

## Summer Reading Assignment

Dear Incoming Freshmen,

Welcome to Benilde-St. Margaret's! We're so excited to meet you this fall. As a college preparatory school, we believe reading is paramount to success. During the school year, we will cover ancient and traditional texts as well as modern ones. Our goal is to immerse you in a multitude of voices and spark (or sustain) your love of reading. In that spirit, our goal this summer is for you to read a book you're interested in while also gaining a new perspective. Please see the directions below to select a book and access your assignment. We will collect and discuss your assignment on the first day of school. Please let us know if you have any questions.

Happy Reading,

**Your English 9 teachers**

### STEP ONE: Choose a novel to read this summer & read it!

- **Don't know where to start?** You're welcome to borrow one of the four titles listed below. Your English teachers have read these four and recommend them. We also have many copies at the front desk. Contact the front office at 952-927-4176 to pick up a copy from the school or to arrange for a book to be mailed to you. Titles available:
  - [Hooper](#) by Geoff Herbach
  - [Rash](#) by Pete Hautman
  - [Speak](#) by Laurie Halse Anderson
  - [Brown Girl Dreaming](#) by Jacqueline Woodson
- **Not interested in any of those?** We believe in choice! You can choose your own book instead! [Click here](#) for suggestions from various local and national lists for teens. Note: Though we love reading too, your teachers are not superhuman and have not read all the suggested books on these lists, so please read descriptions carefully and be sure to choose a book with topics that you are comfortable with, before you dive in.

### STEP TWO: Make a copy of this document in Google docs or print a copy, and complete the information below (#1-3). Be ready to submit on the first day of class.

**1. What book did you choose to read? (Include TITLE and AUTHOR)**

**2. Read your choice book & complete the table below while reading.**

Directions: Be sure to write in complete sentences and include the page number(s) where you find each quote. See example for clarification.

<p><b>EXAMPLE:</b>  <b>Beginning</b> - Describe the protagonist (main character) and be sure to include at least one strength or weakness.</p>	<p>Provide at least 1 quotation with a page number that supports your description. Make sure to cite your page number correctly (see example below).</p>	<p>Explain how the quotation supports your description.</p>
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<p>Example from <i>The House on Mango Street</i> by Sandra Cisneros: In the beginning, Esperanza is a young girl growing up in Chicago in the 1950s. One of her strengths is that she has a vivid imagination. One of her weaknesses is that she is self-conscious about her family's home.</p>	<p>"You live <i>there</i>? The way she said it made me feel like nothing. <i>There</i>. I lived <i>there</i>. I nodded. I knew then I had to have a house. A real house" (5).</p>	<p>This quote shows Esperanza's insecurity in regards to her family living situation and becomes her motivation to leave Mango Street.</p>
<p><b>Beginning</b> - Describe the protagonist (main character) and be sure to include at least one strength or weakness.</p>	<p>Provide at least 1 quotation with a page number that supports your description. Make sure to cite your page number correctly.</p>	<p>Explain how the quotation supports your description.</p>
<p><b>Growth Experience #1</b> - Define an experience that challenges the protagonist (physically, spiritually, or morally).</p>	<p>Provide at least 1 quotation with a page number that supports your description. Make sure to cite your page number correctly.</p>	<p>Explain how this quotation supports your answer.</p>
<p><b>Growth Experience #2</b> - Define an experience that challenges the protagonist (physically, spiritually, or morally).</p>	<p>Provide at least 1 quotation with a page number that supports your description. Make sure to cite your page number correctly.</p>	<p>Explain how this quotation supports your answer.</p>

3. **Write a short paragraph.** A dynamic character is one that changes over the course of the novel. A static character is one that essentially stays the same. Choose one character from your book and prove that they are either dynamic or static.

Hint: Your short paragraph should identify the character and explicitly state whether the character is dynamic or static. Include three specific examples from the text and an explanation of how those examples show that your answer is true.