Learning Plan Document for Off-Site Course Description and WINGS

Grade Level:	11th
Class Title:	English 5-6
Subject: Class Description:	Language Arts: Survey of American Literature Students read and discuss a variety of genres of literature, including fiction (short stories and excerpts from novels), nonfiction (essays and articles), poetry, and drama, with special emphasis on American literary and historical texts and authors. Course content includes continued knowledge and analysis of literary texts with special emphasis on understanding their roles in the history and lexicon of American writing. Units of instruction are aligned with the study of periods in American history and may include the following: • pre-European, Native American, and early historical texts; • writings related to American Revolution and establishment of the United States of America; • the growth of the nation and national identity during specific historical periods, including the early 1800s, the Industrial Revolution, the Civil War, the early 1900s, World Wars I and II, and the early modern period; and • identifying and analyzing uniquely American literary trends and achievements, such as those of the transcendentalists of the 19 th
	Century, the Harlem Renaissance, and the civil rights movement of the 20 th Century. Students continue to identify and practice basics of good writing skills, including organization of ideas, fluency, word choice, conventions, and use of specific and concrete detail. This class meets graduation requirements for the State of Washington
	and Kennewick School District, as well as meeting a range state standards. This is a year-long course 2022-2023 for which students have the potential to earn a .5 credit for each of two semesters. The estimated hours per week are 5 hours.
Learning Materials:	Apex on line courses are a complete curriculum of its own. Other off- site materials use district adopted texts and novels.
Learning Goals/ Performance Objectives	The content of based on the National Curriculum area of Language Arts and is aligned to state standards. Performance objectives include the following: • reading with comprehension and discussing with understanding various literary texts in each of the genres noted above; • identifying characteristics and practicing skills in rational thinking, persuasion, and writing for different purposes and audiences;

	 use of literary and rhetorical devises to develop sound analytical and communication skills in reading, writing, speaking, and listening; reading, understanding, and writing increasingly complex texts for specific purposes; and writing complete, well-structured essays for various purposes, including exposition, comparison-contrast, and persuasion. A team of certificated teachers who are highly qualified in this subject matter has reviewed this WSLP.
Learning Activities	 Learning activities include the following: reading texts, both independently and with the class; completing various activities, including worksheets and study guides, that require close reading and analysis of texts; participating in class discussions; participating in group projects, such as creating posters or time lines; completing a variety of writing assignments, including paragraphs, brief essays, and poems.
Progress Criteria/	Monthly assessments will be provided by the teacher to indicate
Methods of Evaluation	satisfactory or unsatisfactory progress based on a schedule for completion of assignments and accuracy of work products.
	Final Grading: Course grades are weighted towards summative tests in the courses. 90-100 A [93-100=4.0, 90-92=3.7] 89-80 B [B+ 87-89=3.3, B 83-86 = 3.0, B- 80-82=2.7] 79-70 C [C+ 77-79=2.3, C 73-76=2.0 C-70-72=1.7] 67-69 D+ 60 - 66 D Below 60 = NC no credit for failing course Online courses for a proficient passing grade may vary according to course completion. Your APEX and off site HQ will work to establish norms per on line product. The on line dashboard will show progress in the product for both parents and students.