



2022-23

Fine Arts Department



Strong Values
STRONG WOMEN

FINE ARTS

FRESHMEN

ART COURSES

Art I: Drawing and Painting
(.5 credit)

DANCE COURSES

Dance I* (.5 credit)

MUSIC COURSES

Freshman Chorus
(.5 credit)
Instrumental Ensemble
(.5 credit)

THEATRE COURSES

Acting I (.5 credit)

** credit available for Physical Education only in the freshman year*

SOPHOMORES

ART COURSES

Art I: Drawing and Painting
(.5 credit)
Art II: Drawing (.5 credit)
Art II: Painting (.5 credit)
Ceramics I (.5 credit)
Design (.5 credit)
Digital Photography I
(.5 credit)

DANCE COURSES

Dance I (.5 credit)
Dance II (.5 credit)
Dance III: Performance
(.5 credit)

MUSIC COURSES

Advanced Chorus
(1 credit)
Frontenac Voices
(1 credit)
Honors Frontenac
Voices (1 credit)
Handbell Ensemble
(.5 credit)
Instrumental Ensemble
(.5 credit)
Honors Music Theory
(.5 credit)

THEATRE COURSES

Honors Acting II
(.5 credit)
Honors Musical Theatre
(.5 credit)

FINE ARTS

JUNIORS

ART COURSES

Art I: Drawing and Painting (.5 credit)
 Art II: Drawing (.5 credit)
 Art II: Painting (.5 credit)
 Ceramics I (.5 credit)
 Design (.5 credit)
 Digital Photography I (.5 credit)
 Honors Art (1 credit)
 ACP Ceramics II: Hand-Building (.5 credit)
 ACP Ceramics II: Wheel-Throwing (.5 credit)
 ACP Digital Photography II (.5 credit)
 ACP Graphic Design (.5 credit)
 ACP Art History (.5 credit)
 ACP Independent Art (.5 credit)

DANCE COURSES

Dance I (.5 credit)
 Dance II (.5 credit)
 Dance III: Performance (.5 credit)

MUSIC COURSES

Advanced Chorus (1 credit)
 Frontenac Voices (1 credit)
 Honors Frontenac Voices (1 credit)
 Handbell Ensemble (.5 credit)
 Instrumental Ensemble (.5 credit)
 Honors Music Theory (.5 credit)

THEATRE COURSES

Honors Acting II (.5 credit)
 Honors Musical Theatre (.5 credit)

SENIORS

ART COURSES

Art I: Drawing and Painting (.5 credit)
 Art II: Drawing (.5 credit)
 Art II: Painting (.5 credit)
 Ceramics I (.5 credit)
 Design (.5 credit)
 Digital Photography I (.5 credit)
 Honors Art (1 credit)
 ACP Ceramics II: Hand-Building (.5 credit)
 ACP Ceramics II: Wheel-Throwing (.5 credit)
 ACP Digital Photography II (.5 credit)
 ACP Graphic Design (.5 credit)
 ACP Art History (.5 credit)
 ACP Independent Art (.5 credit)

DANCE COURSES

Dance I (.5 credit)
 Dance II (.5 credit)
 Dance III: Performance (.5 credit)

MUSIC COURSES

Advanced Chorus (1 credit)
 Frontenac Voices (1 credit)
 Honors Frontenac Voices (1 credit)
 Handbell Ensemble (.5 credit)
 Instrumental Ensemble (.5 credit)
 Honors Music Theory (.5 credit)

THEATRE COURSES

Honors Acting II (.5 credit)
 Honors Musical Theatre (.5 credit)

FINE ARTS

GOAL STATEMENT

The Fine Arts Department encourages the individual student's potential to communicate and express creatively. Faculty strive to develop the students' sensitivity to the human condition and an awareness of the role of the artist effecting change. The Fine Arts Department endeavors to make art a dynamic influence in the life of the school so that students and faculty can become more aware of the beauty surrounding them. The department emphasizes the long lasting effect of fine arts and its impact on the students' lives.

