CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

RL 5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

Essential Skills:

- **Apply appropriate strategies before reading, viewing, or listening to texts to:**
  - Preview and survey the text.
  - Access prior knowledge about the text.
  - Set a purpose for reading and formulate appropriate questions.
  - Make predictions.

- **Apply appropriate strategies to monitor understanding during reading, viewing, or listening to texts to:**
  - Reread as necessary.
  - Determine main ideas of portions of the text.
  - Periodically restate, retell, paraphrase, summarize and/or synthesize information.
  - Connect ideas within the text.
  - Make, confirm, and/or modify questions, inferences, and predictions.

- **Apply a questioning schema to generate (either orally or in writing) text-specific questions at varying levels of cognitive demand.**

- **Justify the selection of textual evidence when responding to text-specific questions.**

- **Demonstrate understanding (either orally or in writing) after reading, viewing, or listening to texts to:**
  - Determine and explain the main idea (explicit or inferred) of the text.
  - Summarize the text.
  - Identify what is directly stated in the text by citing specific details and examples from the text.
  - Explain inferences, conclusions and generalizations from the text by citing appropriate details and examples from the text.

- Synthesize information and ideas.
- Analyze and/or modify predictions about the text.
- Connect prior knowledge or experience to the text.

- **Paraphrase and/or quote directly when responding (either orally or in writing) to text-specific questions.**

- **Use commas and quotation marks correctly when punctuating direct quotations in written responses to text-specific questions.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

RL 5.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

Essential Skills:

- **Summarize a literary text either orally or in writing to:**
  - Determine the key events from the beginning, middle, and end of the text.
  - Analyze narrative elements of the text, including character(s), setting, and plot.
  - Identify and explain plot-based relationship structures, including sequence/chronology, problem/solution, cause/effect.

- **Analyze details about characters, setting, and plot in a literary text to infer a theme to:**
  - Analyze the key details and events in a poem as they relate to the speaker's perspective about a topic or idea in a poem.
  - Analyze the conflicts encountered by the characters in a literary text, including how characters respond to those conflicts.
  - Analyze the development of the plot, including exposition, rising action, climax, falling action, denouement, as well as subplots.
  - Connect key details in a literary text to explain how the author, poet, or playwright conveys a theme.

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

RL 5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Essential Skills:

- **Analyze similarities and differences among traits of specific characters, focusing on how they affect the plot.**
- **Analyze similarities and differences among different settings, focusing on how they affect the mood and the plot.**
- **Analyze similarities and differences among different events, focusing on how they affect the characters, mood, and plot.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RL 5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Essential Skills:

- **Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.**
- **Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).**
- **Interpret figurative language, including similes and metaphors, in context.**
- **Recognize and explain the meaning of common idioms, adages, and proverbs.**
- **Explain the difference between the denotation and the connotation of a specific word.**
- **Demonstrate the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.**
- **Interpret literary and mythological allusions found in literature in the Grades 4-5 text complexity band.**
- **Analyze how word choice affects meaning.**
- **Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases in context.**

Reading Standards for Literature: Grade 5

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

RL 5.5: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

Essential Skills:

- **Analyze the details and events in structural elements of a literary text (e.g., chapters, scenes, stanzas, of stories, dramas, and poems).**
- **Draw conclusions about the relationships between and among structural elements (e.g., foreshadowing, flashback, motifs carried over from one section of a text to another).**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 6: Assess how point of view or purpose shapes the content and style of a text.

RL 5.6: Describe how a narrator's or speaker's point of view influences how events are described.

a. Recognize and describe how an author's background and culture affect his or her perspective.

Essential Skills:

- **Analyze word choice to determine the point of view of a literary text, including the way in which the narrator tells the story (e.g., in an amusing way, in a serious way, etc.).**
- **Explain the effect of the narrator's or the speaker's point of view on other elements of the text (e.g., events, characters, etc.).**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: INTEGRATION OF KNOWLEDGE AND IDEAS

Anchor Standard 7: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

RL 5.7: Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

Essential Skills:

- **Demonstrate the behaviors of a strategic listener or viewer by applying before, during, and after strategies.**
- **Determine the specific elements of visual and multimedia texts (e.g., color, sound, layout, etc.).**
- **Differentiate tone from mood.**
- **Analyze the effect of the elements of visual and multimedia texts (e.g., use of color, sound, movement, gestures, etc.) on meaning, tone, or beauty.**
- **Compare and contrast a visual or oral presentation of a text (e.g., a film, live performance, etc.) to its print version, noting specific instances of similarity and/or difference.**
- **Support inferences and conclusions with relevant textual evidence.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

NOTE: RL 8 not applicable to literature

CLUSTER: INTEGRATION OF KNOWLEDGE AND IDEAS

Anchor Standard 9: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

RL 5.9: Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Essential Skills:

- **Apply Essential Skills from RL 5.1-5.7 to compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.**
- **Support inferences about the relationship between text features with relevant textual evidence.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: RANGE OF READING AND LEVEL OF TEXT COMPLEXITY

Anchor Standard 10: Read and comprehend complex literary and informational texts independently and proficiently.

RL 5.10: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the Grades 4–5 text complexity band independently and proficiently.

Essential Skills:

- **Demonstrate understanding of a wide variety of increasingly complex literary texts, representing diverse cultures, perspectives, ethnicities, and time periods.**
- **Use self-selected literary texts to explore personal interests and learn about themselves as readers.**
- **Set personal goals and conference with adults and peers to improve reading.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks:

CLUSTER: RESPONDING TO LITERATURE

Anchor Standard 11: Respond to literature by employing knowledge of literary language, textual features, and forms to read and comprehend, reflect upon, and interpret literary texts from a variety of genres and a wide spectrum of American and world cultures.

RL 5.11: Recognize, interpret, and make connections in narratives, poetry, and drama, to other texts, ideas, cultural perspectives, eras, personal events, and situations.

a. Self-select text to develop personal preferences regarding favorite authors.
b. Use established criteria to categorize, select texts and assess to make informed judgments about the quality of the pieces.

Essential Skills:

- **Select texts based on their readability levels to foster personal preferences of literary pieces.**

General Note

- Participate actively and appropriately in discussions about literary texts.
- Demonstrate command of the conventions of standard English when writing about or discussing literary texts.
- Apply appropriate academic and/or domain-specific vocabulary when responding either orally or in writing to text-specific questions.

Benchmarks: