

Summer Reading Assignment

Grade 7

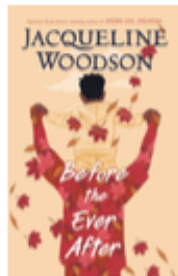
For the 2022 Summer Reading Program, you must choose a book from the attached list. These books were selected because they all are grade level appropriate and have themes that connect to the novels and short stories that you will be reading in class next year.

The attached assignment is due to your assigned Language Arts Teacher on **Monday, September 12, 2022**. The assignment will be graded using the attached rubric and will count as a grade for the 1st Marking Period. If you are taking Advanced Language Arts, you must complete the additional assignment that is included.

Summer Reading Directions:

1. Select a book for the approved reading list.
2. Read the book over the summer and complete your assignment.
3. Submit your completed reading assignment to your Language Arts teacher by **Monday, September 12, 2022**.

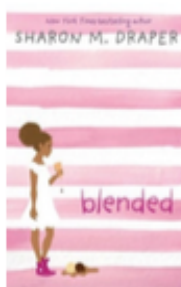
Have a great summer and enjoy reading!



Before The Ever After
by Jacqueline Woodson
(2020)

For as long as ZJ can remember, his dad has been everyone's hero.

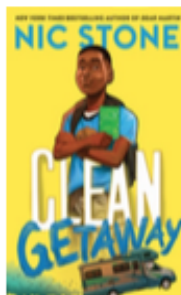
As a charming, talented pro football star, he is beloved by the neighborhood kids and his millions of adoring fans. Lately ZJ's dad is having trouble remembering things and seems to be angry all the time. As ZJ contemplates his new reality, he looks to hold on tight to family traditions.



Blended by Sharon Draper
(2018)

Eleven-year-old Isabella is constantly navigating between two worlds, especially now

that her parents are divorced. One week she's with her dad living in a fancy house where they are one of the only black families in the neighborhood. The next week she's with her mom in a small, not-so-fancy house that she loves. Splitting her time is more than switching houses, it's also about switching identities. How can Isabella ever feel whole?



Clean Getaway by Nic Stone
(2020)

William ("Scoob") is an eleven-year-old boy grateful to be invited on a road trip with

his grandmother after being grounded by his strict father because of a school suspension. As the pair hit the road to follow the route G'ma once traveled with Scoob's grandfather, Scoob discovers things are not always what they seem.



From The Desk of Zoe Washington by Janae Marks
(2020)

Zoe Washington isn't sure what to write. What

does a girl say to the father she's never met, who she had not heard from until his letter arrived on her twelfth birthday, and who's been in prison for a terrible crime? A crime he says he never committed. Could Zoe's father Marcus really be innocent? Zoe is determined to uncover the truth even if it means giving up some of her own dreams to prove it.



Full Cicada Moon by Marilyn Hilton
(2015)

It's 1969, and the Apollo 11 mission is getting ready to go to the moon. But for

half-black, half-Japanese Mimi, moving to a mostly white Vermont town is enough to make her feel alien. Mimi's dreams of being an astronaut and will fight against all who tell her no.



Ninth Ward by Jewell Parker Rhodes
(2010)

Twelve-year-old Laneshia lives in New Orleans' Ninth Ward. She

doesn't have a fancy house or lots of friends, but what she does have is Mama Ya-Ya, her fiercely loving, future-predicting caretaker. So, when Mama Ya-Ya's visions show a powerful hurricane--Katrina--fast approaching, it's up to Laneshia to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm.



Some Places More Than Others by Renee Watson
(2019)

All Amara wants is to visit her father's family

in Harlem and every landmark from the Apollo to Langston Hughes's home. Her wish comes true when her dad decides to bring her along on a business trip. But her family, and even the city, is not quite what Amara thought. As she learns more and more about Harlem and her father's history, Amara realizes how in some ways more than others she can connect with this other home and family.



The Crossover
by Kwame Alexander
(2014)

Josh Bell and his twin brother Jordan are awesome on the basketball

court. Both brothers must come to grips with growing up on and off the court, each in their own way. The brothers come to realize that breaking the rules comes at a terrible price, as their story's life-changing climax proves a game-changer for the entire family.



