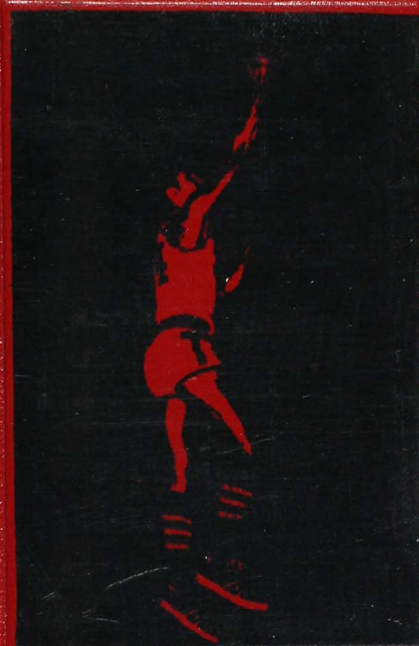




SAGA

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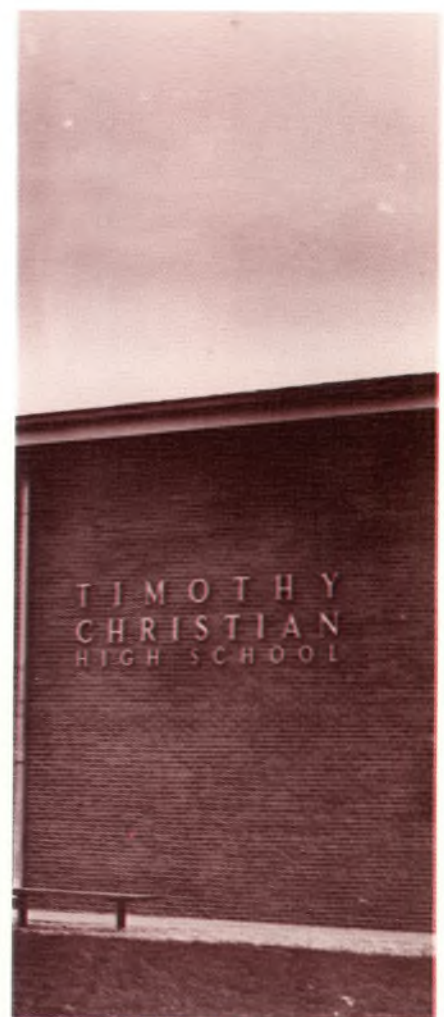




# SAGA



Vol. 18



1972

Timothy Christian High School

1061 Prospect Street  
Elmhurst, Illinois

## we are one

A college is a unity.  
It is a union of thoughts, emotions, pictures, materials of all sorts, and glue. By putting all these things on a common background, a composition is made. Each separate piece on a collage depends on another to give it meaning. All of the pieces work together in harmony to form one composite picture which expresses an idea that no individual part could express by itself. Timothy Christian High School is a unity. It is a union of academics, sports, activities, clubs, organizations, friendships, emotions, and most important of all, people. All of these parts work together in harmony to constitute the total picture of the school. Not one of these individual parts can be pulled away from the rest and said to be the total picture of Timothy. Timothy is not just a history or math class. Timothy is not basketball or a Fine Arts Festival. Timothy is a whole composition. It is a collage; a collage of the highest kind—a human collage. The '72 SAGA staff has attempted to portray this unity between the covers of this book.





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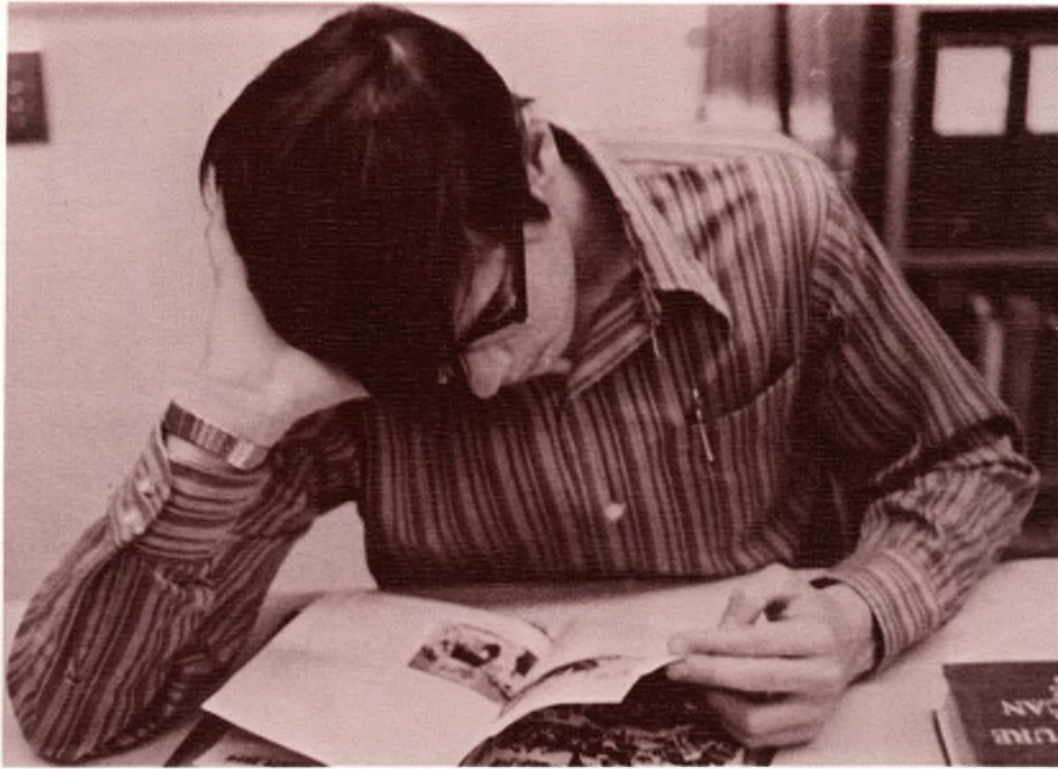




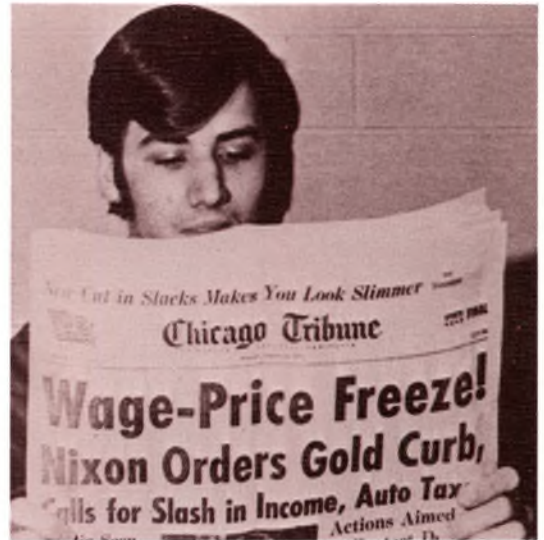
Timothy is  
 academics—  
 riding the big, yellow  
 school buses  
 at 7:15 A.M.  
 arriving  
 greeting friends  
 squeaky, banging lockers  
 tolling bells  
 tardy bells  
 8:00 A.M.  
 beginning with prayer  
 searching  
 discussing, questioning  
 trying out a new idea  
 a busy schedule  
 assignments, homework  
 study halls  
 a short nap  
 a short break  
 then more seriousness  
 mixed with laughter at  
 some teacher's attempt at  
 humor,  
 lunchtime  
 daily bulletins and  
 chocolate milk







then back to Shelley  
Shakespeare and Steinbeck  
tests and quizzes  
current affairs class  
opinions, facts, debate  
taking notes  
trying to learn and  
grasp meaning,  
struggling to speak a  
foreign language,  
group study—a time to  
relax and  
play a game of cards  
chemistry experiments  
dissected pigs  
an awareness of the world  
education and  
an appreciation  
2:50 P.M.  
it's over for  
another day  
only to begin all over  
tomorrow  
all part of a moving,  
changing, progressing  
collage.





Timothy is  
 activity—  
 time and involvement  
 participating, enjoying  
 assemblies  
 a break in daily routine  
 gymnasts, hypnotists  
 Lincoln  
 All-School Party  
 initiate the freshmen  
 students attempt drama  
 diligent rehearsals  
 stage make up  
 "Arsenic and Old Lace"  
 "The Mousetrap"  
 The Chicago Cubs play  
 our faculty in basketball  
 a square dance  
 Young and Free concert  
 Pep club making  
 posters  
 basketball games on  
 winter weekends  
 cheering for  
 five sweaty guys  
 pleading for  
 a ball to go  
 through a hoop  
 cheerleaders  
 pep rallies  
 pom-pom girls at  
 half time and  
 stage band  
 sledding, tobogganing  
 bubblegum blowing contest  
 G.A.A. ski trip  
 arm wrestling contest  
 band and choir concerts  
 homecoming  
 nominating, voting  
 a crown, roses, and tears  
 a new queen  
 an alumni game







