



Legacy Junior High

2022-2023 9th Grade Course Catalog

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REQUIREMENTS

4055 ENGLISH 9	(YEAR)	5200 SECONDARY MATH I	(YEAR)
6200 BIOLOGY	(YEAR)	OR	
OR		5305 H SECONDARY MATH II (ACCEL)*	(YEAR)
6300 EARTH SCIENCE	(YEAR)	4525 SEMESTER WORLD GEOGRAPHY	(SEM)
1022 PE SKILLS & TECHNIQUES 9	(SEM)	OR	
		4590 AP HUMAN GEOGRAPHY	(YEAR)

ELECTIVES

CTE – CAREER and TECHNICAL EDUCATION

2 Semesters Required For Graduation

7410 CHILD DEVELOPMENT	(SEM)
7433 SEWING CONST/TEXTILE	(SEM)
7445 INTERIOR DESIGN 1	(SEM)
7460 FOOD AND NUTRITION 1	(SEM)
7461 FOOD AND NUTRITION 2*	(SEM)
7535 DIGITAL BUSINESS TECH	(SEM)
7823 CONSTRUCTION TECH	(SEM)
7830 ROBOTICS TECH 1	(SEM)

ENGLISH LANGUAGE ARTS ELECTIVES

4154 NOVEL STUDIES	(SEM)
4335 CREATIVE WRITING 1	(SEM)
4340 CREATIVE WRITING 2*	(SEM)
4345 SCHOOL NEWSPAPER EDITOR**	(SEM)
4360 SCHOOL NEWSPAPER	(SEM)
4405 MYTHOLOGY	(SEM)

MATHEMATICS ELECTIVES

5201 SUPP COREREQ MATH 1 EXT/GAP**	(SEM)
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GENERAL ELECTIVES

213 PEER TUTOR	(SEM)
214 LATINOS IN ACTION	(YEAR)
220 STUDENT GOVERNMENT**	(YEAR)
221 CHEERLEADERS**	(SEM)
850 RELEASED TIME (LDS SEMINARY)	(YEAR)

SOCIAL STUDIES ELECTIVES

4385 DEBATE 1	(SEM)
4390 DEBATE 2 – MOCK TRIAL*	(SEM)
4532 CURRENT ISSUES	(SEM)

ASSISTANT ELECTIVES

210 OFFICE ASSISTANT**	(SEM)
211 TEACHER ASSISTANT**	(SEM)
212 COUNSELING OFFICE ASSISTANT**	(SEM)
215 LIBRARY MEDIA ASSISTANT**	(SEM)



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FINE ARTS ELECTIVES

3 Semesters Required For Graduation

2105	ART FOUNDATION 2	(SEM)
2106	ADVANCED ART 2*	(SEM)
2110	DRAWING*	(SEM)
2112	INTRO TO CERAMICS*	(SEM)
2118	3D DESIGN I*	(SEM)
2121	INTRO TO PHOTO 1	(SEM)
2123	COM ART 1 YEARBOOK**	(YEAR)
2201	BAND 1 BEGINNING	(YEAR)
2210	BAND 2 BRASS*	(YEAR)
2212	BAND 2 WOODWIND*	(YEAR)
2213	BAND 2 PERCUSSION*	(YEAR)
2214	JAZZ BAND**	(YEAR)
2220	BAND 3 ADVANCED*	(YEAR)
2304	BEGINNING MIXED CHOIR	(SEM)
2310	ADVANCED CHORALAIRES**	(YEAR)
2310	ADVANCED CONCERT CHOIR**	(YEAR)
2310	ADVANCED LEGACY MADRIGALS**	(YEAR)
2316	MUSIC EXPLORATION	(SEM)
2405	ORCHESTRA 1	(YEAR)
2406	ORCHESTRA 2*	(YEAR)
2502	THEATER 1	(SEM)
2508	MUSICAL THEATER**	(SEM/YEAR)
2514	MUSICAL THEATER STAGE CREW**	(YEAR)
2600	BEGINNING SOCIAL DANCE	(SEM)
2601	DANCE 1A –ADV. BALLROOM**	(SEM)

