

AR606 AP Art History :

Admission Essay – Required by: Due date to be provided

Submit via email to: drodi@delbarton.org

**Please note that I will not entertain those who miss the given deadline.*

Part 1. Interest Statement

On a single sheet, (1.5 line space: up to 150 words - *be sure to include your name on the page*), type a brief statement explaining:

- What you wish to get out of attending the AP Art History Course?
- What interests, experiences, or strengths make you a good candidate for the course?

Part 2. Essay

Select **one** of the *three* paintings shown below, and on a named, separate single sheet of paper, write a brief essay, (approximately 250 words), that incorporate some of the following points:

Describe your response to that work by discussing *some* of the following:

- Why do you think the artist chose the subject?
- Why did the artist use color or no color in his particular way?
- The artist's technique.
- The overall mood or message the artist conveys to you.

Do remember that Art is very subjective, and as such, please feel completely free to express your honest opinions!



Pablo Picasso, *Guernica*, 1937, oil on canvas, 349 cm x 776 cm. (Museo Reina Sofia, Madrid)



The Jungle Wilfredo Lam 1943 Gouache on Paper Mounted on Canvas.



Frida Kahlo, *The Two Fridas (Las dos Fridas)*, 1939, oil on canvas, 67-11/16 x 67-11/16 inches
(Museo de Arte Moderno, Mexico City)