

ACOUSTIC ROOTS

Music Series

CHARLIE PARR

Minnesota Music Coalition *presents* Caravan du Nord

A Traveling Showcase of Minnesota Music

Friday, December 3, 2021 - Adults \$20, Students \$12




Caravan du Nord, a tour of Minnesota by some of the state’s best bands and emerging artists, sponsored by the Minnesota Music Coalition and MPR’s 90.3 The Current, returns to Faribault for the 2021 tour. The headliner is Charlie Parr, American blues musician hailing from Minnesota. He describes himself as “an easily confused and very shy individual, who has been traveling around singing his songs ever since leaving Austin, Minnesota in the 1980’s in search of Spider John Koerner, whom he found about 100 miles north at the Viking Bar one Sunday night. The experience changed his life, made him more or less unemployable, and brings us to now: 13 recordings, 250 shows a year or more, 200,000 miles on a well broke in Kia, and a nasty fear of heights. Resonator fueled folk songs from Duluth Minnesota.”

WE ARE THE WILLOWS

Thursday, February 17, 2022 - Adults \$25, Students \$15



We are the Willows is an orchestral indie rock ensemble featuring songwriter Peter Miller’s unique countertenor voice, supported by Jeremiah Satterthwaite (guitar), Travis Collins (bass/voice), Hilary James (cello/voice), and Josh McKay (drums). The band crafts dynamic songs with a contemplative air. Their songs cover a lot of conceptual ground...from family history to modern social life and personal identity. We are the Willows has been releasing music since 2007. Their most notable release, Picture (Portrait), a 20 song, two-part concept album based on letters written between Miller’s grandparents during World War II garnered praise from NPR, the BBC, NOISY, Paste Magazine, Buzzfeed, The Brooklyn Vegan, and USA TODAY. Between 2009 and 2017 the band toured a great deal, including showcasing at SXSW, Treefort Music Festival, Summerfest, and supporting slots with Blitzen Trapper, S. Carey, PHOX, and Matt Pond PA.



SHATTUCK-ST. MARY'S
P.O. Box 218
Faribault, MN 55021

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The Fesler-Lampert Performing Arts Endowment Fund was established in 1985 by Elizabeth P. and David R. Fesler (Shattuck School Class of 1946). Through performances, artist residencies and workshops, the series presents an exciting array of cultural enrichment experiences for students, faculty, and the community in and around Faribault.



All performances take place in
HISTORIC NEWHALL AUDITORIUM ♦ 7:30 PM
ORDER YOUR TICKETS ONLINE AT [S-SM.ORG/TICKETS](https://s-sm.org/tickets)
Please note our COVID-19 policy on this page as it applies to the Fesler-Lampert/Acoustic Roots performances.

SEASON TICKETS
Fesler-Lampert Season - Adults \$70, Students \$42
Acoustic Roots Season - Adults \$55, Students \$33

PACKAGE DISCOUNTS
Pick four or more shows and save 10% (can be a combination of Fesler-Lampert and Acoustic Roots series). Group rates are also available.


MAIL ORDERS
Shattuck-St. Mary's School, Fesler-Lampert Office
Faribault, MN 55021
(make checks payable to Shattuck-St. Mary's)

CONTACT US FOR MORE INFORMATION AT THE SSM BOX OFFICE!
507-333-1620 ♦ feslerlampert@s-sm.org ♦ s-sm.org/tickets



MINNESOTA
STATE ARTS BOARD

* Four performances are funded, in part, by the Minnesota State Arts Board through the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota.



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WATER
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AMENDMENT



SHATTUCK-ST. MARY'S
1000 Shumway Avenue
Faribault, Minnesota 55021 • www.s-sm.org



FESLER-LAMPERT

Performing Art Series



JAMES SEWELL BALLET

Thursday, October 21, 2021 - Adults \$20, Students \$12

James Sewell Ballet (JSB) was founded in New York City by James Sewell and Sally Rousse. In 1993, they made the bold decision to move the company to Minneapolis. They envisioned a close-knit company of dance artists willing to both challenge physical limits and expand notions about ballet. Now, these many years later, critically acclaimed performances by JSB move and delight audiences across the country. The visit of JSB to the Newhall Stage at Shattuck-St. Mary's School is a retrospective celebration of 30 years of creative innovation. This special tour takes JSB to ten Greater Minnesota cities. A company of eight JSB dancers perform multiple pieces from the company's first three decades.



STEELE FAMILY CHRISTMAS

Thursday, December 9, 2021 - Adults \$18, Students \$11

For years, the Steeles have presented their annual Holiday concert to sold-out audiences at various Twin Cities theaters. This year, the Steeles and the Dakota are bringing their one-of-a-kind Christmas celebration into your homes. The Steeles consist of five siblings; J.D., Fred, Jearlyn, Jevetta, and Billy Steele. They have been singing together since they were children growing up in Gary, Indiana, where they began to develop their style and soul. Each came to Minnesota for different reasons; however, it is clear they were meant to be a part of the Minnesota sound. They have recorded and performed with Prince, Donald Fagen, Morgan Freeman, George Clinton, Mavis Staples, Johnny Lang, Peabo Bryson, The Five Blind Boys of Alabama, and others throughout their long and storied career.



SHAPESHIFT

Thursday, March 24, 2022 - Adults \$25, Students \$15

SHAPESHIFT, a Minneapolis dance collective, whose founder performed with Prince's band, 3rdEyeGirl, and which has danced in front of 20,000 strong at Xcel Energy Center, was created on the fly. SHAPESHIFT dance collective was formed to create a fresh new innovative dance style which combines the lyricism of contemporary dance and hip-hop with other dance styles to illuminate the human experience and fuel social change. SHAPESHIFT's powerful productions boldly tackle current issues of social justice, loss, love and human emotions. SHAPESHIFT's patented hybrid storytelling productions include full and small ensembles and solo pieces, combined with hip-hop/contemporary movement and other dances styles, fused with popular and old school music, dialog, acting and props.



ODA VOLBERSVIK

Thursday, March 31, 2022 - Adults \$20, Students \$12

Pianist Oda Volbersvik has launched her career by winning 1st prize at the Bradshaw & Buono International competition. Since then, she has traveled from her home country of Norway to Beijing, New York, London, and beyond, performing in venues including "Palermo Classica" International Festival, Carnegie Hall, Wigmore Hall, St. Martin in the Fields ("Pianists of the world series") and St. James's Piccadilly in London. She is a frequent performer throughout Norway, including at the Edvard Grieg museum (2014- 2021), and the International Grieg in Bergen Festival. Her recordings include a duo CD "Khoreia," as well as her 1st solo CD "Firebird." She has received awards from many institutions and is currently supported by a grant for younger and newly established artists in Norway.



A MIDSUMMER NIGHT'S DREAM presented by The National Players

Monday, April 4 & Tuesday, April 5, 2022 - Adults \$25, Students \$15

Fairies, thespians, and runaway lovers all find themselves wandering the forest at night. With the fairy king and queen scheming, the lovers escaping, and the ragtag troupe of actors hastily rehearsing a show for the duke's wedding tomorrow, what more could go wrong? When a fairy named Puck accidentally misapplies a love potion and purposefully transforms an actor into a donkey, it will take more than magic to set things right. Get lost in the forest with the National Players in the most epic romantic entanglement of all time. A magical comedy that's fun for children and adults alike.

All performances take place at Shattuck-St. Mary's School in Newhall Auditorium at 7:30 p.m. unless noted.