WORLD LANGUAGES ELECTIVES

3110	SPANISH 1	(YEAR)
3120	SPANISH 2*	(YEAR)
3130	SPANISH 3*	(YEAR)
3152	DLI SPANISH 5*	(YEAR)

PHYSICAL EDUCATION ELECTIVES

3 Semesters Required For Graduation

1022	PE SKILLS & TECHNIQUES 9	(SEM)
1040	LIFETIME ACTIVITIES 9	(SEM)
1040	LIFETIME ACTIVITIES 9 BALLROOM	(SEM)
1060	YOGA	(SEM)

SCIENCE ELECTIVES

6609	STEM EXPLORATIONS	(SEM)
6600	HACKING STEM*	(SEM)

ASSISTANTS

210 Office Assistant (semester) - **Preapproval by office secretary required

Graded Pass/Fail

The office assistant will be under the direction of the secretaries. Duties include filing reports, absentee listings, mailings, checking students in and out of school, calling parents about attendance, assisting the public at the counter, and learning to use the copy machines and the intercom. Office assistants also learn the proper way to answer the telephone. Student must have good attendance and grades to be an office assistant. There will be limited enrollment, an application process, and an interview.

211 Teacher Assistant (semester) - **Preapproval by teacher required

Graded Pass/Fail

The teacher assistant will be under the direction of one teacher. The teacher will assign duties to the assistant as needed. Students assist teachers in typing, filing, bulletin boards, tutoring, etc. Student application required.

212 Counseling Office Assistant (semester) - **Preapproval by counselor required

Graded Pass/Fail

The counseling office assistant will be under the direction of the counseling department and will work closely with the counseling secretary. Duties may include filing, answering parent phone calls, looking up classes, delivering passes, showing new students where their classes are in the building, and various other projects throughout the year. Student application, satisfactory citizenship, and counselor approval required.

215 Library Media Skills Assistant (semester) - **Preapproval by librarian required

Graded Pass/Fail

Library Skills is designed for students who enjoy variety in their daily tasks, who are computer literate, and like to read. In-class assignments, checking books in and out, shelving books, and completing errands and tasks for the operation of the library. Students must have a 3.0 GPA. Applications for Library Skills/Media Assistant can be picked up in the Media Center.

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CAREER AND TECHNICAL EDUCATION ELECTIVES

7410 Child Development (semester)

Fee: \$10

This is not just a babysitter basics class; it will prepare you to be the best caregiver around with a wealth of knowledge about how kids develop. You will learn about the stages of childhood growth, the demands of parenthood, and the best practices for helping a child succeed. You even get the opportunity to take our school's mechanical Reality Works baby home for a hands-on learning simulation experience!

7433 Sewing Construction/Textile (semester)

Fee: \$15

This course introduces students to basic apparel design and construction skills. These skills prepare students for the exciting global apparel industry, entrepreneurial opportunities, as well as project management in any field. Students will sew apparel and accessory projects. Student leadership and competitive events (FCCLA) may be integrated into this course.

7445 Interior Design (semester)

Fee: \$10

This course explores interior design through engagement. Identification and use of the principles of design are emphasized. Other topics are furniture arrangement, floor plan evaluation and design related careers. Skills learned can be applied to current living environments and future career options. This course will strengthen comprehension of concepts and standards outlined in Science, Technology, Engineering and Math (STEM) education. FCCLA may be an integral part of this course.

7460 Food and Nutrition 1 (semester)**Fee: \$20 Optional \$25 for food handler permit**

Nutrition! Healthy Lifestyles! Chef Extraordinaire! Come learn the secrets of looking and feeling great and acquire the skills necessary to prepare nutritious meals for your friends and family! This course emphasizes the principles of sound nutrition and maintaining a healthy lifestyle. Ample opportunity for improving your culinary skills is provided with labs that include breads, cookies, pasta, salads, stir fry, and much more! Roll up your sleeves and be ready to learn skills that will last a lifetime.

7461 Food and Nutrition 2 (semester) - * prerequisite Food and Nutrition 1**Fee: \$20 Optional \$25 for food handler permit**

This course is designed to focus on principles of food preparation, sports nutrition, consumerism, and career options in the food industry. The study and application of nutrition, sanitation, food sciences and technology in this course provides students with laboratory-based experiences that will strengthen their comprehension of concepts and standards outlined in Science, Technology, Engineering and Math (STEM) education. FCCLA may be an integral part of this course.

