



13TH ANNUAL

FLYING HORSE

OUTDOOR SCULPTURE EXHIBIT

AT PINGREE SCHOOL

SEPTEMBER 3 – NOVEMBER 27, 2022



#flyinghorseexhibit

Free Pingree Sculpture Show app in the app store.

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a free SmartPhone app to guide you through the Flying Horse Outdoor Sculpture Exhibit!



Findful

Download a free mobile app to guide you through the show at findfulmap.com/download or use the QR code to the right.

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2022

FLYING HORSE

OUTDOOR SCULPTURE EXHIBIT

SEPTEMBER 3 – NOVEMBER 27, 2022

WELCOME FROM THE HEAD OF PINGREE SCHOOL

On behalf of the entire Pingree community, it is my pleasure to welcome you to this year's Flying Horse Outdoor Sculpture Exhibit.

We are proud to host this community event that celebrates the talents of more than 50 New England artists working in a variety of media.

Public art brings people together, opens hearts and minds in unexpected ways, and inspires both young and old. All of which are important reasons why we value the Flying Horse Exhibit at Pingree.

The name Flying Horse comes from the former name of this property that was given by the owners, Sumner and Mary Weld Pingree. They constructed their family home here in 1931 and called the property Flying Horse Farm, after the flagship of Mary's father's merchant fleet. They raised three sons, as well as chickens, horses, and livestock for three decades before bequeathing the land and house for the establishment of Pingree School.

We feel a sense of gratitude for the beauty that surrounds us each day and seek to share this with you.

Pingree values the arts as an integral part of its academic program. We believe that art is the fuel that affords students the essential skills to imagine, create, and solve problems. It enriches souls, opens minds, brings people together, and deepens our understanding of the beauty and complexity of the human condition. We invite you to be a student today as you walk around campus to view the work.



Special thanks to Judy Klein for once again curating and coordinating our Flying Horse Exhibit!

Dr. Timothy M. Johnson
Head of School

WELCOME FROM THE FLYING HORSE CURATOR

Welcome to the 13th annual Flying Horse Outdoor Sculpture Exhibit!

Perhaps now, more than ever, is a good time to recognize the many gifts of visual art.

Some look to visual art to bring them joy and relief from the challenges and chaos of everyday life. Others find visual art a means to express and explain the complexity of life in ways that words fail to do. And still others use art to spur action, both political and social. In fact, art as activism has become a familiar phrase.

I find art to be all these things and more. And outdoor art adds a dimension of community and equity. Here, there are no barriers, nothing to keep anyone out. The art is open to all, here for everyone to enjoy.

And with that complete access comes the intrinsic message that everyone is equally entitled to an opinion about the work. No one is a better judge than anyone else. The only judgment that matters is what you like. What speaks to you? What makes you happy or sad? What makes you think or feel? And, as an artist friend always asks when I accompany him to view art, which piece would you like to steal and take home? In other words, which one would you like to wake up and look at every day for the rest of your life?

We hope you enjoy the show.

A handwritten signature in black ink that reads "Judith Klein". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Judith Klein
Curator and Founder
Flying Horse Outdoor Sculpture Exhibit

WELCOME FROM

THE HONORARY CHAIR



Welcome to this unique annual showcase of sculpture!

Each year, this beautiful campus is brought to life with dozens of new sculptures in a wide range of styles, sizes, and materials. There is a sculpture — and perhaps many — to inspire or challenge each of us, and hopefully fall in love with, too. While other schools may have sculptures on their campuses, Pingree is exceptional in the way it celebrates the creation of contemporary sculpture and encourages its appreciation by all who come here to experience it.

Sculpture, like other forms of art, represents a partnership between the audience and artist. You, the audience, are a vital and essential part of activating and completing the sculptures with your own ideas and interpretations — which may or may not diverge from the artist's intention.

During a recent trip to Quebec City, I saw a strikingly beautiful exhibit of Inuit sculptures and was moved by a quote by one of the artists, Mattiusi Iyaituk. “When you look at my sculpture, you don't understand all of it. That way, you have the freedom to dream. Everyone has their own opinions about art, so I just give titles to each piece and leave the rest for dreams.”

As you explore this year's collection of Flying Horse sculptures, we invite you to examine the works from different angles, wonder how the sculpture was made, ponder what resonates with you, and, of course, dream.

Josh

Josh Ruder is a sculptor living in Greenfield, Massachusetts who works primarily in stone and metal — including marble, found objects, and welded steel.

DAVID ADILMAN THOMAS BERGER

"Kingdoms in Peace" was created in collaboration by the two sculptors, David Adilman and Thomas Berger. It consists of two rustic granite posts which have been carved into castles, and which are connected by a stone bridge. The castles stand for antagonistic entities: kingdoms, countries, or personalities which have overcome their competition and resolved to live in cooperation, symbolized by the bridge.

Thomas Berger creates organic and figurative work in granite and bronze, varying in size from handheld pieces to large scale public works. Organic forms, fish and invertebrates are among his favorite subjects. A fossil-like appearance points at the vulnerability of life. On the other hand, his play sculptures are friendly companions in public parks.

Berger grew up in a rural town on the Moselle River in Germany, where he developed a deep passion for the beauty of nature. He studied agriculture and worked in Germany, France, Australia, and West Africa, and is the owner of Green Art in southern Maine. His sculpture is found in private collections and public parks in New England and beyond.

David Adilman has been a geologist his entire working career but fell in love with sculpture while living in France in the late 1990s. He started in water clay, then oil-based clay, doing figurative work. As a geologist, he has always loved looking at different kinds of rock, so it seemed a natural progression to start carving stone. He started with figurative work in limestone and then marble, and then started making pieces in granite. In addition to figurative work, he has come to enjoy abstract work and the endless opportunities for exploration. "If I make something that others can enjoy, then all the better!"

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Thomasbergersculpture.com
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"KINGDOMS IN PEACE"
Granite and Bluestone
\$6,500

WILL SMITH CABRERA

Will Cabrera considers himself a visual cultural historian and anthropologist of the Dominican Republic, his birthplace. His art is usually based on his exploration of African and Taino Indian history, religion, mythology, ethnicity and struggles during the Spaniards' conquest of la Hispaniola.

For this year's exhibit, however, Cabrera created "Shield of Heroes," a giant police badge dedicated to a fallen police officer and his friend, Manny Familia, who drowned while saving a child at Greenhill Park in Worcester, MA.

Cabrera will donate 40% of the proceeds from the sale of "Heroes" to the Manny 267 Foundation, founded to honor Manny Familia and to aid departments in Worcester and beyond by providing lifesaving equipment and by supporting police training for water rescues.

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willsmithcabreraart.com
617.756.8951



SHIELD OF HEROES
Scrap metal
\$6,000

WALTER CLARK

Walter Clark is a native Bostonian. Although he works in clay, water color, and pencil, his main medium is steel sculpture. Until the onset of Covid, Clark worked and created his sculpture at Stonybrook Metal Arts and Sculpture School in Jamaica Plain.

Many of Clark's sculptures are African- and nature-centered. TJMaxx bought two of his pieces, "Man Like Jesus" and "Happy Black Baby in an Old-Fashioned Bathtub," which were then replicated and sold in stores.

Last spring, Clark received an award for creativity and innovation at the second annual Black Biz Ball honoring excellence and achievement among Black entrepreneurs in the Greater Boston area.

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617.652.1666



THE GATHERING
Steel and bronze
\$1200

JOSÉ CRIOLLO

Through his work, José Criollo tries to reflect his meaningful life experiences. He is concerned with creating pieces related to nature, specifically sea species he encountered when he lived in the Galapagos Islands. Criollo is equally committed to contributing to a better world. Towards that end, he tries to incorporate recycled metal into his art as much as possible, “to give a second chance to what people say is trash.”

Born in Ecuador, Criollo now lives in Worcester, Massachusetts.

CONTACT: jcriollo789@gmail.com | Criollo.art.com | 508.405.6430



FISH
Recycled metal
\$16,000



LONESOME GEORGE
Recycled metal
\$18,000

JOSIE CAMPBELL DELLENBAUGH

Josie Campbell Dellenbaugh's work has been part of many solo and juried exhibitions in New England, the mid-Atlantic region, and the upper Midwest. Internationally, her work has been included in exhibits in Canada and Russia. Over the past 40-plus years, her work has been chosen for the Nor'easter Exhibit at the New Britain Museum of American Art and CT Artists at the Slater Museum in Norwich, and she has won numerous awards in various venues.

Currently, Dellenbaugh works in her home studios in Glastonbury, CT, and in Center Harbor, NH, as well as at the Carving Studio/Sculpture Center in Rutland, VT.

"As a sculptor who works in both stone and bronze, I wanted to create a piece combining both media," she says of "Night Watchman." "The barred owl came first, then I had to scour the woods for an appropriate 'tree'. It is a solid cast so could not be too massive or too spindly. I think I found a happy medium!"



NIGHT WATCHMAN
Marble and bronze
\$15,000

CONTACT: forjosie@yahoo.com | Beechgate.com | 908.256.6945

CASSIE DOYON

Cassie Doyon, who earned a bachelor's degree in art (with a concentration in graphic design) from Salem State University and a master's degree in art education from the School of the Museum of Fine Arts/Tufts University, works in mixed media with a focus on mosaics. Her work has been exhibited throughout the Northeast and in Guatemala. Doyon uses a variety of materials, including natural, foraged and found items such as sea glass, bone, driftwood and stone. Her use of color is widely variable, from muted earth tones to bright, psychedelic hues.

"Mosaics tend to be structured and planned; I often incorporate spontaneity and serendipity within my pieces. I am particularly focused on surface design and pushing the boundaries of sculpture with unconventional, repurposed materials.

