



OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHMS

Classes/Grade Level(s): 8th, ELA

ABOUT THE BOOK

Book Title: Divergent

Author: Veronica Roth

Genre: Dystopian Fiction

Lexile Reading Level: 700L

Total number of pages: 487

<p>Book Summary (abbreviated, bulleted list)</p> <p>In a dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself.</p> <p>(Taken from Amazon)</p>	<p>Potentially Objectionable Content</p> <ul style="list-style-type: none">● <u>Sexual content</u>- Few scenes depicting implicit and explicit sexual content including a scene where two characters kiss and discuss whether or not they should have sex, they decide to wait (chapter 30)● <u>Violence</u>- Many scenes depicting violence including fighting, beatings, and one stabbing (examples can be found in chapter 8, chapter 16, chapter 25, and chapter 34)● <u>Trauma</u>- A scene referencing physical abuse (chapter 25)
<p>Book Reviews (links): <i>Note: teacher is not responsible for broken links</i> https://www.commonsemmedia.org/book-reviews/divergent-book-1</p>	



ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): *Divergent* will be a choice in literature circles in our 8th grade dystopian unit. Dystopian literature is used to present a vision of the future that challenges readers to reflect on the current social and political environments in which they live. *Divergent* is a high quality choice because the strong characters offer varied perspectives and are engaging and relatable, pulling in even the most reluctant readers. The story is entertaining and told with rich language, chock full of figurative language offering many opportunities for discussion. Many different themes are developed throughout the novel allowing for all students to make connections.

The Ohio Department of Education ELA Standards (list priority standards *only and abbreviations*) [Link to Ohio's ELA Standards](#)

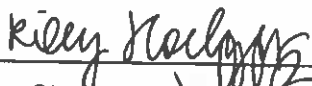



- 1.) SL.8.1 Engage effectively in a range of collaborative discussions
- 2.) RL.8.1 Cite the textual evidence that most strongly supports an analysis
- 3.) RL.8.2 Analyze literary text development, including the development of theme and its relationship to other elements
- 4.) RL.8.3 Analyze how dialogue propels the action
- 5.) RL.8.4 Determine the meaning of words and phrases and their impact
- 6.) RL.8.6 Analyze how perspective creates effects such as suspense or humor.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives?

1. Hunger Games by Suzanne Collins
2. Maze Runner by James Dashner
3. Scythe by Neal Shusterman

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 8/17/22
Department Chair:  Date: 5/17/22
Building Principal:  Date: 5/17/22
District Curriculum Administrator:  Date: 9/2/22