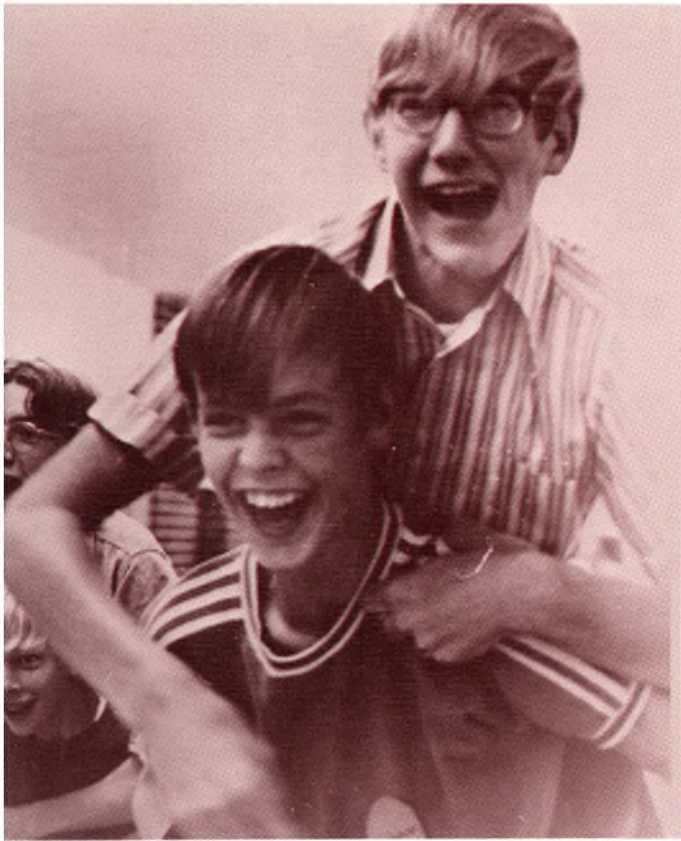
a pretzel eating contest  
 working in the school  
 being a library aid  
 working in the office  
 churning out school  
 publications  
 Fine Arts Week  
 practicing, performing  
 judging, critiquing;  
 baseball, tennis, and  
 track come alive  
 Junior-Senior Banquet  
 Alice in Wonderland  
 Awards Banquet  
 Student Council elections  
 ditch day  
 senior night  
 graduation committees  
 all part of a moving,  
 changing, progressing  
 collage.



Timothy is  
 everyday things—  
 memories of  
 a year gone by  
 a year of  
 fashion  
 midis, maxis, hot pants  
 boots, blazers, knickers  
 long hair, sideburns  
 curly shags  
 double-knit polyester  
 a year of slogans and  
 catchy phrases  
 "try it, you'll like it"  
 right on  
 everybody like it---  
 diet-rite cola  
 "I can't believe I ate  
 the whole thing"  
 a year of producers  
 and authors  
 "The French Connection"  
 "The Godfather"  
 "The Greening of America"  
 another year of  
 Burger King and  
 McDonalds

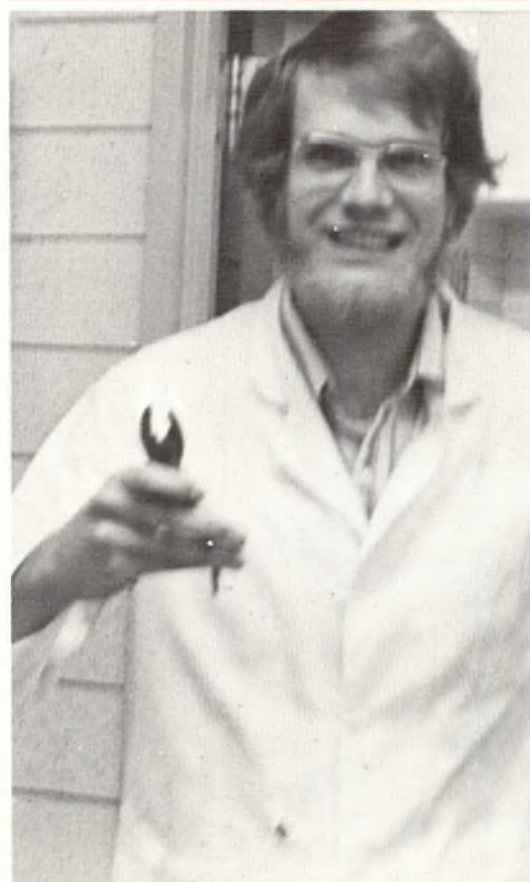
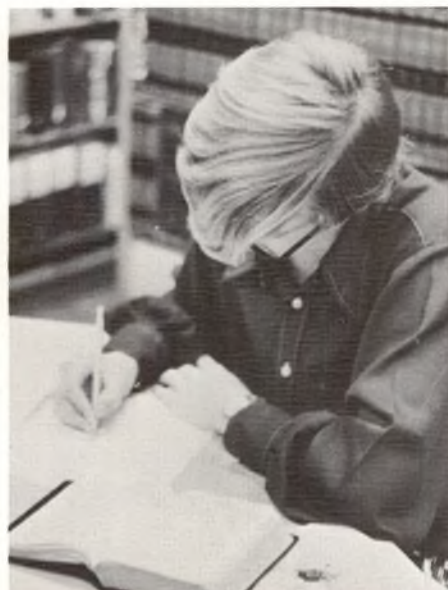






