



Lawrence North High School English Department

Summer Reading for Junior Courses--2022



"Any book that helps a child to form a habit of reading, to make reading one of his deep and continuing needs, is good for him."

~Maya Angelou

Rationale:

LNHS strives to build a culture of reading for pleasure because the research shows that great readers become great leaders and well-rounded thinkers and citizens. To that end, our department is committed to encouraging student engagement and the habit of reading through student choice and whole-class study.

Directions:

Please read the summer reading assignments below based on the corresponding courses. We believe in choice and independent reading, so below, students will see a reflection of both.

If you're unsure of where to **begin for your choice reading, see the link below for inspiration.** Students are not required to choose a book from the link below.

- [NPR's Book Concierge, a curated collection of fiction and nonfiction books from the years 2013-2020](#)

****Students who have read multiple books during the summer **and** have checked them out using IMCPL can be entered into a raffle for a variety of prizes.****

Course Name	Expected Title(s)	Author	Assignment	ISBN
English 11	<i>One student choice book: Fiction or Nonfiction</i>	<i>Varies</i>	<p>Click here for the LN annotation guidelines for details.</p> <p>Bring your novel to class on the first day of school. Be ready to discuss and write about this novel in class with your teacher and other students.</p>	n/a
English 11 Honors	<i>One student choice book: Fiction or Nonfiction</i>	<i>Varies</i>	<p>Click here for the LN annotation guidelines for details.</p> <p>Bring your novel to class on the first day of school. Be ready to discuss and write about this novel in class with your teacher and other students.</p>	n/a
Interdisciplinary Studies	<i>see below</i>		Complete the "AP/IB Language & Composition Summer Reading Assignment". See assignment guidelines for details.	

IB/AP Language and Composition	see below			
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For Indy Public Library:

- Click this link: <https://www.indypl.org/books-movies-music/download-stream> (Links to an external site.)
- Scroll down to click on Overdrive/Libby or another catalogue
- Enter your library card number, starting with 21978.
- Search for the book you want and check it out.

IB/AP Language and Composition and Interdisciplinary Summer Reading Assignment



Directions: Choose a nonfiction or fiction book that you are interested in reading. Be able to discuss this book at length, when you come to school, on the first day. To prepare you for the talk, annotate the book for the following logic and language concepts.

Book Talk Logic and Language:

1. **TITLE PAGE:** Create a title page that symbolically represents the book you are reading. This must be originally, on paper, and NOT electronic. The title page should have the name of the book, the author, a quotation, and a picture or a collage of pictures. This assignment is no larger than 8.5 x 11. This demonstrates the ability to portray the theme and point of view that words convey. This page is the first page of your assignment.
2. **EXPLANATION of COVER:** In 27 words, no more and no less—Exactly 27, explain the concept of your title page in a complete thought. (This is to show you the precision of language and why every word matters.)
3. **SOAPSToning:** Copy and paste this graph into your document. Complete the graph (this is a handy tool we will use throughout analysis of rhetoric.

Speaker	The voice that tells the story, or	
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	in nonfiction, the author. What do we know about the writer's life and views that shape this text?	
Occasion	The time and place of the piece; the current situation or context which gave rise to the writing or speech. Exigence: The need and demand for this writing at this time and place.	
Audience	The group of <u>readers</u> to whom this piece is directed. The audience may be one person, a small group, or a large group. What qualities, beliefs, or values do the audience members have in common? Do not over-generalize.	
Purpose	The reason behind the text. What does the speaker, writer, or filmmaker want the audience to do, feel, say or choose? In literature, we call this the theme of the piece.	
Subject	The general topic, content, and ideas contained in the text. What is this piece about? A few sentences to explain what themes are addressed.	
Tone	What choice of words and use of rhetorical devices let you know the speaker's tone? Is the tone light-hearted or deadly serious? For this instance, just explain the tone or any shifts of the tone.	