"Much of my artwork is abstract in style and form, reflecting my lifelong interest in tribal art and artifacts from around the world. I was born and raised in a seaside town; the ocean has been a powerful, repetitive theme through most every piece of art I have made. I like to create 'color and texture memories' of places I've visited over the years, and to explore macro and micro-environments in nature."



ONE FISH, TWO FISH, RED FISH, BLUE FISH
Ceramic tile, glass and stone on fiberglass-covered styrofoam
\$6,000

CONTACT: kcdoyon@gmail.com | Cassiedoyondesigns.net | 978.771.0007

SHAWN FARRELL

Shawn Farrell, a professional member of the New England Sculptors Associations, received a BFA from Hartwick College, specializing in glassblowing and bronze foundry. He began his career by honing his techniques on the West Coast, working for artists from Alaska to Mexico. After mastering his craft, he moved to the East Coast and now makes mostly large scale works for public spaces. Farrell is inspired by forms in nature and how shapes interact with each other. His work can be seen in galleries, parks, museums, and private collections. He prefers not to limit himself to one medium but finds himself continually drawn to working with glass and metal.

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Shawnfarrell.com
401.529.9052



MIRADOR
Steel and glass/cast acrylic
Price upon request

JOSEPH FERGUSON

Joseph Ferguson, born in 1930, grew up on a dairy farm in Unadilla, NY. He worked as a junior draftsman for the New York Central Railroad in New York City and attended Cooper Union night school, though that was interrupted by the Korean War. After the war, he attended Edinburgh College of Art in Scotland and received an Andrew Carnegie Scholarship to study at the art centers of Europe. He settled in Boston in 1952 and worked at J.G.H. Reynolds Stained Glass before founding Ferguson Stained Glass in Weston, MA in 1970 where he still creates works of art.

"I was schooled in the traditions of Modernism, influenced by British and American sculptors of the late '50s, and chose stained glass as my medium. I like the intensity of its changing color with interaction of light. Its challenge was to make it sculptural, free it from its architectural, cathedral settings. I wanted to realize landscape sculpture, like those of Henry Moore and Alexander Calder."

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josephferguson.com
781.893.4273



TSUNAMI
Glass and metal
\$45,000

JOE FIX

Joe Fix is a structural engineer living in Newbury, MA. He has been creating outdoor public sculpture for 20 years.

“Murmuration” is the phenomenon of large flocks of birds — especially starlings — flying in swooping, coordinated patterns. Scientists studying murmurations have discovered that each bird affects its seven closest neighbors.

CONTACT: jfix@comcast.net
joefixsculpture.com
978.973.2366



MURMURATION
Aluminum pipes, lead rods,
aluminum sheet metal,
hardware, steel cable
\$3,000

JAMES KITCHEN

Rescuing time-worn pieces of metal, once tools or ancient machinery, but now found discarded, is James Kitchen's passion. “Animating cold lifeless scraps and instilling a personality or creating an emotional response when viewed by others is a magical process that I am unable to articulate.”

“Saturn,” which weighs 3,000 pounds and took five years to complete, was created from all recycled materials — ancient farm tools, old factory parts and pieces, doorknobs, hammers, and endless items of interest to young and old. “It is a sculptural Where’s Waldo in that older viewers will find ice tongs and items used when they were young, and curious kids will turn the wheels and faucets swirling about the piece.” It is also Kitchen’s statement about the harm we are doing to our planet with trash and pollution.

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413-537-5707



SATURN (SADTURN)
Recycled and found materials
\$30,000

GINTS GRINBERGS

Gints Grinbergs says that his creative process has two distinct halves — collecting and design. “As a lifelong packrat, I have always enjoyed the collecting process, be it exploring barn sales and junk shops throughout New England or sneaking into scrap yards around Boston.” Lately, Grinbergs has been buying industrial discards from fabrication shops and trying to find an alternative life for these laser cut castoffs. In the disposable world we live in, he strives to make things useful. Maybe this all comes from his training as an architect.

“My relationship with my design process is a bit more complex. It can be instantaneous — I’ll see the perfect parts for a sculpture scattered at my feet — or it can get laborious. I find nothing more agonizing than the equivalent of writer’s block!”

Grinbergs attempts to transform and upcycle manmade materials into the infinitely more complex forms designed by nature. He works intuitively — with no drawing or sketching beforehand. “I enjoy working directly with materials — seeing which parts work best together.”

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617.335.6899



MOONLIT SAILS
Stainless steel with bluestone base
\$5,500



BLACK ROOSTER
Welded steel and found objects
\$3,500



FLOWERS FOR UKRAINE (SLAVA UKRAINI)
Broken concrete road post and rusty rebar
\$2,200

BLAZE KONEFAL

Blaze Konefal, retired from working in IT for 24 years, now makes dynamic art, creates disc golf courses, practices tongue drumming, and runs a Pilates studio. His art work can be viewed at Sculpturefest in Woodstock, Vt, The Fells in Newbury, NH, Franconia Artwalk, and the Woodstock Historical Society.

