

Core Content/Program of Studies Curriculum Map
Bourbon County Schools

Level: Elementary School
Subject-Grade: Dance - Primary
Updated: July 2007

Bold & () = Assessed
Italics = Supporting
e.g. = Example only

Timeline	CORE CONTENT STANDARD(SKILLS) AND DOK	Demonstrators
<p>WEEKS 1 – 9</p>	<p><i>AH-EP-1.2.1</i> <i>Students will observe dance/movement and describe elements and movements using dance terminology.</i></p> <p><i>Elements of dance:</i> <u>Space</u> – direction of dance movements (forward, backward, right, left, up, down), pathway (straight, curved, zigzag), levels (high, middle, low), shape (individual and group shapes) <u>Time (tempo)</u> – dance movements that follow a steady beat or move faster or slower <u>Force</u> – dance movements that use more or less energy (e.g., gentle movements versus strong movements) <u>Dance Form</u> – beginning, middle, end</p> <p><i>AH-EP-1.2.2</i> <i>Students will observe, define and describe locomotor (e.g., walk, run, skip, gallop) and nonlocomotor (e.g., bend, stretch, twist, swing) movements.</i></p>	<p><u>Academic Expectations</u></p> <p>1.12 Students speak using appropriate forms, conventions, and styles to communicate ideas and information to different audiences for different purposes.</p> <p>1.13 Students make sense of ideas and communicate ideas with the visual arts.</p> <p>1.14 Students make sense of ideas and communicate ideas with music.</p> <p>1.15 Students make sense of and communicate ideas with movement.</p> <p>2.23 Students analyze their own and others' artistic products And performances using accepted standards.</p> <p><u>Program of Studies</u></p> <p>Primary Enduring Knowledge - Understandings</p> <p>AH-P-SA-U-1 Students will understand that the elements of music, dance, and drama are intentionally applied in creating and performing.</p> <p>AH-P-SA-U-3 Students will understand that responding to and critiquing works of art involves an understanding of elements, principles, and structures appropriate to each area of the arts.</p> <p>AH-P-SA-U-4 Students will understand that existing and emerging technologies can inspire new applications of structural</p>

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		<p>components</p> <p>Primary Skills and Concepts - Dance</p> <p>AH-P-SA-S-Da1 Students will begin to recognize and identify elements of dance (space, time, force) and basic dance forms using dance terminology</p> <p>AH-P-SA-S-Da2 Students will use the elements of dance in creating, copying and performing patterns of movement independently and with others</p> <p>AH-P-SA-S-Da3 Students will observe, describe, and demonstrate locomotor (e.g. walk, run, skip, gallop) and nonlocomotor (e.g. bend, stretch, twist, swing) movements</p>

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<p>WEEKS 10 - 19</p>	<p><i>AH-EP-2.1.1</i> <i>Students will identify music from the following cultures and periods...</i></p> <p><i>Cultures:</i> <i>Native American,</i> <i>Traditional Appalachian</i> <i>West African</i></p> <p><i>Periods:</i> <i>Colonial American</i></p>	<p><u>Academic Expectations</u></p> <p>2.24 Students have knowledge of major works of art, music, and literature and appreciate creativity and the contributions of the arts and humanities.</p> <p>2.25 In the products they make and the performances they present, students show that they understand how time, place, and society influence the arts and humanities such as languages, literature, and history.</p> <p>2.26 Through the arts and humanities, students recognize that although people are different, they share some common experiences and attitudes.</p> <p><u>Program of Studies</u></p> <p>Primary Enduring Knowledge – Understandings</p> <p>AH-P-HA-U-1 Students will understand that the arts are powerful tools for understanding human experiences both past and present.</p> <p>AH-P-HA-U-2 Students will understand that the arts help us understand others’ (often very different) ways of thinking, working, and expressing ourselves.</p> <p>AH-P-HA-U-3 Students will understand that the arts play a major role in the creation and defining of cultures and building civilizations.</p> <p>Primary Skills and Concepts - Dance</p> <p>AH-P-HA-S-Da1 Students will begin to associate dances they observe or perform with specific cultures (Native American, Appalachian, West African); describe in simple terms how dances reflect the cultures</p> <p>AH-P-HA-S-Da2 Students will begin to associate dances they observe or</p>

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		<p>perform with the Colonial American period in history; describe in simple terms how dances reflect the Colonial American time period</p> <p>AH-P-HA-S-Da3 Students will begin to describe the dance of specific cultures using dance terminology</p>

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<p>WEEKS 20-31</p>	<p><i>AH-EP-3.2.1</i> <i>Students will experience dance created for a variety of purposes.</i></p> <p><i>Purposes of dance: (different roles of dance)</i> <u>Ceremonial</u> - dances created or performed for rituals or celebrations (e.g., dances of Native Americans and West Africans to celebrate life events such as harvest, ritual dances associated with worship) <u>Recreational</u> - dancing for entertainment, to support recreational activities (e.g., ballroom, line dancing, aerobic dance, dance as a hobby) <u>Artistic Expression</u> - dance created with the intent to express or communicate emotion, feelings, ideas, (e.g., ballet, tap dance, modern dance, dance created and performed in a concert and/or theatrical setting for an audience)</p>	<p><u>Academic Expectations</u></p> <p>1.12 Students speak using appropriate forms, conventions, and styles to communicate ideas and information to different audiences for different purposes.</p> <p>1.13 Students make sense of ideas and communicate ideas with the visual arts.</p> <p>1.14 Students make sense of ideas and communicate ideas with music.</p> <p>1.15 Students make sense of and communicate ideas with movement.</p> <p>2.22 Students create works of art and make presentations to convey a point of view.</p> <p>2.26 Through the arts and humanities, students recognize that although people are different, they share some common experiences and attitudes.</p> <p><u>Program of Studies</u></p> <p>Primary Enduring Knowledge – Understandings</p> <p>AH-P-PCA-U-1 Students will understand that the arts fulfill a variety of purposes in society (e.g., to present issues and ideas, to entertain, to teach or persuade, to design, plan and beautify).</p> <p>AH-P-PCA-U-2 Students will understand that the arts have value and significance for daily life. They provide personal fulfillment, whether in vocational settings, vocational pursuits, or leisure.</p> <p>AH-P-PCA-U-3 Students will understand that the arts provide forms of nonverbal communication that can strengthen the presentation of ideas and emotions.</p> <p>Primary Skills and Concepts - Dance</p> <p>AH-P-PCA-S-Da1 Students will begin to develop an awareness of the purposes</p>

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		<p>for which dance is created (e.g., ceremonial, recreational, artistic expression)</p> <p>AH-P-PCA-S-Da2 Students will observe and perform dance created to fulfill a variety of specific purposes</p>

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	<p><i>AH-EP-4.2.1</i> <i>With a partner or in a small group, students will perform dances using the elements of dance and various movements.</i></p> <p><i>AH-EP-4.2.3</i> <i>Students will perform traditional folk dances, square dances and social dances of ethnic groups. (Native American, West African, African-American, American folk)</i></p>	<p><u>Academic Expectations</u></p> <p>1.12 Students speak using appropriate forms, conventions, and styles to communicate ideas and information to different audiences for different purposes.</p> <p>1.13 Students make sense of ideas and communicate ideas with the visual arts.</p> <p>1.14 Students make sense of ideas and communicate ideas with music.</p> <p>1.15 Students make sense of and communicate ideas with movement.</p> <p>2.22 Students create works of art and make presentations to convey a point of view.</p> <p>2.24 In the products they make and the performances they present, students show that they understand how time, place, and society influence the arts and humanities such as languages, literature, and history.</p> <p><u>Program of Studies</u></p> <p>Primary Enduring Knowledge – Understandings</p> <p>AH-P-PA-U-1 Students will understand that there are three distinct processes for involvement in the arts; creating new artworks, performing works previously created, and responding to artworks and performances.</p> <p>AH-P-PA-U-2 Students will understand that full understanding and appreciation of the arts requires some degree of involvement in all three processes.</p> <p>AH-P-PA-U-3 Students will understand that openness, respect for work, and an understanding of how artists apply elements and principles of design in creating and performing are personal attitudes and skills that enhance enjoyment of the observer.</p>

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		<p>AH-P-PA-U-4 Students will understand that existing and emerging technologies can extend the reach of the art form to new audiences.</p> <p>Primary Skills and Concepts - Dance</p> <p>AH-P-PA-S-Da1 Students will be actively involved in creating and performing dance alone and with others</p> <p>AH-P-PA-S-Da2 Students will begin to learn how to use knowledge of the elements of dance and dance terminology to describe and critique their own performances and the performances of others</p> <p>AH-P-PA-S-Da3 Students will identify possible criteria for evaluating dance (e.g., skill of performers, originality, emotional impact, variety, interest)</p> <p>AH-P-PA-S-Da4 Students will demonstrate audience behavior appropriate to context and style of dance performed; discuss opinions with peers in a supportive and constructive way</p>