

Mythology  
Grades 9 – 12

Conneaut School District – Language Arts Electives Curriculum Map  
**Mythology Grades 9-12 45 min./18 Weeks**

Time-Line	CONTENT	STANDARDS	SKILLS/TASKS	ASSESSMENT
Days 1-8	<p><b>INTRODUCTORY INFORMATION</b></p> <ul style="list-style-type: none"> <li>• Why learn about myths?</li> <li>• What purposes do myths serve?</li> <li>• Navigating resource texts and documents</li> <li>• Myth in Modern Context: Percy Jackson and the Olympians</li> <li>• Classical Civilizations: Ancient Greece and Ancient Rome</li> </ul>	<p>R11.A.2.1.2  R11.A.2.4.1  1.6.11.A  1.6.11.B</p>	<p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>• DEFINE MYTH</li> <li>• IDENTIFY PURPOSES FOR LEARNING MYTHOLOGY</li> <li>• NAVIGATE A RESOURCE TEXT, SUCCESSFULLY</li> <li>• READING GENEALOGICAL CHARTS AND EFFECTIVELY USING PRONUNCIATION GUIDES</li> <li>• APPRECIATE MYTHOLOGICAL REFERENCES IN CONTEMPORARY WORKS</li> <li>• DESCRIBE THE CHARACTERISTICS OF CLASSICAL CULTURES</li> <li>• IDENTIFY THE ORIGINS OF CLASSICAL MYTHOLOGY AND ITS PLACE IN THE ANCIENT SOCIETIES OF GREECE AND ROME</li> </ul> <p><b>SPECIFIC TASKS</b></p> <ul style="list-style-type: none"> <li>• Anticipatory Set: Mythological Balderdash: myth terms with contemporary meaning</li> <li>• Review textbook, including the guides and resources located near the back</li> <li>• View Film: Percy Jackson &amp; Complete “Elements of Myth” handout</li> <li>• Classical Civilizations</li> </ul>	<ul style="list-style-type: none"> <li>• WebQuest Task</li> <li>• Performance Rubric</li> <li>• “Elements of Myth” handout</li> <li>• Basic mythology term quiz</li> </ul>

<p>Days 9-11</p>	<p><b>CLASSICAL MYTHOLOGY: THE MUSES</b></p> <ul style="list-style-type: none"> <li>• Hesiod and Homer</li> <li>• The Nine Muses</li> <li>• Connecting Myth to Contemporary Literature and Society</li> </ul>	<p>R11.A.2.1.2 R11.A.2.4.1 1.4.11.B 1.6.11.A 1.6.11.B 1.8.11.A 1.8.11.B 1.8.11.C</p>	<p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>• IDENTIFY THE MUSES</li> <li>• UNDERSTAND THE ROLE OF THE MUSES IN CLASSICAL MYTHOLOGY</li> <li>• MAKE CONNECTIONS BETWEEN THE MUSES AND MODERN LANGUAGE, ART, LITERATURE, AND DAILY LIFE</li> </ul> <p><b>SPECIFIC TASKS</b></p> <ul style="list-style-type: none"> <li>• Chapter 1: The Muses</li> <li>• Research selected topics under "Musings" section, p. 5</li> <li>• Who's Who</li> <li>• EXTENSION: "How 'bout that?" Exercise</li> </ul>	<p>WebQuest and Presentations</p> <ul style="list-style-type: none"> <li>• Classical Feast and Toga Party</li> </ul>	<ul style="list-style-type: none"> <li>• Review Exercise p. 4</li> <li>• Chapter "Musings" short essay answers p. 5</li> <li>• "Who's Who?" Exercise</li> </ul>
<p>Days 12-16</p>	<p><b>CLASSICAL MYTHOLOGY: CREATION OF THE WORLD AND THE EARLIEST DEITIES</b></p> <ul style="list-style-type: none"> <li>• Creation Myth</li> <li>• Uranus and Gaia</li> <li>• Cronus and Rhea</li> </ul>	<p>R11.A.2.1.2 R11.A.2.4.1 1.4.11.B 1.6.11.A 1.6.11.B 1.8.11.A 1.8.11.B 1.8.11.C</p>	<p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>• RETELL THE CLASSICAL CREATION MYTH</li> <li>• IDENTIFY THE EARLIEST DEITIES IN CLASSICAL MYTHOLOGY</li> <li>• COMPARE AND CONTRAST CLASSICAL CREATION MYTH WITH OTHER CREATION STORIES (CHINESE, NORSE, NATIVE AMERICAN, EGYPTIAN, BIBLICAL)</li> </ul> <p><b>SPECIFIC TASKS</b></p> <ul style="list-style-type: none"> <li>• Chapter 2: Creation of the World and the Earliest Deities</li> </ul>	<p>Chapter Review Exercise</p> <ul style="list-style-type: none"> <li>• Chapter "Musings" short essay answers</li> <li>• "Who's Who?" Exercise</li> <li>• Retold Myth Presentation Rubric</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Review Exercise</li> <li>• Chapter "Musings" short essay answers</li> <li>• "Who's Who?" Exercise</li> <li>• Retold Myth Presentation Rubric</li> </ul>

	<p><b>CLASSICAL MYTHOLOGY: THE OLYMPIAN DEITIES PART I</b></p> <ul style="list-style-type: none"> <li>• Zeus</li> <li>• Hera</li> <li>• Poseidon</li> <li>• Demeter &amp; Persephone</li> <li>• Hades</li> <li>• Hestia</li> </ul>		<ul style="list-style-type: none"> <li>• Research selected topics under "Musings" section,</li> <li>• Research other stories of creation</li> <li>• Prepare a "Retold Myth Presentation" (differentiated by choice: PowerPoint, Live Dramatization, Puppet Show, Domogoanimate, etc.)</li> </ul>	
<p>Days 17-21</p>	<p><b>CLASSICAL MYTHOLOGY: THE OLYMPIAN DEITIES PART II</b></p> <ul style="list-style-type: none"> <li>• Zeus</li> <li>• Hera</li> <li>• Poseidon</li> <li>• Demeter &amp; Persephone</li> <li>• Hades</li> <li>• Hestia</li> </ul>	<p>R11.A.2.1.2 R11.A.2.4.1 1.4.11.B 1.6.11.A 1.6.11.B 1.8.11.A 1.8.11.B 1.8.11.C</p>	<p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>• IDENTIFY 7 OF THE MAJOR DEITIES OF CLASSICAL MYTHOLOGY</li> <li>• RECALL MYTHS, AND EXPLORE THE CONNECTION BETWEEN MYTHS AND NATURAL PHENOMENA</li> </ul> <p><b>STUDENT TASKS</b></p> <ul style="list-style-type: none"> <li>• Chapter 3: The Olympian Deities Part I</li> <li>• Research selected topics under "Musings" section</li> <li>• Complete Who's Who</li> <li>• EXTENSION: "How 'bout that?" Exercise</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Review Exercise</li> <li>• Chapter "Musings" short essay answers</li> <li>• "Who's Who?" worksheet</li> </ul>
<p>Days 22-30</p>	<p><b>CLASSICAL MYTHOLOGY: THE OLYMPIAN DEITIES PART III</b></p> <ul style="list-style-type: none"> <li>• The Children of Zeus: <ul style="list-style-type: none"> <li>- Athena</li> <li>- Apollo</li> <li>- Artemis</li> <li>- Hephaestus</li> <li>- Aphrodite</li> <li>- Hermes</li> <li>- Dionysus</li> <li>- Ares</li> </ul> </li> </ul>	<p>R11.A.2.1.2 R11.A.2.4.1 1.6.11.A 1.6.11.B 1.8.11.A 1.8.11.B 1.8.11.C</p>	<p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>• IDENTIFY 8 OF THE MAJOR DEITIES OF CLASSICAL MYTHOLOGY</li> <li>• RECALL MYTHS</li> <li>• EXAMINE THE RELATIONSHIP BETWEEN THE DEITIES AND MORTALS</li> <li>• MAKE CONNECTIONS BETWEEN THE STORIES OF</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Review</li> <li>• Chapter "Musings" short essay answers</li> <li>• "Who's Who?" worksheet</li> <li>• Poster Rubric for "I am a..." poster</li> </ul> <p><b>Test on Chapters 1&amp;2 (Final)</b></p> <p><b>FINAL</b></p>

