

Summer Reading Assignment

Grade 8

For the 2022 Summer Reading Program, you must choose a book from the attached list. These books were selected because they all are grade level appropriate and have themes that connect to the novels and short stories that you will be reading in class next year.

The attached assignment is due to your assigned Language Arts Teacher on **Monday, September 12, 2022**. The assignment will be graded using the attached rubric and will count as a grade for the 1st Marking Period. If you are taking Advanced Language Arts, you must complete the additional assignment that is included.

Summer Reading Directions:

1. Select a book for the approved reading list.
2. Read the book over the summer and complete your assignment.
3. Submit your completed reading assignment to your Language Arts teacher by **Monday, September 12, 2022**.

Have a great summer and enjoy reading!



I Am Algonquin
by Rick Revelle
(2013)

Follow the story of Mahingan and his family as they live the traditional Algonquin way of life in what is now Ontario, Canada in the early fourteenth century. Along the way we learn about the search for moose, the buffalo hunt and conflicts with other Native nations. Conflict and warfare is part of their lives and a defining battle may open the door to future journeys by Mahingan and his followers.



Autumn's Dawn
by Kim Sigafus (2020)

Autumn Dawn, an Ojibwa girl, is happy summer is finally here. Autumn plans on visiting her Aunt Jessie in

Minneapolis before heading back home for the class she needs to attend in order to pass to the next grade. On the first day of class, Autumn finds herself face-to-face with Sydney, the bully who thinks it is fun to pick on her. Autumn struggles to accept and embrace the fresh challenges she faces as she learns to believe in herself.



Displaced
by Dean Hughes (2020)

Thirteen-year-old Hadi Toma and his family are displaced. At least that's what the Lebanese government calls them and the thousands of other Syrian refugees that have flooded into Beirut. But as Hadi tries to earn money to feed his family by selling gum on the street corner, he meets Malek. Can the boys find a way out of their impossible situation, or will the dream of something greater than their harsh realities remain stubbornly out of reach?



Don't Ask Me Where I'm From
by Jennifer De Leon (2020)

First-generation American Liliana Cruz does what it takes to fit in at her new nearly all-white school. In her old school, Liliana—half-Guatemalan and half-Salvadorian—was part of the majority where almost everyone was a person of color. But now at Westburg, where almost everyone is white, the struggles of being a minority are unavoidable. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand.



Front Desk
by Kelly Yang (2018)

Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Number 2: Her parents hide immigrants in the motel without telling the hotel's owner, Mr. Yao. Number 3: She wants to be a writer. It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to help the immigrants and guests, escape Mr. Yao, and go for her dreams?



House of Purple Cedar
by Tim Tingle (2014)

Rose Goode tells the story of growing up in Indian Territory, pre-statehood Oklahoma. Rose tells the story of the town of Skullyville, once a thriving Choctaw community, destroyed by land-grabbers and culminating in the arson on New Year's Eve, 1896, of New Hope Academy for Girls where twenty Choctaw girls died, but Rose escaped. A story of mystery, magical realism, good vs. evil and even laugh-out-loud Choctaw humor.



How I Became a Ghost
by Tim Tingle (2013)

Isaac, a Choctaw boy, begins the journey on the Trail of Tears with his family and his talking dog Jumper. With innocence and fearlessness he leads a remarkable foursome of Choctaw comrades: a tough-minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost and Jumper to bring justice and happiness during a difficult and tragic time.



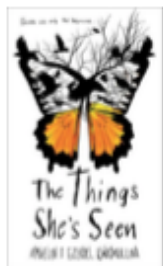
How To Make Friends With The Sea by Tanya Guerrero (2020)

Pablo is only twelve years old, but he's lived in more countries than he can count. He and his mother moved from place to place for years, never settling anywhere for very long. Along the way, Pablo has collected more and more fears: of dirt, of germs, and most of all, of the ocean. As his mother takes in Chiqui, an orphaned girl with a cleft lip, Pablo finds that through being strong for Chiqui, his own fears don't seem so scary.



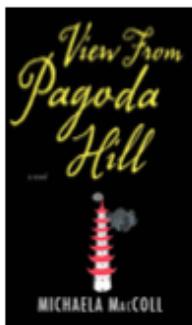
Son Who Returns by Gary Robinson (2014)

Fifteen-year-old Mark Centeno is of Chumash, Crow, Mexican and Filipino ancestry. When Mark goes to live with his Chumash grandmother on the reservation in central California, he discovers a rich world of family history and culture that he knows very little about. He also finds a pathway to better understanding a part of his own identity: powwow dancing.



The Things She's Seen by Ambelin & Ezekiel Kwaymullina (2019)

Nothing has been the same for Beth Teller since the day she died. Her dad is drowning in grief and he is the only one who has been able to see and hear her since the accident. But now she's got a mystery to solve, a mystery that will hopefully remind her detective father that his life is still worth living. As Beth and her father unravel the mystery, they find a shocking and heartbreaking story lurking beneath the surface of a small town, and a friendship that lasts beyond one life and into another.



View from Pagoda Hill by Michaela MacColl (2021)

Twelve-year-old Ning doesn't know where she belongs. The daughter of a Chinese woman and American man, Ning doesn't fit in in 1870s Shanghai, where her American features and unbound feet make her stand out. When she receives news that her father will be visiting from America, Ning excitedly hopes that her parents will become a family. Instead, she learns that her father is taking her back with him to America. Ning wonders if being American will finally give her a sense of belonging, but when she arrives, she discovers that living in America isn't perfect either.



We Are Not Free by Traci Chee (2020)

Story of a tight-knit group of young Nisei, second-generation Japanese American citizens, whose lives are irrevocably changed by the mass U.S. incarcerations of World War II. These teens have grown up together in Japantown, San Francisco and form a community and a family, as interconnected as they are conflicted. In a world that seems determined to hate them, these young Nisei must rally together as racism and injustice threaten to pull them apart.

Students may choose a title from this list for their summer reading assignment. We encourage parents and guardians to be actively involved in the book selection process.

To gain a better understanding of the titles below we have provided the following sites to guide you:

- [Amazon](#)
- [Barnes & Noble](#)
- [Common Sense Media](#)

As a reminder the Lyndhurst Public Library offers free digital library cards for all residents.

To apply for a free Lyndhurst Public Library ecard visit: <https://www.bccls.org/digitalcards.php>

Grade 8 Assignment

Double-Entry Journal Directions: While you are reading, you may wish to use post-its, mark up the text, or record notes on a separate piece of paper. Ultimately, you will complete and submit your double-entry journal to your next year's Language Arts teacher. Please note that the double-entry journal will be graded and serve as a planning for another assignment in the first weeks of school.

The following checklist was created to support the completion of the Double-Entry Journal:

1. On a separate paper, create a two-column chart for one summer reading book of fiction or nonfiction (see the example at the bottom).
2. Label the left-hand column as "Citation." In the "Citation" column, cite **five** quoted passages that seem significant to the book's central idea, the author's message, or a situation in the text. Citations may be dialogue or regular narration.
3. Include one citation from the beginning, three citations from the middle, and one citation from the end of the text.
4. Make sure to include the author's last name and page number at the end of each citation. Therefore, you will have a total of **5 citations**.
5. Label the right-hand column "Significance." In the "Significance" column, provide some background information from the text about the citation.
6. In addition, record thoughts or reactions that relate to the citations. For example, explain, **in your own words**, the importance of each citation as it relates to a theme, main idea, or situation. In the end, make sure to explain why the citation is significant.
7. Please avoid plagiarism as defined by The OWL at Purdue Online Writing Lab web site: <http://owl.english.purdue.edu/owl/resource/589/02/>. In other words, record your **own** ideas. You are not permitted to use outside sources.
8. A rubric for the double-entry journal is included on the last page of this document.

Example of a double-entry journal response from the beginning of S.E. Hinton’s *The Outsiders*.

Citation	Significance
<p>“It seemed funny to me that the sunset she saw from her patio and the one I saw from the back steps was the same one. Maybe the two different worlds we lived in weren’t so different. We saw the same sunset” (Hinton 41).</p> <p>[Please note that the citation is in quotes. Although it is possible to cite dialogue, one can also cite regular narration that does not record what a character is saying. In any case, the citation should appear exactly as it appears in the text. Furthermore, the citation is followed by a parenthetical citation that includes the author’s last name and the page number.]</p>	<p>In this passage, Ponyboy, the narrator, is having a conversation with Cherry, a “soc” from the West side of town. Since the socs and greasers are rivals, and since the lives they live are so different, Ponyboy remarks here that it is interesting to him that both him, a greaser, and Cherry, a soc, could have something in common (i.e. the sunset). It seems as if the sunset can be interpreted as a symbol for the similarities between the two groups, as well as later the goodness in the world and in people that many of the socs and greasers fail to see. Ponyboy, by reflecting on the things that unite him and Cherry, is showing growth in this passage and the ability to overcome his prejudice against socs. It also seems like these prejudices are the root of a lot of the conflicts in this novel, and I wonder whether any of the other characters will be able to overcome them.</p>

An additional resource for the Double-Entry Journal can be found at:

<http://www.adlit.org/strategies/22091/>

ELA Advanced Assignment

In addition to the above double-entry journal, find an **informational source** (e.g. article, video, podcast, etc.) that relates to a topic explored in your book of choice. Then, write a paragraph explaining how the source relates to a topic in your book, and cite evidence from the source to support your answer. Include a link to the informational source as reference.

Double-Entry Journal Rubric

Category	4	3	2	1
Relevancy of Quotes	All quotes are thorough, thoughtful, and insightfully relate to the essential questions.	Most quotes chosen are fairly thorough and adequately relate to the essential questions.	Some quotes are incomplete or irrelevant.	Many quotes are disjointed, incomplete, or irrelevant.
Quality of Responses	All responses demonstrate a keen insight into the novel and do an exceptional job of explaining the connection between the textual evidence and the essential question(s). All responses are highly developed and insightful.	All responses demonstrate a keen insight into the novel and do an exceptional job of explaining the connection between the textual evidence and the essential question(s). All responses are highly developed and insightful.	Some entries demonstrate a lack of insight into the novel and do not adequately explain the connection between the textual evidence and the essential question(s). Some development is present.	Entries paraphrase quotes from the novel. No evidence of insights beyond summary.
Format	All quotes are in quotation marks and followed by proper parenthetical documentation.	Quotes are frequently in quotation marks and followed by parenthetical documentation.	Quotes are sometimes in quotation marks and followed by parenthetical documentation.	Most of the quotes are not documented in quotation marks and lack parenthetical documentation
Select Range of Quotes	Quotations are selected from the entire chapter; selections reflect a comprehensive reading of the entire chapter	Quotations are selected from most of the chapter; selections suggest close reading but student may not have finished the chapter	Quotations selected suggest student only completed reading of half the chapter	Quotations are only selected from the first few pages of the chapter
Conventions, Usage, Neatness	Demonstrates control of the conventions with essentially no errors; responses are organized and typed neatly	Demonstrates control of the conventions with a few grammatical errors that don't distract from overall meaning; responses are organized and typed neatly	Demonstrates minimal control of conventions with many grammatical errors that distract from overall meaning; responses are disorganized	Demonstrates overall lack and control of writing conventions; consistently disorganized and distracting
Overall Effort	Overall outstanding effort demonstrated through the assignment	Overall quality effort demonstrated throughout the assignment	Lack of consistent effort demonstrated throughout the assignment	Little to no effort demonstrated throughout the assignment

Total: /24 = %

Category	4	3	2	1
Comparison Paragraph (Advanced Course)	Informational source relates to a topic in chosen novel, paragraph is a minimum of 5-7 sentences, well developed, with specific examples and evidence comparing the source to the novel's topic.	Informational source mostly relates to the topic, paragraph is a minimum of 5-7 sentences, mostly developed, with examples comparing the source to the novel's topic.	Informational source somewhat relates to the topic and an attempt is made to compare it to the novel's topic.	Informational source is missing or does not particularly relate to the topic, and/or student did not write a paragraph comparing them.

Total (Advanced): /28 = %