



*Welcome to English 10! I'm so excited to meet you and introduce you to the world of British Literature. Below, you will find instructions for your summer work. The three assignments are due on the first day we meet as a class for the new school year and can be submitted via Schoology on that day. Should you have any questions while completing your work, feel free to reach out via Schoology message or email: [Kaitlyn.jurewicz@mot.k12.de.us](mailto:Kaitlyn.jurewicz@mot.k12.de.us)*

*Happy reading! – Ms. J*

**Assignment #1: Read a novel from the list below**

Book Choices (all available in PDF form):

- ❖ *The Girl with the Louding Voice* by Abi Dare: [https://lovefreeread.com/MostPopular/The\\_Girl\\_with\\_the\\_Louding\\_Voice/page.html](https://lovefreeread.com/MostPopular/The_Girl_with_the_Louding_Voice/page.html)
- ❖ *Frankenstein* by Mary Shelley: <https://www.gutenberg.org/files/84/84-h/84-h.htm>
- ❖ *1984* by George Orwell: <https://www.planetebook.com/free-ebooks/1984.pdf>
- ❖ *Klara and the Sun* by Kazuo Ishiguro: <https://pdflake.com/wp-content/uploads/2022/01/Klara-and-the-Sun-PDF.pdf>
- ❖ *The Hobbit* by J.R.R. Tolkien: <https://www.anderson1.org/site/handlers/filedownload.ashx?moduleinstanceid=24440&dataid=44258&FileName=hobbit.pdf>

*Purpose:* Read an example of British

Literature. Directions:

- Access a copy of the novel. There are a variety of electronic versions available on Google, such as the ones linked above. Additionally, I have limited physical copies that can be picked up from the school campus. You are not required to purchase a personal copy or use a specific version.
- You should be finished with the novel by the time school starts, as this will be the basis for our first unit of study.

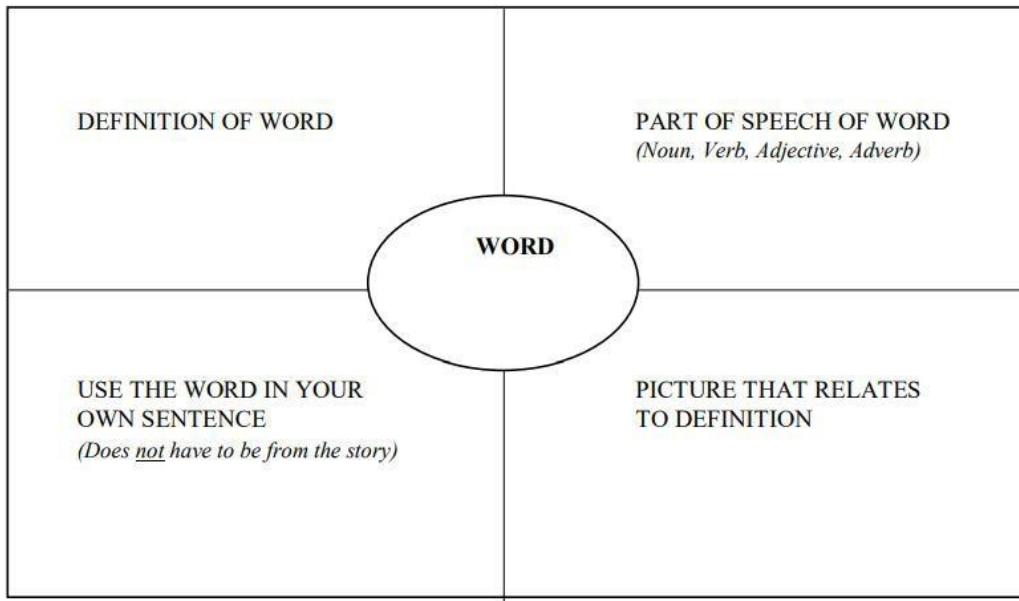
## Assignment #2: Vocabulary Frayer Models

*Purpose:* Develop an advanced vocabulary. It is not enough to memorize a definition; using part of speech, images, and practice sentences will help you to use a challenging word correctly in context.

### Directions:

- For each word listed below, please complete a Frayer model like the one below. By the time you are finished, you should have five Frayer models total.
- You may copy the image below, find a similar blank template online, create a separate Google Doc/Drawing/Slide Show, OR handwrite. We will refer back to these words throughout the unit.

**Vocabulary Words: audacious, bereavement, odious, superfluous, vexed**



### **Assignment #3: Reader Response Paragraphs**

*Purpose:* Engage with the novel while reading by examining different literary aspects, such as author's craft, symbolism, and theme. Practice critical thinking and making connections with what you read.

#### **Directions:**

- Choose TWO of the prompts below to answer for your paragraphs. *You may not use the same prompt more than once.*
- One paragraph should address the first half of the novel, the second should address the second half of a novel. You can determine this by determining the number of book pages and divide it in half.
- Each journal should include:
  - o A title that indicates the prompt and section of the novel you are writing about
  - o A clear topic sentence
  - o A relevant quote from the section (including quotation marks and page numbers)
  - o A detailed explanation (minimum 5-7 sentences) of your ideas/chosen quote
  - o One correctly used bold/highlighted/underlined vocabulary word in each paragraph (See Assignment #2)
- Your journals should be written in Times New Roman 12 pt black font and double spaced.
- *This assignment is meant to be completed individually. Any work that appears to be plagiarized or copied will result in a zero for all persons involved.*

#### **Prompts:**

1. Make a prediction about what will happen later in the novel using evidence for support.
2. Make a detailed observation about a character or event. Explain the significance of the character or event you have chosen.
3. Identify and explain the significance of a symbol that appears in the text (i.e., a character, object, or event that represents something deeper than itself).
4. Make a "text-to" connection. This means to connect an event, character, idea, etc. in the novel with your own life, a world/historical event, OR another book/tv show/movie/song/artwork/etc.
5. Provide AND answer an open-ended question about the text. The question cannot be answered with a Yes/No or with a basic understanding of the text.
6. Make an inference (educated guess) about something that is not explicitly stated in the text, such as a character's inner feelings.
7. Analyze an element of author's craft (ex. figurative language, development of tone/mood, word choice, sentence structure, formatting, use of dialogue, etc.)