Reading Standards for Literature: Grade 1

CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

RL 1.1: Ask and answer questions about key details in a text.

Essential Skills:

- **Apply appropriate strategies before reading, viewing, or listening to texts to:**
  - Access prior knowledge and experiences to make connections to the text.
  - Make predictions or ask questions about the text
  - Set a purpose for reading.
  - Identify type of text.

- **Apply appropriate strategies to monitor understanding during reading, viewing, or listening to texts to:**
  - Recall and discuss what is understood.
  - Question and discuss what was not understood.
  - Confirm or adjust predictions.
  - Look back through the text for connections between topic, events, characters, and actions in stories to specific life experiences.

- **Demonstrate understanding after reading, viewing, or listening to texts to:**
  - Retell and discuss the text.
  - Engage in conversation to understand the text.
  - Determine the main idea of a text.

- **Participate actively and appropriately in discussions about literary text.**

- **Demonstrate increasing commands of the conventions of standard English when speaking or writing.**

- **Generate questions to clarify a text.**

Commented [T1]:

Commented [T2]:

Reading Standards for Literature: Grade 1

- **Respond to questions about text by speaking, dramatizing, or writing, including the use of technology.**

Benchmarks:

Reading Standards for Literature: Grade 1

CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

RL 1.2: Retell stories, including key details, and demonstrate understanding of their central message or lesson.

Essential Skills:

- **Listen to, read, and discuss a variety of literary texts representing diverse cultures, perspectives, and ethnicities.**
- **Identify the elements of a story. (e.g., characters, setting, problem, and solution).**
- **Identify key details in literary text.**
- **Retell story events in a logical sequence.**
- **Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.**
- **Demonstrate increasing commands of the conventions of standard English when speaking or writing.**

Benchmarks:

Reading Standards for Literature: Grade 1

CLUSTER: KEY IDEAS AND DETAILS

Anchor Standard 3: Analyze how and why individuals, events, and ideas develop and interact over the course of text.

RL 1.3: Describe characters, settings, and major events in a story, using key details.

Essential Skills:

- **Identify the elements in a story, including characters and the setting.**
- **Identify key details in a story.**
- **Retell the events in a story in a logical sequence.**
- **Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.**
- **Demonstrate increasing commands of the conventions of standard English when speaking or writing.**

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RL 1.4: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

Essential Skills:

- **Use text and illustrations to identify words or phrases that create a feeling or connect with the senses.**
- **Use sentence-level context as a clue to the meaning of a word or phrase.**
- **Explain how text features contribute to the meaning of a story.**
- **Identify real-life connections between words and their use (e.g., note places at home that are cozy).**

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

RL 1.5: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

Essential Skills:

- **Listen to, read, and discuss a variety of literary texts, both fiction and non-fiction.**
- **Identify similarities and differences between fiction and non-fiction texts.**

Benchmarks:

CLUSTER: CRAFT AND STRUCTURE

Anchor Standard 6: Assess how point of view or purpose shapes the content and style of a text.

RL 1.6: Identify who is telling the story at various points in a text.

Essential Skills:

- **Define the narrator's role in a story.**
- **Use the knowledge of characters and story events to determine who is telling the story at various points in a text.**

Benchmarks:

CLUSTER: INTEGRATION OF KNOWLEDGE AND IDEAS

Anchor Standard 7: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

RL 1.7: Use illustrations and details in a story to describe its characters, setting, or events.

Essential Skills:

- **Explain the connection between the illustrations and words in a story.**
- **Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.**
- **Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.**
- **Demonstrate increasing commands of the conventions of standard English when speaking or writing.**

Benchmarks:

NOTE: RL 8 not applicable to literature

CLUSTER: INTEGRATION OF KNOWLEDGE AND IDEAS

Anchor Standard 9: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

RL 1.9: Compare and contrast the adventures and experiences of characters in stories.

a. With prompting and support, students will make cultural connections from text to self.

Essential Skills:

- **Identify characters and events in stories.**
- **Identify likenesses and differences between characters and events in stories.**
- **Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.**
- **Demonstrate increasing commands of the conventions of standard English when speaking or writing.**

Benchmarks:

CLUSTER: RANGE OF READING AND LEVEL OF TEXT COMPLEXITY

Anchor Standard 10: Read and comprehend complex literacy and informational texts independently and proficiently.

RL 1.10: With prompting and support, read prose and poetry of appropriate complexity for Grade 1.

Essential Skills:

- **Read a variety of self-selected and assigned literary texts representing diverse cultures, perspectives, ethnicities, and time periods.**
- **Read and comprehend text of increasing complexity.**
- **Participate in collaborative conversations with diverse partners (peers and adults) about Grade 1 topics and texts in small and larger groups.**

Benchmarks:

CLUSTER: RESPONDING TO LITERATURE

Anchor Standard 11: Respond to literature by employing knowledge of literary language, textual features, and forms to read and comprehend, reflect upon, and interpret literary texts from a variety of genres and a wide spectrum of American and world cultures.

RL 1.11 Make connections between self, text, and the world around them.

Essential Skills:

- **Discuss personal experiences and how they relate to peers, texts, and the world around them.**

Benchmarks: