

# Paseo Academy of Fine and Performing Arts

**Fine and  
Performing Arts**

**Course Catalog and  
Program of Study**



<https://paseo.kcpublicschools.org>

4747 Flora Ave (Pirate Way), Kansas City, MO 64110



# **Fashion Design**



## **Fashion and Design Major Description:**

**The Fashion and Costume Design pathway provides students with the academic and technical preparation necessary to pursue high-skill, high-demand careers in these related and growing industries. This major will teach the basics of sewing machines, hand-sewing, patterns, fabric design and production, and fashion merchandising. Students will also explore careers related to the fashion industry and will be engaged in a fun, teamwork environment to complete costumes. The reward is seeing their designs come to life on stage and displayed throughout the year to the school and community.**

# **Fashion Design Course Descriptions:**

## **VO09123 FASHION & COSTUME DESIGN 1 (1.0)**

**Prerequisite(s): None**

**Target Grade Level: 9-12**

**Students will gain knowledge of the apparel, textile, and costume design industry and will be introduced to apparel construction, tools, sewing machinery, and basic fashion illustration. Apparel and costume design concepts are introduced. Basic textiles and fabrics are discussed.**

## **VO09124 FASHION & COSTUME DESIGN 2 (1.0)**

**Prerequisite(s): Fashion & Costume Design 1**

**Target Grade Level: 10-12**

**Students will be taught to design and construct individual garments as well as costumes for theatre productions. Advanced sewing machine equipment and computer technology are used. Pattern design, drafting, and textile science is introduced and studied.**

## **VO09125 FASHION & COSTUME DESIGN PROJECTS (1.0)**

**Prerequisite(s): Fashion & Costume Design 1 and/or 2**

**Target Grade Level: 10-12**

**Students will increase their skill level in fashion illustration, apparel construction, and computerized pattern design using apparel and Auto Cad software. Students will design a line of clothing or design costumes for an upcoming theatre production. Student portfolios will be developed with emphasis on career and post-secondary education.**

## **Course Sequence:**

**9th Grade: Fashion and Costume Design I**

**10th Grade: Fashion and Costume Design II**

**11th Grade: Fashion and Design Projects**

**12th Grade: Fashion and Design Projects**



# Broadcasting



## **Broadcasting Description:**

**Students in the Broadcasting pathway learn the fundamentals of working in front of the camera, as well as what goes on behind the scenes. Students write scripts, create PSA's, design visual materials, host TV shows and podcast, make films, join local and national competitions and study broadcasting operations and management.**

## **Broadcasting Course Descriptions:**

### **VO11106 INTRODUCTION TO DIGITAL TELEVISION PRODUCTION (1.0)**

**Prerequisite(s): Computer Applications**

**Target Grade Level: 9 - 11**

Students will be introduced to the skills required to do scriptwriting, on-location production, multi-camera studio production and post-production, and the use of non-linear editing systems.

### **VO12106 DIGITAL TELEVISION PRODUCTION (3.0)**

**Prerequisite(s): Introduction to Digital Television Production**

**Target Grade Level: 11 - 12**

Students will be trained in scriptwriting, on-location production, multi-camera studio production, post-production, and non-linear editing systems. Successful completers of this program will be prepared for related entry-level employment and/or continued education at the post-secondary level.

### **Course Sequence:**

**9th Grade: Introduction to TV Broadcasting and/or Creative Writing I**

**10th Grade: Introduction to TV Broadcasting and/or Creative Writing I/II**

**11th Grade: Advanced TV Broadcasting and/or Creative Writing I/II/III**

**12th Grade: Advanced TV Broadcasting and/or Creative Writing I/II/III/IV**



# Vocal Music



## Vocal Music Major Description:

The Vocal Music pathway are a combination of performance based class where students in grades 9-12 will refine vocal production techniques, increase music literacy, advance musicianship, strengthen sight reading skills, and be exposed to choral music of different cultures, time periods, countries, genres, and levels of difficulty.

# Vocal Music Course Descriptions:

## MU10110 CONCERT CHOIR (1.0)

Prerequisite(s): None

Target Grade Level: 9 - 12

Students will study the fundamentals of vocal production for the choral ensemble. Sight reading, correct breathing and support, tonality, and intonation will be developed. Students will work toward appropriate diction in English and foreign languages. Required performances and rehearsals occur in and outside of class time.