The Invincible Summer of Juniper Jones
by Daven McQueen
(2020)

It's the summer of 1955 and

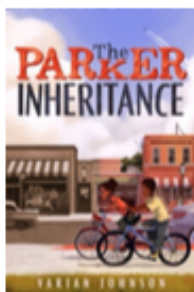
Ethan Harper is it with his aunt and uncle in small town Alabama, where his race is suddenly front and center. He soon meets Juniper Jones, the town's resident oddball and free spirit. Ethan and Juniper set out to find their place in a town that rejects them and find that even the darkest days can give rise to an invincible summer.



The Only Black Girls In Town
by Brandy Colbert
(2020)

Beach loving surfer Alberta has been the

only black girl in town for years. When the bed and breakfast across the street finds new owners, Alberta is ecstatic to learn the family is black and they have a 12-year-old daughter just like her. Alberta is positive she and the new girl, Edie, will be fast friends. But Edie misses her native Brooklyn and finds it hard to adapt to small-town living.



The Parker Inheritance
by Varian Johnson
(2018)

In Lambert, South Carolina a letter waits for Candice Miller. When Candice finds

the letter, she isn't sure she should read it. It's addressed to her grandmother, who left Lambert in a cloud of shame. But the letter describes a mystery and injustice that happened long ago with a fortune for the person who solves the puzzle.



The Season of Styx Malone
by Kekla Magoon
(2018)

Caleb Franklin and his big brother Bobby Gene

have the whole summer for adventures in the woods behind their house in Sutton, Indiana. Caleb dreams of venturing beyond their ordinary small town, but his dad likes the family to stay close to home. Caleb and Bobby Gene meet new neighbor Styx Malone. Styx is sixteen and oozes cool. It becomes clear that Styx has secrets so big they could ruin everything.

Students may choose a title from this list for their summer reading assignment. We encourage parents and guardians to be actively involved in the book selection process.

To gain a better understanding of the titles we have provided the following sites to guide you:

- [Amazon](#)
- [Barnes & Noble](#)
- [Common Sense Media](#)

As a reminder the Lyndhurst Public Library offers free digital library cards for all residents.

To apply for a free Lyndhurst Public Library ecard visit:
<https://www.bccils.org/digitalcards.php>

Assignment

Double-Entry Journal Directions: While you are reading, you may wish to use post-its, mark up the text, or record notes on a separate piece of paper. Ultimately, you will complete and submit your double-entry journal to your next year's Language Arts teacher. Please note that the double-entry journal will be graded and serve as a planning for another assignment in the first weeks of school.

The following checklist was created to support the completion of the Double-Entry Journal:

1. On a separate paper, create a two-column chart for one summer reading book of fiction or nonfiction (see the example at the bottom).
2. Label the left-hand column as "Citation." In the "Citation" column, cite **four** quoted passages that seem significant to the book's central idea, the author's message, or a situation in the text. Citations may be dialogue or regular narration.
3. Include one citation from the beginning, two citations from the middle, and one citation from the end of the text.
4. Make sure to include the author's last name and page number at the end of each citation. Therefore, you will have a total of **4 citations**.
5. Label the right-hand column "Significance." In the "Significance" column, provide some background information from the text about the citation.
6. In addition, record thoughts or reactions that relate to the citations. For example, explain, **in your own words**, the importance of each citation as it relates to a theme, main idea, or situation. In the end, make sure to explain why the citation is significant.
7. Please avoid plagiarism as defined by The OWL at Purdue Online Writing Lab web site: <http://owl.english.purdue.edu/owl/resource/589/02/>. In other words, record your **own** ideas. You are not permitted to use outside sources.
8. A rubric for the double-entry journal is included on the last page of this document.

