a fight between the main character and another character where they throw food at one another and punch each other, but the main character recognizes this tendency of fighting as something he wants to be different about his life, (36-37.)</p> <p>Other trauma inducing content:</p>



Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links*
Kirkus review

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book will be used to teach plot development and character change and growth as the main characters learn life lessons throughout the book (RL 6.3) The students will continue to study this with paired texts that show character development and the power of choices with regards to the impact on plot and character change. In addition, we will study the point of view of the main character and compare this to other complex texts as we study the power of perspective, (RL 6.6.)

The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

1.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.


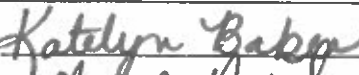

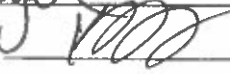
2. RL.6.6 Explain how an author uses the point of view to develop the perspective of the narrator or speaker in a text.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. Before the Ever After by Jacqueline Woodson
2. Rebound by Kwame Alexander

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 9/6/22
Department Chair:  Date: 9/6/22
Building Principal:  Date: 9/6/22
District Curriculum Administrator:  Date: 9/7/22