## MU10100 CHAMBER CHOIR (1.0)

Prerequisite(s): Teacher Recommendation Target Grade Level: 9 - 12

Students will study a wide range of literature including motets, madrigals, jazz improvisations, and/or choreographed show choir with intensive study and performances. Chamber choir is a select vocal music ensemble with enrollment contingent upon teacher recommendation. This class will provide opportunities for performances both in and out of the school day.

## MU09124 MUSIC THEORY (1.0)

Prerequisite(s): None

Target Grade Level: 9 - 12

Students will study how music works; examine the language and notation of music. Music theory seeks to identify patterns and structures in composers' techniques across or within genres, styles, or historical periods.

## MU09144 PIANO CLASS 1 (1.0)

Prerequisite(s): None

Target Grade Level: 9 - 12

Students will learn the basic knowledge about piano technique and score reading. The instruction will be both in the group and individualized format. This is an entry level piano class.

## MU09145 PIANO CLASS 2 (1.0)

Prerequisite(s): Teacher Recommendation

Target Grade Level: 9 - 12

Students will continue to study piano technique and skills.

## MU09130 MUSIC THEORY 2 (1.0)

Prerequisite(s): Teacher Recommendation Target Grade Level: 10-12

Students will continue to refine and advance skills learned in Music Theory 1.

## MU AP MUSIC THEORY (1.0)

Prerequisite(s): Completion of Music Theory I and II.

Target Grade Level: 11 - 12

Students will use the knowledge and skills they have gained through the first two music theory courses to progress to the A.P. level. Students will take the A.P. exam at the conclusion of the school year, with the hope of earning college credit.

## Course Sequence:

9th Grade: Beginning Choir, Music Theory I, and/or Piano I

10th Grade: Choir Selection, Music Theory II, and/or Piano I

11th Grade: Choir Selection, AP Music Theory and/or Piano I

12th Grade: Choir Selection, AP Music Theory and/or Piano I



# Instrumental Music



## Band and Orchestra

### **Instrumental Music Major Description:**

The Instrumental Music Pathway is a comprehensive instrumental music program, designed to develop and enhance budding musicians' basic fundamentals. Students are exposed to a variety of musical genres of instrumental music literature and performance opportunities, thereby preparing them for the collegiate level of music education and beyond. Students have the opportunity to participate in the Concert Band, Orchestra and Jazz Band, all of which perform throughout the school year.

# Instrumental Music Course Descriptions:

## MU09110 BEGINNING BAND (1.0)

Prerequisite(s): None

Target Grade Level: 9 – 12

Beginning Band is open to all students wanting to start instruction on a band instrument. This class is for students who have no previous band experience, who have not played in several years and need a refresher, or are starting a secondary instrument. Performance requirements will be determined by the progress of each student.

## MU09113 CONCERT BAND (1.0)

Prerequisite(s): Knowledge of an instrument and music reading skills Target Grade Level: 9 – 12

Students will utilize and expand their performance skills developed from the middle school level. In the fall, students will cover marching fundamentals and will perform at various football games, parades, festivals and contests. In the winter and spring, activities will include performances on and off campus, concerts, auditions, and contests at the district and state levels. This is not a beginning band. All students will be expected to have a working knowledge of a band instrument and appropriate music reading skills.

## MU09190 WIND SYMPHONY (1.0)

Prerequisite(s): Instructor's Permission Target Grade Level: 9 – 12

Students will develop and perform college-level performance skills, audition skills, and competition skills. District auditions, solo competitions, and private lessons are required. The wind symphony is a select performing ensemble. Membership will be based on student aptitude and attitude, instrumentation needs, and teacher recommendation. We will look at district audition preparation, solo competition results, private lessons, and daily class preparation, and behaviors.

## MU09151 JAZZ BAND (1.0)

Prerequisite(s): Audition

Target Grade Level: 9 - 12

Students will learn basic improvisational skills and the courses may be repeated for credit. This class will provide an opportunity for the student to become involved in the intensive study and performance of American Jazz as prescribed in the music curriculum.

## MU09115 BEGINNING ORCHESTRA (1.0)

Prerequisite(s): None

Target Grade Level: 9 – 12

Beginning Orchestra is open to all students wanting to start instruction on an Orchestra instrument. This class is for students who have no previous orchestra experience, who have not played in several years and need a refresher, or are starting a secondary instrument. Performance requirements will be determined by the progress of each student.

