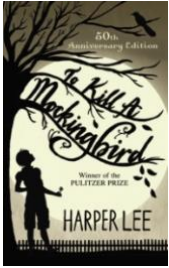


Shawnee Mission West Language Arts  
ELA 1 Pre-AP/Honors Summer Jump Start Reading Opportunity 2021

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I will be out of the building but will check the email periodically over the summer so if you have questions, feel free to email me and I will respond as quickly as possible.



ELA 1 Honors students will be reading *To Kill a Mockingbird* by Harper Lee as we begin our school year. It is a wonderful novel set during the Great Depression in Alabama. It is recommended that *before* class begins in the fall you have read the novel and created reflections on it. If you have questions as you are reading, jot them down because we will be discussing the novel once school begins in the fall. I would recommend placing a sticky note in the book and writing the question on it. I would also recommend using sticky notes to “mark” things in the book that stand out to you for being overly important or interesting.

This novel will be the focus of our discussion the first few weeks of school. “*Jump-Start Reading*” allows students to get a head start on our first novel study when we return to school in August rather than reading the whole novel in the first 2 weeks of a new school year. Students are not required to read or work over the summer, but many choose to do so to get ahead and /or lighten the load at the start of a new year. If you are afraid you might forget about the assignment, I would suggest setting an alarm/reminder on your phone for later in July to remind yourself to read the book if you haven’t done so by then.

You may complete the assignment for your first Honors ELA 1 novel, in a notebook, it can be typed and printed, or typed on a Google document to be electronically submitted to Canvas after classes begin in August. These journals will be due after the first two full weeks of school on Monday, August 29, 2022.

The book is widely available for sale, both used and new, as well as for checkout from local libraries. We also have copies available in the West front office and counseling office. Annotating the novel is not required; however, annotating (if you have your own copy) or using sticky notes is encouraged as it will aid you in class discussion, assignments, etc. You may also purchase a digital copy for Kindle, Nook or iPad.

There are online versions of the novel available for free. This is just one link of several.

<https://docs.google.com/viewer?a=v&pid=sites&srcid=YW5udXJpc2xhbWljc2Nob29sLm9yZ3xzaXN0ZXIta2F0ZWx5bnxneDo2NjVmZmE1NzNjNjc4NWM>

Youtube has a variety of audio versions of the book. Some are the entire book....not my first suggestion and some are chapter by chapter. Chapter by chapter is better because you can start a chapter without being in the middle of a ten or twelve hour file.

**Directions:**

Complete each task. They may be typed or handwritten on notebook paper. **Do not** try to write your answers on this handout. Read the question carefully and make sure to give a complete answer. Bullet points are acceptable.

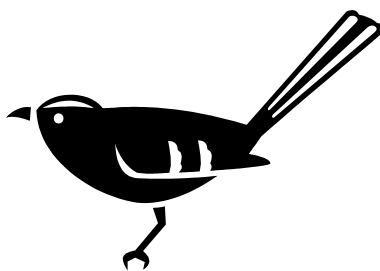
There are two sections to *To Kill a Mockingbird*. The first one is Chapters 1- 11 and the second is Chapters 12 – 31. One of your questions is asking about “discussion worthy things”—do not simply write questions such as “What was Scout’s real name and why did she go by Scout?”, go deeper than that.

## Part 1

1. What are *at least* 5 discussion worthy things that happened in part 1 (chapters 1-11)?
2. What has happened in the book thus far that didn't quite make sense to you?
3. How has the setting affected the story?
4. Which character is your favorite thus far?
5. Which character do you want to know more about and why?
6. What are 5 quotes that you find really explain the book so far? (give quote, page number, and a **short** explanation so you remember why you chose the quote)

## Part 2

1. What are *at least* 5 discussion worthy things that have happened in part 2 (chapters 12-31)?
2. What happened in this half of the book that didn't quite make sense to you?
3. Which character would you want to hear from—if you could change the point of view, whose would it be to and why?
4. What part of the book do you think was the most important? Why?
5. What are 5-8 quotes that you find really explain this half of the book? (give quote, page number, and a **short** explanation so you remember why you chose the quote)



Have a great summer!

Miss Sherraden