



If a student attends the AIM Summer Program, they are exempt from the Summer Reading and Writing assignment (**this exemption does not apply to the honors ELA requirement**).

Summer Reading and Writing

All students are required to read one book and complete a writing assignment. Writing assignments are to be printed and turned in week one of school.

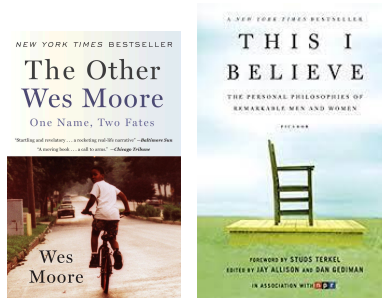
If a student is going into an honors ELA class, they are required to read a second book. There is no writing assignment for the honors book — students just need to be prepared for an assessment their first week back.

9th Grade:

The Other Wes Moore: One Name, Two Fates by Wes Moore

Select **five key quotes**. Then, weave each quote into its own paragraph explaining (1) the significance of each quote, (2) its purpose to the book, and (3) how the quote relates to a larger theme in the book.

(Honors) *This I Believe* by Jay Allison

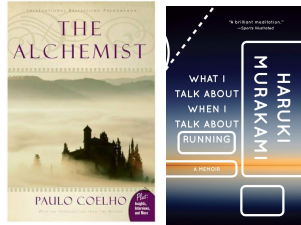


10th Grade:

[The Alchemist](#) by Paulo Coelho

Select **five key quotes**. Then, weave each quote into its own paragraph explaining (1) the significance of each quote, (2) its purpose to the book, and (3) how the quote relates to a larger theme in the book.

(Honors) [What I Talk About When I Talk About Running](#) by Haruki Murakami



11th Grade:

[Into the Streets: A Young Person's Visual History of Protest in the United States](#) by Marke Bieschke

Select **4 protest movements** featured in the book. Summarize each movement at a page-length each using properly cited quotes. Then, write a one page comparison of the four moments picking out the similarities and differences between them.

(Honors) [Crazy Brave: A Memoir](#) by Joy Harjo



12th Grade:

[The Last Masterpiece: A Novel of World War II Italy](#)

Select **five key quotes**. Then, weave each quote into its own paragraph explaining (1) the significance of each quote, (2) its purpose to the book, and (3) how the quote relates to a larger theme in the book.

