



OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): Shanahan

Classes/Grade Level(s): ELA 6-8

ABOUT THE BOOK

Selection Title/Author: Tiger Lily / Jodi Lynn Anderson

Genre: Reimagined Fairy Tale; Fiction

Lexile Reading Level: 850L

Total number of pages: 304

Book Summary (abbreviated, bulleted list or link to a book summary)

In a reimagined version of J.M. Barrie's classic "Peter Pan," Anderson highlights the character Tiger Lily and her adventures on the island of Neverland.

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

Filled with adventure and some aspects of fantasy, the book highlights mild references of violence between various groups on the island of Neverland. Mentions of the Lost Boys, the pirates, and specifically the pirate named Smee all involve periodic moments of violence throughout the story.

Tik Tok, Tiger Lily's adoptive father, falls into a deep depression and on page 245 it is alluded to that he takes his own life when it says, "...saw he wasn't in his bed...she (Tiger Lily) and Pine Sap followed his tracks. They led to the edge of the river, and went in."

There is an indirect reference to a character being assaulted. The character Moon Eye believes she is alone in the river when a character, Giant, soon follows after. "She struggled, but this time she didn't get away...Over the next weeks, there was nowhere he wouldn't find her. She never told" (162).

The story includes multiple characters who don't quite fit within the expected gender roles/expectations of their given groups. Examples are as follows:

On page 18 the narrator explains, "Somehow as



children, he (Pine Sap) and Tiger Lily has been shuttled together - both misfits or, as I like to think of them, strange exotic birds, one too fierce to be hemmed in as a girl, and the other too hesitant to be respected as a boy."

On page 30 Aunt Fire says, "Tik Tok was born to be two genders."

On page 191 the characters are discussing with Philip his beliefs and Philip explains his thinking by stating, "We all have roles, Tiger Lily. You are a woman, and you have a role. I as a man have a role. We all have to be the best we can be at the roles we have. We can't decide to switch. I feel sad for Tik Tok's confusion, but I know he will find his way."

Book Reviews (2-3 links) Note: teacher is not responsible for broken links

From Kirkus: It's no paradise--white-sand beaches and spectacular sunsets come with mud, mosquitoes and croc-infested swamps--but guided by fragile, insect-size faerie Tink, readers are drawn into this richly re-imagined Neverland anyway. Tink is obsessed with Tiger Lily, whose tribe avoids pirates and Peter Pan's lost boys, believed to carry the aging disease. (Neverlanders stop aging when some life-defining event occurs.) Adopted daughter of shaman Tik Tok, Tiger Lily is proud and competitive, kept at a wary distance by her peers except for gentle Pine Sap, whose unconditional love she appreciates but doesn't return. Athletic Tiger Lily, nonathletic Pine Sap and Tik Tok, whose identity doesn't match his gender, share a bond that's shaken after Tiger Lily rescues an English shipwreck survivor, then falls in love with Peter, following him into an emotional wilderness as intoxicating and dangerous as Neverland itself. Equally strong passions rule psychotic Smee, alcoholic Hook and, especially, Peter, with his need to be best--from winning games to protecting the lost boys. He's irresistible; even mermaids, with their long hair and sharp teeth, aren't immune. Tink's love and helplessness (faeries read thoughts but cannot speak) become a source of tension and metaphor in this post-colonial fable that covers a lot of ground: wilderness and civilization, gender and power, time and change. Working with the darker threads of Barrie's bittersweet classic, Anderson weaves an enchanting tale.

From Publisher's Weekly: Much has been written about Peter Pan, but Tiger Lily, the girl he spurned in Neverland, has remained more of a mystery. In this evocative tale of unrequited love, Anderson (Peaches) gives Tiger Lily new psychological depth. Told from the perspective of Tinker Bell, the novel explores how Tiger Lily meets and falls in love with Peter, despite being betrothed to another villager, a man Tiger Lily despises. Tiger Lily and Peter's complicated inner conflicts emerge as they sort out their feelings about freedom, power, loyalty, and responsibility. When a girl from England arrives, Tiger Lily feels the flame of jealousy for the first time, and the results could be deadly. The mythology of Neverland is eloquently woven into the story, and characters are reborn in fascinating ways--Hook is an alcoholic, Smee a serial killer, and Tiger Lily's adoptive father a "two-spirit" shaman, "born to be two genders." Readers will find it hard to resist being drawn into Tiger Lily's world, where dangers and emotions are painted several shades darker than in J.M. Barrie's classic fantasy. Agent: Rosemary Stimola.



ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

Students will focus on the various elements and devices of literature while reading this book and practice how we analyze them at the middle school level. Particular attention will be focused on the literary analysis process and how literary devices serve multiple purposes.

The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

1. RL.8.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
2. RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. The House of the Scorpion by Nancy Farmer
2. Rocket Boys by Homer Hickam

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: Valerie Biggum Date: 8/29/22
Department Chair: Valerie Biggum Date: 8/29/22
Building Principal: Stead Date: 8/29/22
District Curriculum Administrator: [Signature] Date: 8/30/22