7535 Digital Business Tech (semester)**Fee: \$10***Digital Studies credit toward high school graduation.*

The business world is more reliant on digital technologies. This course is to prepare students with the knowledge and skills to provide to the collaborative and global business world of tomorrow. Concepts include overall digital experience and communications, digital media, and the exploration of careers. Practical experience in professionalism using various forms of presentation skills, including speaking, podcasting, and digital portfolio relating to the globalization of business.

7823 Construction Technology (semester)**Fee: \$15**

Construction Technology 1 teaches advanced woodworking, joinery techniques, proper layout, and design. It also includes a brief look at residential construction and how projects are developed. We will frame small houses, use state of the art technology to design, decorate, and furnish houses on the computer, and build projects that use wood, plastic, and metal.

7830 Robotics Tech (semester)**Fee: TBD**

Looking for a fun and challenging class? In this class you will learn to work with a team, build communication skills, design and build a robot that will meet certain challenges. The importance of gear ratio to meet those challenges is discussed. You will learn how to code your robot to run autonomously. This class will improve your problem solving and many of the 21st century skills needed to further your education and career in a fun environment of working with robots.

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GENERAL ELECTIVES

213 Peer Tutor (semester) - Graded Pass/Fail

Peer Tutor Support Classes: these students help other students who have special or behavioral needs. Responsibilities may include accompanying them to general education classes such as Art and PE, working in a small group setting, or helping a student one-on-one with individual academic goals. Students may be assigned to either an Essential Elements or Social Behavioral classroom. Students assigned to Essential Elements may miss classes occasionally due to responsibilities with extra-curricular activities. Satisfactory citizenship required.

Math Peer Tutor: these tutors will help peers who need extra support in math. Student application, satisfactory citizenship and teacher approval required.

214 Latinos in Action (year)

This class operates as a year-long elective course with the goal of empowering Latino youth to lead and strengthen their communities through college and career readiness. The focus is on four pillars: leveraging personal and cultural assets, excelling in education, serving the community, and developing leadership skills.

220 Student Government (year) – **By election and/or application only

Student Government is a program designed to teach leadership, cooperation, and other social skills. It is a class run mostly by the student leaders under the direction of an advisor. Student Government plans and directs school activities and two assemblies during the year. They are also responsible for promoting school spirit, sponsoring a school-wide service project, and implementing other activities as assigned by the administration. Admission is by election and/or application only.

221 Cheerleaders (semester) – **Tryout required

Please see advisor for more information.

850 Released Time LDS Seminary (year)

This is a non-credit course

Students are released for a course taught by teachers employed by The Church of Jesus Christ of Latter-day Saints.

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ENGLISH LANGUAGE ARTS

4055 English 9 (year)

Instruction in this course will focus on the development of skills and concepts in reading, writing, speaking, and listening, and language. Students will study a variety of literary and informational texts both in and outside of class. Shakespeare is introduced. Students will improve their vocabulary, grammar, and research skills. Argumentative, informative, and narrative writing is still emphasized, including production and distribution.

Honors English 9 concepts will now be integrated into the regular course as optional advanced activities. Within the course, students may earn an additional Honors designation by showing advanced competency and understanding of content. We encourage students to work with their individual teachers to figure out what additional projects and content they need to work on to earn this designation.

4154 Novel Studies (semester)

Students will study literary and informational texts inside and outside of class to improve vocabulary, grammar, and comprehension skills. Students will read a variety of novel genres in class and small groups to develop an understanding of multiple literary genres.

4335 Creative Writing 1 (semester)

Students will receive an overview of literary techniques and practice using them to write stories and poems. Students will read and analyze works of creative literature. Students will write in their journals daily, share their work with each other, and complete a few extended pieces of writing.

4340 Creative Writing 2 (semester) – * prerequisite Creative Writing 1

Creative Writing II incorporates skills and information learned in genre writing from Creative Writing I and takes it to the next level. Personalize your learning and your writing, create your own style, play with perspective, format, and online apps for genres you love, like poetry, narrative, mystery, science fiction, etc. Publish your work online or record yourself reading your own story to create the mood and tone you want. Want to try out that novel you have always wanted to write? Creative Writing II will give you the confidence you need to give it a shot! Try a blog, create a Podcast, or seek ways to make your writing pay you for the time you put into it!

