



GCE Results 2022 [A Level and BTEC]

- 41.3 A*-A / Distinction* - Distinction
- 73.4 A*-B / including Distinction* - Distinction
- 89% A*-C pass rate including Distinction* - Merit
- 100% A*-B pass rate in Latin, History, English Literature
- 100% A*-C pass rate in Art, Business Studies, D&T, Economics, Geography, Politics
- D&T gained 75% A*-A, and maths and chemistry over 80% A*-B.

	Entries	A* / Dist*	A / Dist	B	C / Merit		A*/Dist*	A*/Dist* -A/Dist	A*/Dist*- -B	A*/Dist*- C/Merit
All Subjects	322	44	89	100	53		13.7%	41.3%	73.4%	88.8%

Subject Results: Three-Year Averages

A LEVEL SUBJECT	Average Entries	Pass %	A*	A*-A	A*-B	A*-C
Art (all endorsements)	10	100.0%	25.9%	32.7%	69.4%	93.3%
Biology	17	97.0%	19.7%	39.6%	64.8%	75.4%
Business	21	100.0%	8.7%	19.6%	66.0%	87.3%
Chemistry	11	100.0%	27.9%	54.8%	73.8%	86.9%
Chinese	6	100.0%	33.3%	82.1%	100.0%	100.0%
Classical Civilisation	5	100.0%	28.1%	48.1%	69.0%	90.5%
Product Design	12	100.0%	18.8%	47.7%	76.9%	97.9%
Economics	18	100.0%	13.8%	47.9%	75.4%	93.1%
English Language	8	100.0%	16.7%	41.5%	68.9%	93.0%
English Literature	9	100.0%	28.7%	49.9%	90.2%	100.0%
Film	5	100.0%	0.0%	17.5%	40.0%	95.0%
French	3	100.0%	0.0%	41.7%	75.0%	100.0%
Further Mathematics	7	100.0%	10.4%	38.7%	67.9%	81.2%
Geography	19	100.0%	12.1%	43.6%	73.7%	96.1%
German	2	100.0%	50.0%	100.0%	100.0%	100.0%
History	13	100.0%	15.5%	39.5%	74.6%	94.0%
Latin	2	100.0%	8.3%	100.0%	100.0%	100.0%
Maths	25	98.9%	14.3%	48.8%	76.5%	91.2%
Music	7	100.0%	31.9%	54.2%	86.1%	95.8%
Music Tech	3	88.9%	27.8%	55.6%	66.7%	77.8%
Physics	13	95.6%	9.5%	23.1%	43.0%	72.0%
Politics	11	100.0%	17.8%	35.3%	54.2%	82.7%
Psychology	29	100.0%	9.0%	31.0%	60.2%	84.1%
Religious Studies	8	100.0%	21.4%	33.7%	71.6%	86.3%
Russian	1	100.0%	50.0%	100.0%	100.0%	100.0%
Sociology	8	100.0%	12.7%	25.4%	74.6%	87.3%
Spanish	6	100.0%	11.1%	47.8%	71.1%	83.3%

BTEC SUBJECT	Average Entries	Pass %	Dist*	Dist* - Dist	Dist* -Merit	Dist* - Pass
Sport	13	100.0%	50.6%	70.9%	100.0%	100.0%
Enterprise and Entrepreneurship	17	100.0%	46.1%	79.9%	94.0%	100.0%
Creative Digital Media Production	11	100.0%	27.3%	45.5%	81.8%	100.0%