Name_____   **NTI Day** 9

Subject		
Reading	Joe's Baby Sister RL 2.1	
Math	Mental Math 2.NBT.b.8	
Social Studies	Economics SS – EP-3.1.1	
Science	Life Science SC-EP – 3.4.1	
Art		

Name _____

Read the selection. Then answer the questions that follow.

Joe's Baby Sister

"Joe, please watch the baby for me," said Mom. "I have to go make dinner now, but I will be right in the next room. Call me if you need me."

Joe stopped reading his book and looked over at his sister. The baby was on a soft blanket on the floor. She was reaching for a stuffed elephant, but it was a little too far away. Joe watched the baby try and try to get the toy. She did not give up.

Joe thought about what his father said. He said that sometimes you have to keep working hard to get what you want. Then Joe thought about how he would feel if he were the baby and never able to reach the toy.

Joe got up and moved the elephant a little closer to the baby. Now the baby might reach the toy if she tried hard. Joe was glad he had helped when his little sister grabbed the elephant and laughed. Joe went back to his reading, and the baby played with her toy.

Turn the page.

Answer the questions below.

1 What is the big idea behind this story?

- ○ Life is full of little surprises.
- ○ Everyone is afraid of something.
- ○ Work hard to get what you want.

2 What problem does Joe's baby sister have?

- ○ She cannot stand up alone.
- ○ She cannot see her mother.
- ○ She cannot reach her toy.

3 Who helps solve the baby's problem?

- ○ Joe
- ○ Dad
- ○ Mom

4 What happens at the end of the story?

- ○ Mom goes to the next room to make dinner.
- ○ Joe thinks about what Dad told him.
- ○ The baby plays with her stuffed elephant.
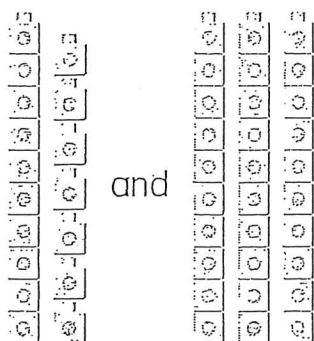
5 What is this story *mostly* about?

_____

- -

_____

_____

- -

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- -

_____

Name _____

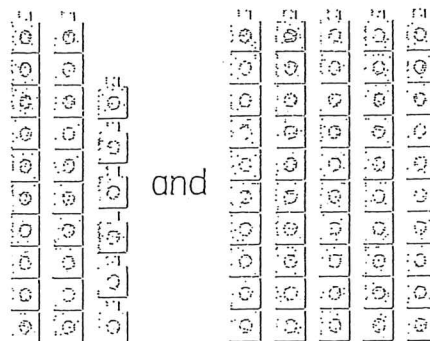Add using mental math.

1. 17 + 30 = _____

and

(A) 27

(B) 37

(C) 47

(D) 57

2. 26 + 50 = _____

and

(A) 96

(B) 86

(C) 76

(D) 66

3. 40 + 31 = _____

(A) 11

(B) 31

(C) 61

(D) 71

4. 82 + 10 = _____

(A) 92

(B) 82

(C) 52

(D) 32

5. **Writing in Math** Write a 2-digit number.
Then add 40 to your number.

_____ + 40 = _____

Tell what happens to the tens digit and ones digit
when you add tens.

_____

_____

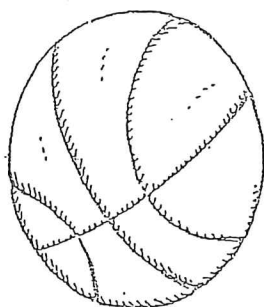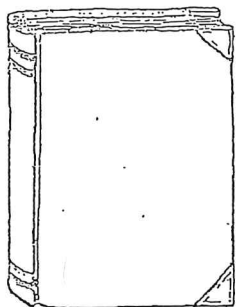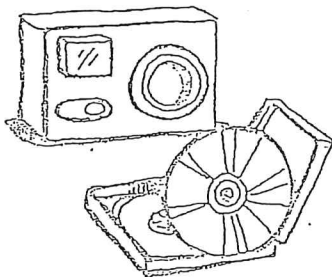Name _____ Date _____

Make a Choice When Buying

The products in each row cost about the same.
Suppose that you can buy only one. Circle the
product in each row that you would buy, and tell why.