a year of decision  
 an election year  
 Red China comes to  
 the United Nations  
 18 year old vote  
 President Nixon goes  
 to China and Russia  
 a year of problems  
 pollution, poverty  
 another year in Viet Nam  
 a year of emotion at T.C.  
 laughter and  
 tears  
 cheering for the team  
 sharing victory and  
 defeat  
 a cheery hello in  
 the morning  
 a joke shared  
 friendships  
 walking hand in hand  
 understanding  
 love and harmony  
 peace  
 warmth  
 same interests and goals  
 an awareness of others  
 and response  
 feelings and  
 experiences  
 a feeling of  
 unity  
 that impeccable oneness  
 all part of our  
 lives  
 and of the  
 moving, changing  
 progressing  
 human collage.









***FACULTY and  
ACADEMICS***





*Front: B. Essenburg - Vice President, J. Lanenga - Secretary, M. Van Denend - President, R. Verlare - Treasurer, M. Hoff - Financial Secretary, J. Kieft, G. Tamminga. Second: H. Van Tholen, G. Van Dahm, K.*

*Van Byssum, H. Evenhouse, D. Zeilstra, C. Bonnes, M. Workman, A. Hoving. Back: R. Brander, T. De Jong, E. Folkerts, B. Bos, H. De Ble-court, R. De Boer, J. Woldman, R. Hoving.*

## Board Plans Future Grade School

The board had another hectic but satisfying year. After many years of trying to resolve the Lawndale problem, the board appointed a special committee to work with a committee from Lawndale-Garfield; a solution was finally agreed upon. A major concern of the board was selling the grade school in Cicero and

building in Elmhurst. The plans for the new school attach it to the existing junior high building and include seven classrooms and a multi-purpose room. The official bulletin of the board is "The Timothy Reflector"; published by Dr. Van Reken, it has become an accepted part of the Timothy society.



*In one of the last meetings they will have at the grade school in Cicero, the school board makes plans for moving the last school unit to Elmhurst.*



## Staff Keeps Timothy Ticking



*Even Mrs. Van Zwieten has to stop from her schedule of writing letters and answering phone calls.*

Everyday a task force works behind the scenes at Timothy. Mrs. Van Zwieten not only does all the routine jobs found in a school office, but she is also Mr. Hoving's secretary. Each one of our bus drivers succeeds in getting the buses to school every morning and home again at night. Not enough can be said about Timothy's pollution control expert, Mr. Drolenga; it can be a very frustrating job to pick up after 330 littering students.



*Armed with mop and barrel, Mr. Richard Drolenga, heads out of his boiler room haven and prepares to face another day of debris, litter and spilled milk.*



*Some of the bus drivers wait around after school hoping to hurry along slow stepping students.*



# Principal Strives for School Unity



*In a busy schedule of conferences and counseling, Mr. Hoving stops for a break.*

Mr. Hoving was responsible for the major administrative duties, interviewing prospective students, taking care of general public relations, and seeing that the school ran smoothly. He guided the faculty in developing the curriculum, but usually gave the teachers a free hand in choosing the way they wanted to work. As registrar, Miss Kingma

was responsible for making the schedule for the year and working out individual problems with students. Much of her time was spent in counseling; the need for explanation of test scores, vocational guidance, or personal counseling took many students into her office. Mr. Greenfield worked mainly with discipline problems among the boys.



*Mr. Hoving and Miss Kingma retreat to the office to discuss the modular scheduling system for next year.*



Arnold Hoving  
Principal.  
Golf.