## Course Sequence:

9th Grade: No Experience: Beginning Band or Beginning Orchestra

\*Some Experience: Concert Band or String Orchestra \*

\* Advanced Experience: Wind Symphony or Chamber Orchestra and Jazz Band, Music Theory I, and/or Piano I

10th Grade: Concert Band or Wind Symphony String Orchestra or Chamber Orchestra  
Jazz Band, Music Theory II, and/or Piano I



# Instrumental Music Course Descriptions:

## MU09117 STRING ORCHESTRA (1.0)

Prerequisite(s): Knowledge of an instrument and music reading skills Target Grade Level: 9 – 12

Students will utilize and expand their performance skills developed from the middle school level. Participation includes performances on and off campus, concerts, auditions, and contests at the district and state levels. This is not a beginning orchestra. All students will be expected to have a working knowledge of an orchestral instrument and appropriate music reading skills.

## MU09152 CHAMBER ORCHESTRA (1.0)

Prerequisite(s): Instructor's Permission Target Grade Level: 9 – 12

Students will work on mastering advanced string techniques for use in performing repertoire appropriate for an advanced high school orchestra.

## MU09124 MUSIC THEORY (1.0)

Prerequisite(s): None

Target Grade Level: 9 - 12

Students will study how music works; examine the language and notation of music. Music theory seeks to identify patterns and structures in composers' techniques across or within genres, styles, or historical periods.

## MU09144 PIANO CLASS 1 (1.0)

Prerequisite(s): None

Target Grade Level: 9 - 12

Students will learn the basic knowledge about piano technique and score reading. The instruction will be both in the group and individualized format. This is an entry level piano class.

## MU09145 PIANO CLASS 2 (1.0)

Prerequisite(s): Teacher Recommendation

Target Grade Level: 9 – 12

Students will continue to study piano technique and skills.

## MU09130 MUSIC THEORY 2 (1.0)

Prerequisite(s): Teacher Recommendation Target Grade Level: 10-12

Students will continue to refine and advance skills learned in Music Theory 1.

## MU AP MUSIC THEORY (1.0)

Prerequisite(s): Completion of Music Theory I and II.

Target Grade Level: 11 - 12

Students will use the knowledge and skills they have gained through the first two music theory courses to progress to the A.P. level. Students will take the A.P. exam at the conclusion of the school year, with the hope of earning college credit.

## Course Sequence:

11th Grade: Concert Band or Wind Symphony, String Orchestra or Chamber Orchestra, Jazz Band, AP Music Theory and/or Piano I

12th Grade: Concert Band or Wind Symphony, String Orchestra or Chamber Orchestra, Jazz Band, AP Music Theory and/or Piano I



# Dance



## **Dance Major Description:**

**The Dance Pathway aims for a holistic approach to dance, and embraces a variety of dance traditions and dance cultures. Performance, creative and analytical skills are mutually developed and valued whether the students are creating or performing dances.**

# Dance Course Descriptions:

## DA09101 Dance 1 (1.0)

**Prerequisite(s):Audition Target Grade Level: 9-12**

Students will master movement through watching, learning, understanding, demonstrating, drilling, articulating, retaining, appreciating, and executing dance techniques (ballet, modern, and jazz) and their styles. During this course, the tempo is slow. This gives the student the opportunity to concentrate on the details which are the basic principles throughout all years of training.

## DA09102 Dance 2 (1.0)

**Prerequisite(s):Audition Target Grade Level 10-12**

Students will work to develop a greater understanding and knowledge of dance as an art form. Students will develop movements which are technically difficult and/or challenging. As the student begins these difficult movements, attention to correct form and placement will be emphasized. The coordination of the legs, arms, and head must be continuously perfected, since this is primarily an important level of development in regards to proper technique and aesthetics.

## DA09147 Dance 3 (1.0)

**Prerequisite(s):Audition Target Grade Level: 10-12**

Students will learn movement vocabulary. It is a level of technical achievement, when the accumulated material should be executed on the superior level, technically, artistically, and aesthetically. The movements must reach a high level of expression. In this level, the combinations are more complicated, and similar to stage forms. The tempo is faster and concentration on refinement, polishing and brilliance of steps is emphasized. The learned steps are developed and the variations on them are more demanding technically.

### Course Sequence:

**9th Grade: Dance 1**

**10th Grade: Dance 2**

**11th Grade: Dance 3**

**12th Grade: Dance 3**



# Theater



## **Theater Major Description:**

**Through the Theater Pathway, students will understand the power of art to inspire, to challenge, and to impact change in the thoughts and attitudes of its patrons. Beginning with Fundamentals, students are provided a basic overview of the techniques of acting, audience etiquette, and critique. Students are then able to choose concentration in Acting (front of house) or Technical Theater (back of house), with opportunities for writing, producing, directing, performance, lighting, sound, costumes, make-up design, and more.**

# Theater Course Descriptions:

## TH09177 ACTING 1 (1.0)

Prerequisite(s): None

Target Grade Level: 9 - 12

Students will study an introductory course in acting for majors or minors with little or no theater experience. Study will include pantomime and mime, stage movement, improvisation, emotional memory, and concentration skills.

## TH09140 THEATRE ARTS (1.0)

Prerequisite(s): Teacher Approval

Target Grade Level: 9- 12 (Paseo Only)

Students will investigate the medium of film and specifically expand their appreciation of staging and filming techniques.

## TH09178 ACTING 2 (1.0)

Prerequisite(s): Acting 1

Target Grade Level: 10-12

Students will continue and augment the elements of Acting 1. Study will include voice and diction, script structure, and audition skills. Students must complete a self-evaluation of skills as an exit objective.

## TH09179 ACTING AND DIRECTING 1 (1.0)

Prerequisite(s): Theatre Major and Teacher Approval Target Grade Level: 11-12 (Paseo Only)

Students will continue scene and play analysis and will direct selected scenes. Students will have a thorough knowledge of stage terminology and stage movement, and will learn blocking, auditioning, rehearsal techniques, and communicating with the actor.

### Course Sequence:

9th Grade: Acting I or Theater Arts

10th Grade: Acting I or Acting II or Theater Arts

11th Grade: Acting II and Acting and Directing

12th Grade: Projects in Theater



# Technical Theater



## **Technical Theater Major Description:**

**Through the Theater Pathway, students will understand the power of art to inspire, to challenge, and to impact change in the thoughts and attitudes of its patrons. Beginning with Fundamentals, students are provided a basic overview of the techniques of acting, audience etiquette, and critique. Students are then able to choose concentration in Acting (front of house) or Technical Theater (back of house), with opportunities for writing, producing, directing, performance, lighting, sound, costumes, make-up design, and more.**

# Technical Theater Course Descriptions:

## TH09118 INTRODUCTION TO TECHNICAL THEATRE (1.0)

Prerequisite(s): None

Target Grade Level: 9 - 12

Students will study an introductory course in technical theater arts for the major or minor. This course is designed to introduce students to a working, diverse knowledge of the many aspects and opportunities in a technical theater including sets, lights, sound, make-up, and costumes. This course is to be taken in the same year as Introduction to Dramatics.

## TH09117 TECHNICAL THEATER 1 (1.0)

Prerequisite(s): Audition or teacher recommendation

Target Grade Level: 9 - 12

Students will be introduced to the structure of theater production, will learn the vocabulary of the theater, and will use the words in class. Once the students have a general understanding of theater production, specific elements will be explored. Those will include lighting, sound, set construction, script analysis, and stage management.

## TH09119 TECHNICAL THEATRE 2 (1.0)

Prerequisite(s): Audition or teacher recommendation

Target Grade Level: 10-12 (Paseo Only)

Students will have an opportunity to further explore the areas of lighting, sound, set construction, script analysis, and stage management. The principles of design and the use of equipment in a laboratory setting will be included. Students will have an opportunity to assist in all technical aspects of theater productions.

## TH10245 ENGINEERING PROJECTS (1.0)

Prerequisite(s): Intro to Tech, Tech 1, and Tech 2, or Teacher Approval Target Grade Level: 11-12 (Paseo Only)

Students will intern for Paseo Academy and assist in the technical arena for all school events such as music and dance concerts, poetry readings, and the theatre productions. Students will learn production design with real world applications and theatre production skills to move them into post-secondary education and the job market. These applications and skills will include lighting, sound, scenic production, script analysis, and stage management. Students will also learn how to write cover letters and resumes as well as create portfolios.

### Course Sequence:

9th Grade: Introduction to Technical Theater

10th Grade: Technical Theater I

11th Grade: Technical Theater II

12th Grade: Engineering Projects I



# **Creative Writing**



## **Creative Writing Major Description:**

**Students will be exposed to poetry, short story writing, and short drama in this pathway. The Creative Writing Pathway offers students an opportunity to pursue various creative writing styles, learn editing skills, and prepare their works for contests and publications. Students will also participate in Coffee House Night where student work is performed for the community.**

# **Creative Writing Course Descriptions:**

## **EN09174 CREATIVE WRITING 1 (2.0)**

**Prerequisite(s):** Audition/Teacher Recommendation Target Grade Level: 09 (Paseo Only)

Students will be exposed to poetry, short story writing, and short drama in this two-semester course for Creative Writing majors. This course offers students an opportunity to pursue various creative writing styles, learn editing skills, and prepare their works for contests and publications. Creative Writing 1 is an advanced writing class. Students will journal on a daily basis. Required major writing projects include story, a one-act play and a book of poetry. The projects will be conceived by the student in consultation with the instructor who will also monitor progress. Process and deadlines will closely follow those of publishing houses. Students will connect to their own lives while demonstrating proficiency of writing process through narrative, reflective, descriptive, persuasive literary analysis, and research writing. Students will demonstrate effective use of technology through a variety of presentation formats.

## **EN09175 CREATIVE WRITING 2 (2.0)**

**Prerequisite(s):** Audition/Teacher Recommendation Target Grade Level: 10 (Paseo Only)

Students will have an opportunity to pursue various creative writing styles, learn editing skills, and prepare their works for contests and publications. Creative Writing 2 is an advanced writing class. This two-semester course for Creative Writing majors will offer a detailed exposure to story writing, particularly in the novel. Students will write on a daily basis. Required major writing projects include a short novel of 18,000-24,000 words. The project will be conceived by the student in consultation with the instructor who will also monitor progress. Process and deadlines will closely follow those of publishing houses. Students will connect to their own lives while demonstrating proficiency of writing process through narrative, reflective, descriptive, persuasive literary analysis, and research writing. Students will demonstrate effective use of technology through a variety of presentation formats.

## **EN09176 CREATIVE WRITING 3 (2.0)**

**Prerequisite(s):** Audition/Teacher Recommendation Target Grade Level: 11 (Paseo Only)

Students will express their creativity through the development of more effective writing skills. Using the writing process, different types of writing will be explored including poetry, essays, descriptive paragraphs, the short story, and one-act plays. Publication is required. Students will develop an electronic portfolio during this course.

## **EN09177 CREATIVE WRITING 4 (2.0)**

**Prerequisite(s):** Audition/Teacher Recommendation Target Grade Level: 12 (Paseo Only)

Students will focus on revision and portfolio compilation. Self-motivated writing and publication are required. There is a detailed investigation of all genres of writing, using literary models which refine literary skills and advanced writing. Individual and group effort support work that moves through revision to publication.

### **Course Sequence:**

**9th Grade: Creative Writing I + Coffee House Participation**  
**10th Grade: Creative Writing II + Coffee House Participation**  
**11th Grade: Creative Writing III + Coffee House Participation**  
**12th Grade: Creative Writing IV + Coffee House Participation**



# Visual and Graphic Arts



## **Visual Arts Major Description:**

**The Visual Arts Pathway aims to nurture young artists and create a platform for them to develop a powerful and personal visual voice. Students are introduced to fundamentals of art before finding an area of interest. The VA pathway continues through drawing & painting, sculpture, graphic design, and may continue up through AP Studio Art, culminating in a senior art exhibition and other public art opportunities.**

# Visual Arts Course Descriptions:

## AR09106 FOUNDATION OF ART 1 (1.0)

Prerequisite(s): None

Target Grade Level: 9-12

Students will explore and participate in this introductory high school art course including 2D and 3D units of instruction driven by key concepts in the core curriculum and providing a study of the fundamentals of art. Art production is routinely emphasized. Art historically referenced activities, critique, and area field trips are emphasized and practiced to develop a student's skills. This foundations course is designed to prepare students for further instruction in studio art.

## AR09111 CERAMICS 1 (1.0)

Prerequisite(s): Placement by portfolio in cooperation with the art staff.

Target Grade Level: 9-12

Students will create ceramic clay art projects. This high school course includes units of instruction driven by standards and objectives and provides a study of the fundamentals of art through exploration of ceramic art forms. Selections from these units will be made regarding the appropriate scheduling of instruction in order to meet the individual needs of students. Ceramic art production is routinely emphasized. Art historically referenced activities, critique, and area field trips are emphasized and practiced to develop a student's skills.

## AR09120 DRAWING 1 (1.0)

Prerequisite(s): Placement by portfolio in cooperation with the art staff. Additional units of course work may be pursued.

