CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

RL 6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Essential Skills:

- **Apply appropriate strategies before reading, viewing, or listening to texts to:**
  - Preview and survey the text.
  - Access prior knowledge about the text.
  - Set a purpose for reading and formulate appropriate questions.
  - Make predictions.

  - **Apply appropriate strategies to monitor understanding during reading, viewing, or listening to texts to:**
  - Reread as necessary.
  - Determine main ideas of portions of the text.
  - Periodically restate, retell, paraphrase, summarize and/or synthesize information.
  - Connect related ideas within the text.
  - Make, confirm, and/or modify questions, inferences, and predictions.
  - Visualize and connect text ideas with prior knowledge or experience.

- **Demonstrate understanding (either orally or in writing) after reading, viewing, or listening to texts to:**
  - Explain the main ideas.
  - Identify what is directly stated in the text.
  - Draw inferences.
  - Draw conclusions.
  - Verify or adjust predictions.
  - Make new predictions.
  - Paraphrase and summarize.
  - Make connections between the text and oneself.

Reading Standards for Literature: Grade 6

- **Determine and state evidence that confirms the important ideas and messages of a literary text.**
- **Identify evidence to suggest logically what might be true about characters, setting, plot, etc.**
- **Use relationships between words for understanding, (e.g., antonyms, synonyms, related words with similar word parts).**
- **Distinguish between connotations and denotations of words for understanding.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

RL 6.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Essential Skills:

- **Use significant details of characterization and/or plot development, repeated words, ideas, and/or symbols as clues to theme.**
- **Connect conclusions about character/s, plot, and/or symbols to determine theme.**
- **Present details to accentuate support of main ideas or themes.**
- **Distinguish between subjective and objective summaries.**
- **Paraphrase significant events or details from a text.**
- **Review key ideas expressed through paraphrasing.**
- **State or compose a summary that includes events from the beginning, middle, and end of a text.**
- **Use a variety of transition words to convey sequence.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Reading Standards for Literature: Grade 6

Benchmarks:

CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

RL 6.3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Essential Skills:

- **Apply the basic elements of plot structure in a description of a story's plot.**
- **Apply the basic elements of plot structure and drama structure in a description of a drama's plot.**
- **Apply the elements of characterization in a description of character development.**
- **Use a variety of transition words to convey sequence.**
- **Use precise words and descriptive details to convey events.**
- **Give a conclusion that follows from events.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RL 6.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Essential Skills:

- **Use evidence from a literary text to support analysis of word choice.**
- **Examine the author's word choice as an indicator of tone.**
- **Use the author's word choice as an indicator of tone.**
- **Use context as a clue to the meaning of words and phrases.**
- **Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *audience, auditory, audible*).**
- **Verify an inferred meaning of a word or phrase in a dictionary.**
- **Demonstrate an understanding of figurative language and connotation.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

RL 6.5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Essential Skills:

- **Demonstrate an understanding of the structure of novels, dramas, and poetry.**
- **Determine how the particular parts of a novel, drama, or poem relate to each other to form a complete structure.**
- **Connect knowledge (details) of literary structures and literary elements to determine how they work together to form or advance the plot, setting, or theme of a literary text.**
- **Determine how a theme is relayed through particular details in a literary text.**
- **Describe how a literary text develops in a series of episodes.**
- **Use knowledge of narrative (literary) techniques as a means to comprehend events in literary texts (e.g., conflict, characters, plot, setting, figurative language, etc.)**
- **Use evidence from literary texts to support analysis of text structure.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Reading Standards for Literature: Grade 6

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 6: Assess how point of view or purpose shapes the content and style of a text.

RL 6.6: Explain how an author develops the point of view of the narrator or speaker in a text.

a. **Explain how an author's geographic location affects his or her perspective.**

Essential Skills:

- **Apply knowledge of the different types of point of view to a text.**
- **Demonstrate knowledge of person in personal pronouns.**
- **Determine the narrator/speaker by combining knowledge of point of view and person in personal pronouns.**
- **Use dialogue to develop characters.**
- **Use vocabulary knowledge when considering words and phrases important to comprehension.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: INTEGRATION OF KNOWLEDGE AND IDEAS

Anchor Standard 7: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

RL 6.7: Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

Essential Skills:

- **Demonstrate the behaviors of a strategic reader, viewer, or listener to a given literary text.**
- **Demonstrate knowledge of various media capabilities when listening to or viewing a dramatization of a literary text.**
- **Compare the reading a literary text versus listening to or viewing a dramatization of a literary text.**
- **Compare the differences between what the reader imagines visually and aurally when reading a literary text to the dramatization of those sights and sounds from a literary text.**
- **Support ideas with relevant evidence.**
- **Use evidence from literary texts to support reflection.**
- **Use details presented in diverse media and formats.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

NOTE: RL 8 not applicable to literature

CLUSTER: INTEGRATION OF KNOWLEDGE AND IDEAS

Anchor Standard 9: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

RL 6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Essential Skills:

- **Demonstrate the behaviors of a strategic reader to a given literary text.**
- **Compare texts addressing comparable topics, ideas, or themes but written in different genres.**
- **Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.**
- **Use evidence from literary texts to support analysis.**
- **Present findings using pertinent details.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: RANGE OF READING AND LEVEL OF TEXT COMPLEXITY

Anchor Standard 10: Read and comprehend complex literary and informational texts independently and proficiently.

RL 6.10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Essential Skills:

- **Demonstrate understanding of a wide variety of increasingly complex literary texts, representing diverse cultures, perspectives, ethnicities, and time periods.**
- **Use self-selected literary texts to explore personal interests and learn about themselves as readers.**
- **Set personal goals and conference regularly with adults and peers to improve reading.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: RESPONDING TO LITERATURE

Anchor Standard 11: Respond to literature by employing knowledge of literary language, textual features, and forms to read and comprehend, reflect upon, and interpret literary texts from a variety fo genres and a wide spectrum of American and world cultures.

RL 6.11: Recognize, interpret, and make connections in narratives, poetry, and drama, ethically and artistically to other texts, ideas, cultural perspectives, eras, personal events, and situations.

a. Self-select text based on personal preferences.
b. Use established criteria to classify, select, and evaluate texts to make informed judgments about the quality of the pieces.

Essential Skills:

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

Reading Standards for Literature: Grade 6