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THE PAPER PAUSE



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Berkshire thespians present... "The Games Afoot"

by Kelsey Adams, BP Staff Writer

The 2019 fall play has been announced, casted and rehearsals are underway. Our set is in its infancy, and so are our actors. Featuring a small cast of just eight people, three are in Junior High. Aiden Kronk, Mia Pirichy (8th) and Haiden Welling, (7th) are all fairly fresh on the scene of drama, considering Mia and Haiden's roles as munchkins in the previous spring musical, The Wizard of Oz. Two high school aged actors brand new to the spotlight are Gennah Brown (11th) and Emily Seamon (11th). Returning actors, Eli Ray (10th), Hope Zagar (10th), and Sam Pleva (11th) are as equally excited to return to the stage as those new to it are.



When asked about The Game's Afoot, Eli only responded with "Churchyards will yawn and hell itself will breathe out contagion to this world" in a Tom Ellis esque accent, humorable to me, terrifying to most others.

The Game's Afoot is a thrilling and comedical murder mystery set in the snowy winters night of upstate New York, Christmas Eve, 1936. All characters bring something special and different to each scene, with flamboyant wardrobes, posh accents and a taste for blood, you're kept wondering the truth all throughout. Cast and crew are left with a little under a month to fully master lines, and complete the detailed set. The crew is being led by Andrew Young, our one and only senior, in construction, Dani Zilka (11th) in sound and lighting, and finally, myself, Kelsey Adams (10th) as stage manager. While excitement is building, lack of energy is unavoidable, Andrew is often quoted as grumbling "Stupid youngins"' or "Don't touch my wood pile."

With the curtain opening on November 8th for the first time, and closing the following night on November 9th for the last time, the chaotic buzz we've all come to love dearly is back in full force. You can sense that theatre season has begun by just looking at your cast and crew. Coffee Corners has become our second home, our eyes are glued to scripts, and accents are being practiced at the most impromptu times, all expected things coming from such a dedicated, and odd, group of people. To see all of our hours of work, and missing homework assignments, truly pay off, come to Berkshire Highschool's Gymnatorium on November 8th and 9th at 7:30pm to be immersed in Ken Ludwigs, The Game's Afoot.



The cast during rehearsal running through the script.



Come see the Berkshire thespians present "The Game's Afoot" on November 8th and 9th.



The shenanigans the cast gets into can get pretty wild!

THE DIVIDED STATES OF AMERICA

by Ian Martin, BP Staff Writer

As we march forward into the future we are becoming increasingly divided. The United States are fracturing into strict factions and extremist views. Now, with possible impeachment on the horizon, the battle lines have been drawn.

During a recent phone call between president Donald Trump and Ukranian president Zelenskyy, President Trump urged Zelenskyy to investigate Joe and Hunter Biden. Trump told Zelenskyy, "I would like you to do us a favor though because our country has been through a lot and Ukraine knows a lot about it…There's a lot of talk about Biden's son, that Biden stopped the persecution and a lot of people want to find out about that so whatever you can do with the Attorney General would be great. Biden went around bragging that he stopped the prosecution so if you can look into it... It sounds horrible to me. " Zelenskyy agreed saying, "...We will take care of that and will work on the investigation of the case." Zelenskyy had previously spoken to trump about his country's desire to purchase javelin anti tank missiles from the US. Some are saying that Trump used this military deal to influence Ukraine into investigating the Bidens.Trump recently defended his actions, and further deepened the issue when he implored China to begin investigating Biden. "China should start an investigation into the Bidens," He told reporters during a live segment.

The US is currently settling a rather large trade deal with China, and the morals of asking a foreign country to investigate your political rival while under the pressure of a trade deal are murky at best. Is our president abusing his power for his own political gain? Is he using America's military assistance and international trade deals to buy favors from foreign officials? It's not my place to say, but based on recent polls 51% of people surveyed agreed that Trump should be removed from office.

The House of Representatives has launched an investigation into the Ukraine call and Speaker of the House Nancy Pelosi is rallying the democrat ruled H.O.R. towards impeachment. Now, with their investigation being hampered by the cancelation of witnesses, and suspected disruption of their proceedings under Trump's and the State Department's direction, the House is tacking obstruction of justice onto the list of charges.

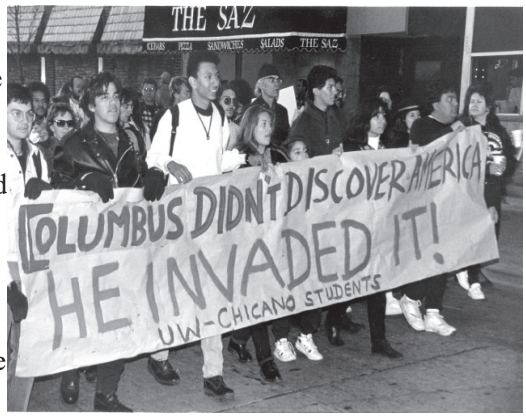
Whatever the case, guilty or not, the Impeachment inquiry is an important event in American history. "Anyone who cares about the Constitution, the United States, or freedom itself, should be glued to this inquiry." Replied Ms. Bomback when asked about the inquiry, "The most basic principles of American democracy are in question here, and I think some serious fundamentals of what it means to have fair and free elections is being put to the test." What do you think? Should Trump be impeached? The coun try is divided and we, notepad in hand, are here for the show.



AMERICA'S FAVORITE PILLAGER

by Kelsey Adams, BP Staff Writer

Ding dong, your teacher was wrong, nobody sang kumbaya while enjoying turkey legs.We're told from a young age that Columbus sailed the ocean blue in 1492 anddiscovered America. Boy, was that false. Natives, conquistadors, the French and more had civilized the Americas for decades before Christopher Columbus "discovered" America. So does he truly deserve a day? Varying by state, some schools get the day off, as well as all state and federal workers get leave. In recent years, a movement to rename Columbus Day to honor indegenious peoples' culture has started. The argument behind this has to do with one of the many black spots on American history, forced assimilation. While tradition is something Americans hold dear, mostly those of the "boomer" generation, it may be time for a change. The debate over changing the day, getting rid of it entirely, or honoring both is still going on, and grows every year around this time. While many soley attribute Columbus's "discovery" of America the reasoning behind massive amounts of pillaging and spread of disease, others who take a less radical stance understand that others are also responsible for those tragedies. While not entirely responsible, many argue honoring someone who had a direct hand in those misfortunes is deplorable. While it's still undecided on what's to happen with the holiday on October 14th, we can say that this debate seems nowhere near an end.



THE BROWNS' HYPE

by John Michalski, BP Staff Writer

The Cleveland Browns: the most hyped team going into the 2019 NFL season. The hype began in April when the Browns decided to trade a first round pick and Jabrill Peppers for the one and only, Odell Beckham Jr. When the news broke that OBJ is coming to Cleveland, the city had high hopes of being able to capture their first Superbowl win in franchise history. Coming off of a 7-8-1 season with their new, young stud quarterback Baker Mayfield, Baker was selected first overall by the Browns and didn't get his first start until week 3 against the Jets, when Tyrod Taylor went down with a concussion. In Bakers first start he led the Browns to a 21-17 win. Baker had 3,725 passing yards and throwing for 27 touchdowns. Baker started in 14 of their 16 games in his rookie season and broke the rookie record for most touchdown passes in a season. In Nick Chubb's rookie season he had a total of 996 rushing yards and 8 touchdowns. Chubb now holds the longest run in Cleveland Browns history with a 92 yard run. On the other side of the ball, the Browns new defensive end, Myles Garrett had a total of 44 tackles and 13.5 sacks. Garrett is now onto his 3rd season of his career and currently has 10 sacks this season.



In his rookie season, Denzel Ward had 53 total tackles, 3 interceptions, and 1 forced fumble and was selected to represent the Browns in the Pro Bowl. The Browns added new players to their defensive line as well, such as Oliver Vernon and Sheldon Richardson, to help out Myles Garrett on the defensive line. Getting closer to the 2019 season the Browns picked 7 new players in the draft including Greedy Williams, Mack Wilson, Sione Takitaki, etc. The Browns first game didn't go as many people expected. The Browns lost to the Titans 43-13. After the Browns 2nd win of the season, they took first place in the AFC North division for the first time since after beating the Raven 40-25. The Browns currently stand at 2-5 and hoping to turn around their season and be able to make it to the playoffs and hoping to make it to the Super Bowl and win for the first time in franchise history. (10/24/2019)



Hollywood Higgins walking the red carpet after a Browns touchdown!

Just Dance

by Jackson Hare, BP Editor

HELP!-- I can't stop dancing. Anytime I listen to music or merely hear it in the distance I spontaneously begin swinging my arms, jumping up and down, and bopping my head to the music. It's so severe I'll even boogie to the ringtone of my alarm. Coincidentally, while writing this I am listening to music which severely inhibits my ability to write efficiently, and I keep mistakenly writing lyrics to the-- "I love it when you call me Señorita"-- Agh I did it again. Music can be quite distracting, but it's just so fun and relaxing to listen to. That is why I just love dancing so much. It allows me to relax and release the tension in my body and have a good time. Plus, it can be a pretty extraneous workout. If I'm being completely honest, not only did I sweat like crazy, as most did, at homecoming, but the next day I was pretty sore. That being said, this is why I need immediate help. Always groovin' is exhausting and I'm supposed to be resting my right leg due to an injury from running, but how should that be expected of me when a straight up bop comes on.



Mrs. Ryks is boppin'!

Athough I'm asking for help to halt my spontaneous dancing, my opinion of it does not change. I would be totally fine with being unable to stop bopping if it weren't for my party pooper of a leg. That being said, I ask that everyone consider dancing all the time as I do. I imagine it as an equivalent to the phrase, "You only live once," in the way that you can say, "Who cares, let's dance!". Just take a minute to imagine a world where groovin' and movin' was more prominent. Dance battles instead of bloody wars, exciting funerals, a more positive environment, natural exercise, and there's likely many more amazing benefits. I mean maybe rocking out at a funeral isn't the most appropriate occasion, but the concept still holds.

Here's the thing... some people don't even dance at dances. Seriously, it's called a "dance" for a reason. Just in case you're confused, the name is to imply that you are supposed to dance.Woah, no way! You're supposed to dance at a dance! I know that must sound ridiculous, but it's the truth. Listen... I totally understand some of you who are thinking, "I don't like it. It's embarrassing. I don't know how", but hear me out. I was that person not too long ago, so let me tell you what it took for me to evolve into this groovy dude. All it takes is one quick decision, that being to dance or not to dance. Now I know that sounds easier said than done considering many of you anti-dancing freaks love to say you don't know how as an excuse. Boppin' is super easy! Just jump up and down to a beat and voila you are dancing. If you wanna really get complex, try bobbing up and down with a bend of your knees and you can bet people will compliment your slick moves.

In an attempt to persuade you to be more spontaneous and groovy, I asked some of your peers to share their opinion of dancing as well as their favorite dance move. Freshman, Winnie Peters exclaimed, "I like [dancing]. I spend the majority of the week doing it for cheer... you just get a little wild". She also explained that her favorite dance move is the dab. Meanwhile, Tara Ryks, Algebra teacher at Berkshire High School, prefers any dance move that "doesn't put her hip out", yet she expressed that her favorite dance move is spinning. Lastly, I ask that you join Winnie, Mrs. Ryks, the rest of your peers, and I. Dance with me, because Whitney Houston and "I wanna dance with somebody. I wanna feel the heat with somebody! Yeah, I wanna dance with somebody!" Be that somebody. Dance with me. Stop world war.

