

Welcome to English 10! I'm so excited to meet you and introduce you to the world of British Literature. Below, you will find instructions for your summer work. The three assignments are **due the day after Labor Day** and can be submitted via Schoology on that day. Should you have any questions while completing your work, feel free to reach out via Schoology message or email: [anacristina.conde@mot.k12.de.us](mailto:anacristina.conde@mot.k12.de.us)  
Happy reading! – Ms. Conde

**Assignment #1: Read the novel “Murder on the Orient Express” by Agatha Christie.**

- [Link to PDF](#)
- [Link the audiobook on Youtube](#)
- [Link to Amazon physical copy](#) (if you'd like to purchase, but you do NOT need to)
- Also available on [Sora through Classlink](#) to borrow electronically or at your local library!

**Assignment #2: Complete the attached Character Chart for all 12 listed characters below.**

- |                                 |                             |
|---------------------------------|-----------------------------|
| 1. Hector MacQueen              | 7. Countess Helena Andrenyi |
| 2. Edward Masterman             | 8. Colonel Arbuthnot        |
| 3. Mrs. Hubbard                 | 9. Cyrus Hardman            |
| 4. Greta Ohlsson                | 10. Antonio Foscarelli      |
| 5. Princess Natalia Dragomiroff | 11. Mary Debenham           |
| 6. Count Rudolph Andrenyi       | 12. Hildegard Schmidt       |

*You should be filling out **12 copies of this chart** for each of the characters above:*

Character Name:			
Background <i>(find and cite textual evidence for any background information about the character like where did they come from, what do they do for work, what is their personality like, who do they seem to hang around with, etc.)</i>	Reason for Travel <i>(find and cite textual evidence for why are they on the Orient Express)</i>	Alibi <i>(summarize what they were doing during the time of the murder)</i>	Incriminating Evidence <i>(summarize evidence that could point to their being the murderer)</i>

**Chart EXAMPLE: Hercule Poirot**

Character Name: Hercule Poirot			
<b>Background</b> <i>(find and cite textual evidence for any background information about the character like where did they come from, what do they do for work, what is their personality like, who do they seem to hang around with, etc.)</i>	<b>Reason for Travel</b> <i>(find and cite textual evidence for why are they on the Orient Express)</i>	<b>Alibi</b> <i>(summarize what they were doing during the time of the murder)</i>	<b>Incriminating Evidence</b> <i>(summarize evidence that could point to their being the murderer)</i>
<p>"As the Belgian detective M. Hercule Poirot drank his coffee, he watched..."</p> <p>"He looked quickly towards M. Poirot - at his enormous, curled moustache and strange, egg-shaped head..."</p>	<p>"Yes. A little business in Syria. But I am heading home tonight - on the Orient Express, if there is a compartment."</p>	<p>Poirot was in his room trying to fall asleep after he drank a glass of water brought by the conductor. He heard a loud noise in the room next door and looked into the hall to see a woman in a red dressing gown.</p>	<p>Mr. Ratchett had initially approached Poirot earlier in the day asking him to investigate a case, but Poirot declined after telling him that he did not like Ratchett's face.</p>

**Assignment #3: Complete ONE of the following creative writing prompts based on the novel below (generally 2-3 paragraphs long).**

1. Write an alternative ending to the murder case utilizing at least 3 of the clues presented earlier in the novel.
2. Imagine you are a character affected by the earlier murder of Daisy Armstrong. Write a diary entry describing how you felt after hearing the news that her murderer walked free.
3. Write a newspaper article reporting the death of Armstrong's maid, Susanne, and the subsequent trial of her murderer. Include details about Susanne's character and death, as well as the outcome of the trial.
4. Imagine you are another passenger on the Orient Express completely unrelated to the murder. Write a letter home to your loved ones telling them about what has been going on on this train.
5. Imagine you are Mrs. Hubbard preparing for her trip on the Orient Express. Write a letter to the passengers trying to convince them of her master plan that unfolds in the novel.