OBJECTIVES

1. Students will develop aesthetic awareness and the skills necessary for observation and critical judgment of a work of art.
2. Students will be provided opportunities for artistic expression which are both productive and satisfying for the individual.
3. Students will develop skills for specific techniques.
4. Students will be provided multiple opportunities to develop their individual potential.
5. Students will develop the ability for expressive communication "in an environment that challenges students to grow in respect for self and others."
6. The students' creativity will be nurtured.
7. The students' critical thinking will be promoted.

REQUIREMENTS

To meet the graduation requirement of St. Joseph's Academy and that of the state of Missouri, one full credit is required.

HONORS COURSE ELIGIBILITY POLICY

Acceptance into an honors course is based on instructor/departmental approval. To be eligible for ACP courses, students must meet the criteria of the Dual Credit program through UMSL.



FINE ARTS

FINE ARTS COURSE DESCRIPTIONS

ART COURSES

FA ART I: DRAWING AND PAINTING

Grade 9, 10, 11, 12

.5 credit

Semester course

Students will be introduced to a variety of projects and media with an emphasis on drawing and painting. By the time the student finishes this course, she will have a strong foundation and firm understanding of different media and techniques for future electives. Students will be required to purchase some art materials.

Prerequisite: none

FA ART II: DRAWING

Grade 10, 11, 12

.5 credit

Semester course

In this course, students will learn how to see and study line, form, space, and value to create an artistic work. The student experiences the use of a variety of drawing materials. Students will be required to purchase their own drawing materials.

Prerequisite: Art I: Drawing and Painting



FA ART II: PAINTING

Grade 10, 11, 12

.5 credit

Semester course

In this course, students will learn a variety of watercolor and acrylic techniques, how to mix color, and how to directly apply paint to canvas and paper. Students will explore both observational and expressive themes and imagery. Students will be required to purchase their own painting supplies.

Prerequisite: Art I: Drawing and Painting

FA CERAMICS I

Grade 10, 11, 12

.5 credit

Semester course

The student will combine the creative process in this course with the techniques of building with clay by investigating and implementing the themes of sculptural vs. functional ceramics. Students will be introduced and gain knowledge of the following hand-building techniques in clay: pinch, coil, and slab construction. They will also acquire familiarity with certain vocabulary pertaining to the art, craft, history of ceramics, and the creative process. By the end of the semester, students will also be proficient in a variety of basic glazing and surface techniques.

Prerequisite: none

FINE ARTS

FINE ARTS COURSE DESCRIPTIONS

ART COURSES

FA DESIGN

Grade 10, 11, 12

.5 credit

Semester course

In this course, students will begin exploring the difference between design and fine art. They will learn and apply the elements and principles of design to solve visual problems in their work. The assignments require the student to become familiar with a variety of media. Students will be required to purchase some design materials.

Prerequisite: none

FA DIGITAL PHOTOGRAPHY I

Grade 10, 11, 12

.5 credit

Semester course

May be taken for Fine Arts credit or Computer Science & Engineering, but not both.

In this visual arts and applied computer science course, students will learn about, and understand how to control the digital camera. They will begin to develop their photographic aesthetic as they explore a variety of subject matter, with an emphasis on composition. Students will learn about the historical development of photography and the camera. As they edit their photographs, they will learn to operate computer software, such as Adobe Photoshop.

Camera requirement: DSLR or Point and Shoot with manual capabilities. A limited number of school cameras are available to rent.

Prerequisite: none



FA HONORS ART

Grade 11, 12

1 credit

Year-long course

This full-year course is designed for serious and experienced art students who would like to explore more advanced techniques, media, and themes in their work. If so desired, students will receive help to prepare a portfolio of their work for college admission. Students will be required to purchase some art materials.

Prerequisite: Art I: Drawing and Painting, a B+ in Art II: Drawing and/or Art II: Painting, and instructor/departmental approval

FINE ARTS

FINE ARTS COURSE DESCRIPTIONS

ART COURSES

FA ACP ART HISTORY

Grade 11, 12

.5 credit

Semester course

Students will learn about historical artworks, artists, and art movements of the 19th and 20th century. Additionally, students will explore how art is an emotional and visual response to events throughout history.

Prerequisite: 3.0 GPA and instructor/departmental approval

*Students have the opportunity to earn 3 college credits for this semester course through UMSL:
ART 1100 Introduction to Western Art*

FA ACP CERAMICS II: HAND-BUILDING

Grade 11, 12

.5 credit

Semester course

The student will build on the skills learned in Ceramics I to create advanced and in-depth three-dimensional works of art using the hand building techniques of pinch, coil, and slab. Students in Ceramics II are expected to achieve a higher level of craftsmanship, creativity, and understanding of the creative process than in Ceramics I.

Prerequisite: 3.0 GPA, Ceramics I, and instructor/departmental approval

*Students have the opportunity to earn 3 college credits for this semester course through UMSL:
STUDIO ART 2270 Ceramics I*

FA ACP CERAMICS II: WHEEL-THROWING

Grade 11, 12

.5 credit

Semester course

The student will learn how to create pottery exclusively using the pottery wheel. Students in Wheel-Throwing are expected to achieve a higher level of craftsmanship, creativity, and understanding of the creative process than in Ceramics I.

Prerequisite: 3.0 GPA, Ceramics I, and instructor/departmental approval

*Students have the opportunity to earn 3 college credits for this semester course through UMSL:
STUDIO ART 2280 Ceramics II*

FINE ARTS

FINE ARTS COURSE DESCRIPTIONS

ART COURSES

FA ACP DIGITAL PHOTOGRAPHY II

Grade 11, 12

.5 credit

Semester course

May be taken for Fine Arts or Computer Science & Engineering credit, but not both.

In this course, students will move beyond the basic camera operations and photographic compositions introduced in Digital Photography I. This course will focus on students learning to communicate themes, messages, and ideas through their photography, while using the skills learned in Digital Photography I. Students will employ advanced Adobe Photoshop techniques. Adobe Lightroom will be introduced as a method for RAW file editing and organization. The final assessment for this course will be a long-term photo project in which students create a final cohesive printed and digital portfolio utilizing Adobe InDesign. For this course, students must provide their own digital cameras along with other class specific supplies.

Prerequisite: 3.0 GPA, Digital Photography I, and instructor/departmental approval

Students have the opportunity to earn 3 college credits for this semester course through UMSL: STUDIO ART 2260 Photography I

FA ACP GRAPHIC DESIGN

Grade 11, 12

.5 credit

Semester course

May be taken for Fine Arts or Computer Science & Engineering credit, but not both.

In this visual arts and applied computer science course, students will learn the role that graphic design plays in media, advertising, and design. They will rely on design theory and photographic skills as they are introduced to a variety of computer software applications, and tools such as Adobe Photoshop and Illustrator to develop projects. Students must provide their own digital cameras (or phone cameras) along with other class-specific supplies.

Prerequisite: 3.0 GPA, FA Design, and instructor/departmental approval

Students have the opportunity to earn 3 college credits for this semester course through UMSL: STUDIO ART 2205 Graphic Design I

FA ACP HONORS INDEPENDENT ART

Grade 11, 12

.5 credit

Semester course

May be taken for Fine Arts or Computer Science & Engineering credit, but not both.

Honors Independent Art is a semester-long advanced level course that allows students the freedom to explore personally driven themes throughout the entire semester. Students will focus on design, traditional 2D media, or 3D media based on their prior course sequencing. There are high levels of expectations for preparedness, effort, and research during this course. Students will be required to purchase some art materials.