			<p>ANCIENT MYTH AND MODERN CULTURE</p> <ul style="list-style-type: none"> <li>EXPLORE THE USE OF CHARACTERIZATION IN DEVELOPING MYTHOLOGICAL CHARACTERS</li> </ul> <p><b>SPECIFIC TASKS</b></p> <ul style="list-style-type: none"> <li>Chapter 4: The Olympian Deities Part II</li> <li>Research selected topics under "Musings" section</li> <li>Complete "Words, Words, Words" Worksheet</li> <li>Complete Who's Who Worksheet</li> <li>Take Online Survey: "Which god are you?" and design poster reflecting the results</li> <li>EXTENSION: "How 'bout that?" Exercise</li> </ul>	
<p>Days 31-33</p>	<p><b>CLASSICAL MYTHOLOGY: OTHER DEITIES</b></p> <ul style="list-style-type: none"> <li>Asclepius</li> <li>Hecate</li> <li>Eos</li> <li>Eris</li> <li>Helios</li> <li>Nike</li> <li>Nemesis</li> <li>Pan</li> <li>Ianus</li> <li>Selene</li> </ul>	<p>R11.A.2.1.2 R11.A.2.4.1 1.6.11.A 1.6.11.B 1.8.11.A 1.8.11.B 1.8.11.C</p>	<p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>IDENTIFY 10 OF THE MINOR GODS AND GODDESSES OF CLASSICAL MYTHOLOGY</li> <li>RECALL MYTHS</li> <li>EXAMINE THE ROLE OF THE MINOR GODS AND GODDESSES IN ANCIENT MYTHOLOGY AND ANCIENT SOCIETY</li> <li>MAKE CONNECTIONS BETWEEN THE STORIES OF ANCIENT MYTH AND MODERN CULTURE</li> <li>EXPLORE THE USE OF CHARACTERIZATION IN</li> </ul>	<ul style="list-style-type: none"> <li>Chapter Review</li> <li>Chapter "Musings" short essay answers</li> <li>"Who's Who?" worksheet</li> </ul>

<p>Days 34-38</p>	<p><b>CLASSICAL MYTHOLOGY: THE GODS IN LOVE</b></p> <ul style="list-style-type: none"> <li>• Zeus &amp; Io</li> <li>• Cupid &amp; Psyche</li> <li>• Apollo &amp; Daphne</li> <li>• Zeus &amp; Callisto</li> <li>• Aphrodite &amp; Adonis</li> <li>• Aphrodite &amp; Anchises</li> <li>• Zeus &amp; Europa</li> </ul>	<p><b>R11.A.2.1.2</b> <b>R11.A.2.4.1</b> <b>1.6.11.A</b> <b>1.6.11.B</b> <b>1.8.11.A</b> <b>1.8.11.B</b> <b>1.8.11.C</b></p>	<p><b>DEVELOPING MYTHOLOGICAL CHARACTERS</b></p> <p><b>SPECIFIC TASKS</b></p> <ul style="list-style-type: none"> <li>• Chapter 5: Other Deities</li> <li>• Research selected topics under “Musings” section</li> <li>• Complete “Words, Words, Words” Worksheet</li> <li>• Complete Who’s Who Worksheet</li> <li>• EXTENSION: “How ‘bout that?” Exercise</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Review</li> <li>• Chapter “Musings” short essay answers</li> <li>• “Who’s Who?” worksheet</li> <li>• Project Rubric for “To the one I love...”</li> </ul>
		<p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>• RECALL MYTHS</li> <li>• MAKE INFERENCES ABOUT THE ROLES OF MEN / WOMEN AND THE ATTITUDES REGARDING RELATIONSHIPS IN CLASSICAL CULTURES</li> <li>• MAKE CONNECTIONS BETWEEN THE STORIES OF ANCIENT MYTH AND MODERN WESTERN CULTURE</li> </ul> <p><b>SPECIFIC TASKS</b></p> <ul style="list-style-type: none"> <li>• Chapter 6: The Gods in Love</li> <li>• Research selected topics under “Musings” section</li> <li>• Complete “Words, Words, Words” Worksheet</li> <li>• Complete Who’s Who Worksheet</li> <li>• “To the one I love...”</li> </ul> <p>Project: Designate/Create “the perfect gift”, accompanied by a “love letter” from one of classical</p>	<p><b>DEVELOPING MYTHOLOGICAL CHARACTERS</b></p> <p><b>SPECIFIC TASKS</b></p> <ul style="list-style-type: none"> <li>• Chapter 5: Other Deities</li> <li>• Research selected topics under “Musings” section</li> <li>• Complete “Words, Words, Words” Worksheet</li> <li>• Complete Who’s Who Worksheet</li> <li>• EXTENSION: “How ‘bout that?” Exercise</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Review</li> <li>• Chapter “Musings” short essay answers</li> <li>• “Who’s Who?” worksheet</li> <li>• Project Rubric for “To the one I love...”</li> </ul>

