



Theater

[Unit Title]	[Standards]	[Materials and Resources]
Ensemble Building	<p>TA6.PR.1 – Act by communicating and sustaining roles in formal and informal environments.</p> <p>TA6.PR.1.a - Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).</p>	<p>Theatre Games - https://www.youtube.com/c/DramaMenu</p>
What Is Theatre?	<p>TA6.CN.1 – Explore how theatre connects to life experiences, careers, and other content.</p> <p>TA6.CN.1.a - Identify similarities between theatre and other art forms.</p> <p>TA6.CN.1.b - Draw conclusions about the relationships between theatre and life.</p> <p>TA8.CN.1.c - Define tasks associated with a theatre production (e.g. director, stage manager, designer, technician, playwright, actor).</p>	<p>Audience Etiquette - https://www.youtube.com/watch?v=vZnCjTXvCZw</p> <p>General Theatre Info - Intro video - https://www.youtube.com/watch?v=u38Wq52WyDM</p> <p>Theatre Performance Video Examples - SHREK: The Musical - Amazon Prime</p> <p>SPONGEBOB: The Musical – Amazon Prime</p>



		<p><i>FROZEN: The Musical</i> - https://www.youtube.com/watch?v=NpB741wv4lk</p> <p><i>WAR HORSE</i> - https://www.youtube.com/watch?v=qqbWEonptVo</p>
Pantomime	<p>TA6.PR.1 – Act by communicating and sustaining roles in formal and informal environments.</p> <p>TA6.PR.1.a - Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).</p>	<p>Example video - https://www.youtube.com/watch?v=CRTQUacD1GA</p> <p>Example video - https://youtu.be/o-MTQMELz-c</p> <p>Example video - https://www.youtube.com/watch?v=GvJ_Pt4c-9o</p> <p>Example video - https://www.youtube.com/watch?v=FPMBV3rd_hI&feature=youtu.be</p>
Commercials / Script Writing	<p>TA6.PR.1.a - Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).</p> <p>TA6.CR.1 a. Identify artistic choices, utilize theatre vocabulary,</p>	<p>Example commercial - https://www.youtube.com/watch?v=ZTpXh33Mbeg</p> <p>Example commercials - https://www.youtube.com/watch?v=i3gRqeGu7Y</p>



	<p>and demonstrate non-verbal communication skills in the rehearsal process.</p> <p>b. Interpret a character’s motivation by understanding the relationship between their background and their behavior.</p> <p>c. Identify the variety of relationships between characters.</p> <p>d. Identify, define, and classify character traits.</p> <p>TA6.CR.2</p> <p>a. Identify the elements of a story.</p> <p>b. Identify the theme and structure of a play.</p> <p>c. Articulate creative ideas in oral and written forms.</p> <p>d. Use the dramatic writing process to generate a script.</p> <p>e. Demonstrate the conventions of dialogue and stage directions.</p> <p>TA6.RE.1</p> <p>d. Model appropriate audience behaviors.</p>	<p>Example commercials - https://www.youtube.com/watch?v=7UPyOJ2nSwI</p>
<p>Theatre Jobs</p>	<p>TA6.CN.1 – Explore how theatre connects to life</p>	<p>Personality quiz - https://uquiz.com/quiz/Lh</p>



	<p>experiences, careers, and other content.</p> <p>TA6.CN.1.a - Identify similarities between theatre and other art forms.</p> <p>TA6.CN.1.b - Draw conclusions about the relationships between theatre and life.</p> <p>TA8.CN.1.c - Define tasks associated with a theatre production (e.g. director, stage manager, designer, technician, playwright, actor).</p>	<p>ix9q/what-theatre-job-is-best-for-you</p> <p>Example videos – American Theatre Wing “Jobs in the Theatre”</p>
<p>Parts of Story</p>	<p>TA6.TA6.CR.2 Develop scripts through theatrical techniques.</p> <p>TA6.CR.1 Organize, design, and refine theatrical work.</p> <p>TA6.PR.1 – Act by communicating and sustaining roles in formal and informal environments.</p> <p>TA6.RE.1 Engage actively and appropriately as an audience member</p> <p>TA6.PR.1.a - Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture,</p>	<p>Character types - https://dps.instructure.com/courses/1936704/pages/character-types</p> <p>Understanding character - https://www.youtube.com/watch?v=tAjdk3-Q1qY&feature=emb_logo</p> <p>Building Character - https://www.khanacademy.org/humanities/hass-storytelling/storytelling-pixar-in-a-box/ah-piab-character/v/piab-characters</p>



	<p>facial expression, physical movement).</p> <p>TA6.CR.1</p> <p>a. Identify artistic choices, utilize theatre vocabulary, and demonstrate non-verbal communication skills in the rehearsal process.</p> <p>b. Interpret a character's motivation by understanding the relationship between their background and their behavior.</p> <p>c. Identify the variety of relationships between characters.</p> <p>d. Identify, define, and classify character traits.</p> <p>TA6.CR.2</p> <p>a. Identify the elements of a story.</p> <p>b. Identify the theme and structure of a play.</p> <p>c. Articulate creative ideas in oral and written forms.</p> <p>d. Use the dramatic writing process to generate a script.</p> <p>e. Demonstrate the conventions of dialogue and stage directions.</p>	
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	TA6.RE.1 d. Model appropriate audience behaviors.	
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