4345 School Newspaper Editor (semester) – ** Preapproval by advisor required

**prerequisite School Newspaper*

This course is a more in-depth continuation of Journalism 1. Students are responsible for the planning, design, and publication of the school newspaper. Journalism 2 students may apply for leadership positions as editors and staff managers. As leaders, they will enforce deadlines, edit peer's work, and determine content.

4360 School Newspaper (semester)

This course provides opportunities for students to engage in an examination of Journalism and the news writing process. Students are responsible for the planning, design, and publication of the school newspaper. This production process will involve feature writing, page/graphic design, and photography. Good writing skills and a working knowledge of grammar are required.

4405 Mythology (semester)

Mythology is a survey of ancient Greek and Roman stories about heroes, gods and the universe and illustrates the influence of these myths on the art, literature, and culture of the modern world. The Greeks and Romans ask and answer much the same questions that we pose today. Their myths are not just stories but represent serious attempts to explain the world around us. Study of these ancient myths forces us to reevaluate our own questions and answers, our own way of looking at the world, and our place in it.

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FINE ARTS

2105 Art Found 2 (semester)

Fee: \$15

Art Foundations is an introductory art class offered to 9th graders who have not previously taken an art course. This course studies composition, the elements of art, and the principles of design through drawing, painting, and printmaking. Students will explore a broad variety of art tools, techniques, and materials while mastering each art concept.

2106 Advanced Art Found 2 (semester) – * prerequisite Art Foundations 1 or 2

Fee: \$15

Advanced Art Foundations 9 is an advanced course for 9th graders who have previously taken an art course. Students will study art history and learn from master artists (from ancient Egyptian art to contemporary art) to create their own drawings, paintings, and prints. Students will explore a broad variety of art tools, techniques, and materials.

2110 Drawing (semester) – * no prerequisite required, but this is an advanced class and is not recommended for beginners

Fee: \$15

Drawing is one of the advanced art classes offered at the junior high level. Students will improve and refine their drawing skills by studying art concepts like proportion and value. Students will learn how to draw many different subjects: e.g., still life objects; nature and landscapes; portraits and figures; animals; and more. Students will create art in a variety of art media and will complete drawings, paintings, and prints. With an emphasis on studio production, this course is designed to develop higher-level thinking, art criticism, art history, and aesthetics.

2112 Intro to Ceramics (semester) – * prerequisite Art Foundations 1 or 2

Fee: \$15

Students will create clay sculptures and functional pottery using a variety of techniques such as pinch, slab and coil building. Focus will be on hand building with 4-5 days of wheelwork. Students will expand their knowledge of decorative possibilities of graffito, imprinting, and glazes. Instruction stresses imagination and creativity, with a focus on the importance of craftsmanship. Students will plan, create, analyze, and evaluate their work and the work of master ceramic artists.

2118 3D Design I (semester) – * prerequisite Art Foundations 1 or 2**Fee: \$15**

This class has been designed for art students who want to further their skills in 3-D art such as clay, wire, plaster, wood and other found materials. This is an exciting class that will get you working with your hands. There will also be drawing for some of the assignments. Students who elect to take this class should sincerely be willing to experiment, try new mediums, and grow as artists. Students will be expected to show a high level of quality, craftsmanship, and complexity in their artwork. Art foundations is a required class or prerequisite to take this class.

2121 Intro to Photo 1 (semester)

Photo I would provide students the opportunity to become familiar with the fundamentals of photography, including gaining a brief understanding of the history of photography, the influence photography has on our world, the basic operation of a DSLR camera, and a brief introduction to common editing software. Students would use DSLR cameras to gain an understanding of creating photographic compositions through manipulation of shutter speed, aperture, and ISO settings, and be able to demonstrate how each of the mentioned elements affects a final photograph. Students will use this knowledge by applying it to basic photographic scenarios such as sports, landscape, portrait, and street photography as they progress throughout the semester.

2123 Commercial Art 1 Yearbook (year) – **By application only

Yearbook/Commercial Art 1 is an introduction to the basic skills and techniques of yearbook production. Graphic design, news gathering, reporting, printing, photography, ethics, etc. are explored. The school yearbook is a product of this class. A maximum of 30 students will be accepted. An application must be completed.

2201 Band 1 Beginning (year) – Brass, Percussion, Woodwinds

Beginning Band 1 is beginning instruction in playing an instrument. Emphasis is on tone production, note reading, and basic skills of playing a musical instrument. For brass and woodwind instruments, no experience is necessary. Instruments include trumpet, trombone, French horn, baritone, tuba, flute, oboe, clarinet, bass clarinet, bassoon, alto saxophone, and tenor saxophone. The French horn, baritone, and tuba are available from the school to rent. A limited number of oboes, bass clarinets, tenor saxophones, and bassoons are available from the school to rent. No drum set playing is taught.

Students must have one or more years of piano lessons to be considered for the percussion section. Instrument selection will take place following registration under the supervision of the Director of Bands. Summer Band or private lessons are encouraged. Some instruments are available for rent from the school for \$95.00. The fee covers the year and should be paid during registration in the fall. All Beginning Band students will participate in the Fall, Christmas, and Spring concerts.

2210 Band 2 Brass (year) – * prerequisite Band 1 Brass

Band 2 - Brass will be an expansion of skills and knowledge learned in the beginning class. Emphasis is on personal skill development, improvement in note reading, rhythm reading, and tone production. Festivals and solo experiences are introduced at this level. The full band experience will be at concerts and festivals.

2212 Band 2 Woodwind (year) – * prerequisite Band 1 Woodwind

Woodwinds will be an expansion of skills and knowledge learned in the beginning class. Emphasis is on personal skill development, improvement in note reading, rhythm reading, and tone production. Festivals and solo experiences are introduced at this level. The full band experience will be at concerts and festivals.

2213 Band 2 Percussion (year) – * prerequisite Band 1 Percussion**Fee: \$50 for school percussion instrument rental**

Band 2 - Percussion will be an expansion of skills and knowledge learned in the beginning class. Emphasis is on personal skill development, improvement in note reading and rhythm reading. Additional percussion instruments are taught at this level. Festivals and solo experiences are introduced at this level. The full band experience will be at concerts and festivals.

2214 Jazz Band (year) – **By audition only**Fee: TBD**

Jazz Band is a class designed for students who want to explore music more fully. Emphasis will be placed on listening skills, music theory, jazz scales, jazz articulations, and improvisation. Students will have performances throughout the year and

will play at other special events. Students enrolled in Jazz Band must also be enrolled in another full-year music class. Jazz Band is a zero-period class which means they meet before school.

2220 Band 3 Advanced (year) – * prerequisite Band 2

Fee: \$95 for school percussion instrument rental (this fee applies only to percussionists)

Refinement of musical skills, higher levels of performance, aesthetic judgment and music appreciation are emphasized at this level. Ensemble performances, musical styles, historical period, band literature, chamber music, solo and ensembles, and creative development are a priority.

2304 Beginning Mixed Choir (semester)

Uniform Fee: \$20

In this class, boys and girls will learn the basics of vocal technique, sight-reading, part-singing, and music fundamentals. This is one semester class. Students will perform at choir concerts during the semester.

2310 Advanced Choralaires (year) – **By audition only

Uniform Fee: \$20

In this class, girls will perform more advanced literature and will continue their learning of vocal technique, sight-reading, part-singing, and music fundamentals. They will perform at several concerts during the year.

2310 Advanced Concert Choir (year) – **By audition only

Uniform Fee: \$20

This is Legacy junior High School's most prestigious choir. Students accepted into this class are expected to maintain the highest standards of good rehearsal technique and behavior. In this class, singers will perform more advanced literature and will continue their learning of vocal technique, sight-reading, part-singing, and music fundamentals. They will perform at several concerts during the year and will compete at district festivals.

2310 Advanced Legacy Madrigals (year) – **By audition only

Uniform Fee: \$20

In this class, students will perform advanced classical choral literature and will continue their learning of vocal technique, sight-reading, part-singing, and music fundamentals. They will also dance and perform "show choir" style music. In addition to their performances, they will join with the Legacy Concert Choir performing at all concerts and district festivals during the year. (Although not registered for the Legacy Concert Choir class, the Lady Madrigals are considered part of the Legacy Concert Choir and will learn their literature and join them for all their performances. Registering for an additional Legacy Concert Choir is encouraged but not required.)

2316 Music Exploration (semester)

Music Exploration is an introduction to music. Concepts learned include the history and development of music, instruments, basic music theory fundamentals, listening, performing, analyzing, and creating music, and exploring career possibilities.

2405 Orchestra 1 (year)

Orchestra 1 provides meaningful experiences in music by teaching students to play orchestral string instruments. Emphasis will be on playing position, basic tone production, rhythmic precision, interpretation of music symbols, bowing techniques, and care of the instrument. Sixth Grade Orchestra or summer private lessons are strongly encouraged. Some instruments are available for rent from the school for \$95.00. The fee covers the year and should be paid during registration in the fall. All Beginning Orchestra students will participate in the Fall, Christmas, and Spring concerts.

2406 Orchestra 2 (year) – * prerequisite Orchestra 1

Orchestra 2 reinforces and expands upon the concepts learned in Orchestra 1. Emphasis will be placed on developing bowing techniques, finger patterns, musical notation, and interpretation of musical signs. Festivals and solo experiences are introduced at this level. The full orchestra experience is introduced during the fourth term.

2502 Theater 1 (semester)

Theatre 1 is designed to increase students' knowledge and skill in the world of theatre. Students will learn to improve their knowledge and ability in basic drama techniques. This class requires creativity, experimentation, and open-mindedness.

Students will gain basic acting skills, learn general theatre terms and history, and apply their knowledge through formal and informal performances.

2508 Musical Theater (year) – **By audition only

Fee: \$30

Students in this class will rehearse and participate in the school's musical production, which is a graded requirement of this course. After-school practices, performances, and festivals are required. Students must audition for this class. Based on a student's role in the production, this will be a semester or year course.

2514 Musical Theater Stage Crew (year) – **Preapproval by course instructor required

Fee: \$

Students who are accepted in the class will learn basic skills and requirements needed to assist in assemblies and performances both during school and evenings. Helping run the technical elements of the school's musical is a huge requirement and responsibility of stage crew. Students will learn about stage construction, costume/make-up design, as well as lighting and sound. After-school performances will be required.

2600 Social Dance - Ballroom (semester)

Ballroom Dance will be social and fun all in one class; who would have thought? This FUN co-ed class is designed to introduce students to basic social dances as well as today's popular youth dances. Students will work with partners as well as in groups to learn basic steps and dance choreography. Come and learn how to incorporate dance into an active and healthy lifestyle. Bring one friend or bring them all, Ballroom Dance is where it is at! Students will receive Fine Arts credit for this version of the class.

2601 Dance 1A – Advanced Ballroom (semester) - **Teacher recommendation/audition required

This course is designed for students that have completed the ballroom/social dance class and are interested in improving their skills and progressing to the next level of ballroom dance. One goal of the class would be to compete at a small level.

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MATHEMATICS

5200 Secondary Math I (year)

The Secondary Mathematics I Course (ninth grade core) will focus on developing a solid understanding of functions and use that understanding to explore many examples of functions, including sequences. It will deepen and extend understanding of linear relationships and connect that understanding to exponential functions. It will build on prior experiences with data to develop formal methods of data analysis. Students will use properties and theorems involving congruent figures to deepen and extend understanding of geometric knowledge. Algebraic and geometric ideas will be tied together.

5305 Honors Accelerated Secondary Math II (year)

****This class is only for 9th graders who are on the accelerated track who showed proficiency in Honors Secondary Math I.***

The Secondary Mathematics II Honors Course will cover all the concepts in the Secondary Mathematics II course. Concepts will be explored in greater depth with increased use of contextual situations. In addition, they will study complex numbers and their operations on the complex plane, solve systems of equations, prove, and apply trigonometric identities, express conic sections algebraically, and solve problems using volume measurements. This course will include elements that will prepare students to take Calculus in high school. This course will have increased rigor and advanced content that will challenge the minds of high ability students.