“Windwave Grove” is Konefal’s interpretation of what a New England palm tree would look and act like — it would flutter and flash but be strong and flexible. Able to withstand the worst that New England can dish out in winter.

“Dandelion Seed” offers viewers a bit of whimsy constructed of cable and used golf balls. As Konefal describes it, they look like an “explosion of white dots ready to float away into space with a gentle puff (as if golf balls could fly).”

CONTACT: MorningWoodFire@gmail.com
603.568.6749



WINDWAVE GROVE
Metal
\$400 each



DANDELION SEED
Reused golf balls, reused safety cable, a Bocce ball, PVC pipe
\$400 each

ILANA KREPCHIN

Ilana Krepchin, a member of the New England Sculptors Association, earned her BA from Hampshire College in photography and anthropology, and trained extensively in jewelry making at a number of venues including the deCordova Museum and Metalwerx. She worked for many years as a studio manager and production assistant for an established jeweler; and then went out on her own. When the pandemic hit and she no longer had shows to do every weekend, she embraced the freedom to make whatever she wanted and began to go bigger and bigger. She had always seen her jewelry as sculpture to wear, but now her pieces are pure sculpture to view — and, yes, to interact with — since many are kinetic.

“I’ve always been drawn to geometric shapes and fractals. They are pleasing to the eye, think Golden Ratio and Fibonacci sequences, but also make the viewer stop and think about how the universe works; why these structures may be found all over the natural world. The use of motion allows an audience to interact with some of the sculptures, making the viewer not only a participant, but also reflecting the inter-connectivity of art and light, materials and maker, and the nature of the fractals themselves.”

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*LARGE FRACTAL VASE
WITH FLOWERS*
Anodized titanium
\$2,500



FRACTAL KINETIC SCULPTURE
Anodized titanium
\$1,500

JACOB KULIN

Accomplished sculptor, metalsmith, and furniture maker Jacob Kulin works on private, corporate, and public commissions internationally, ranging from smaller residential pieces to grand outdoor sculptures for commercial and public spaces. As a Boston-based sculptor of Danish heritage, his long-standing admiration for Scandinavian design has influenced his creative pursuits. The interplay of material remains a primary focus as he “strives to integrate the perfection of nature into most of his works and feels a deep-rooted connection to natural forms.” His approach to public sculpture begins by understanding the desires of the community while having collaborative dialogue with all agencies involved. His process includes learning about the space for which a sculpture is intended to fully understand the visual and physical impact of the design.

Kulin graduated from Skidmore College and received a Master of Fine Arts degree from Cranbrook Academy of Art.

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WELD FIELD HORSE
Wood and aluminum
Price upon request

MADELEINE LORD

Madeleine Lord majored in art at Smith College and learned to work in steel at an adult education class at Shawsheen Vocational High School. Along the way, she also earned an MBA that has come in handy for necessary day jobs.

Lord's work is on permanent display in Massachusetts on the lawn of the Federal Reserve Bank in Boston; in Milton Cemetery; at the Winchester Public Library; in Fort Washington Park; at the Brookline Art Center; and in other locations in other states.

“Immunity” is Lord's visual metaphor for immunity on all levels: cellular, individual, and community. “The vaccines developed after years of related research gave us all a means to manage the pandemic,” she says. “I used these found scraps to compose a visual statement about the biological level of vaccine creations and distribution, and the heroic individual commitment to self, family and community required in a pandemic.”

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IMMUNITY
Stainless steel, rocks, tar
\$2,000

MITCHEL LUNIN

Mitchel Lunin has always been fascinated by human form and function. His first piece of art was a female torso completed during his senior year in college while he was practicing for the carving portion of the Dental Boards. The next 35 years were spent successfully practicing dentistry in the Greater Boston area.

After retiring in 2002, Lunin studied sculpture at the deCordova Museum, West Concord Art Cooperative, the Carving Studio, and the Beaumont Sculpture Center. This diverse educational experience has given him a broad foundation on which to create his three-dimensional art.

Most of Lunin's work is created in clay and cast in bronze, though he has recently expanded to explore working in stone and wood. His work has been shown in galleries and shows in New York and New England and is in private collections.

"Sculpture gives me an opportunity to both express myself and explore the human form."

CONTACT: SILK50@aol.com | 617.964.1959



THREE SIDES OF JOJO

Cast aluminum

\$3,500 for all

\$1,300 each

PHILIP MARSHALL

Philip Marshall, a painter and sculptor working in Massachusetts, was born in rural East Kent, England. He is drawn to public art for its freedom of scale, and because he views it as "gateway art" for those who rarely visit a gallery or museum. Each summer he exhibits at various outdoor sculpture shows across New England. His varied life experiences, extensive world travel, and the people he has encountered, provide a rich source of material.

"Distant" was prompted at a figure drawing session. The nude held his pose for hours, eyes fixed on a distant point, maintaining his mental distance under prolonged scrutiny, he and the chair becoming one.