HALLOWEEN SFX

by Cassidy Misconin, BP Staff Writer

People often ask, "What's so important about makeup?" Well I, an aspiring beauty guru, am here to break down one of the most important aspects of makeup— SFX makeup, which is the abbreviation for special effects makeup. Special effects makeup includes everything from prosthetics to fake blood, wounds, burns, scars, and an excessive usage of latex and cotton balls. You may wonder why it's so important, yet every single horror movie you watch has some form of special effects makeup or prosthetics. Green screens can't do everything and makeup can help enhance both the actual gore of the makeup and the authenticity of it, even if it's not a real wound. From Pennywise's glamorous snow white complexion to Freddy Krueger's gruesome and gross burns, our spooky season movies wouldn't be the same without the blood and gore. Even your Wal-Mart SFX can be useful in a DIY costume too. When October hits, people start to get into the spooky mood, many makeup artists as well as amateurs dig their hands into the world of SFX. To most, it is an art and a form of expression, allowing artists to mimic certain looks and portray attributes of a character that a green screen or normal makeup couldn't express. SFX makeup is incredibly important and adds to the exhilarating and adrenalizing terror of the best part of the season, the scary slashers and spooky stories on your screen.

SPOOKY VS. CUTE

by Hope Zagar, BP Staff Writer



An example of classic Halloween makeup.

For decades, beginning back when donning costumes on All Hallow's Eve had first gained holding as a tradition, an intense debate over what costumes were permitted to be worn on the long-awaited Halloween night has been raging. Do Halloween costumes have to be purely frightening costumes or anything you wish? The diehard Halloween fans, often found spending months on end planning and creating their gruesomely realistic costumes, which are, of course, based on horror movie characters, viciously argue that Halloween costumes should be exclusively scary. When asked their opinion on the matter, they are known to stare a burning hole into your soul while exclaiming, "Halloween costumes should all be scary, and anyone who thinks otherwise deserves to…" Unfortunately, I was obligated to omit the rest of the quote, for it was too violent to include here. Nonetheless, there are many other people who believe that Halloween is a night to be whatever you wish, from a Disney character to M&Ms, as a means of escape from the dull drone of everyday life. Through Halloween costumes, these more lenient trick-or-treaters claim, anyone can be anyone, and it's just so much fun to be something, anything, for one night!

Overall, this controversy is an almost evenly split issue. So the question is, how exactly am I supposed to dress up this Halloween? Am I socially obligated to channel my inner darkness and become the most horrifying Freddy Kreuger or Jason Voorhees I possibly can, or can I give in to my fantastical whims of turning myself into a sweet angel or fairy? Before I reveal my ingenious solution to this very prominent issue, let me say that I will not acknowledge any further arguments against my decision, for it is final. With that out of the way, the solution, my dear and eager spooky season lovers, is simple. It is a brilliant compromise that I hope will satisfy all parties. Although it may seem at first that I am leaning towards one side, I am in fact encouraging an answer that is very accommodating to all. The resolution to this predicament is just to dress up as whatever you want.

Now, I know all of you "true" Halloween enthusiasts are seething, but hear me out. If everyone can dress however they like, then those who insist on only scary costumes have the freedom to do so, while those who prefer something cuter or different can still do what they wish. Now, you still may not see how this is any sort of compromise, but at this point, if you don't, then you are hopeless in ever coming to the realization that this is the best way for society to continue celebrating Halloween. We cannot force all people into dressing in a frightening way, and, as to keep the peace, let's not try to. Secondly, imagine hundreds of Michael Myerses, Pennywises, and Chuckies walking around in complete darkness. Now imagine the utter chaos and fear that would strike into the hearts of children. Society cannot handle that amount of traumatized youths. If you are still disappointed in this final decision, let me just point out that this way you can always tell who is your kindred. In other words, every one of you that prefers a scream to a laugh can more easily tell which others also enjoy a good fright.

