

# Summer Reading Assignment

## Grade 6

For the 2022 Summer Reading Program, you must choose a book from the attached list. These books were selected because they all are grade level appropriate and have themes that connect to the novel *Wonder*, which you will be reading in class next year.

The attached assignment is due to your assigned Language Arts Teacher on **Monday, September 13, 2022**. The assignment will be graded using the attached rubric and will count as a grade for the 1st Marking Period of the school year. If you are taking Advanced Language Arts, you must complete the additional assignment that is included.

### **Summer Reading Directions:**

1. Select a book for the approved reading list.
2. Read the book over the summer and complete your assignment.
3. Submit your completed reading assignment to your Language Arts teacher by **Monday, September 12, 2022**

Have a great summer and enjoy reading!



**A Monster Like Me** by Wendy Swore (2019)

Sophie is a monster expert. Thanks to her vivid imagination, Sophie can identify the monsters in her school and neighborhood. Clearly, the bullies are trolls and goblins. Her nice neighbor must be a good witch, and Sophie's new best friend is obviously a fairy. But what about Sophie? She's convinced she is definitely a monster because of the "monster mark" on her face. And if she's a monster on the outside, then she must be a monster on the inside, too.



**Get a Grip, Vivvy Cohen** by Sarah Kapit (2020)

Vivvy Cohen wants to play baseball. Ever since her hero, Major League pitcher VJ Capello, taught her how to throw a knuckleball she's been perfecting her pitch. And now she knows she's ready to play on a real team. When her social skills teacher makes her write a letter to someone she knows, she writes to VJ and two amazing things happen: Vivvy meets a Little League coach who invites her to join his team, the Flying Squirrels. And VJ starts writing back.



**Each Tiny Spark** by Pablo Cartaya (2019)

Emilia Torres has a wandering mind. It's hard for her to follow along at school, and sometimes she forgets to do what her mom or abuela asks. But she remembers what matters: a time when her family was whole and home made sense. When Dad returns from deployment, Emilia expects that her life will get back to normal. Instead, it unravels.



**How To Become a Planet** by Nicole Melleby (2021)

For Pluto, summer has always started with a trip to the planetarium. It's the launch to her favorite season, which also includes visits to the boardwalk arcade, working in her mom's pizzeria, and her best friend Meredith's birthday party. But this summer, none of that feels possible. Pluto can't explain to her mom why she can't do the things she used to love.



**A Boy Called Bat** by Elana Arnold (2017)

For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises — some of them good, some not so good. Today, though, is a good day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand it over to a wild animal shelter. But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet.



**El Deafo** by Cece Bell (2014)

Starting at a new school is scary, even more so with a giant hearing aid strapped to your chest! At her old school, everyone in Cece's class was deaf. Here she is different. She is sure the kids are staring at the Phonic Ear, the powerful aid that will help her hear her teacher. Too bad it also seems certain to repel potential friends.



**Macy McMILLAN And The Rainbow Goddess** by Shari Green (2017)

Sixth grade is coming to an end, and so is life as Macy McMILLAN knows it. Already a For Sale sign mars the front lawn of her beloved house. Soon her mother will upend their little family, adding an unwelcome stepfather and pesky six-year-old twin stepsisters. To add insult to injury, what is Macy's final sixth grade assignment? A genealogy project. Well, she'll put it off, just like those wedding centerpieces she's supposed to be making.



**Marcos Vega Doesn't Speak Spanish** by Pablo Cartaya (2018)

Marcos Vega is six feet tall, 180 pounds, and the owner of a premature mustache. When you look like this and you're only in the eighth grade, you're both a threat and a target. Marcos knows what classmates and teachers see when they look at him: a monster. But appearances are deceiving. At home, Marcos is a devoted son and brother.



**Not If I Can Help It** by Carolyn Macker (2019)

Willa likes certain things to be certain ways. Her socks have to be soft. She loves the crunch of popcorn and nachos . . . but is grossed out by the crunch of a baby carrot. And slimy foods? Those are the worst. Willa can manage all these things -- but there are some things she can't deal with, like her father's big secret that will bring changes all around. Will she go along with all of these changes? NOT if she can help it!



**The Truth As Told by Mason Buttle** by Leslie Connor (2018)

Mason Buttle is the biggest, sweetest kid in his grade, and everyone knows he can barely read or write. Mason's learning disabilities are compounded by grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason can't understand why Lieutenant Baird won't believe the story Mason has told about that day.



**The War That Saved My Life** by Kimberly Brubaker (2015)

Ten-year-old Ada has never left her one-room apartment. When her little brother Jamie is shipped out of London to escape World War II, Ada doesn't waste a minute and she sneaks out to join him. So begins a new adventure for Ada filled with horses, books, and wartime spies. An adventure also awaits Susan Smith, the woman who is forced to take the two children in. But in the end, will their new bond be enough to hold them together through wartime?