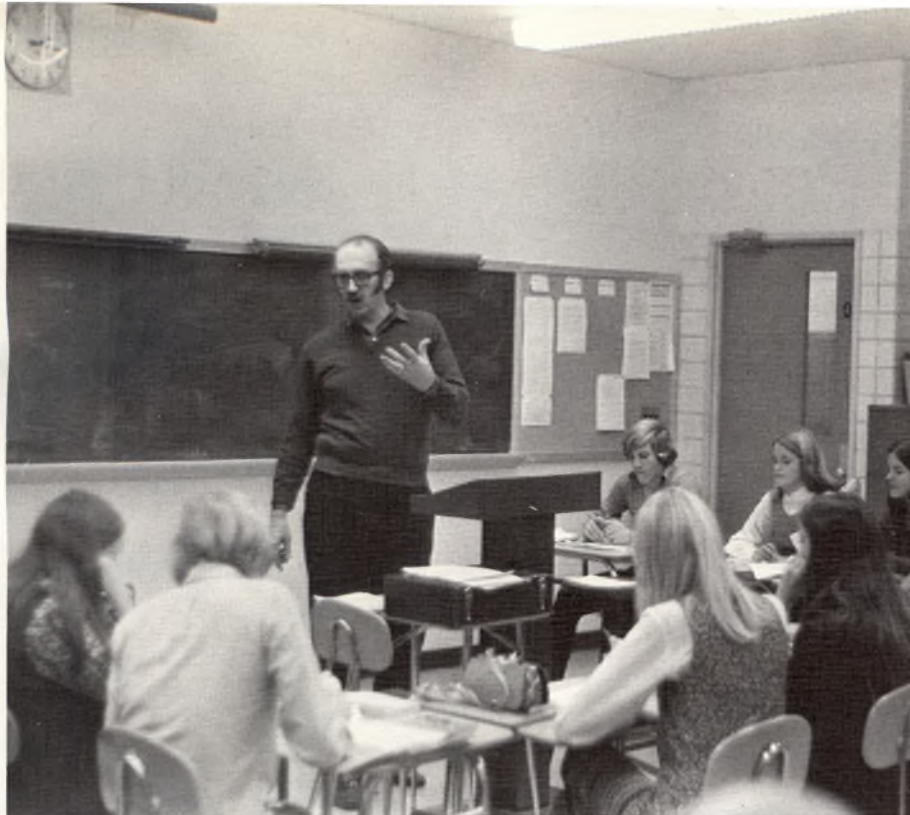


Henrietta Kingma  
Registrar, Dean of Girls.  
Algebra III-IV.  
Girls' Board, Pep Club.

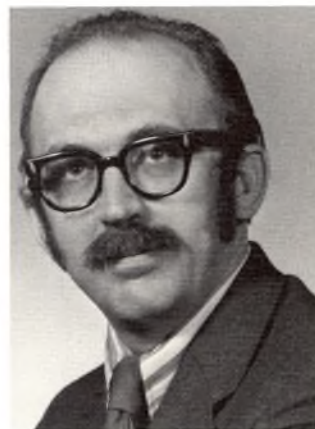


*Mr. Greenfield, the dean of boys, makes a phone call between conferences.*



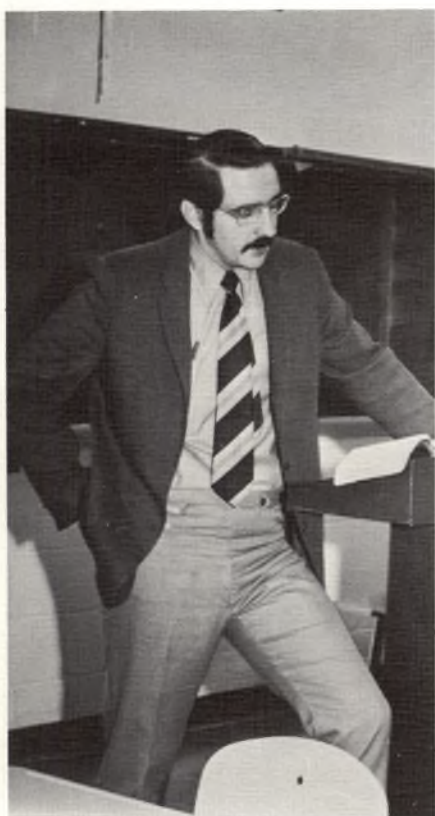


*In order to help his classes understand what the church was like in the first century, Rev. Shell stops to elaborate on a point.*



William Shell  
Bible II, Church History,  
Religions, Bible Ethics,  
Chapel.

## Christian Concepts Explored by Students



*In a discussion with one of his classes, Mr. Bruchan reads Bible passages to support his views.*

As freshman class reviewed the Old Testament, the sophomores studied the New Testament, using a new method; reading assignments came out of a booklet put together by Rev. Shell called "Inter-Testamental Period." The juniors studied the history of the church, concentrating on selected periods. Seniors had two courses from which to choose: Bible ethics and re-

ligions. Ethics took the doctrines of the reformed churches, and applied them to the students' lives. Religions was a new course taking the place of Bible doctrine. It first looked at Western civilization, and then studied other religions besides Christianity to see the different answers given to man's problems.



*During church history class, Art Drenth combs his lovely locks in place for all the girls to see.*



# Studenten Sprechen Latin and Deutsch

The German program underwent two basic changes: it was under the direction of Mrs. Weeda and the textbooks were changed to the ALM series. First-year students concentrated on grammatical structure of sentences and dialog, with an emphasis on listening and reading skills. Through the reading of narratives dealing with such things as

the production of news telecasts in Germany, the advanced students increased their vocabulary and reading skills while learning more detailed aspects of grammar. By reading cartoons, the first year Latin students learned the basics of vocabulary and sentence structure. The advanced class translated a Latin play entitled "Plaritus."



Alice Weeda  
German, Free Reading, Drama,  
Plays, Chapel.



*The freshman Latin class parades down the halls while singing their favorite Christmas carols in Latin.*



*Hard-working Latin students take a break from translating "Villa Iacii."*



*Shari Vander Velde finds that even German can be amusing if you listen hard enough.*





*Students come to the library for many reasons - some to do research, others to find relief from study halls.*



*Putting books back in their proper places once they have been returned is only one of library aide Sadie Zaagman's many tasks.*

## Library Aids Research and Relaxation

When most people think of libraries, they think only of books; but our library is becoming an instructional materials center. This means that we are acquiring more audio-visual materials. Each year the federal government grants us funds; the current allotment was spent on records and filmstrip-cassettes.

Students viewed filmstrips on the pre-viewer and used the listening center for music appreciation or their own pleasure. The library was utilized for the research for classes such as debate, Bible, and sociology. Many students signed up for library for relaxation and leisure reading.



Beryl Bean  
Library, American Lit.  
SAGA



*Music appreciation students may come to the library to listen, but Mark Cousert finds the latest sports results more interesting than the music Tom Iwasko is reviewing.*





*Helping to teach the new cinema arts class, Bob Laning threads an experimental film into the projector.*

*Poems by Robert Frost spark the interest of Russ Van Dyke and Debbie De Jong along with the rest of their classmates.*



*The hidden talent of Maureen Moore and Maribeth Voss is brought out as they perform "Red Carnations" before the drama class.*

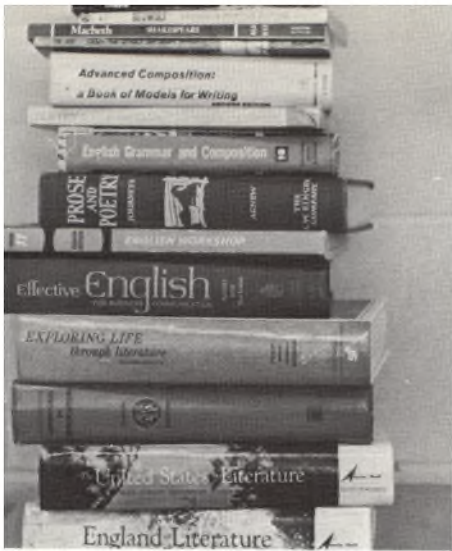
## English Department Revise

Much of the English curriculum was restructured in its requirements and its elective courses. Non-college bound students were no longer required to take four years of English. The freshmen worked on paragraph composition, poetry, novels, and cinema arts. The American literature classes broke up into four, nine-week sections and studied in depth such areas as American humor, realism, and Puritan tradition. The juniors had a choice from a number of nine-week courses. Some of the electives offered included the more conventional courses in literature, grammar, and

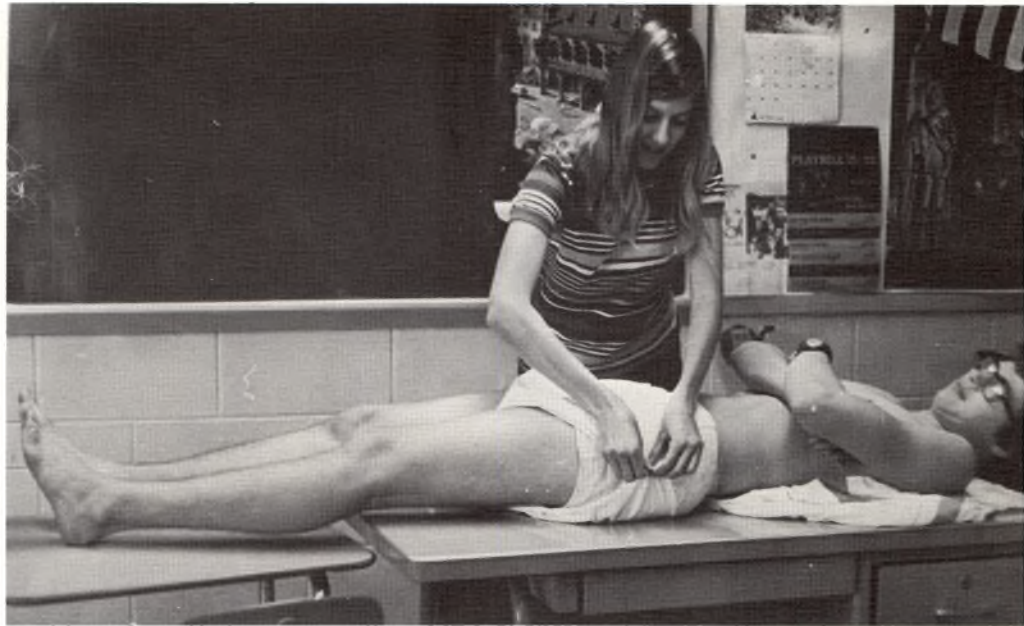
oral interpretation. The emphasis in part of these classes was on the mechanics of the English language. The literature courses dealt mostly with analyzing and discussing selected writings. Other electives were more unusual; cinema arts was a completely new course which studied various aspects of film-making. Students in drama class not only learned to act within the class, but also produced two plays. The senior classes studied the historical periods of English literature including some major works: *Beowulf*, *Macbeth*, *Oliver Twist*, and *Lord of the Flies*.