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508.410.0070



DISTANT

Steel and paint

\$9,000

PIKE MESSENGER

Pike Messenger is a retired biology teacher and amateur naturalist with a longtime interest in art. For the past three years, he has exhibited at the outdoor show in Maudsley State Park. Messenger's "Singing Rainbow" is composed of 40 rainbows made of 240 hanging red-orange-yellow-green-blue-purple pieces of 1/4-inch painted plywood that clatter together in the breeze making sweet music.

"I think in these Me Too, Black Lives Matter and Pandemic times that rainbows and such sounds are needed."

CONTACT: pikemid@verizon.net
978.774.1507



SINGING RAINBOW — REACHING
Pine planks, plywood, string,
steel cable, paint
\$500

JAMES MEYER

James Meyer was born of Mexican heritage and is an indigenous North American artist. He was adopted in Lynwood, California, in 1962 and moved to the East Coast with his family in 1967. By then, he was already drawing and painting. In the early '80s, he attended the School of Visual Arts in New York City, and became the studio assistant to Jasper Johns in 1985.

Meyer has exhibited his own work in New York City and throughout the Northeast since the early '80s, including in a show at the Marc Strauss Gallery in Manhattan last June. He has lived and worked in the northwest corner of

Connecticut since the mid '90s with his wife and their two children. With his wife and other artists in the area, he developed the artgarage, an after school open art studio where students can work on long-term projects under the supervision of local working artists.

Meyer recently completed three commissions for McGraw Park in Lewiston, Maine that will be installed this fall.

This summer, Meyer taught drawing classes in the Mountain View Correctional Institution, part of the Maine state prison system.

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PLAYSCAPE
Sign foam
\$2,000

ANDREW MINTZ

Andrew Mintz trained at the deCordova Museum in Lincoln, MA. Andrew's aesthetic is inspired by the Japanese method of sculpting: let the stone tell you what it wants to be. His medium is granite. The stones are 70 to 400 million years old. Like sculptors before him, Andrew uses hammer and chisel as well as modern power tools with diamond blades and grinders.

There is a subtle contrast between Mintz's material and form. He uses one of the hardest natural stones available, granite, to carve delicate birdbaths. The final product is a finely polished surface that illuminates the rich texture and color of the stone and reveals the inner beauty of nature's creation.

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Whitepondfarm.com
978.897.6262



BIRD BATH
Granite, metamorphic stone
\$1,495

ERIC OLSON

Eric Olson majored in mathematics and art in college, and currently teaches math at Pingree School, as well as an elective course, "The Art of Mathematics." He frequently exhibits at the Flying Horse Outdoor Sculpture Exhibit and at the Maudslay Outdoor Sculpture Exhibition in Newburyport.

"Leap of Faith" is an interactive piece that invites viewers to see if the ball will make the jump. "It won't every time, but with a little experimentation, you can tweak it into behaving a little better. Watch how it traces two paths. The jump is the marriage of two famous mathematical curves — the brachistochrone and the parabola. One gets the ball from top to bottom in the fastest way possible; the other sends it gracefully off at the optimum angle."

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LEAP OF FAITH
Plywood, wood epoxy
NFS

ROE OSBORN

Roe Osborn has been a carpenter, an editor at *Fine Homebuilding* magazine, a photographer, a musician and songwriter, and an artist. He has achieved his college goal of making a living from his creativity.

For the past 10 years, Osborn has been exploring cylindrical geometry in his sculpture. In “GYRA,” he incorporates an order of increasing lengths in each segment, cutting the ends of each segment at 22.5° while rotating the pipe 45° as the ends are cut. When the segments are glued together, the result is an intriguing progressive spiral.

Osborn displays his work at various venues around his home on Cape Cod as well as at other locations around New England.

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Capecreative.com
203.232.9575



GYRA
PVC pipe
\$1,200

ROBERT OSBORNE

Born and raised in Manhattan, sculptor Robert G. Osborne (92) was formerly a contemporary art dealer and Director of the Osborne Gallery on Madison Avenue in New York City. Later, as a private art dealer in 19th and 20th century art, he sold works to private collectors and museums. He retired in the 1980s to pursue his original interest, making art. His work is about optics, light, architecture, and a unique philosophical approach to seeing and thinking.



TWO SCALENES AND A SPHERE
Aluminum
\$12,500

The larger works are designed to be displayed outdoors in a garden or on a patio, while the smaller tabletop works are appropriate for indoor settings. He also makes work which is displayed on the water—on a lake or in a harbor. All work is hand-made and signed by Robert G. Osborne. Larger pieces are bent and welded by a metal fabricator at the design and direction of the artist. Materials used include aluminum, aluminum bronze, beryllium copper, brass, bronze, copper, nickel silver, phosphorus bronze, silicone bronze, stainless steel, and titanium (anodized in various colors). Osborne lives and works in Athol, Massachusetts.

CONTACT: robertgosborne@yahoo.com | Robertgosborne.com | 978.830.4542

CHRIS PLAISTED

Chris Plaisted was born into a creative family in a tiny New Hampshire town. His father, an accomplished pastiche artist, and his grandmother, an award-winning tinsel folk artist, were both strong influences on him.

