Artistic Process: Creating

**Anchor Standard 1:** Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources
- Improvise rhythmic, melodic, and harmonic ideas for a specific purpose

**Anchor Standard 2:** Organize and develop artistic ideas and work.

*Enduring Understanding:* Musicians' creative choices are influenced by their expertise, context, and expressive intent
- Develop musical ideas for an express purpose

**Anchor Standard 3:** Refine and complete artistic work.

*Enduring Understanding:* Musicians' evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria
- Describe revisions to personal musical ideas

Artistic Process: Performing

**Anchor Standard 4:** Select, analyze, and interpret artistic work for presentation.

*Enduring Understanding:* Performers' interest in and knowledge of musical works, understanding of their works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire
- Compare the structure and elements of music in works selected for performance

**Anchor Standard 5:** Develop and refine artistic techniques and work for presentation.

*Enduring Understanding:* To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria
- Evaluate the accuracy, effectiveness, and expressiveness of musical performances

**Anchor Standard 6:** Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Musicians judge performance based on criteria that vary across time, place, and cultures
- Perform music with expression, technical accuracy, and interpretation that conveys the composer's intent

Artistic Process: Responding
 Anchor Standard 7: Perceive and analyze artistic work.

Enduring Understanding: Individuals’ selection of musical works is influenced by their interests, experiences, understandings, and purposes

- Cite evidence that connects musical selections to specific experiences

 Anchor Standard 8: Construct meaningful interpretations of artistic work.

Enduring Understanding: Through their use of elements and structures of music, creators, and performers provide clues to their expressive intent

- Describe how performers interpret expressive intent in music

 Anchor Standard 9: Apply criteria to evaluate artistic work.

Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria

- Use established criteria to evaluate the quality of musical works and performances

Artistic Process: Connecting

 Anchor Standard 10: Synthesize and relate knowledge and personal experiences to create art.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding

- Demonstrate how musical experience forms an emotional, physical, and cultural connection

 Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including artistic ideas and works by American Indians.

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding.

- Compare connections between music and historical and cultural context