Prerequisite: 3.0 GPA, A in ACP Art History and Graphic Design, Honors Art, Ceramics II: Hand-Building, or Ceramics II: Wheel-Throwing and instructor/departmental approval.

Students have the opportunity to earn 3 college credits for this semester course through UMSL: STUDIO ART 2074 Special Topics in Studio Art

FINE ARTS

FINE ARTS COURSE DESCRIPTIONS

DANCE COURSES

FA DANCE I

Grade 10, 11, 12

.5 credit

Semester course

This is an introductory overview course that is designed to explore dance as an art form. Students will study dance conditioning, ballet, jazz, and modern dance. Emphasis will be on beginner dance technique, movement exploration through guided improvisation, and dance history.

Prerequisite: none

FA DANCE II

Grade 10, 11, 12

.5 credit

Semester course

May be taken for Fine Arts or Physical Education credit, but not both.

Dance II is an intermediate class designed for students who have completed Dance I or students who have taken ballet, jazz, and/or modern dance outside of school in the past three years. Students will study dance conditioning, ballet, jazz, and modern dance. Emphasis will be on intermediate dance technique and movement exploration of the elements of dance.

Prerequisite: Dance I or permission from the instructor.



FA DANCE III: PERFORMANCE

Grade 10, 11, 12

.5 credit

Semester course

May be taken for Fine Arts or Physical Education credit, but not both.

This class may be repeated for credit.

Dance III is an intermediate/advanced level class designed for students who have completed Dance II or have at least two full years of jazz, ballet, and/or modern dance in the past four years outside of school. The focus of this class is preparation of a performance piece to be included in the musical or musical revue. Mandatory attendance and participation in Tech Week and the performance dates are necessary to receive credit for the course. Other activities include creating dance compositions and exploring various movement combinations, including jazz, ballet, or modern dance, not related to the performance. This class may be repeated as the content of the class changes with each offering.

Prerequisite: Dance II or permission from the instructor.

FINE ARTS

FINE ARTS COURSE DESCRIPTIONS

MUSIC/CHORUS COURSES

FA FRESHMAN CHORUS

Grade 9

.5 credit

Year-long course

The Freshman Chorus is a performing ensemble that studies the techniques of singing through various styles of music. Basic music theory and sight singing are also studied. This ensemble performs at both the Christmas and Spring Concerts. Mandatory attendance and participation at both concerts are required to receive credit for the course.

Prerequisite: none

FA INSTRUMENTAL ENSEMBLE

Grade 9, 10, 11, 12

.5 credit

Year-long course

This course may be repeated for credit.

This class meets from 7:00-7:50 a.m., twice per week.

Students will develop individual musicianship through ensemble experience and through exposure to a widely varied repertoire. The group will have one performance each semester. Mandatory attendance and participation at both concerts are required to receive credit for the course.

Prerequisite: proficiency on your instrument and instructor/departmental approval; student must provide her own instrument.

FA HANDBELL ENSEMBLE

Grade 10, 11, 12

.5 credit

Semester course

Students will learn the basic techniques of handbell ringing and will reinforce rhythm and music reading skills as they apply to handbell ringing. Required performances include the Christmas and Spring Concerts. This ensemble may also perform at some school liturgies and community events.

Enrollment is limited. Mandatory attendance and participation at both concerts are required to receive credit for the course.

Prerequisite: none

FA HONORS MUSIC THEORY

Grade 10, 11, 12

.5 credit

Semester course

This course studies basic music structures and form through analysis to give students a working knowledge of music. The following topics will be studied: notation skills, major and minor scales, key signatures and tonality, intervals and transposition, chords and inversions, harmony, chord functions, cadences and non-harmonic tones, four-part chorale writing and analysis, dominant seventh chords, secondary dominants, and modes. Ear training will be part of the course.