I hope that I have finally resolved this raging battle, allowing all people, whether dark souled or whimsical, to enjoy Halloween night in peace. We all must accept this solution, there being no other possible way. I mean, why even fight anymore when in all honesty, Halloween has just become an excuse for candy companies to increase sales and fatten our youth, no matter how much we love it. So go forth now and enjoy your All Hallow's Eve; carve your pumpkins, get your costume, trick for your treats, eat your candy, and enjoy these final moments before a freezing winter arrives.

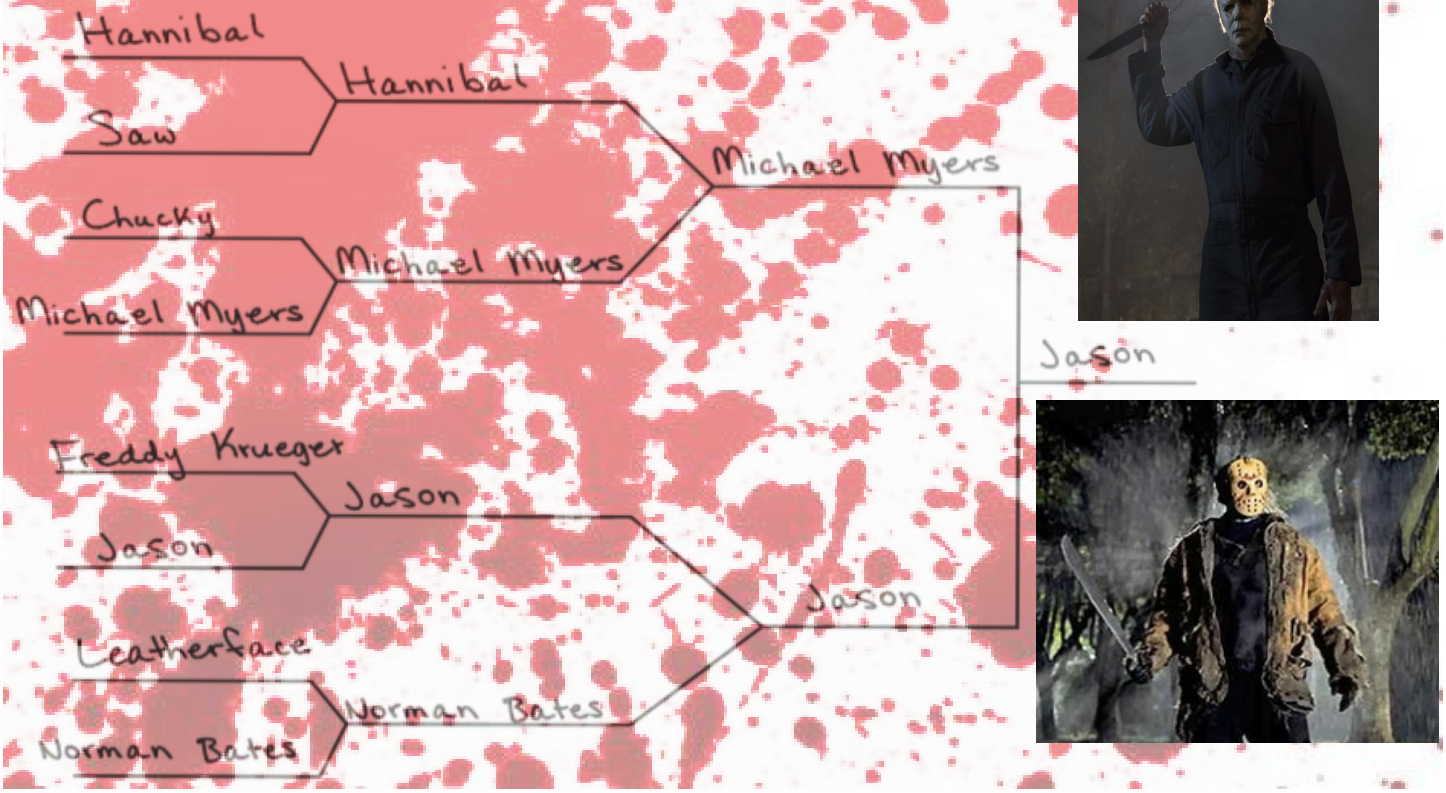


BRACKETS OF HORROR

by Cassidy Misconin, BP Editor

As a person who is well informed about serial killers, horror movies, and the slashers of them have been a Halloween craze for decades. We have the classics, Freddy Krueger, Jason, Michael Myers, and others like Saw, Hannibal, Norman Bates, Chucky, and Leatherface. Each of these killers have their own quirks and special traits, and the age old question is which one would preside over the others. From origin story to their rise to fame, there has never been a more gruesome and gory path to success. I put together a competition after managing to convince a friend to help kidnap these killers. After seeing Freddy vs. Jason, I needed to know the answer. I first had to manifest a bracket. My ally and one of my partners in crime Ian, a fellow slasher and serial killer expert, and I discussed the details. We decided they could use their traditional weapons and their abilities.

Jason and Myers battle it out and as this is a school newspaper, the gruesome details are a little too much for all of our sensitive and underdeveloped brains. Except the winner was clear, and it had been from the beginning. Jason, the man, the myth, the legend, stood above Myers. He had been brutalized beyond belief, yet one detail was left out, Jason has been through this before, and survived. He, being immortal, could not have been defeated, and true to word, he was not. The winner, with no disbelief against him, is Jason. Also, this was not just to prove he was the most brutal and powerful slasher, but also to recommend you to watch these classics. So here's a tip, watch the classics, gather the facts, and be prepared to have a stakeout this Halloween, for this is their favorite time of year to strike. I hope to see you on the other side of October living and breathing. Good luck.



The Haunting of the French Quarter

by Samantha Pinzone, BP Editor

Most people associate fall with warm apple cider and pumpkins to the kin-loved holiday of Halloween. Now, although this time of dressing up and getting high on sugar brings joy to children, I find it quite boring now. I, along with other students at Berkshire, find myself engaged in learning about places that are supposedly haunted, delving into the spooky side of the holiday. Therefore, I have deemed it my duty to inform you all on one of my favorite creepy haunted places in America that will no doubt leave shivers down your spine:

Madame Marie Delphine LaLaurie, a socialite who resided in New Orleans in the 19th century, was known for hosting marvelous parties in her lavish mansion in the French Quarter. Guests were treated splendidly, always having food within arms length and drinks just a few steps away.



The horrific scene of where Madame LaLaurie kept her slaves

Despite her seemingly outgoing personality, between 1831 and 1834, there were several accounts that explained how Marie mistreated her slaves or how they witnessed her mistreating them. However, these stories never seemed to add up due to the fact that when in public, LaLaurie would treat her slaves, and all other African Americans generously, but almost too kindly for the time. There are even records of Madame LaLaurie setting her slaves free in 1819 and 1832. Despite these facts, the rumors never subsided. There are even claims of neighbors witnessing a young African American man jumping out of the third story window to avoid punishment from Marie. That window, though, is now, currently, cemented off.

On April 10, 1834, Madame LaLaurie was hosting one of her luxurious parties, when suddenly the kitchen caught fire. The guests ran out and oddly enough, continued the party at another residence. However, Madame Marie Delphine LaLaurie and her husband fled New Orleans as soon as the fire started, and took a boat to Paris. When the police were questioning Madame LaLaurie's servants, the chef admitted that she started the fire in an attempt to kill herself. She was terrified of Marie and what she might have done to her. She confessed during the interrogation that if Madame LaLaurie ever took anyone to the third floor of the mansion, they never returned, and that was what she was afraid of.

