



Elementary School Teaching and Learning

2022-2023 Scope and Sequence

English Language Arts – Grade 5

FIRST NINE WEEKS	OVERVIEW
	<p>The Reading Fundamentals Launch Unit of Study provides models for many reading behaviors, rituals, and routines. Active listening, thinking, engagement, and participation are fundamental expectations for reading. Establishing a community that fosters these behaviors is vital and will help your readers develop and grow. Through the targeted lessons in this unit, students will participate in meaningful conversations connections to the texts they are reading.</p> <p>The Writing Fundamentals How Writer’s Work Unit of Study helps students understand the writing process. Students will go through the writing process to produce and publish a narrative writing.</p>
ASSESSMENTS	
ASSESSMENT WINDOW	ASSESSMENT NAME
Year Round: July 20 – August 9	Amplify Dibels Beginning of the Year Assessment
Restart: August 11 – August 31	
Traditional: September 6 – September 27	

See the bottom of this document for a detailed description of the assessments as well as the parent/family resources.

UNIT	UNIT DURATION	PARENT/FAMILY RESOURCES	NORTH CAROLINA STANDARDS
Launch	18 lessons	Literacy at Home: Digital Reading Children’s Initiative NCDPI ELA Parent Guide (English) NCDPI ELA Parent Guide (Spanish)	<p>NC.RL.5.1- Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>NC.RL.5.2- Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to the challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p> <p>NC. RL.5.3- Compare and contrast two or more characters, settings or events in a story or drama, drawing on specific details in the text.</p> <p>NC.RL.5.4- Determine the meaning of words and phrases as they are used in a text, recognizing specific word choices that contribute to meaning and tone.</p> <p>NC.RL.5.5- Explain how chapters, scenes, or stanzas provide the overall structure of a particular story, drama, or poem.</p> <p>NC.RL.5.6- Describe how a narrator’s or speaker’s point of view influences how events are described.</p>



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			<p>NC.RL.5.9- Compare and contrast stories in the same genre on their approaches to similar themes and topics.</p>
How Writer's Work	14 lessons	Parent Letter	<p>NC.W.5.1- Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p> <p>NC.W.5.2- Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>NC.W.5.3- Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details, and clear event sequences.</p> <p>NC.W.5.4- With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word-processing skills.</p> <p>NC.W.5.5- Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p> <p>NC.W.5.6- Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>



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SECOND NINE WEEKS	OVERVIEW
	<p>The Reading Fundamentals Fiction Unit of Study exposes students to different types of fiction (fantasy, traditional, and realistic). As a result, students will develop an understanding of various forms, features, and purposes of fiction. Their reading of fiction texts will be enhanced by an understanding of the narrative structure, story elements, and themes associated with each particular type of fiction writing. Students will also learn to apply specific reading skills and strategies that will enable them to actively engage with the texts they read.</p> <p>The Writing Fundamentals Essay Unit of Study helps students understand the features of essay and helps them build confidence and knowledge of the genre. Students will write an essay that has clear organizational form, including a thesis statement and introductory sentence; tight focus on a topic; and details and facts to support the writer's point.</p>
ASSESSMENTS	
ASSESSMENT WINDOW	ASSESSMENT NAME
Year Round: November 28 – December 14	Amplify Dibels Middle of the Year Assessment

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UNIT	UNIT DURATION	PARENT/FAMILY RESOURCES	NORTH CAROLINA STANDARDS
Fiction	18 Lessons	Literacy at Home: Digital Reading Children's Initiative NCDPI ELA Parent Guide (English) NCDPI ELA Parent Guide (Spanish)	<p>NC.RL.5.1- Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>NC.RL.5.2- Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to the challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p> <p>NC. RL.5.3- Compare and contrast two or more characters, settings or events in a story or drama, drawing on specific details in the text.</p> <p>NC.RL.5.4- Determine the meaning of words and phrases as they are used in a text, recognizing specific word choices that contribute to meaning and tone.</p> <p>NC.RL.5.5- Explain how chapters, scenes, or stanzas provide the overall structure of a particular story, drama, or poem.</p> <p>NC.RL.5.6- Describe how a narrator's or speaker's point of view influences how events are described.</p>



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			<p>NC.RL.5.9- Compare and contrast stories in the same genre on their approaches to similar themes and topics.</p>
Essay	24 Lessons		<p>NC.W.5.1- Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p> <p>NC.W.5.2- Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>NC.W.5.4- With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word-processing skills.</p> <p>NC.W.5.5- Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p> <p>NC.W.5.6- Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>