Chris learned woodcarving and metalwork from a close neighbor at an early age. After high school he studied at Parsons School of Design in New York City before embarking on a 15-year career as a graphic designer. But painting and sculpture are his passion.

His sculptures evoke emotions drawn from his experiences traveling and observing the world. These sculptures are primarily of welded steel construction, but Chris also uses copper, wood, concrete, and other metals. The work is primarily abstract but often includes figurative elements.

His work has appeared in galleries and in dozens of large-scale outdoor shows across the country. Chris currently resides in New Milford, CT, with his wife, two children, and Leonidas, the dragon.



CASCADE
Steel
\$5,000

CONTACT: chrisplaisted@charter.net | Cfplaistedsculpture.com | 203.731.4029

RAMANI RANGAN

Ramani Rangan is an East Indian born in England to a family of performers. His mother was an actress and dancer, and his father was a singer. Ramani worked for many years in the theater, became a painter and sculptor as well as a Yoga teacher, and traveled extensively. He now lives in Gloucester, MA, a base for his numerous local and international art exhibits. His memoir, *Gathering Moments in Time*, includes original artwork and is available on Amazon.

Rangan's sculpture, "Fire from the Sky," is triggered by the war in the Ukraine perpetrated on civilians. "This sculpture depicts a mother trying to shield her baby from an exploding bomb," the artist explains.



FIRE FROM THE SKY
Wood, plexiglass, aluminum sheeting,
acrylic paint/ polyester finish
\$5,000

CONTACT: omshantiom@hotmail.com | 978.548.0999

GARY RATHMELL

Gary Rathmell, of Newton, NH, returns to the Flying Horse Outdoor Sculpture Exhibit for the sixth year. He has been working with three-dimensional structures for most of his adult life, including gold and silversmithing, blacksmithing, stoneware, machining, and fabrication. "Each discipline is different, yet similar, and has been a logical progression in my work," Rathmell says.

"My work is my statement, and I leave it to the viewers to experience their own responses to it."

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603.382.6271



UNTITLED
Painted fabricated steel
Price upon request

R. DOUGLASS RICE

R. Douglass Rice was born in La Jolla, CA in 1952 and grew up in Sewickley, PA. He attended Phillips Exeter Academy where he took his first sculpture class with Richard Lyman. He attended Stanford University where he studied sculpture with Richard Randall and earned a degree in human biology in 1974. He also studied painting at the Mendocino Art Center, San Francisco State University, and the School for Visual Arts in New York.

Rice has exhibited in numerous galleries over the last 30 years, including two shows at the National Arts Club. He was a board member of the Bronx Museum of the Arts for 10 years and served as its chair from 2009 until 2013. He is currently Chair Emeritus of the museum.

In 2016, Rice moved to Stonington, CT where he now paints and sculpts full time and shows at local museums and galleries.

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CANARY
Powder-coated aluminum
\$20,000

JAMES ROSENTHAL

James Rosenthal is a sculptor who works primarily in stone, metal, and glass. Working in marble, onyx, and alabaster, he creates both figurative and abstract pieces. His abstract sculptures include multimedia works that “contrast different materials to create something greater and more complex than could be achieved by a single medium.”

“Mobly” is a large fish carved in white Italian marble. The center features an iron wheel and a flame-worked central column. Although abstract, the sculpture has clear associations with Melville's Moby Dick, the giant white sperm whale.

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413.531.7266



MOBLY
Marble, Iron, and Glass
\$1,800

NANCY SANDER

Nancy Sander began making soft sculpture puppets after graduating from the University of New Hampshire in the early 1970s. She's been performing with and making puppets since then and formed her own business, Roaring Duck Puppets, in 1993. She started making figurative sculpture in the mid-1990s, attending classes at Sanctuary Arts in Eliot, ME. In 2021, she made her most challenging piece for the outdoor exhibit at Maudslay State Park, where she has shown work for 20 years: a very large, striding horse created from white birch bark and named Betula. Months later, on the 2021 winter solstice, Betula, “galloped” ablaze, carrying wishes and hopes in the universe, with help from Green Foundry who hosted the event at Sanctuary Arts.

“Art, whether permanent or momentary, matters.”

CONTACT: roaringduck@verizon.net
978.462.2914



CHEST PIECE
Painted Clay
\$500

JOSHUA RUDER

Joshua Ruder is primarily a figurative sculptor living and working in Greenfield, MA. He studied Visual Art at Brown University, where he graduated with honors. He creates sculptures using stone and metal that are considered scrap, looking beyond their dirty and cracked facades to imagine the beauty contained within, and then working to bring that out.

“River Siren,” created from a large stone that resembles a female figure and that Ruder found in a river, is the artist’s first project tapping the sonic potential that lies within certain types of stone. “This new way of working stone can unlock another level of sensory depth to the viewer’s experience of the sculpture,” Ruder believes, “activating their engagement and physical touching of the piece as well, a thrilling prospect for me. It is my wish for everyone to tactilely experience the singing side as well as her carved and polished contours. This sculpture is a collaboration with the initial form and silhouette that drew me in — the River Siren that called to me.”