	① I would buy _____ because _____ _____
	② I would buy _____ because _____ _____
	③ I would buy _____ because _____ _____

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Why Do I Need to Breathe?

In the air is a gas called oxygen. Oxygen is needed when you build a fire. No burning can happen without oxygen.

For my body's cells to burn food, they need oxygen. That is why I must breathe!

I breathe in. I take in air. It goes to my lungs. My lungs take the oxygen out of the air. This goes into my blood. The blood takes it to my cells. Now my cells can burn or "eat" the food.

1. Name a gas that is in the air.

   _____

2. What do you need for burning?

   _____

3. What do cells need before they can "eat"?

   _____

4. What do the lungs take out of the air?

   _____

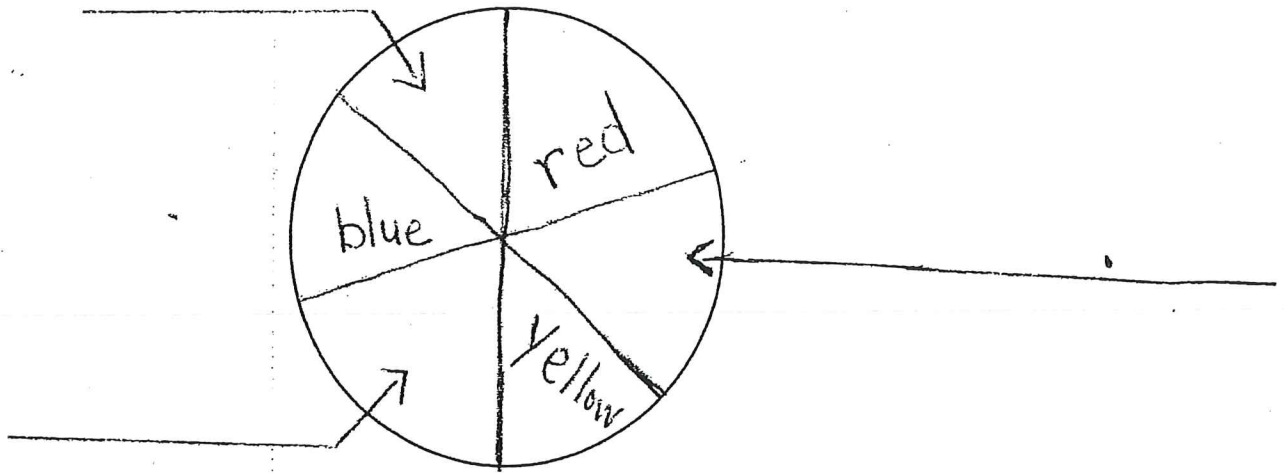5. How does the oxygen get to the cells?

   _____

6. Now what can the cells do?

   _____

TRY THIS: Find out all you can about oxygen. Also, find out why green plants are so important to us!

Remember, the color wheel shows colors. It starts with the basic six colors. Three primary colors (red, yellow, blue) and three secondary colors, (orange, green, purple, or violet). By mixing two primary colors together, you will get a secondary color. For example: mix red +yellow=orange, yellow + blue=green, blue + red=purple. Also, if an artist mixes a primary color with a secondary color, he will then get an intermediate color. An example of this would be if the artist mixes primary red with secondary orange, he will get the intermediate color of red-orange.

   a. Complete the color wheel by labeling the blank areas. Next, lightly color in the wheel.
   b. Explain how an artist can get a secondary color and give an example.

   a. I have completed the color wheel by labeling the blank areas on it.

   b. Now, to explain how an artist can get secondary colors. First, if the artist wants to get a secondary color, he or she will.

_____

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