



# THEO BAILEY



## About Theo

I've been offering comprehensive and affordable private lessons in Naples since 2002. My job is a passion for me, and it brings me joy to be able to share this passion with my students. From day one, I share with my students, important foundational techniques to help them boost their skills and self-esteem. Each student has a unique learning style, and it's my duty to find out what that is and adapt my lessons accordingly.

I have been playing guitar for 42 years. I graduated with honors from the music program of the College of Marin in California, majoring in guitar, voice, and piano. I hold a bachelor of arts in education from the Florida Gulf Coast University. I have studied with numerous guitar teachers over the last 25 years, focusing on classical guitar, fingerstyle, rock, folk, blues, and jazz. I teach students of all levels and ages. I am certified in the Suzuki Classical Guitar Method up through book 4 and am pursuing ongoing training in this method through summer institutes and private lessons.

I am beginning my 12th year teaching guitar at the Village School Performing Arts Center, teaching children as young as 5 years old, the art of classical guitar as well as blues, rock, folk, and country music.

## LESSONS BEING OFFERED:

- Guitar Lessons



## LESSON EXPECTATIONS/TEACHING STYLE:

lessons are centered around the interests and goals of the individual student with a general focus on music theory throughout. Students will be given supplemental materials to practice in between lessons. They are expected to spend independent time on these materials weekly in order to facilitate their musical growth.

Email : [naplesguitarlessons@gmail.com](mailto:naplesguitarlessons@gmail.com)



# SEAN STOLLIKER



## ABOUT SEAN

Southwest Florida-based percussionist, Sean Stolliker, currently teaches and directs the Middle & Upper School Steel Drum Bands at The Village School. Sean holds a Bachelor of Arts in Music Performance from the Bower School of Music at Florida Gulf Coast University. Active as a performer, Sean has played drums & percussion with the Gulf Coast Symphony, Sugden Theater, TheatreZone, Naples Community Orchestra, Bonita Springs Concert Band, and various churches & other groups in the area. Before coming to TVS, Sean worked as a percussion instructor for local marching bands at schools such as Lely High School & Estero High School. Currently, in his 4th year at TVS, Sean is excited to offer private lessons as a part of our vibrant school community!

## LESSON BEING

### OFFERED:

- Drum Set
- Steel Pan/Drums
- Classical Percussion including Snare Drum, Keyboard Percussion, Timpani, & Auxiliary Instruments.
- Beginning Guitar



### LESSON EXPECTATIONS/TEACHING STYLE:

Lessons are centered around the interests and goals of the individual student with a general focus on music theory throughout. Students will be given supplemental materials to practice in between lessons. They are expected to spend independent time on these materials weekly in order to facilitate their musical growth.

Email : [sstolliker@tvsnaples.org](mailto:sstolliker@tvsnaples.org)



# STACY KASTNER



## ABOUT STACY

Stacy Kastner grew up in New York and has taught private students of all ages, levels, and instruments for over 20 years. Her students have won prizes in both the Steinway Piano Competition and the MFGN scholarship competition. Mrs. Kastner's students have also earned places in the FMEA All-State Band, Collier County Honor Band, and the Naples Philharmonic Youth Orchestra. In 2007, she was featured on WGCU's Gulf Coast Live.

Mrs. Kastner graduated from the prestigious Juilliard School's pre-college division and went on to earn her Bachelor's degree in both Music Education and Performance from the Eastman School of Music. She earned a provisional New York State certification to teach music. Mrs. Kastner has performed locally with the Naples Philharmonic, OperaNaples, ArtsNaples, the Southwest Florida Symphony, and the Gulf Coast Symphony, among other ensembles. She loves tea, languages, traveling, and spending time with her husband Bob, their two girls, and their two coonhounds.

## LESSON BEING OFFERED:

- Piano
- Brass
- Woodwinds

## STUDIO POLICIES

My personal goal is success, advancement, and fun for your student. Students who practice consistently will improve consistently, and students who improve consistently will enjoy playing music. I truly believe that any student with proper training and practice can become an accomplished musician. I have developed these studio policies with these goals in mind.

Email : [swerblin@hotmail.com](mailto:swerblin@hotmail.com)

# Studio Policies Continued

Lesson slots fill quickly, and will be filled on a first-come-first-serve basis. Students are expected to arrive on time for their lessons, with all lesson materials. Students are required to have an instrument at home in good working order. Please keep fingernails trimmed so as not to extend beyond the length of the finger.

I expect students in my studio to demonstrate consistent weekly progress. Parents are expected to establish and enforce a daily practice routine. Please refer to your student's notebook for specific weekly instructions from the teacher. For beginners, I recommend 15-20 minutes of practice daily, for at least 5 days per week. For intermediate players, I recommend 30-45 minutes of practice each day, for at least 5 days per week. For advanced students, I recommend 60-90 minutes of practice daily, in sessions of 30 or 45 minutes, for at least 6 days per week. Elementary students often need to have their practice time supervised to make it worthwhile. I will contact parents when weekly assignments are incomplete. When assignments are incomplete for 4 weeks, I may recommend a different studio that would fit your child better.

Practice quality is equally as important as practice quantity, and together these factors directly determine a student's rate of progress. Practicing is not merely filling a time quota: It is important for students to practice with a specific goal in mind, a plan to fix errors, and in the way depicted in their assignment notebook. I encourage parents to observe lessons from time to time to ensure that home practicing mimics methods taught in lessons.

This may not work for everyone, but if you share these values, I am the teacher for you! By following these guidelines, students will be proud of their progress and will find greater enjoyment in performing music.



# KELLIE CULLINAN



## ABOUT KELLIE

Kellie Cullinan is a classically-trained singer, actress and voice teacher. Known for her bubbly approach to teaching ([www.kellie-cullinan.com](http://www.kellie-cullinan.com)), her studio is one that explores numerous genres to cater to the student's voice and aspirations. In this studio, you will find a range of both students starting singing for the very first time to students preparing for singing competitions and college/conservatory auditions. Miss Cullinan holds a B. M. and M.M in Vocal Performance with an Outside Field in Musical Theater at Indiana University, Jacobs School of Music under the tutelage of Timothy Noble. Based in NYC for the past 7 years. Some of her favorite performances included Carnegie Hall & Fenway and hoping to return to Carnegie Hall for a third time. She served as a NY PopsEd Teaching Artist, directing/music directing rising youth in the tri-state area as well as performing through the nonprofit Concerts in Motion. Miss Cullinan has taught private lessons for the past 10 years, Directs/Music Directs at the Village School, and Music Directs downtown with The Naples Players KidzAct. She is a proud member of AEA, NATS & FMEA and looks forward to working with you!!



## LESSON BEING OFFERED:

- **Voice - Classical & Music Theatre**

Email: [kcullinan@tvsnaples.org](mailto:kcullinan@tvsnaples.org)

## *Philosophy of Teaching*

Ever since I was a young performer, I always wanted to be a voice teacher. As I was learning piano as a kid, I was conducting my gray cockatiel Sunny to sing along and match pitch as I played and remember trying to teach my older sister what I had just learned from my recent piano lessons. By middle school & high school, I performed in my first operettas and musicals, fully ready to dive into the artistic pool. I was lucky enough in high school to have several mentors that consisted of conductors, professional classical musicians and professors. They pushed me to an elevated level of technical singing as well as discovering my own artistic identity. I always asked to learn more, to challenge myself to broaden my musical horizons, which led me to being the only student to take AP Music Theory my senior year, excited to learn how music is formed and studied. These teachers challenged me to perform everywhere and anywhere on a moment's notice, to help other students learn music for our future productions, and to give back what had been passed along to me. These instructors and musicians alike left such an impact on my life, that I still stay in touch with them, seek advice from, and have also later led me to perform regionally/internationally as a professional singer based in New York City for 7 years, and currently teaching and performing in Southwest Florida.

The passion to teach stems from my passion to perform. I find great beauty in performers sharing their own stories through the lens of a composer, writer, or even a flourishing thought. I formally began teaching non-music majors undergraduates auditioning for the music school, while I myself was in graduate school in Vocal Performance at Indiana University. My current private voice studio consists of students ranging from middle school students to college students pursuing degrees in music (both classical and musical theater) to adults pursuing professional careers in opera and musical theater. The studio is a safe and welcoming environment, catering both to the classical technical focus of a relaxed voice as well as developing the emotional storytelling that each piece has to offer. It is a place to take chances, to fail and try again, and through mistakes find the answers. I enjoy getting to know how each student learns best as there are so many ways to grow. I have found some students work best from a strict phrase by phrase breakdown of technique and language, while others find imagery and imagination to open up their performance to further excel. As I continue to teach, I also continue to learn in hopes to pass it on to the legacy of our future performers, artists, storytellers & teachers. This is my 10th year teaching private lessons, and I look forward to continuing this journey.



# JEFF LEIGH



## ABOUT JEFF

Dr. Jeff Leigh is an active performer, composer, and teacher in the Naples, FL area. He has performed regularly as a violinist with the Naples Philharmonic (2005-2019) and has taught violin, piano, and composition at The Village School Performing Arts program since 2010.

Formerly, Jeff was an Asst. Professor at Wheaton College Conservatory and also taught at Hunter College, CUNY during his doctoral studies. Education: PhD from CUNY Grad Center, two MM degrees from the University of Akron, and a BM from Indiana University. He's also a former Tanglewood fellow and Aspen Music Festival fellow.

Combining his violin, piano and compositional background, Jeff loves to improvise and re-imagine classical music in a unique way. He loves to teach such unique skills to his students and is thrilled to introduce them to a love and excitement of learning and performing music. He also performs in regional and national recitals as a soloist using a technique known as live looping. Check out his website for his recordings, his upcoming concerts, and to hear excerpts of his work: [www.jeffleigh.com](http://www.jeffleigh.com)



## LESSON BEING OFFERED:



- Piano
- Violin
- Composition

Email: [jeff.s.leigh@gmail.com](mailto:jeff.s.leigh@gmail.com)



# ANDREA DELADURANTEY

## ABOUT ANDREA

Andrea DeLadurantey, "Mrs. D", was born and raised in Naples and developed a love for music at a very young age. Andrea holds a Bachelor of Arts in Music from Florida State University and has instructed young musicians and vocalists in Collier County for over twenty years. Andrea is an active performer in Southwest Florida as the featured vocalist in the prestigious Naples Brass and Hard Drive Horns and has recorded two CD's with Naples Brass.

Andrea is blessed to be the Arts Coordinator and the ECE/LS Music teacher at TVS. She has also been teaching private voice lessons for 20 years and enjoys individual lessons in the TVS private lessons program.



## LESSON BEING OFFERED:

- Voice



## TEACHING STYLE/ LESSON FOCUS

With her performance experience combined with her years as a church vocalist and classroom music teacher, Andrea brings a well-rounded perspective to teaching voice lessons. This real-world experience allows her to prepare serious students for the concert hall while also allowing her to teach children in a way that protects and grows their voice naturally while exploring the excitement of music.

Mrs. D has a gift and love for teaching while passing on her passion for music to her students. She believes in motivating them in a positive manner and tailoring their lessons to meet their needs and goals.

Email : [andread@tvsnaples.org](mailto:andread@tvsnaples.org)





# DEREK MCNATT



## LESSON BEING OFFERED:

- **Guitar**
- **Piano**
- **Ukelele**
- **Voice**

Email : [derekmcnatt@yahoo.com](mailto:derekmcnatt@yahoo.com)