The bench that Ruder built for this exhibit, and that will remain at Pingree, was created from stone pieces found on campus. Ruder used hand and power tools to fashion a seat that fits into the landscape of the campus and looks almost as if it had grown in place. Its parts have literally been here for ages.

CONTACT: joshua.ruder@gmail.com
Joshuaruder.com
617.755.4255



RIVER SIREN
Stone
\$8,500



BENCH
Stone
NFS

ALLEN SPIVACK

Allen Spivack lives in Jamaica Plain, MA and works in his studio, OMOS Studios (the Other Man Of Steel). He has participated in a variety of gallery and online art shows. He has exhibited his sculpture in many outdoor sculpture venues throughout New England, including the Flying Horse Outdoor Sculpture Exhibit since 2017 and Studio Without Walls outdoor sculpture exhibition since 2019.

For some time, Spivack wanted to create a 3-D version of the Stuart Davis painting, “Hot Still Scape in Six Colors — 7th Avenue Style” (1940), as “an homage to this extraordinary painter.” He sees the painting as “an extraordinary amalgamation of design, abstraction, color, and sheer brute energy” that “wants to be a sculpture.” His interpretation is the same size as the painting, not intended to be an exact reproduction but, hopefully, to convey some of the same power and intensity.

CONTACT: allenmspi@theothermanofsteel.com
theothermanofsteel.com | 617.620.1443



HOT STILL SCAPE IN 3-D
Plate steel, steel rods,
wire mesh
\$17,500

KARIN STANLEY

Karin Stanley describes her work as “connecting ancient Megalithic and Acheo Celtic elements — water, earth, fire, air — with the *Genii locorum*” (a Latin phrase meaning “the spirit of a place”). She carves, assembles and creates in different materials, mostly with Celtic inspired hieroglyphics, “stitching and recalibrating the inner veil of time and place, evoking a modern interpretation from an ancient era.” Monoliths, spheres and organic shapes are the core of her work. As a garden designer, artist and poet, she thinks, creates, and writes deeply about these forms, “embracing the patterns and constant conversation between nature and art in space and place.” Inspired by her years of creating stone ‘Celtic Stelae’ (monoliths), she goes inside the stones and spheres, looking from the inside out, projecting with light, shadow, and luminosity. Her use of reflective polished steel, resins, and aluminium is part of a continuing exploration. “Sculpture should be enjoyed day and night — inside and out, considering all that is between all, moon light to noon light.”

Karin's work is at the Massachusetts Horticultural Society, Wellesley College, The Carroll School, and the Irish Cultural Centre, as well as in many private collections around the world.

CONTACT: karinstanley@comcast.net | karinstanley.com | 508.655.6616



TRI SEANCHLOCA
(THREE OLD STONES)
Stone
\$2,700

MARK WHOLEY

Mark Wholey studied art and design at Butera School of Art in Boston before moving to California where he earned a BFA in Sculpture from the San Francisco Art Institute. After apprenticing with a sculptor in Padova, Italy, he moved to Umbria in 1994 where he continued making art as well as carving marble and restoring old stone farmhouses. For ten years, he exhibited work in Florence, Padova, and Corona before relocating to Warren, Rhode Island, where he now paints and sculpts full time.

“Follow Your Heart” is one of a series that Wholey has created. “This figure reaches out to follow his/her heart. He strides with confidence and with sight on the possibilities. He is the everyman or woman with a dream. Every artist that ventures beyond security. The astronaut and inventor. The dreamer. It is about faith in oneself.”

CONTACT: martwork8@gmail.com
Markwoleyart.com
401.241.5947



FOLLOW YOUR HEART
Painted plywood,
polypropylene
\$3,500

MELANIE ZIBIT

After college, Ms. Zibit went to Italy to learn to carve from the masters in the workshops of Carrara and Petrasanta. Her award-winning pieces have been displayed in private homes, museums, universities, and outdoor locations at Salem Harbor and Settlers Green in North Conway NH.

“Forest nymph, descended from the Greek nymphs, is a personification of nature,” explains Zibit. “A spirit, not necessarily immortal, but longer lived than a human.

In the forest you might encounter a forest nymph playing music, bathing in a stream during the noon-day heat, or surprising you as she emerges from the brush or a bed of leaves. Carved from Rutland Vermont marble, Forest Nymph has alternating light and green striations. Its subtle undulating curves suggest its connection to the human spirit.”

CONTACT: zibimela@gmail.com
melaniezibit.com
339.222.0381



FOREST NYMPH
Vermont Rutland marble on aluminum disk
\$4,200

JOYCE AUDY ZARINS

Joyce Audy Zarins studied at Massachusetts College of Art and the University of New Hampshire and holds a degree from the School of the Museum of Fine Arts / Tufts University, where she learned to weld and cast. Her work has been exhibited in New England, New York, Washington D.C., Chicago, and other outdoor sculpture shows and museum-affiliated exhibits. She is a New England Sculptors Association member and recipient of grants from the New Hampshire State Council for the Arts and the Massachusetts Cultural Council.

