



General Music

[Unit Title]	[Standards]	[Materials and Resources]
<p>The Elements of Music</p>	<p>MSGM7.CR.2 Compose and arrange music within specified guidelines. a. Compose short pieces within specified guidelines.</p> <p>MSGM7.PR.2 Perform a varied repertoire of music on instruments, alone and with others. a. Perform on at least one instrument accurately and independently, alone or in a small or large ensemble.</p> <p>MSGM7.PR.3 Read and Notate music. a. Identify and utilize standard notation symbols (e.g. pitch, rhythm, dynamics, form, tempo, articulation).</p> <p>MSGM7.RE.1 Listen to, analyze, and describe music. a. Recognize and describe musical events in an aural example using appropriate musical terminology b. Aurally distinguish between various ensembles. e. Recognize characteristics of musical elements in music which represent diverse genres and cultures.</p>	<p>Text: Willoughby, David. <i>The World of Music.</i> Elizabethtown, PA: McGraw Hill, 2010.</p> <p>Videos: Howard Goodall's Story of Music Episode 1 part 1 How Music Works with Howard Goodall-01-Melody How Music Works with Howard Goodall - 02 - Rhythm How Music Works with Howard Goodall - 03- Harmony</p>



	<p>MSGM7.RE.2 Evaluate music and music performances.</p> <p>a. Collaboratively develop criteria for evaluation of music and music performances (e.g. learned, student-composed, improvised).</p> <p>b. Use developed criteria to evaluate the quality and effectiveness of their own and other’s performances, compositions, and arrangements, and to implement constructive suggestions for improvement.</p> <p>c. Explain personal preferences for specific musical works using appropriate vocabulary.</p> <p>d. Explore and compare various uses of music in daily experiences.</p> <p>MSGM7.CN.1 Connect music to the other fine arts and disciplines outside the arts.</p> <p>a. Compare the way a musical work and other art forms transform related subject matter into art</p> <p>b. Discuss the interrelated principles between music and other subject areas.</p> <p>MSGM7.CN.2 Connect music to history and culture.</p> <p>a. Describe distinguishing</p>	
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	<p>characteristics of representative music genres and styles from a variety of cultures.</p> <p>b. Classify exemplary musical works by genre and style and define their identifying characteristics.</p> <p>c. Compare music of various world cultures identifying the function and role of the music, their musicians and their ensuing performance conditions.</p> <p>d. Demonstrate performance etiquette (e.g. stage presence, attire, and behavior)</p>	
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