Examples of ballads, couplets, incremental repetition, tragedies, gerunds, and compound-complex sentences are found in these books.



In one of the most unusual demonstration speeches given, Lynn Hoekstra, with the help of John Zwart, shows the future parents in the class how to put on a diaper.

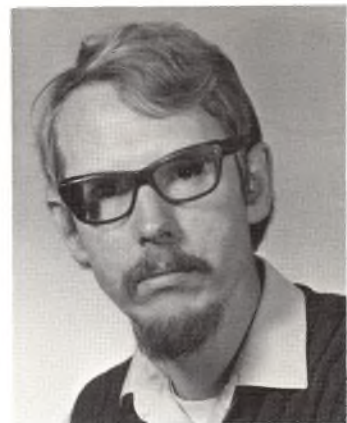
## urriculum



Trying to recite the poem "Chicago" in unison, the freshmen find it difficult to stay together even with Mr. Wolterstorff's help.



Judith Medema  
American Lit, English Lit,  
Grammar, Current Topics.  
TRUMPET.



John Harkema  
Latin, English I-II, World Lit,  
Cinema Arts.  
Fine Arts, Chapel.





Laureen Leo  
Shorthand, Typing,  
Bookkeeping,  
SAGA business.



*Improving their speed through timings, the typing class practices to reach a rate of fifty words a minute.*

## Students Prepare for Jobs in Business



*Striving to develop precise shorthand, Sandy Keizer finds that nothing is better than practice.*

After student teaching in Timothy's math department last year, Mrs. Leo switched her major in order to instruct the business students. This was the year for first year shorthand and typing. In these classes the girls learned how to read and write Gregg shorthand and how to type business letters and

forms. Towards the middle of the year, the bookkeeping students began a project in which they managed the books of a small business. Through a few errors, some frustrating work, and lots of patience, they kept the books accurate and up-to-date.



*By using an adding machine, Marty Schreur learns how to work bookkeeping problems the easy way.*



# Students Tackle Math Concepts

The freshman algebra classes studied generalized arithmetic by solving daily equations. The sophomore classes stressed non-Euclidean geometry, an area of math based on different assumptions rather than facts. Third year algebra included an in-depth study of irrational numbers and introduction to trigonometry. Special areas of instruc-

tion included the modular system and truth tables. Math I was a mixture of algebra, geometry, and arithmetic, which taught the practical use of credit and insurance. The advanced math class began the year with a nine-week trigonometry section. Other topics studied were concepts of calculus and mathematical induction.



Richard Van Gilst  
Geometry, Algebra I-IV,  
Advanced Math.  
Frosh-Soph Baseball,  
Intramurals.



*If what Miss Kingma has put on the screen is the new math, it is no wonder that it confuses both students and parents.*



Beth Ritsema  
Algebra I-II, Geometry,  
Math I, Psychology.  
Chapel.



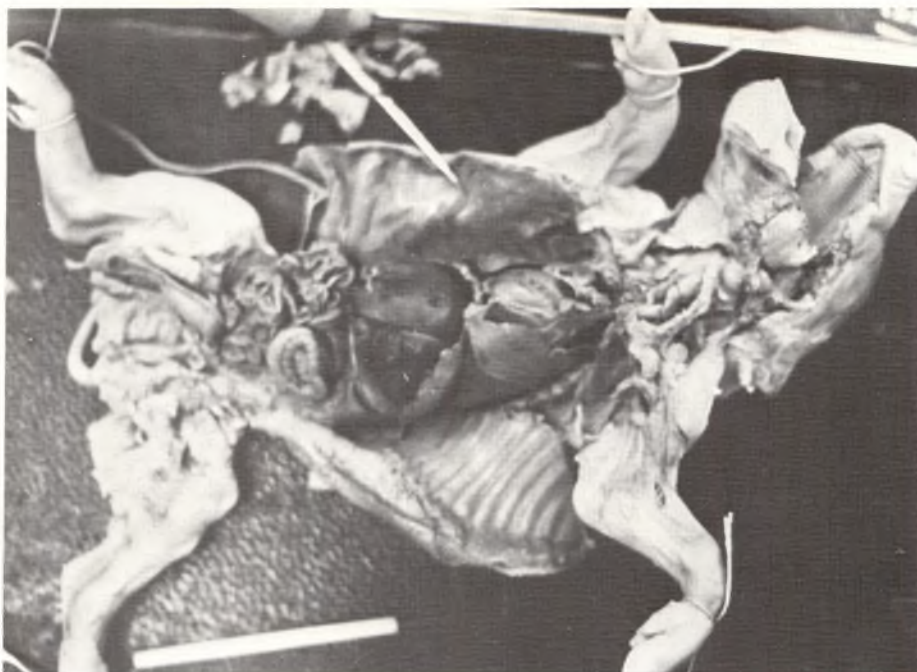
*As freshmen soon find out, the only way to learn how to work algebra problems is by listening in class.*

*Precision and neatness are Bob Stob's goals as he constructs a circle with his trusty compass.*





John Haan  
Advanced Science, Chemistry,  
Physical Science.  
SAGA photography.



