

**Billings Public Schools**  
**Music**  
**Middle School**

**Artistic Process: Creating**

**Anchor Standard 1:** Generate and conceptualize artistic ideas and work.

**Enduring Understanding:** The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources

- Generate rhythmic, melodic, and harmonic phrases and harmonic accompaniments

**Anchor Standard 2:** Organize and develop artistic ideas and work.

**Enduring Understanding:** Musicians' creative choices are influenced by their expertise, context, and expressive intent

- Select musical ideas for arrangements, songs, and compositions

**Anchor Standard 3:** Refine and complete artistic work.

**Enduring Understanding:** Musicians' evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria

- Evaluate personal musical ideas

**Artistic Process: Performing**

**Anchor Standard 4:** Select, analyze, and interpret artistic work for presentation.

**Enduring Understanding:** Performers' interest in and knowledge of musical works, understanding of their works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire

- Evaluate the structure of contrasting pieces of music selected for performance

**Anchor Standard 5:** Develop and refine artistic techniques and work for presentation.

**Enduring Understanding:** To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria

- Rehearse and determine when music is ready to perform

**Anchor Standard 6:** Convey meaning through the presentation of artistic work.

**Enduring Understanding:** Musicians judge performance based on criteria that vary across time, place, and cultures

- Perform music with technical accuracy, expression, and culturally respectful practices to convey the composer's intent

**Artistic Process: Responding**

**Anchor Standard 7:** Perceive and analyze artistic work.

**Enduring Understanding:** Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes

- Compare connections between musical selections for a specific purpose

**Anchor Standard 8:** Construct meaningful interpretations of artistic work.

**Enduring Understanding:** Through their use of elements and structures of music, creators, and performers provide clues to their expressive intent

- Compare how composers and performers interpret expressive qualities of music to create performance

**Anchor Standard 9:** Apply criteria to evaluate artistic work.

**Enduring Understanding:** The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria

- Develop criteria to evaluate musical works and performances

#### **Artistic Process: Connecting**

**Anchor Standard 10:** Synthesize and relate knowledge and personal experiences to create art.

**Enduring Understanding:** Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding

- Evaluate how personal connections inform creation, performance, and response to music

**Anchor Standard 11:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including artistic ideas and works by American Indians.

**Enduring Understanding:** Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding

- Evaluate connections between music and historical and cultural context