

Class Title:	Studio Art 1 & 2 (2 nd year HS Art)
Grade Level:	High School
Subject:	Fine Arts
Class Description:	<p>This course is offered for the serious minded and academically mature art student. Students continue to develop their skills with various materials. Projects will be part teacher derived and part student derived. Instructor will work individually with each student and his or her choice of material and medium. Every project will end in a class critique. All projects will look completely finished and ready to frame. Emphasis will be on gaining a strong understanding of why artist create. This class can be repeated for elective credit. Students will complete 10-20 projects for a visual portfolio. The student will choose to complete projects in drawing, painting, airbrush, canvas, art history, wire, computer graphics, printmaking, watercolor, and figure drawing. Students will commit to a timeline for completing large, lengthy projects.</p> <p>Series of high level projects that challenge expressive and imaginative artistic problem solving. Exhibition of work is required. Instruction includes, demonstrations, discussions, visual presentations, and critiques to guide learning.</p> <p>Course code is 05189. This class is overseen by the art certificated teacher.</p>
Learning Materials:	List Materials
Learning Goals/ Performance Objectives:	<p>CCSS.ELA-Literacy.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p>CCSS.ELA-Literacy.CCRA.SL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</p> <p>CCSS.ELA-Literacy.CCRA.SL.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</p> <p>CCSS.ELA-Literacy.CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</p> <p>CCSS.ELA-Literacy.L.3.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>).</p> <p>A team of certificated teachers who are highly qualified in this subject matter has reviewed this WSLP.</p>
Learning Activities:	<p>The student's progress will be based primarily on participation and effort. Student bring either the actual art projects or pictures of the projects to monthly</p>

progress meetings. If studying artists, student will report who has been studied at monthly meetings.

Every month progress will be determined by the HQ teacher of this course based on the question: "Will the student master the majority of his performance objectives by the end of the course?" The HQ teacher will take into consideration ALL factors (including student life situation, effort, attitude, etc.) when making this professional judgment.

Each month, the student will be expected to master approximately 10% of the yearly goals for this class (or 20% of semester goals), with the majority of the goals being met by the end of the year (or semester.) The mastery of any one goal may be an on-going process and some goals may overlap or be difficult to measure. Evaluation of progress toward the mastery of the goals will be based on monthly completion (or progress toward completion) of the learning activities that are designed to provide the means to achieving the goals of the learning plan. With that said, monthly progress can still be marked satisfactory based on the professional judgment of the teacher that the student will complete the majority of the goals of the course.

Monthly assessments will be completed by the consultant/certified teacher. Monthly Progress will be marked satisfactory or unsatisfactory based on the professional judgment of the certified teacher using parent input, work samples, and monthly assessments.

**Progress Criteria/
Methods of Evaluation:**

A	<p>Student has completed required hours for this course.</p> <p>Student has met monthly with Mrs. Pasma (on time) to go over art log and hours</p> <p>Has shown progress toward art goals each month during monthly meetings</p> <p>Student presented 3 projects at A level.</p>
B	<p>Student has completed required hours for this course.</p> <p>Student has met monthly with Mrs. Pasma (on time) to go over art log and hours</p> <p>Has shown progress toward art goals each month during monthly meetings</p> <p>Student presented 1 projects at B level.</p>

C	<p>Student has completed required hours for this course.</p> <p>Student has met monthly with Mrs. Pasma (on time) to go over art log and hours</p> <p>Has shown progress toward art goals each month during monthly meetings</p> <p>Student presented 1 projects at C level.</p>
F/NC	<p>Student has not completed required hours.</p> <p>Student has not shown progress toward achieving their required hours and art goals.</p> <p>Did not meet with Mrs. Pasma 3 or more times.</p>