After receiving this information, the police pried through walls and broke down doors in order to successfully reach the third floor of the infamous LaLaurie Mansion. On that floor, the police discovered a gruesome scene. Seven slaves were up there, some alive and some dead, and they were in awful conditions, too awful for me to go into detail in a school newspaper.

Once this information was released to the public, angry mobs attacked the house. Eventually, the only things left on the property were the walls of the mansion. Many theories circulated after the fire, all including the fact that Marie Delphine LaLaurie was never seen again, and that she had just escaped. Some people even believe that she went back to New Orleans to continue to torture her slaves due to the fact that there is a grave in the St. Louis Cemetery that displays her name and reads, "Madame LaLaurie, born Marie Delphine Macarty, died in Paris, December 7, 1842, at the age of 6--." Despite this grave, there is no evidence that this is Madame LaLaurie's actual grave. In reality, her body has never been found.

In 1888, the mansion was completely rebuilt, and looked completely different. The building was used for many different communal purposes, including a bar, a school and an apartment building, in which a tenant was murdered by what appeared to be a paranormal force. Nevertheless, during the reconstruction, workers found in the ground and the walls skulls and pieces of skeletons. In 2007, the mansion was purchased by actor Nicolas Cage for an unknown reason. Eventually, in 2009, the property was foreclosed, and is now privately owned. Residents and visitors of New Orleans say that at night around the property, you can still hear the groans of the suffering slaves being kept on the third floor.



What the mansion supoposedly looked like in the 1800s

by Kyle Carrington, BP Staff Writer

Staff Costumes

Halloween is here, yes it's that time of year again. Kids are dressing up as their favorite characters from books, TV and movies, or games. The elders are buying oversized candy bars for the kids. Even adults are dressing up and having fun during Halloween. Speaking of adults, our teachers are adults; with that being said, there is only one question to be asked—what would our teachers dress up as. With this mystery,
I created a poll, and the results are in!



