

**HIGH SCHOOL GRADE ELECTIVEREQUEST SHEET**

2022-2023 Naples Classical Academy

Grade: \_\_\_\_\_

Student Name: \_\_\_\_\_

**DIRECTIONS:**

**1. For Each elective below** (see the description on the second page), **write the priority for your selections** in the column titled “**Priority**” (with 1, being the highest priority).

*(The student's tentative course request(s) will involve the consideration of test scores, student's overall academic record, teacher and staff recommendations, and student-related interests)*

**2.** Parent AND students sign form

**3. Email your** completed *Elective Selection Sheet* to [jmcinerney@naplesclassical.org](mailto:jmcinerney@naplesclassical.org) as soon as possible, since the class size will be limited and the first students to sign-up before the limit is reached will have preference. (If you do not return the form, electives will be selected for you.)

<b>Priority</b>	<b>Elective Courses*</b>
	2D Studio Art 1
	2D Studio Art 2
	Astronomy Solar/Galactic Honors
	Chorus (audition)
	Creative Nonfiction
	Creative Writing
	Debate
	Introduction to Art History
	Journalism 1
	Literature and the Arts 1 Honors
	Multicultural Studies
	Psychology 1
	Sociology
	World Religions
	Latin 2
	Latin 3 Honors
	Spanish 1
	Spanish 2

\*Electives will only be offered if enough students sign up for them

Special Requests: \_\_\_\_\_

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\_\_\_\_\_  
**Student Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Parent Signature**

\_\_\_\_\_  
**Date**

## HIGH SCHOOL GRADE ELECTIVEREQUEST SHEET

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Elective	Description
2D Studio Art 1 or 2	Students experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers.
Astronomy Solar/Galactic Honors	The purpose of this course is to develop and apply concepts basic to the earth, its materials, processes, history, and environment in space. Laboratory investigations of selected topics in the content which include the use of the scientific method, measurement, laboratory apparatus and safety are an integral part of the course. Use of satellite imagery, image processing techniques, and model development with behavior-over-time graphs are strongly recommended.
Chorus (audition)	Chorus provides voice training and performance opportunities for those who enjoy singing. Chorus students will have the opportunity to perform several occasions throughout the year.
Creative Nonfiction	In this course, students will learn about the elements of crafting quality works of creative nonfiction, write both short pieces and longer versions based on their ideas, and edit their own work and the work of others. In the second semester, students will edit and publish a literary magazine that includes finalized versions from this class as well as from the creative writing class.
Creative Writing 1 and 2	In the process of reading and writing poetry, fiction, and non-fiction, students will recognize the power and beauty of the written word. This course is designed to develop student's inventive writing skills.
Debate	The purpose of this course is to develop students' beginning awareness, understanding, and application of language arts as it applies to oral communication concepts and strategies for public debate in a variety of given settings.
Introduction to Art History	Students take an inquiry-based approach to exploring, researching, and analyzing works of art across time and cultures. In developing art-specific vocabulary, students explore how the structural elements of art and organizational principles of design have been used to solve artistic challenges and create meaning. Students learn to identify the functions, forms, media, styles of art, cultural ideas, and themes related to time periods and geographical places.
Journalism 1	The purpose of this course is to enable students to develop fundamental skills in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media.
Literature and the Arts 1 Honors	The purpose of this course is to enable grades 9-10 students, using texts and artistic works of high complexity, to develop knowledge of the relationship between literature and the fine arts through advanced integrated educational experiences of viewing, reading, writing, speaking and listening, and language. Emphasis will be on the varied cultural influences highlighting the major themes, issues, and topics associated throughout selected literary and artistic periods.
Multicultural Studies	The primary content emphasis for this course pertains to the study of the chronological development of multicultural and multiethnic groups in the United States and their influence on the development of American culture. Content should include, but is not limited to, the influence of geography on the social and economic development of Native American culture, the influence of major historical events on the development of a multicultural American society and a study of the political, economic and social aspects of Native American, Hispanic American, African American and Asian American culture
Psychology 1	The purpose of this course is to provide students the opportunity, through the study of psychology, to acquire an understanding of and appreciation for human behavior, behavior interaction and the progressive development of individuals. This will better prepare them to understand their own behavior and the behavior of others. The content should include, but not be limited to the following: major theories and orientations of psychology; psychological methodology; memory and cognition; self-concept development; human growth and development; personality; motivation and desire; intelligence; conditioning and learning; abnormal behavior; psychological therapies; stress/coping strategies; emotion and frustration; and mental health.
Sociology	The purpose of this course is to provide, through the study of sociology, an opportunity to acquire an understanding of group interaction and its impact on individuals in order that they may have a greater awareness of the beliefs, values, and behavior patterns of others. In an increasingly interdependent world, students need to recognize how group behavior affects both the individual and society.
World Religions	The primary content emphasis for this course pertains to the study of major world religious traditions of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, Shintoism and Taoism . Students will identify criteria upon which religious beliefs are based, analyze relationships between religious and social and political institutions, trace the major developments of the world's living religions, distinguish the similarities and differences among the world's major religious traditions, synthesize information and ideas from conflicting religious beliefs, and interpret the development of a society as reflected by its religious beliefs.