Target Grade Level: 9-12

Students will focus on the study of drawing media and materials; project emphasis on sketching and composition. This high school course includes units of instruction driven by standards and objectives and provides a study of the fundamentals of art through exploration of drawing media. Selections from these units will be made regarding the appropriate scheduling of instruction in order to meet the individual needs of students. Art production, historically referenced activities, and critique are included.

## AR09125 PAINTING 1 (1.0)

Prerequisite(s): Placement by portfolio in cooperation with the art staff. Additional units of course work may be pursued.

Target Grade Level: 9-12

Students will engage in paint media projects. This high school course includes units of instruction driven by standards and objectives and provides a study of the fundamentals of art through exploration of painting media. Selections from these units will be made regarding the appropriate scheduling of instruction in order to meet the individual needs of students. Art production, historically referenced activities, and critique are included.

### Course Sequence:

**9th Grade: Foundations of Art or Ceramics I, and/or  
Drawing I and/or Painting I**

**10th Grade: Ceramics I/II and/or Drawing I/II and/or  
Painting I/II and/or Graphic Design I and/or Printmaking**



# Visual Arts Course Descriptions:

## AR09108 PRINTMAKING (1.0)

**Prerequisite(s):** Placement by portfolio in cooperation with the art staff. Additional units of course work may be pursued as independent study.

**Target Grade Level:** 9-12

Students will engage in the art of print creation and reproduction. This high school course includes units of instruction driven by standards and objectives and provides a study of the fundamentals of art through exploration of printmaking media. Selections from these units will be made regarding the appropriate scheduling of instruction in order to meet individual student needs. Art printmaking production is routinely emphasized. Art historically referenced activities, critique, and area field trips are emphasized and practiced to develop a student's skills.

## AR09109 GRAPHIC ART (1.0)

**Prerequisite(s):** None

**Target Grade Level:** 9-12

Students will study the fundamentals of art through exploration of graphic art. Selections from these units will be made regarding the appropriate scheduling of instruction in order to meet the individual needs of students. Graphic art production is routinely emphasized. Art historically referenced activities, critique, and area field trips are emphasized and practiced to develop a student's skills.

## AR09112 CERAMICS 2 (1.0)

**Prerequisite(s):** Placement by portfolio in cooperation with the art staff. Ceramics 1

**Target Grade Level:** 10-12

Students will create ceramic studio projects with a higher degree of sophistication and work methods. This high school course includes units of instruction driven by standards and objectives and provides a study of the fundamentals of art through exploration of ceramic art forms. Selections from these units will be made regarding the appropriate scheduling of instruction in order to meet the individual needs of students. Ceramic art production is routinely emphasized. Art historically referenced activities, critique, and area field trips are emphasized and practiced to develop a student's skills.

**11th Grade: Ceramics I/II and/or Drawing I/II and/or  
Painting I/II and/or Graphic Design I/II and/or  
Printmaking**



# Visual Arts Course Descriptions:

## AR09121 DRAWING 2 (1.0)

Prerequisite(s): Placement by portfolio in cooperation with the art staff. Drawing 1

Target Grade Level: 10-12

Students will pursue further skill levels in the methods and techniques of drawing. This high school course includes units of instruction driven by standards and objectives and provides a study of the fundamentals of art through exploration of drawing media. Selections from these units will be made regarding the appropriate scheduling of instruction in order to meet the individual needs of students.

Art production, historically referenced activities, and critique are included.

## AR09126 PAINTING 2 (1.0)

Prerequisite(s): Placement by portfolio in cooperation with the art staff. Painting 1

Target Grade Level: 10-12

Students will pursue further skill levels in the methods and techniques of painting. This high school course includes units of instruction driven by standards and objectives and provides a study of the fundamentals of art through exploration of painting media. Selections from these units will be made regarding the appropriate scheduling of instruction in order to meet the individual needs of students.

Art production, historically referenced activities, and critique are included.

## AR12153 A.P. ART PORTFOLIO/SENIOR SEMINAR (1.0)

Prerequisite(s): Placement by portfolio in cooperation with the art staff. Target Grade Level: 12

Students will engage in the collection of their art projects into a presentation portfolio collection. This high school course includes units of instruction driven by standards and objectives and provides a study of the fundamentals of art through developing a collected body of work that is reviewed in a portfolio. Selections from these units will be made regarding the appropriate scheduling of instruction in order to meet the individual needs of students. Art production, historically referenced activities, and portfolio critique are included.

### Course Sequence:

**12th Grade: AP Art, Ceramics I/II and/or  
Drawing I/II and/or Painting I/II and/or Graphic  
Design I/II and/or Printmaking**