Example of a double-entry journal response from the beginning of R.J. Palacio's *Wonder*:

Citation	Significance
<p>"August is the Sun. Me and Mom and Dad are the planets orbiting the Sun. The rest of our family and friends are asteroids and comets floating around the planets orbiting the Sun" (Palacio 82).</p> <p>[Please note that the citation is in quotes. Although it is possible to cite dialogue, one can also cite regular narration that does not record what a character is saying. In any case, the citation should appear exactly as it appears in the text. Furthermore, the citation is followed by a parenthetical citation that includes the author's last name and the page number.]</p>	<p>The second part of <i>Wonder</i> is narrated by Auggie's sister Via. In this passage, Via uses an extended metaphor to describe the way Auggie takes up all of her parents' time and attention; she compares him to the sun and the rest of her family to the planets that orbit the sun. Via does this in order to express how she often feels neglected and forgotten by her parents, as all of their attention is directed towards Auggie and towards his medical condition. It seems like Via struggles with these emotions throughout the course of the novel. She goes on to describe how she copes with feeling alone for so many years, and how being Auggie's sister has become the only part of her identity that people care about. It also seems like many of the other characters also struggle with the idea of identity and figuring out who they are. I wonder if Via will express these emotions to her parents in the future, and if they will be understanding of her.</p>

An additional resource for the Double-Entry Journal can be found at:
<http://www.adlit.org/strategies/22091/>

ELA Advanced Assignment

In addition to the above double-entry journal, find an **informational source** (e.g. article, video, podcast, etc.) that relates to a topic explored in your book of choice. Then, write a paragraph explaining how the source relates to a topic in your book, and cite evidence from the source to support your answer. Include a link to the informational source as reference.

Double-Entry Journal Rubric

Category	4	3	2	1
Relevancy of Quotes	All quotes are thorough, thoughtful, and insightfully relate to the essential questions.	Most quotes chosen are fairly thorough and adequately relate to the essential questions.	Some quotes are incomplete or irrelevant.	Many quotes are disjointed, incomplete, or irrelevant.
Quality of Responses	All responses demonstrate a keen insight into the novel and do an exceptional job of explaining the connection between the textual evidence and the essential question(s). All responses are highly developed and insightful.	All responses demonstrate a keen insight into the novel and do an exceptional job of explaining the connection between the textual evidence and the essential question(s). All responses are highly developed and insightful.	Some entries demonstrate a lack of insight into the novel and do not adequately explain the connection between the textual evidence and the essential question(s). Some development is present.	Entries paraphrase quotes from the novel. No evidence of insights beyond summary.
Format	All quotes are in quotation marks and followed by proper parenthetical documentation.	Quotes are frequently in quotation marks and followed by parenthetical documentation.	Quotes are sometimes in quotation marks and followed by parenthetical documentation.	Most of the quotes are not documented in quotation marks and lack parenthetical documentation
Select Range of Quotes	Quotations are selected from the entire chapter; selections reflect a comprehensive reading of the entire chapter	Quotations are selected from most of the chapter; selections suggest close reading but student may not have finished the chapter	Quotations selected suggest student only completed reading of half the chapter	Quotations are only selected from the first few pages of the chapter
Conventions, Usage, Neatness	Demonstrates control of the conventions with essentially no errors; responses are organized and typed neatly	Demonstrates control of the conventions with a few grammatical errors that don't distract from overall meaning; responses are organized and typed neatly	Demonstrates minimal control of conventions with many grammatical errors that distract from overall meaning; responses are disorganized	Demonstrates overall lack and control of writing conventions; consistently disorganized and distracting
Overall Effort	Overall outstanding effort demonstrated through the assignment	Overall quality effort demonstrated throughout the assignment	Lack of consistent effort demonstrated throughout the assignment	Little to no effort demonstrated throughout the assignment

Total: /24 = %

Category	4	3	2	1
Comparison Paragraph (Advanced Course)	Informational source relates to a topic in chosen novel, paragraph is a minimum of 5-7 sentences, well developed, with specific examples and evidence comparing the source to the novel's topic.	Informational source mostly relates to the topic, paragraph is a minimum of 5-7 sentences, mostly developed, with examples comparing the source to the novel's topic.	Informational source somewhat relates to the topic and an attempt is made to compare it to the novel's topic.	Informational source is missing or does not particularly relate to the topic, and/or student did not write a paragraph comparing them.

Total (Advanced): /28 = %