“Exploring the intersection between the natural world and humanity, I use steel, bronze and other media to express impressions in solid form. The focus is on environmental concepts, shapes, or materials in order to reexamine who and what we are. ‘Safety Net’ is a response to societal pressures on significant segments of the population, yet it is ultimately the natural world that supports our existence.”

As for “Wind Elaborator,” the artist says, “Air currents and wind can be subtle or forceful, yet they are invisible. Only their effects on entities — pushing, turning, lifting — can be seen. Lightweight objects stir with the slightest breeze, while a stronger gust will cause more dramatic movement. In contrast with fixed or geometric form, moving air is ephemeral, though no less powerful.”

CONTACT: jaz@joyceaudyzarins.com | Joyceaudyzarins.com | 978.270.3258



WIND ELABORATOR 2
Painted copper, sand dollars,
feathers, seashells
\$4,500



SAFETY NET
Painted steel, stainless steel mesh
\$4,500

SCULPTURES ON PERMANENT DISPLAY



Dancer
Artist name unknown



Cosmic Occurrence
Artist: Whitmore Boogaerts



Guitar
Artist: Jose Criollo



Hi
Artist: Rich Erickson



Samurion
Artist: Joseph Ferguson



Pegasus
Artist: Gordon Frost

SCULPTURES ON PERMANENT DISPLAY



Winter Weed Dandelion
Artist: Gints Grinbergs



Spirograph
Artist: Gints Grinbergs



Fintasia 17
Artist: Steve Heller



in•clu-sion
Artist: Jacob Kulin



Juggler
Artist: Madeleine Lord



A Delicate Balance
Myrna Orsini

SCULPTURES ON PERMANENT DISPLAY



Think and Be Free
Artist: Dale Rogers



American Dog
Artist: Dale Rogers



Stairway to Heaven
Artist: Allen Spivack



Untitled
Artist: George Sherwood



Sculpture Pods
Eric Troffkin



LOVE/Red
Artist: Robert Wilk



RECEPTION, TOURS, AND SALES

RECEPTION WITH THE ARTISTS
SUNDAY, SEPTEMBER 18 AT 1:30 PM

Welcome by Honorary Chair Joshua Ruder, Sculptor of
a new bench created from stones found on campus

No RSVP necessary.

GUIDED TOURS

Contact Flying Horse Curator Judith Klein to schedule a
tour of the exhibit for your group.

jklein@jkconsult.net

SALES

If you are interested in purchasing a piece of displayed
sculpture, please contact the artist directly.

PARTICIPATING SCULPTORS

David Adilman	p.4	davidadilmansculpture.com
Thomas Berger	p.4	thomasbergersculpture.com
Will Cabrera	p.5	willsmithcabreraart.com
Walter Clark	p.5	IG: @walterclark5266
José Criollo	p.6	criolloart.com
Josie Dellenbaugh	p.7	beechgate.com
Cassie Doyon	p.7	cassiedoyondesigns.net
Shawn Farrell	p.8	shawntfarrell.com
Joseph Ferguson	p.8	josephferguson.com
Joe Fix	p.9	joefixsculpture.com
Gints Grinbergs	p.10	gintsgrinbergs.com
James Kitchen	p.9	jameskitchen.com
Blaze Konefal	p.11	
Ilana Krepchin	p.12	ilanakrepchinsculpture.com
Jacob Kulin	p.13	kulinmodern.com
Madeleine Lord	p.13	madeleineinlord.com
Mitchel Lunin	p.14	
Philip Marshall	p.14	philmarshallstudio.com
Pike Messenger	p.15	
James Meyer	p.15	jamesmeyerart.com
Andrew Mintz	p.16	whitepondfarm.com
Eric Olson	p.16	
Roe Osborn	p.17	capecreative.com
Robert Osborne	p.17	robertgosborne.com
Chris Plaisted	p.18	cfplaistedsculpture.com
Ramani Rangan	p.18	
Gary Rathmell	p.19	
R. Douglass Rice	p.19	rdrart.com
James Rosenthal	p.20	eyesandarts.com
Joshua Ruder	p.21	joshuaruder.com
Nancy Sander	p.20	
Allen Spivack	p.22	theothermanofsteel.com
Karin Stanley	p.22	karinstanley.com
Mark Wholey	p.23	markwholeyart.com
Joyce Zarins	p.24	joyceaudyzarins.com
Melanie Zibit	p.23	melaniezibit.com

**THANK YOU FOR VISITING
THE 13TH ANNUAL FLYING HORSE OUTDOOR
SCULPTURE EXHIBIT! PLEASE COME AGAIN.**



ART MATTERS AT PINGREE.

Pingree is an independent coeducational day school for grades 9–12.
For more information, go to pingree.org.

Special thanks to school photographer David Goff for this and various other photos in the catalog.