5201 Supp Corequisite Math 2 Ext/GAP (semester)

****Students are placed in this class by administration and counselors based on test scores**

This class is designed to give students extra support for their regular math class. Class time will be used to reteach and clarify concepts taught the day before. We will work together to complete and review homework assignments. In-class

activities and practice will be used to reinforce math concepts, but no additional homework will be given. There is limited space in this class, so we use a variety of data sources to determine which students need this class the most before placing students in it.

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PHYSICAL EDUCATION

1022 PE Skills and Techniques 9 (semester)

PE Uniform: \$10

PE Skills & Techniques focuses on participation skills and techniques in a variety of team sports, individual sports, and games. Emphasis is on improving and maintaining physical fitness.

1040 Lifetime Activities 9 (semester)

This one-semester course provides students the opportunity to set and achieve their personal health and fitness goals by developing and following an age-appropriate personal fitness program, which will include cardiovascular fitness and strength training as well as flexibility, speed, agility, and nutrition. This course is provided for 9th graders, and students will earn 0.5 PE elective credit. While this class does not fulfill the "Fit-For-Life" graduation requirement, it does earn PE credit toward high school graduation.

1040 Lifetime Activities Ballroom Dance (semester)

Ballroom Dance will be social and fun all in one class; who would have thought? This FUN co-ed class is designed to introduce students to basic social dances as well as today's popular youth dances. Students will work with partners as well as in groups to learn basic steps and dance choreography. Come and learn how to incorporate dance into an active and healthy lifestyle. Bring one friend or bring them all. Ballroom Dance is where it is at! Students will receive Physical Education credit for this version of the class.

1060 Yoga (semester)

This course is designed to introduce students, safely and accessibly, to the basic postures, breathing techniques, and relaxation methods of yoga. Students will begin to experience the benefits of stretching, moving, and breathing freely as they relieve built up stress, learn to relax, and ultimately get more out of day-to-day life. The aim of this course is to promote vibrant health and to tap the body's latent energy reserves.

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SCIENCE

6200 Biology (year)

Lab Fee: \$15

Recommended for students with higher-level math skills. Will require a higher-level science course to be taken in 10th grade. Students who take this class will earn one unit of Biology credit through laboratory experiences, investigational research field work, and problem-solving techniques. This class focuses on the structure of cells and DNA, and how these structures affect the function of living things; how genetic information carried in DNA is passed from parent to offspring; the evolution of species over time through processes of natural selection; and ecological interactions between living things and their environment, and how this leads to extinction of some species.

6300 Earth Science (year)

Lab Fee: \$10

Recommended for most students. Earth Science is not offered after 9th grade year.

This class meets the general science requirements for ninth grade. The course explores Earth, geological change, and the interaction of atmosphere, hydrosphere, and biosphere. This course builds upon students' experience with integrated

science in grades seven and eight and is the springboard for success in biology, chemistry, geology, and physics. Two primary goals associated with the understanding of how systems interact are: (1) students will use science as a process of obtaining knowledge based on observable evidence, and (2) students' curiosity will be sustained as they develop the abilities associated with scientific inquiry.

6609 STEM Exploration (semester)

Lab Fee: \$15

STEM Exploration is a semester program providing junior high students with challenging opportunities to learn science, be a part of active and collaborative learning environments, and receive encouragement to pursue science-related careers. Our STEM Exploration class consists of a series of individual and group activities where students create, design, problem-solve, build projects, perform experiments, but most of all, have a positive and fun science experience.

6600 Hacking STEM (semester) – * prerequisite STEM Explorations

Lab Fee: \$15

Hacking STEM is an advanced course that builds on STEM Explorations. It is an enrichment course that prepares students to develop and improve critical thinking skills, creativity, collaboration skills, communication skills, and character. This also includes breadboarding, excel, circuitry, Arduino, real world data, real world problem solving and other engineering practices, as well as advanced technology resources. In this elective course students will participate in inquiry-based science and engineering processes by using hands-on activities and research experiences. These will aid in the development of relevant skills, which will benefit students in the classroom and beyond. This course is recommended for students who have prior experience with STEM classes, engineering, coding, etc.

