Class Title:	Ceramics (Teacher Approved Only)
Grade Level:	High School
Subject:	Fine Arts
Class Description:	Introduction to ceramic form with emphasis on the hand-building techniques of pinch, coil and slab as well as glaze application. This course familiarizes students with the basic skills and techniques of clay arts. Course Style: Series of projects based on knowledge, comprehension and application. Discussion, demonstrations and visual presentations that support the primary goal of "hands-on" exploration. Wheel thrown projects will also be incorporated.
Learning Materials:	List Materials
	CCSS.ELA-Literacy.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. CCSS.ELA-Literacy.CCRA.SL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate. CCSS.ELA-Literacy.CCRA.SL.4
Learning Goals/ Performance Objectives:	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. CCSS.ELA-Literacy.CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. CCSS.ELA-Literacy.L.3.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>).
	A team of certificated teachers who are highly qualified in this subject matter has reviewed this WSLP.
Learning Activities:	The student's progress will be based primarily on participation and effort. Student bring either the actual art projects or pictures of the projects to monthly progress meetings. If studying artists, student will report who has been studied at monthly meetings.
	Every month progress will be determined by the HQ teacher of this course based on the question: "Will the student master the majority of his performance objectives by the end of the course?" The HQ teacher will take into consideration ALL factors (including student life situation, effort, attitude, etc.) when making this professional judgment.

	yearly g goals be may be measure monthly that are plan. W the prof majority Monthl teacher based o	onth, the student will be expected to master approximately 10% of the bals for this class (or 20% of semester goals), with the majority of the ing met by the end of the year (or semester.) The mastery of any one goal an on-going process and some goals may overlap or be difficult to e. Evaluation of progress toward the mastery of the goals will be based on r completion (or progress toward completion) of the learning activities designed to provide the means to achieving the goals of the learning ith that said, monthly progress can still be marked satisfactory based on ressional judgment of the teacher that the student will complete the of the goals of the course. y assessments will be completed by the consultant/certified the professional judgment of the certified teacher using parent work samples, and monthly assessments.
	Α	Student has completed required hours for this course.
		Student has met monthly with Mrs. Pasma (on time) to go over art log and hours
		Has shown progress toward art goals each month during monthly meetings
		Student presented 3 projects at A level.
	В	Student has completed required hours for this course.
Progress Criteria/ Methods of Evaluation:		Student has met monthly with Mrs. Pasma (on time) to go over art log and hours
		Has shown progress toward art goals each month during monthly meetings
		Student presented 1 projects at B level.
	C	Student has completed required hours for this course.
		Student has met monthly with Mrs. Pasma (on time) to go over art log and hours
		Has shown progress toward art goals each month during monthly meetings
		Student presented 1 projects at C level.

F/NC	Student has not completed required hours.	
	Student has not shown progress toward achieveing their required hours and art goals.	
	Did not meet with Mrs. Pasma 3 or more times.	