**Tune It Out** by Jamie Sumner (2020)

Lou Montgomery has the voice of an angel, or so her mother tells her. But Lou can only hear the fear in her own voice. She's never liked crowds or loud noises or even high fives; in fact, she's terrified of them, which makes her pretty sure there's something wrong with her. With help from an outgoing new friend, her aunt and uncle, and the school counselor, she begins to see things differently and music might just be the thing that saves Lou—and maybe her mom, too.

Students may choose a title from this list for their summer reading assignment. We encourage parents and guardians to be actively involved in the book selection process.

To gain a better understanding of the titles we have provided the following sites to guide you:

- [Amazon](#)
- [Barnes & Noble](#)
- [Common Sense Media](#)

As a reminder the Lyndhurst Public Library offers free digital library cards for all residents.

To apply for a free Lyndhurst Public Library ecard visit: <https://www.bccls.org/digitalcards.php>

## Summer Reading Project for Incoming Sixth Graders

### Character Map Poster

At the top of the poster write the following:

- Title of your book
- Author of your book
- Character you chose
- Write one sentence explaining the theme or lesson learned from your chosen book.

**Step 1:** Choose a main character from your book.

**Step 2:** In the middle of the poster draw or paste a picture of what the character looks like in your mind.

**Step 3:** In each corner of the poster identify 1 character trait (**4 total**) for your character.

**Step 4:** Under **each** trait, provide one example from the story that demonstrates how the character portrays or shows each trait.

### Advanced Language Arts Class:

**In addition to the above poster project,** find a non-fiction article that relates to the theme of your book. Write 1 paragraph explaining how the article relates to the theme of your book. Attach the article and paragraph to the back of your poster.

## Rubric for 6th Grade

Criteria	4	3	2	1
Poster	The poster is visually appealing, shows time, effort, and attention to detail, showcasing the novel, character, and theme.	The poster is generally visually appealing, shows time, effort, and attention to detail, showcasing the novel, character, and theme.	The poster is somewhat visually appealing, but seems to lack effort, and attention to detail, and could showcase the novel, character, and theme better.	The poster is not visually appealing, shows a lack of effort, and lacks the required elements of the project.
Character Traits	Four character traits are clearly identified, showing insight into the chosen character, and strongly supported with an example from the text.	Four character traits are identified, showing some insight into the chosen character, and supported with an example from the text.	Some character traits are identified, but they may be lacking insight and/or are not well supported with an example from the text.	Character traits were not identified, or are lacking in insight and are not supported by an example from the text.
Theme/lesson	A well-crafted theme/lesson statement is included, it clearly pertains to the novel.	A theme/lesson statement is included.	A theme/lesson statement was attempted.	The theme/lesson was not attempted or provided.
Required Elements	All of the required elements were included.	1-2 elements were missing.	3 elements were missing.	4 or more elements were missing.
Timeliness	Handed the projected in on time.	Project is 1 day late.	Project is 2 days late.	Project is 3 days late.

Advanced 6th Grade Summer Reading Rubric

Criteria	4	3	2	1
Poster	The poster is visually appealing, shows time, effort, and attention to detail, showcasing the novel, character, and theme.	The poster is generally visually appealing, shows time, effort, and attention to detail, showcasing the novel, character, and theme.	The poster is somewhat visually appealing, but seems to lack effort, and attention to detail, and could showcase the novel, character, and theme better.	The poster is not visually appealing, shows a lack of effort, and lacks the required elements of the project.
Character Traits	Four character traits are clearly identified, showing insight into the chosen character, and strongly supported with an example from the text.	Four character traits are identified, showing some insight into the chosen character, and supported with an example from the text.	Some character traits are identified, but they may be lacking insight and/or are not well supported with an example from the text.	Character traits were not identified, or are lacking in insight and are not supported by an example from the text.
Theme/lesson	A well-crafted theme/lesson statement is included, it clearly pertains to the novel.	A theme/lesson statement is included.	A theme/lesson statement was attempted.	The theme/lesson was not attempted or provided.
Required Elements	All of the required elements were included.	1-2 elements were missing.	3 elements were missing.	4 or more elements were missing.
Timeliness	Handed the project in on time.	Project is 1 day late.	Project is 2 days late.	Project is 3 days late.

Comparison Paragraph	Nonfiction article relates to the theme, paragraph is a minimum of 5-7 sentences, well developed, with specific examples comparing the article to the novel's theme.	Nonfiction article mostly relates to the theme, paragraph is a minimum of 5-7 sentences, mostly developed, with examples comparing the article to the novel's theme.	Nonfiction article somewhat relates to the theme and an attempt was made to compare it to the novel's theme.	Nonfiction article was missing or does not particularly relate to the theme, and/or student did not write a paragraph comparing them.
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