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THIRD NINE WEEKS	OVERVIEW
	<p>The Reading Fundamentals Nonfiction Unit of Study exposes students to three types of nonfiction texts (reference, literary, and biography). Through reading these types of nonfiction texts, students will develop an understanding of various forms, features, and purposes of nonfiction. Their reading of nonfiction texts will be enhanced by an understanding of the structure, layout, and text features associated with each particular type of nonfiction writing. This unit will help students learn and apply specific reading skills and strategies that will enable them to discover facts, identify big ideas, and learn new information about the topics they are reading about.</p> <p>The Writing Fundamentals Biography Unit of Study allows students to explore the purposes and features of biographies as both readers and writers. Students will publish a biography that expresses their opinions of and information about subjects of their choice.</p>
ASSESSMENTS	
ASSESSMENT WINDOW	ASSESSMENT NAME
Restart: January 9 – January 30	Amplify Dibels Middle of the Year Assessment
Traditional: January 17 – February 8	

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UNIT	UNIT DURATION	PARENT/FAMILY RESOURCES	NORTH CAROLINA STANDARDS
Nonfiction	18 Lessons	Literacy at Home: Digital Reading Children's Initiative NCDPI ELA Parent Guide (English) NCDPI ELA Parent Guide (Spanish)	<p>NC.RI.5.1- Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>NC.RI.5.2- Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p> <p>NC.RI.5.3- Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p> <p>NC.RI.5.4- Determine the meaning of general academic and domain-specific words and phrases in a text.</p> <p>NC.RI.5.5- Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.</p> <p>NC.RI.5.7- Draw on information from multiple print or digital sources, demonstrating the ability to</p>



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			<p>locate an answer to a question or to solve a problem efficiently.</p> <p>NC.RI.5.8- Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>
Biography	23 Lessons	Parent Letter	<p>NC.W.5.1- Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p> <p>NC.W.5.2- Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>NC.W.5.4- With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word-processing skills.</p> <p>NC.W.5.5- Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p> <p>NC.W.5.6- Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>



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FOURTH NINE WEEKS	OVERVIEW
	<p>The Reading Fundamentals Poetry Unit of Study exposes students to a variety of poems. Students will understand, interpret, appreciate, and enjoy the genre of poetry. They will experience lyrical musicality through free verse, rhymes, haiku and odes. The varying length in poems make them accessible and invites reading for pleasure and understanding. This unit will help readers learn and apply specific reading skills and strategies that will help unlock the meaning of poems while building their understanding of poetry as a genre.</p> <p>The Writing Fundamentals Memoir Unit of Study will introduce students to what a memoir is, how memoir writers think, how they work, the kinds of stories they can create, and decisions they make about content, organization, language, illustrations, and more. Students will publish memoirs by applying what they have learned about memoirs and the writing process.</p>
ASSESSMENTS	
ASSESSMENT WINDOW	ASSESSMENT NAME
Year Round: May 2 – May 22	Amplify Dibels End of the Year Assessment
Restart: May 4 – May 24	
May 5 – May 25	

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UNIT	UNIT DURATION	PARENT/FAMILY RESOURCES	NORTH CAROLINA STANDARDS
Poetry	18 Lessons	Literacy at Home: Digital Reading Children’s Initiative NCDPI ELA Parent Guide (English) NCDPI ELA Parent Guide (Spanish)	<p>NC.RL.5.1- Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>NC.RL.5.2- Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to the challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p> <p>NC. RL.5.3- Compare and contrast two or more characters, settings or events in a story or drama, drawing on specific details in the text.</p> <p>NC.RL.5.4- Determine the meaning of words and phrases as they are used in a text, recognizing specific word choices that contribute to meaning and tone.</p> <p>NC.RL.5.5- Explain how chapters, scenes, or stanzas provide the overall structure of a particular story, drama, or poem.</p> <p>NC.RL.5.6- Describe how a narrator's or speaker's point of view influences how events are described.</p>



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			NC.RL.5.9- Compare and contrast stories in the same genre on their approaches to similar themes and topics.
Memoir	21 Lessons		<p>NC.W.5.3- Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details, and clear event sequences.</p> <p>NC.W.5.4- With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills.</p> <p>NC.W.5.5- Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p>

***Amplify Dibels:**

Universal benchmarking measures your child's literacy development. It helps determine where your child stands in reading and flags any literacy areas where they are at risk of falling behind. Benchmarking is completed three times a year: beginning, middle, and end of year.