<p>Days 61-72</p>	<p><b>CLASSICAL MYTHOLOGY: THE TROJAN WAR AND ODYSSEUS</b></p> <ul style="list-style-type: none"> <li>• The House of Troy and the Trojan War</li> <li>• Telemachus' search for information and Odysseus' arrival at Phaeacia</li> <li>• The Travels of Odysseus</li> <li>• Odysseus' return to Ithaca</li> <li>• Later life of Odysseus</li> </ul>		<p>CONTEMPORARY WORKS SUCH AS <i>THE LORD OF THE RINGS</i>, <i>STAR WARS</i>, AND <i>HARRY POTTER</i></p> <p><b>SPECIFIC TASKS</b></p> <ul style="list-style-type: none"> <li>• Chapters 8-11</li> <li>• Research selected topics under "Musings" sections</li> <li>• Complete "Words, Words, Words" Worksheets</li> <li>• Complete Who's Who Worksheets</li> <li>• EXTENSION: "How 'bout that?" Exercises</li> <li>• View film: <i>The History Channel: Clash of the Gods: The Minotaur</i></li> <li>• View film: <i>Jason and the Argonauts</i></li> </ul>	
			<p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>• RECALL MYTHS</li> <li>• IDENTIFY THE TRAITS OF AN ARCHETYPAL HERO</li> <li>• RECOGNIZE THE ELEMENTS OF A LITERARY EPIC (POEM, FILM, NOVEL SERIES, ETC...)</li> <li>• CONNECT MYTHOLOGICAL STORIES, CHARACTERS, AND CREATURES TO MODERN CULTURE AND LITERARY WORKS</li> </ul> <p><b>SPECIFIC TASKS:</b></p> <ul style="list-style-type: none"> <li>• Chapters 16-17: The House of Troy and the Trojan War &amp; Odysseus</li> <li>• Research selected topics under "Musings" sections</li> </ul>	<p>Chapter Reviews</p> <ul style="list-style-type: none"> <li>• Chapter "Musings" short essay answers</li> <li>• "Who's Who?" worksheets</li> <li>• Film quiz: <i>The Odyssey</i></li> </ul>