Wicked Witch



Greaser



Demon



Devil



Angel



Wizard



Black Cat



Goddess



Ghost



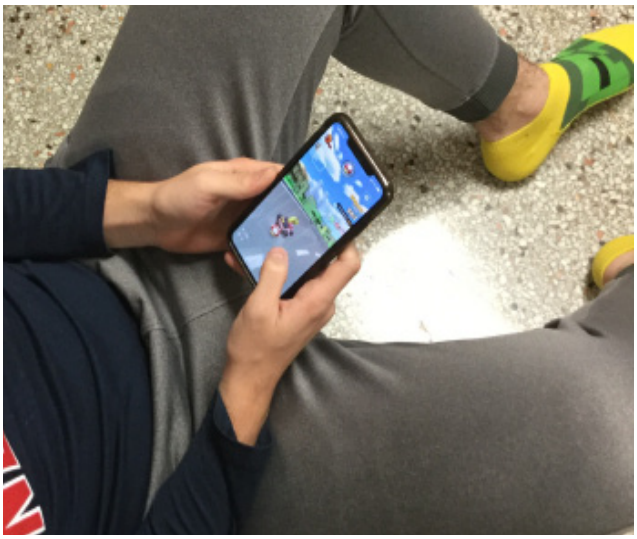
Were-wolf



Skeleton

The Overrated Mario Kart

By Timmy Hein, BP Staff Writer



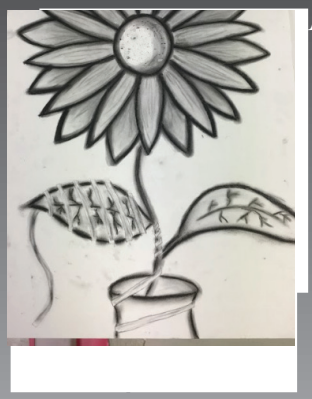
Nintendo has been trying to profit off of mobile games for a long time now. Games like Super Mario Run, Animal Crossing: Pocket Camp, and Dr. Mario World, have attempted to recreate the pleasure one has when they play a Nintendo game on a console or handheld. Recently, Nintendo released a new app called Mario Kart Tour in a new attempt to establish newfound popularity. It utilizes many of the same karts, characters, and race tracks seen in the infamous Mario Kart 8, and does a decent job of changing the mechanics and controls to suit touchscreen devices. The game will ensure that you'll come in at least top 5 in the race if you give minimum effort. In fact, if you barely touch the screen it's possible to get third place in most races. The grinding necessary to unlock all the Cups gives the player a disconcerting feeling. Unfortunately, Mario Kart Tour is a single-player experience. You can race against bots with what seems to give the impression of actual Nintendo account usernames, which initially gives the impression that you're playing against real humans. Additionally, they are super easy to beat. In the game's current state, it is very dull; the player does not feel compelled to keep racing against A.I. to earn stars, unlock cups, earn gear, and spin the prize wheel (a warp pipe) to get a loot box. It's really the structure of the game, so familiar to other apps in the mobile gaming industry that makes it so underwhelming.

Mario Kart Tour's player base right now is only high in the beginning because well... it is Mario Kart. However, this will soon significantly dwindle as it lacks the competitive thrills of other Mario Kart games, focusing more on an endless series of unlockable virtual things to acquire. Let's not even talk about the fact that you can only be Mario if you pay for him. Nintendo has failed in the Mobile Industry because it does not follow its console/handheld message when developing its mobile games, which is to be Family Friendly. Therefore, for now this overhyped app will soon be forgotten unless Nintendo can pull through on readjusting its game-plan.



"Mario Kart Tour's player base right now is only high in the beginning because well... it is Mario Kart."


Vista Point
by Anna Brent


A flower by Makayla Gschwind


Mom's Mums &
by Senior Heather Papp


Sweet like Honey Flowers

Left no Trace

A poem by eighth grader, Sofia Szilagyi

The sunrise red as human flesh.
The emptiness new and visible like mesh.
The mountains no longer tall,
But instead were shorter than a deflated ball.

The island was connected to the rest of the world
Where the waves used to swirl.
The red sun baked on this plate full of sand.
The river was gone and now was the land.
The lake no longer in existence,
And the trees no longer consistence.
The stones that covered the ground
Were now gone to never be found.

The rabbits that scurried along the grass
Were never to be seen even with a magnifying glass.
The images of happiness that filled the air.
Was now gone and bare.

Everything that onced lived in this beautiful place,
Now left no trace.

Ancient Ruins, We Become

A poem by anchient goddess, Daisy Yoder

You bleed constellations
We are but stardust
Dissipated and thrown across
A violent and deaf universe

You seek the remainder
Of what you once were
You are a broken star
Searching for the pieces

Perhaps we came from
The same star
Isn't that a lovely thought
That we were designed to return

But there is a hollowness
In your soul and the way
Your hands wrap around my own
Lifetimes ago are a painful longing

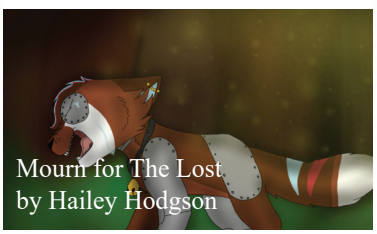
It is midnight as I lay
By your side in the damp grass
Eyes staring at what we once were
The constellations are a graveyard

For the gods, for promises, they could not keep
Mortal hearts that would not beat
They are engraved in those pictures
Forever in the gods' grief-stricken minds

So we are the loves of ancient powers
We are reborn between stardust and new ages
I wonder if they watch us here
No, you say, it only would break their hearts

There are tear tracks running along your cheeks
Like a windshield in the middle of thunderstorms
I think you loved a being of stardust tenderly
Lifetimes ago, and the universe has no pity

You are a being of ancient stories
Constellations and lost lovers
Like an empty scrapbook, I am
But you have all the photographs of the past


Mourn for The Lost
by Hailey Hodgson


Ohio's Flag
by Kyle Dean



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