Prerequisite: none

FINE ARTS

FINE ARTS COURSE DESCRIPTIONS

MUSIC/CHORUS COURSES

FA ADVANCED CHORUS

Grade 10, 11, 12

1 credit

Year-long course

This class may be repeated for credit.

Open to sophomores, juniors, and seniors, the Advanced Chorus is a performing group that studies the techniques of singing through many styles of music. Some music theory and sight singing are also studied. Performances include: Christmas Concert, Spring Concert, and school liturgies. Matching formal concert attire is required and must be purchased. Mandatory attendance and participation at both concerts are required to receive credit for the course.

Prerequisite: Freshman Chorus or departmental approval

FA FRONTENAC VOICES

Grade 10, 11, 12

1 credit

Year-long course

This class meets from 7:15-8:05 a.m., every day.

The Frontenac Voices are selected by audition from the members of the Advanced Chorus. The opportunity of performing more challenging music in a smaller ensemble is offered to those who qualify. Auditions for this ensemble are during the first week of the fall semester. This course may be repeated and is offered before school. Performances include: Christmas Concert, Spring Concert, Music Festival, graduation, and school liturgies. Matching formal concert attire is required and must be purchased. Mandatory attendance and participation at both concerts are required to receive credit for the course.

Prerequisite: Audition and concurrent enrollment in Advanced Chorus

FA HONORS FRONTENAC VOICES

Grade 11, 12

1 credit

Year-long course

This class meets from 7:15-8:05 a.m., every day.

Students enrolled in the Honors section will complete all of the work for Frontenac Voices and additional work will be required. Students will complete daily sight singing assignments. Students are required to audition for, and participate in (if eligible and selected) the following: All-District Honor Choir, All-State Honor Choir, All-District Solo and Small Ensemble Music Festival, and All-State Solo and Small Ensemble Music Festival. Students must also perform at least one selection in each semester's vocal recital. Students will research and write about the composers and selections performed during each semester. Private voice lessons are strongly encouraged. Performances include: Christmas Concert, Spring Concert, Music Festival, graduation, and school liturgies. Matching formal concert attire is required and must be purchased. Mandatory attendance and participation at both concerts are required to receive credit for the course.

Prerequisite: Audition and concurrent enrollment in Advanced Chorus

FINE ARTS

FINE ARTS COURSE DESCRIPTIONS

THEATRE COURSES

FA ACTING I

Grade 9

.5 credit

Semester course

This course allows students to explore basic acting techniques, including improvisational theatre games, geared at increasing concentration, relaxation, listening, stage voice, collaboration, and creativity. Students will learn proper theatre etiquette and elements involved in critiquing a theatrical performance. Character development, stage blocking, line memorization, and play analysis will be explored through scene work. Additionally, this course will provide the foundation that will prepare students who are interested in taking advanced courses in the theatre.

Prerequisite: none

FA HONORS ACTING II

Grade 10, 11, 12

.5 credit

Semester course

This course offers scene and monologue performances to develop skills needed for the work of the actor. Students will focus on in-depth characterization and stage movement through vocal, physical, and emotional exercises designed for the intermediate actor. Through research and analysis, students will discover master theatre teachers and their acting methods. In addition, exercises will be used to develop period movement and stage dialects. The semester culminates in a final performance.

Prerequisite: Acting I and instructor/departmental approval

FA HONORS MUSICAL THEATRE

Grade 10, 11, 12

.5 credit

Semester course

This class is an exploration of the Musical Theatre genre. Students will study the work of the actor/singer/dancer and use their gained knowledge to develop as performers. Students will prepare and present as soloists, as well as members of small groups and larger ensembles. Students will achieve understanding of the historical and creative aspects of musical theatre through an introduction to technical theatre, i.e. scenic design, costume, and make up design. Since this is a workshop course, students will prepare material for class presentation and critique. There will also be a focus on the audition process as well as musical theatre history and repertoire. Finally, the class will participate in a culminating showcase performance at the end of the semester.

Prerequisite: Instructor/departmental approval