<p>Days 39-43</p>	<p><b>CLASSICAL MYTHOLOGY: DARING ADVENTURERS</b></p> <ul style="list-style-type: none"> <li>• Phaethon</li> <li>• Bellerophon</li> <li>• Daedalus and Icarus</li> </ul>	<p>R11.A.2.1.2 R11.A.2.4.1 1.6.11.A 1.6.11.B 1.8.11.A 1.8.11.B 1.8.11.C</p>	<p>myth's famous romantic couples</p> <ul style="list-style-type: none"> <li>• EXTENSION: "How 'bout that?" Exercise</li> </ul> <p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>• RECALL MYTHS</li> <li>• EXAMINE THE CONCEPT OF HUBRIS AND SOCIETAL HEIRARCHY</li> <li>• MAKE INFERENCES ABOUT THE VALUES OF CLASSICAL CIVILIZATIONS</li> </ul> <p><b>SPECIFIC TASKS</b></p> <ul style="list-style-type: none"> <li>• Chapter 7: Daring Adventurers</li> <li>• Research selected topics under "Musings" section</li> <li>• Complete "Words, Words, Words" Worksheet</li> <li>• Complete Who's Who Worksheet</li> <li>• EXTENSION: "How 'bout that?" Exercise</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Review</li> <li>• Chapter "Musings" short essay answers</li> <li>• "Who's Who?" worksheet</li> </ul>
<p>Days 44-60</p>	<p><b>CLASSICAL MYTHOLOGY: ARCHETYPAL HEROES</b></p> <ul style="list-style-type: none"> <li>• Perseus</li> <li>• Hercules</li> <li>• Jason</li> <li>• Theseus</li> </ul>		<p><b>STUDENTS WILL BE ABLE TO</b></p> <ul style="list-style-type: none"> <li>• RECALL MYTHS</li> <li>• IDENTIFY THE TRAITS OF AN ARCHETYPAL HERO</li> <li>• EXPLORE THE ROLE OF THE ARCHETYPAL HERO IN LITERATURE THROUGHOUT THE AGES</li> <li>• MAKE DISCRIMINATORY JUDGMENTS WHEN EXAMINING / LABELING HEROIC TYPES</li> <li>• RECOGNIZE "MODERN MYTHOLOGIES" IN</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Review</li> <li>• Chapter "Musings" short essay answers</li> <li>• "Who's Who?" worksheet</li> <li>• Film quiz: <i>The History Channel: Clash of the Gods: The Minotaur</i></li> <li>• Film quiz: <i>Jason and the Argonauts</i></li> <li>• Test on Chapters 3-7 <b>(Term 2 FINAL)</b></li> </ul>



- Thor
- Loki
- Tyr
- Frey
- Freya
- Idun
- Sif
- Hel
- Frig
- Vili
- Ve

GODS AND GODDESSES AND THEIR ROLES IN NORSE MYTHOLOGY

- COMPARE AND CONTRAST NORSE MYTHOLOGY WITH CLASSICAL MYTHOLOGY
- EXPLAIN HOW NORSE MYTHOLOGY REFLECTS THE SOCIETY IN WHICH IT ORIGINATED
- DESCRIBE THE INFLUENCE OF NORSE MYTHOLOGY ON MODERN WESTERN CULTURE AND LANGUAGE

**SPECIFIC TASKS**

- Take online survey "Which Norse god are you?" and create an "I AM A..." poster
- Review Norse creation myth (from week 1)
- View film: View film: *The History Channel: Clash of the Gods: Thor*
- Conduct a Norse mythology online scavenger hunt on the major gods (Odin, Thor, Loki, Tyr, and Freya)
- Design and create a classroom wall mural of Yggdrasil and the 9 worlds of Norse mythology
- Create a PowerPoint on an assigned element of Norse mythology and present to class

*History Channel: Clash of the Gods: Thor*

- Class participation
- "Performance Task Assessment" of the wall mural project
- Online scavenger hunt worksheet
- PowerPoint
- Presentation rubric

