



Realism (Academic Session I)

Course Description:

Students explore 2-D art through learning the principals of design and technique for pencil and charcoal drawings. They will study early art history and the artists best known for their Realism sketches and paintings.

Major Grades:

- Fall Pumpkin Patch Photo Booths (requested by PTL)
- Eye Study (Michelangelo and da Vinci)
- Collaborative Mural (Chuck Close)

Surrealism & Impressionism (Session II)

Course Description:

Students continue to hone their drawing and design skills as well as painting techniques. Students will study the “masters” of early art history and later Surrealism artists who changed art forever.

Major Grades:

- Zentangle Project
- Perspective Lessons (Tape Perspective, City Line, Abstract Perspective Collage)
- Large Canvas Landscape Painting (Monet, Seurat, John Singer Sargent)

Installations, Design & Photography (Session III)

Course Description:

Students apply knowledge and skill from Sessions I and II to work in groups to produce large backdrop installations for the Spring Musical. They will work in a variety of mediums and have a crucial role in the ideation of the set designs. This will also include the design of virtual/projected backgrounds and the digital creation of them via photography. They will primarily work on landscape backdrops for each scene using the techniques used by the artists studied. These artistic influences will be researched and recorded in a small written assignment that will be included in the Musical Playbill. Students will also photograph rehearsals of the musical, to be used in promotional media utilizing photoshop and graphic design, as well as in the Musical Playbill. These students will also contribute to the musical lighting and audio needs to enhance the overall aesthetic for the musical and will serve during the live performances to either run spotlights or sound.

Major Grades:

- Multiple Set Backdrops: Tessellations (MC Escher), Paper Quilling
- Playbill research project
- Musical Promotional Feature



Realism (Academic Session I)

Course Description:

Students explore 3-D art through learning the principals of design and technique for various mediums. They will study early art history and the artists best known for their Realism sculpture.

Major Grades:

- Fall Pumpkin Patch Photo Booths (paper mache)
- Invisible Men (Daniel Arsham)

Art Surrealism & Impressionism (Session II)

Course Description:

Students continue to hone their design skills in various 3-D mediums. Students will study contemporary 3-D Surrealist and Impressionist artists and the power of perspective and it's effect on optical illusions.

Major Grades:

- Clay Masks (Peggy Bjerkan)
- Optical Illusion Project- Tessellation Origami (MC Escher)

Installations, Design, and Theater Tech (Session III)

Course Description:

Students apply knowledge and skill from Sessions I and II to work in groups to produce theater sets, props, and costumes for the Spring Musical. They will work in a variety of mediums and have a crucial role in the ideation of the set designs and overall theme of the musical. They will primarily work on the 3-D needs for each scene using the techniques used by the artists studied. These artistic influences will be researched and recorded in a small written assignment that will be included in the Musical Playbill. These students will serve on the stage/prop crew during the live performances.

Major Grades:

- Multiple Set Projects (Paper Mache, Carpentry, etc)
- Prop Design (Paper Mache, Faux Texturing, Optical Illusions)
- Costume Design (Sewing)