



Art

[Unit Title]	[Standards]	[Materials and Resources]
<p>Elements & Principles</p>	<p>6th Standards:</p> <p>VA6.CR.4 Organize the elements of art using the principles of design to compose original works.</p> <p>VA6.CR.6 Compose preliminary sketches and drafts.</p> <p>VA6.PR.1 Develop and maintain a portfolio of works of art.</p> <p>7th Standards:</p> <p>VA7.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA7.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p> <p>VA7.CR.4 Incorporate formal and informal components to create works of art.</p> <p>VA7.CR.6 Keep an ongoing visual and verbal record to</p>	<p>Elements & Principles of Art: https://youtu.be/RV55srVwWMM</p> <p>Positive & Negative Space: https://youtu.be/q3Wx8vDsXul</p> <p>What is art?: https://youtu.be/QZQyV9BB50E</p> <p>What is art for?: https://youtu.be/snobDD4gXrE</p>

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	<p>explore and develop works of art</p> <p>VA7.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.</p> <p>VA7.CN.2 Develop life skills through the study and production of art.</p>	
<p>Contour Line</p>	<p>6th Standards:</p> <p>VA6.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA3.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence</p> <p>VA6.CR.4 Incorporate formal and informal components to create works of art.</p> <p>VA6.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p>VA6.PR.1 Plan, prepare, and present completed works of</p>	<p>Contour Line: https://youtu.be/JOtNV3LU910</p> <p>Cross Contour Line: https://youtu.be/QiPT75pHL_8</p>



	<p>art.</p> <p>VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.</p> <p>VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches</p> <p>7th Standards:</p> <p>VA7.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence</p> <p>VA7.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA7.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art</p> <p>VA7.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.</p>	
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	<p>VA7.CN.2 Develop life skills through the study and production of art.</p>	
<p>Shading</p>	<p>6th Standards: VA6.CR.1 Visualize and generate ideas for creating works of art.</p> <p>VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p> <p>VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.</p> <p>7th Standards: VA7.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA7.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art</p> <p>VA7.RE.3 Engage in the process of art criticism to</p>	<p>Shading with Graphite: https://youtu.be/DaxL4gYwUrU</p> <p>Scratchboard Walkthrough: https://youtu.be/esARk6rBQTc</p> <p>Scratchboard Time Lapse: https://youtu.be/onLx3qbJtGg</p> <p>Native American Totem Animals: https://www.legendsofamerica.com/na-totems/</p>

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	<p>make meaning and increase visual literacy. VA7.CN.2 Develop life skills through the study and production of art.</p>	
<p>Drawing with the Grid</p>	<p>6th Standards: VA6.CR.1 Visualize and generate ideas for creating works of art.</p> <p>VA6.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.</p> <p>VA6.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence</p> <p>VA6.PR.1 Plan, prepare, and present completed works of art.</p> <p>VA6.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.</p> <p>7th Standards:</p>	<p>Chuck Close Explains Why He Follows a Grid: https://youtu.be/g2Y3Fh1Tnko</p> <p>How to use the Grid Method: https://youtu.be/GsmjdxoArVk</p>

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<p>Mexican Folk Art</p>	<p>6th Standards:</p> <p>VA6.CR.1 Visualize and generate ideas for creating works of art.</p> <p>VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p>	<p>Alebrijes: https://youtu.be/dmTSY-VozkA</p> <p>Paper Mache Alebrijes: https://youtu.be/nGINKgw1qv8</p>



	<p>VA6.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.</p> <p>VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.</p> <p>7th Standards:</p> <p>VA7.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA7.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art</p> <p>VA7.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.</p> <p>VA7.CN.2 Develop life skills through the study and production of art.</p>	
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