CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

RL 2.1: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

Essential Skills:

- **Apply appropriate strategies before reading, viewing, or listening to texts to:**
  - Access prior knowledge and experiences to make connections to the text.
  - Make predictions or ask questions about the text.
  - Examine the title, cover, illustrations/photographs/text, author and topic.
  - Set a purpose for reading.
  - Identify type of text.

- **Apply appropriate strategies to monitor understanding during reading, viewing, or listening to texts to:**
  - Recall and discuss what is understood.
  - Identify and question what was not understood.
  - Reread difficult parts and use own words to restate.
  - Confirm or adjust predictions.

- **Demonstrate understanding (either orally or in writing) after reading, viewing, or listening to texts to:**
  - Retell and discuss the text.
  - Engage in conversation to understand the text.
  - Determine the main idea of a text.

- **Generate oral and written questions about details in the text.**
- **Participate actively and appropriately in discussions about text using key details in the text.**
- **Respond orally and in written form to specific questions using key details in the text.**

- **Demonstrate command of the conventions of standard English when speaking and writing.**

Benchmarks:

CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

RL 2.2: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

Essential Skills:

- **Listen to, read, and discuss a variety of literary texts (narrative text structure, both fiction and non-fiction) representing diverse cultures, perspectives, ethnicities, and time periods.**
- **Identify and explain the elements of a story, (e.g. character(s), setting, problem, solution, plot).**
- **Identify key details in literary text.**
- **Retell story events in sequential order.**
- **Analyze key details to determine the central message, lesson, or moral of literary text.**
- **Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.**
- **Demonstrate command of the conventions of standard English when speaking and writing.**

Benchmarks:

CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 3: Analyze how and why individuals, events, and ideas develop and interact over the course of text.

RL 2.3: Describe how characters in a story respond to major events and challenges.

Essential Skills:

- **Draw conclusions about characters in a story to determine their traits.**
- **Identify major events and challenges in the text.**
- **Identify cause/effect relationships between characters and major story events and challenges in a text.**
- **Demonstrate command of the conventions of standard English when speaking and writing.**

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RL 2.4: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

Essential Skills:

- **Identify literary elements such as rhyme, rhythm, repetition, and alliteration in poems, stories, and songs presented in a variety of formats.**
- **Explain how repetition supplies rhythm and meaning in a story, poem, or song.**

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

RL 2.5: Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

Essential Skills:

- **Listen to, read, and examine a variety of literary texts, both fiction and nonfiction to identify story structure.**
- **Retell a story using sequencing words (e.g., first, so, then, next, after that, finally) to describe beginning to end.**
- **Use knowledge of language and its conventions when writing or speaking.**
- **Listen to, read, and examine a variety of literary texts, both fiction and nonfiction to identify story structure.**
- **Retell a story using sequencing words (e.g., first, so, then, next, after that, finally) to describe beginning to end.**

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 6: Assess how point of view or purpose shapes the content and style of a text.

RL 2.6: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

Essential Skills:

- **Explain who is telling a story.**
- **Compare and contrast different points of view of characters in a story.**
- **Demonstrate appropriate fluency and adjust speech to represent different points of view when reading dialogue aloud.**

Benchmarks:

CLUSTER: INTEGRATION OF KNOWLEDGE AND IDEAS

Anchor Standard 7: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

RL 2.7: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

Essential Skills:

- **Demonstrate the behaviors of a strategic reader by applying before, during, and after strategies.**
- **Describe how text features, specifically illustrations, aid in understanding of a text.**
- **Recount a story with appropriate facts and relevant descriptive details, speaking audibly in coherent sentences.**
- **Create audio recordings or add drawings or other visual displays when appropriate to clarify ideas, thoughts, and feelings.**
- **Demonstrate command of the conventions of standard English when speaking and writing.**

Benchmarks:

NOTE: RL 8 not applicable to literature

CLUSTER: INTEGRATION OF KNOWLEDGE AND IDEAS

Anchor Standard 9: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

RL 2.9: Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

Essential Skills:

- **Listen to, read, and discuss two or more versions of the same story by different authors or from different cultures.**
- **Identify likenesses and differences between characters, settings, and events in two or more versions of the same story.**
- **Recount a story with appropriate facts and relevant descriptive details, speaking audibly in coherent sentences.**
- **Demonstrate command of the conventions of standard English when speaking and writing.**

Benchmarks:

CLUSTER: RANGE OF READING AND LEVEL OF TEXT COMPLEXITY

Anchor Standard 10: Read and comprehend complex literacy and informational texts independently and proficiently.

RL 2.10: By the end of the year, read and comprehend literature, including stories and poetry, in the Grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Essential Skills:

- **Read a variety of self-selected and assigned literary texts representing diverse cultures, perspectives, ethnicities, and time periods.**
- **Read and comprehend text of steadily increasing complexity.**
- **Participate in collaborative conversations with diverse partners (peers and adults) about Grade 2 topics and texts in small and larger groups.**
- **Demonstrate command of the conventions of standard English when speaking and writing.**

Benchmarks:

CLUSTER: RESPONDING TO LITERATURE

Anchor Standard 11: Respond to literature by employing knowledge of literary language, textual features, and forms to read and comprehend, reflect upon, and interpret literary texts from a variety of genres and a wide spectrum of American and world cultures.

RL 11.1: Make connections between self, text, and the world around them (text, media, social interaction).

Essential Skills:

- **Engage in active reading to identify text to text, text to self, and text to world connections.**
- **Participate in group discussions about these connections.**
- **Write on a topic(s) drawing upon these connections.**

Benchmarks: