

Curriculum Overview

Drama

Curriculum Intent

The drama curriculum at My Online Schooling is designed to allow pupils to acquire and develop their understanding and application of a variety of dramatic concepts. Students will study a range of texts, dramatic processes and techniques, such as acting skills, staging, movement, set design and lighting. Lessons will be a blend of watching and participation and they will develop confidence in critical, creative and performance skills.

Implementation

The sequence of teaching allows pupils to acquire basic dramatic knowledge in Key Stage 3 that they can use if they wish to study drama beyond My Online School in Key Stages 4 and 5. Across KS3, topics and corresponding tasks grow in depth and complexity, so students can build on knowledge and understanding from previous years.

The development of practical dramatic skills is more challenging in an online setting, but discussion and debate is encouraged, as is scriptwriting, devising and performance in small groups in breakout rooms. The web resource [Digital Theatre Plus](#) is used as a platform which students can use to watch theatrical productions for certain units. Class tasks are formed around the content of these productions. Students are issued with log in details for this resource.

Key Stage 3

Year 7	Murder Mystery, Peter Pan (musical), Greek Theatre, The Woodsman (play), Romeo and Juliet (Shakespeare play).
--------	---

Year 8 Billy the Kid (play), Melodrama, The Railway Children (play), Into the Woods (musical), The Tempest (Shakespeare play).

Year 9	Jekyll and Hyde (play), Funny Girl (musical), Theatre of Debate, Mental Illness in Drama, Macbeth (Shakespeare play).
--------	---

Impact

No examinations are taken in KS3 Drama.

Department

Teacher	Role
Emma Gammack	Subject Leader
Rhiannon Butler	Teacher