



# ROBSACK WOOD PRIMARY ACADEMY

## Year 2 Newsletter



### DATES

- First day of term 1: **05.09.22**
- Year 2 meet the teacher: **08.09.22 (15:20 in Mulberry and Dewberry classrooms)**
- French Day: **04.10.22**
- Van Cols Individual Photography: **12.10.22**
- Year 2 phonics re-take meeting for parents and carers: **13.10.22 (15:30—16:00)**
- Last day of term: **20.10.22**
- INSET day: **21.10.22**
- INSET day: **31.10.22**
- Start of term 2: **1.11.22**

### WELCOME BACK

Welcome back to a new academic year at Robsack Wood Primary Academy. We hope that you have had an enjoyable summer break and are ready for an exciting new term.

Miss Degg is looking forward to be teaching the Mulberry class and Mrs Mamoany is excited to be teaching the Dewberry class until Miss Aherne returns. Mrs Ramnarine, Mrs Craddock and Mrs Hunt will be supporting across Year 2.

### ENGLISH

In English this term, we will be reading the text "The fox and the star" by Coralie Bickford-Smith. The children will explore the incredible images and follow the fox on his journey through friendship, courage and perseverance.

This term, we will be practising new, as well as consolidating existing concepts by writing for a variety of purposes including poetry, writing in the role of a character and writing a persuasive letter.



### REMINDERS

PE will be on a Wednesday and a Friday for Mulberries and on a Monday and a Friday for Dewberries. Please ensure that PE kits are in the academy on these days.

Pupils are expected to attend the academy in full uniform.

#### School uniform is as follows:

Green sweatshirt / cardigan with embroidered Academy logo

Yellow polo shirt with embroidered Academy logo

Green fleeces with embroidered Academy logo are available, if required, for outdoor use only

Grey trousers or shorts (not black)

Grey skirt or pinafore dress (not black)

Plain black school shoes or plain black trainers with no logo or branded markings. Coloured trainers, boots or high heeled shoes are not permitted. If your child's shoes have laces, please ensure that they are able to tie them.

Dark grey, black or white socks or black, dark green or dark grey tights. No leggings to be worn under skirts or dresses please.

### WIDER CURRICULUM FOCUS

In geography lessons, the children will be learning about the four countries of the United Kingdom, their capital cities and key landmarks. They will also explore aerial photographs and maps to deepen their understanding of locations. This topic is a great way to learn all about the amazing place that we live.

### SCIENCE

Our science topic this term is 'Animals Including Humans'. The children will begin by looking at animal young and comparing them to their adults. They will look at how animals change as they grow up and be introduced to the life cycles of several varied common animals, including humans. They will look in detail at how humans change as they grow older, drawing on their own observations. The children will also be introduced to the three basic needs of animals for survival (water, food and air). They will apply this knowledge, alongside research from secondary sources, to suggest ways to look after pets.

### Evolution of Me

In our Evolution of Me lessons this term, the children will be focusing on the topics 'Families and People Who Care For Me' as well as 'Respectful Relationships.'

### MATHS

In maths this term, the children will build upon their prior knowledge to further develop their understanding of place value within two-digit numbers, beginning with investigating tens and ones and moving on to more complex partitioning. The children will identify and represent numbers in different ways and will begin to estimate numbers and quantities. They will develop their skills in counting in steps and learn to read and write numbers up to 100 in numerals and words.

### Art

In our art lessons this term we will be exploring the work of L.S Lowry, who is particularly well known for painting industrial scenes and matchstick characters. We will compare L.S Lowry's work to the work of John Constable, most famous for his English landscape paintings