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SOCIAL STUDIES

4525 Semester World Geography (semester)

Using the Summit platform, students will learn the physical and human geography of the regions of the world. Power Focus areas explore cultural, economic, and political geography, and class activities and learning projects help us make connections and seek to understand the interconnectedness of the various cultures of the world. Priority standards are taught using projects and quizzes to develop and assess various geospatial and communication skills.

Honors Geography concepts will now be integrated into the regular course as optional advanced activities. Within the course, students may earn an additional Honors designation by showing advanced competency and understanding of content. We encourage students to work with their individual teachers to figure out what additional projects and content they need to work on to earn this designation.

4590 AP Human Geography (year)

Strong writing skills recommended.

The purpose of A.P. Human Geography is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of the Earth's surface. Students employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. Students will also learn about the methods and tools geographers use in their science and practice. This is a college-level class which will challenge students to learn quickly, develop an integrated view of the world, and learn to write clean, clear, and well-thought-out essays in a timed testing environment. All elements in the class are designed to help students become comfortable with the testing format, work well in timed conditions, and learn to write clear justifiable answers to essay questions. Students may earn college credit by passing the A.P. test exam in the spring. This is a college-level course and may require up to 2 hours of homework per night.

4385 Debate 1 (semester)

The main focus of this class is to expand students' skills in listening, thinking, and speaking. As we do this, you will be prepared to learn from others as well as to communicate your own ideas. The ability to debate civilly and listen to other viewpoints is an important part of this class and being a good citizen. The class starts with learning how to use your voice and body language to

reach your audience. Students will then practice these skills plus other communication skills in a persuasive speech. We will then do other various forms of debate and speech.

4390 Debate 2 – Mock Trial (semester) – *pre-requisite Debate 1

This class is for students who have taken Debate 1 and are interested in furthering their thinking and speaking skills. In this class, you will learn the three types of debate. Matters of policy: Be an advocate for policy change. Matters of value: Lincoln Douglas Debate. Matters of fact: Mock Trial. You will also be creating a podcast on a topic of your choice. Students in this class are highly encouraged to participate in our school's Mock Trial team which competes against other schools.

4532 Current Issues (semester)

Become an advocate of public policy and a voice of reason by learning about current events with your peers. In our current event class, students will learn how events in their community, state, nation, and from around the world relate to them and impact their lives. We will identify issues, compare viewpoints about each issue, and understand how each event influences the world in which we live. Students will be expected to have access to a daily local newspaper, local and national news broadcasts, and the internet. Together we will learn that responsible citizenship is not only a privilege but a civic duty.

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WORLD LANGUAGES

The University of Utah requires students to take at least the first and second year (level) of the same foreign language at any point during grades 7 to 12. No other university in Utah requires world language for admittance. The state sponsored Utah Promise Scholarship requires two years of a foreign language in grades 9 – 12. Language courses, like any other instructional course, cannot be retaken unless recommended by teacher.

3110 Spanish 1 (year)

Recommended: Average to above average skills in English reading and writing.

Spanish 1 is an introduction to the four basic language skills of listening, speaking, reading, and writing. Emphasis is on the use of simple vocabulary in real life situations. Basic grammar is also introduced. The culture, history, and geography of the Spanish speaking countries and areas are introduced.

3120 Spanish 2 (year) – *prerequisite Spanish 1

Recommended: Novice mid proficiency in Spanish 1

Spanish 2 adds to the knowledge and skills received in level 1. More emphasis is placed on accuracy and proficiency in speaking, writing, listening, and reading. Study of related culture, history, and geography continues in this course.

3130 Spanish 3 (year) – *prerequisite Spanish 2

Recommended: Novice high proficiency in Spanish 2

Spanish 3 is an intermediate course that focuses on using the language in authentic situations in speaking, writing, listening, and reading. Students will begin to recognize and use past tense along with present tense. The study of related culture and history continues in this course.

3152 Spanish 5 Dual Language Immersion (year)

***Limited: Spanish Immersion Students Only**

This course builds on language skills acquired in Spanish DLI 3 and 4. Structure and vocabulary is taught using authentic texts. Student proficiency will increase through the study of the AP Spanish themes. Students will prepare to take the AP exam at the end of the school year.

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**Fees are subject to change based on approved 2021-2022 Junior High Fee Schedule*