Days 73-77	<p><b>CLASSICAL MYTHOLOGY: MORTAL LOVE AND METAMORPHOSIS</b></p> <ul style="list-style-type: none"> <li>• Echo and Narcissus</li> <li>• Pyramus and Thisbe</li> <li>• Tereus, Procne, and Philomela</li> <li>• Philemon and Baucis</li> <li>• Orpheus and Euridyce</li> <li>• Pygmalion and his statue</li> <li>• Atalanta and Hippomenes</li> <li>• Ceyx and Alcyone</li> </ul>		<ul style="list-style-type: none"> <li>• Complete “Words, Words, Words” Worksheets</li> <li>• Complete Who’s Who Worksheets</li> <li>• View film: <i>The Odyssey</i></li> <li>• EXTENSION: “How ‘bout that?” Exercises</li> <li>• View film: <i>Jason and the Argonauts</i></li> </ul> <p><b>STUDENTS WILL BE ABLE TO:</b></p> <ul style="list-style-type: none"> <li>• RECALL MYTHS</li> <li>• MAKE INFERENCES ABOUT THE ROLES OF MEN / WOMEN AND THE ATTITUDES REGARDING RELATIONSHIPS IN CLASSICAL CULTURES</li> <li>• EXAMINE THE INFLUENCE OF CLASSICAL MYTH ON MODERN WESTERN CULTURE AND THE ENGLISH LANGUAGE</li> </ul> <p><b>SPECIFIC TASKS:</b></p> <ul style="list-style-type: none"> <li>• Chapters 16-17: The House of Troy and the Trojan War &amp; Odysseus</li> <li>• Research selected topics under “Musings” sections</li> <li>• Complete “Words, Words, Words” Worksheets</li> <li>• Complete Who’s Who Worksheets</li> <li>• View film: <i>The Odyssey</i></li> <li>• EXTENSION: “How ‘bout that?” Exercises</li> </ul> <p><b>STUDENTS WILL BE ABLE TO:</b></p> <ul style="list-style-type: none"> <li>• RECALL MYTHS</li> <li>• IDENTIFY THE CHIEF NORSE</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter Reviews</li> <li>• Chapter “Musings” short essay answers</li> <li>• “Who’s Who?” worksheets</li> </ul>
Days 78-87	<p><b>NORSE MYTHOLOGY: GODS AND GODDESSES OF THE NORTH</b></p> <ul style="list-style-type: none"> <li>• Odin</li> </ul>		<p><b>STUDENTS WILL BE ABLE TO:</b></p> <ul style="list-style-type: none"> <li>• RECALL MYTHS</li> <li>• IDENTIFY THE CHIEF NORSE</li> </ul>	<ul style="list-style-type: none"> <li>• “I AM A...” poster rubric</li> <li>• Film quiz: <i>The</i></li> </ul>

Days  
88-89

**THEOLOGICAL INFLUENCES IN  
MODERN CULTURE**

- "Doomsday" 2012
- Astrological Signs and the Zodiac

**STUDENTS WILL BE ABLE TO**

- RECOGNIZE MYTHOLOGICAL ELEMENTS OF MODERN WESTERN SOCIETY
- IDENTIFY THE INFLUENCE OF ANCIENT MYTH ON EVERYDAY LIFE, IN TRADITIONS, BELIEFS, BEHAVIORS, LANGUAGE, AND LITERARY REFERENCE

**SPECIFIC TASKS**

- View film: Discovery Channel's "Doomsday 2012"
- Use Google Earth to identify the physical proximities of the mythologies and cultures represented in the film.
- Research the origins, symbols, and meanings of the astrological signs and identify their connections to ancient myth.

**FINAL EXAM**

**STUDENTS WILL BE ABLE TO**

- RECALL STORIES FROM VARIOUS MYTHOLOGIES
- IDENTIFY MAJOR GODS AND GODDESSES OF VARIOUS MYTHOLOGIES
- DRAW PARALLELS BETWEEN MYTHOLOGIES OF VARIOUS CULTURES AND BETWEEN ANCIENT MYTH AND MODERN WESTERN CULTURE
- MAKE CONNECTIONS BETWEEN THE MYTHOLOGY

- Class discussion
- "What's In a Sign?" worksheet

- Final Exam: Cumulative objective assessment, to include identification, recall, and analysis of various stories and characters from Classical and Norse mythologies and their influence on modern western

				<b>OF AN ANCIENT PEOPLE AND THE VALUES, BELIEFS, AND TRADITIONS OF THEIR CULTURE</b>	<b>culture.</b>
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