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07

THE 2022-2023 SEASON

Mark your calendar and get ready for a full season of performances from the students onstage as well as behind the curtains.



THE CLUB

International Thespian Society (ITS) has been honoring student achievement in theatre since 1929.

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INTERNATIONAL THESPIAN SOCIETY

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BARNIDGEM@DLSHS.ORG



Technical Director Kyle Nash



Theatre Company CREWS are comprised of six students. Crews meet after school, 2-4 times a week.

- **Lights:** Students gain the knowledge and skill to design, set up, and run lights for stage productions.
- Sound: Students learn to use digital sound mixing and sound editing software to create and enhance the soundscape for a live theatrical production.
- Sets: Students design, plan, and build dynamic sets that immerse the actors and audience into new

• **Props:** Student artists create and collect the character-driven pieces utilized on stage. Everything from magic wands and swords to ray guns and puppets.

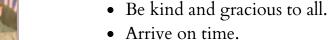
- Hair and Make-up: Students create theatrical looks from the historical to the fantastical using stage and special effects make-up techniques.
- Costumes: Students sort, collect, design, and create costumes based on cast and genre.



Costumes / Make-up Supervisor Michelle Koski

Artistic Director

Meredith Barnidge udition



- Arrive prepared: check the Theatre Company webpage for material.
- Wear comfortable clothes.
- Know the character you are creating: read the entire play.
- Make choices: your audition should reveal your ability to make physical and vocal choices that show character.
- Be off book (not required, but frees you up to move around on stage).
- Be open to suggestions.
- Work well with others.
- "There is a part for every person. Not every person is right for every part. " Know Yourself.
- If you are not cast audition for the next show.



Auditions are held

Mon-Thurs 3:30 - 5:30 p.m.

Students sign up for a time that fits their schedule.

Callbacks are on Friday 3 - 5 p.m.

Spring Production

Auditions are held for three consecutive days, 3:30 - 5:30 p.m. Students must attend Vocal, Choreography, and Acting audition sessions.

Callbacks are on Friday 3 - 5 p.m.



THEATRE OPPORTUNITIES

COMPETE

TROUPE 445

Company members who are eligible may join the International Thespian Society (ITS). ITS is an internationally recognized honor society for high school theatre students. It is a division of the Educational Theatre Association. Thespian troupes serve students in grades 9–12; students earn membership in the society by participating in high school theatrical productions.

Inductees must have a minimum of one-hundred hours of quality work toward a production in cast/ crew or any combination of cast/crew to qualify for ITS.

In ITS we compete against other schools in the areas of: Acting, Design, Dance, Duet, Song, Publicity etc. ITS offers national college audition workshops, scholarships, and feedback from professionals. If a student receives a Superior Score at the State level, they advance to the national and then International level.

Dues are a one-time fee of \$35. Travel Expenses are not included.





COMMUNITY

24 HOUR PLAYS

The 24 Hour Play brings together creative communities to produce plays that are written, rehearsed, and performed in 24 hours. This opportunity is open to all DLS and CHS students. All members of our communities are invited to see the final works on stage.





The Club Meets 1st Monday of the month @ lunch in the Theatre (DLS)

CLUB

CLUB ACTIVITIES

C lub activities are separate to theatre company performances.

Field Trips: As a club, we go on field trips to see local professional and high school productions around the East Bay and beyond. Bi-annually trips to the Ashland Shakespeare Festival are a club favorite!

Social Events: We host karaoke, improv, and lip sync battles before home football games. As a club, we organize meeting areas for various school socials and dances.

We join DLS in Day of Service and lend a hand to the community. Our services vary from clean-up, to collection boxes, to working with kids at the Monument Crisis Center.

The Club Company is run by elected student leaders who plan events, lead prayer, and organize the biggest event of the year - The Companies. The Companies, is a formal event featuring student bands, short film contest winners, performances and awards.

THEATRE OPPORTUNITIES

FUN

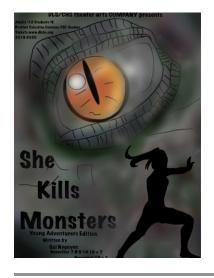
IMPROV

mprov is open to all students. We meet during lunch. Schedule is set each year and can be found on the Company Webpage. Once skills and games are ready for a showcase, we organize a public performance. Shows are presented in a game style with two teams competing against each other for audience applause. The games, scenes, words, and actions are unscripted and vary each day. All are invited. No experience necessary.

SHORT FILM FEST

G et your ideas on the big screen. Each year the Theatre Company hosts a short-film festival for students to explore cinematography. All works may be submitted to the large film fest sponsored by CHS. Prizes are awarded by the The Companies.





PUBLICITY

DESIGN

Students who take graphic design as a course - or students who have a love of design - are invited submit posters for publication. Specification for projects are released at the start of production. Works will be published on the main website, programs and around both he DLS and CHS campus.





MIDDLE SCHOOL

SUMMER CAMP

amp time! Theatre Company offers summer camp for rising 6th - 9th graders. Theatre Company students run activities to welcome new artists to the community. Our two-week improv summer camp is fun and engaging. It also instills great listening skills, public speaking, team-building and creative thinking. Make new friends while exploring comedy. Then bring family and friends at the end of camp to watch an improve showcase performed on the De La Salle Stage.

College
Audition
Workshops
Coming soon

COMPANY

SAVE THESE DATES



August 12 & 13: Black Box Production Godspell Jr.

August 22 - October 14: R & J & Z Rehearsals / Crew

September 24: ITS Leadership / Tech Conference & Induction Ceremony

October 5 - 7: Ashland Shakespeare Festival

October 27, 28, 29 & November 3, 4, 5: R & J & Z Production

November 28, 29, 30 & Dec 1: Technical Rehearsals ITS One-Acts

December 2 & 3: Winter Festival of One-Acts

December 16: Christmas Party

January 6 & 7: 24 Hour Plays

January 9 - March 27: Rehearsals / Crew

March 30 - April 2: ITS FEST

April 20, 21, 22, 23, 27, 28, 29: Spring Musical