*Mayor Daley, a pig named by advanced science students, meets his end on the dissecting table of a seventh hour lab.*

## Scientific Principles Unraveled in Labs



Mitzi Geiler  
Biology

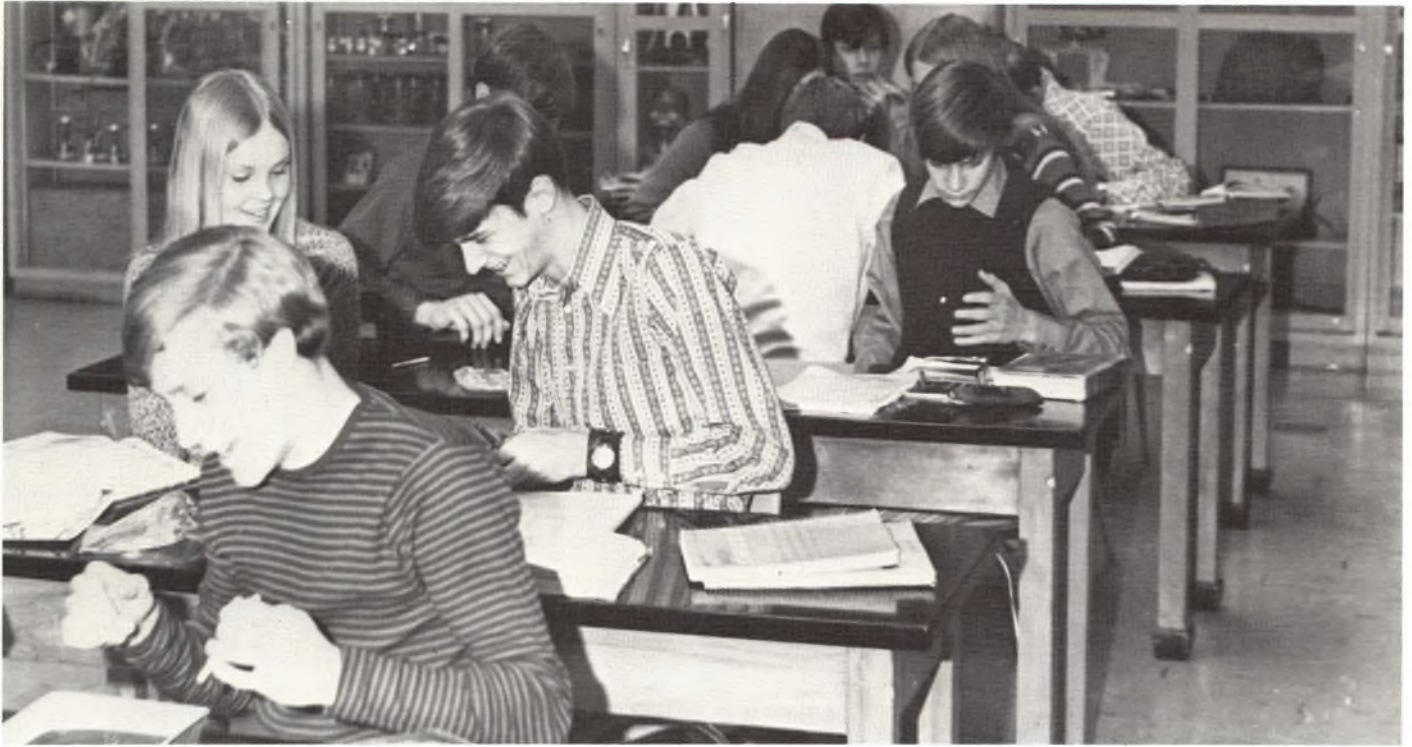
*Wondering what happened in his experiment, Scott Kuiper checks his test tubes to see if a reaction has taken place.*

The science courses emphasized God's hand in nature, as it was evidenced in studying the various fields. Miss Guyler taught biology first semester while Mr. Van Prooyen was finishing his time with the National Guard. Biology gave students a basic understanding of their environment, how it works, and how they fit into it. The chemistry class concentrated on studying chemical bonds, moles, and composition of molecules. They used the revised edition of their previous book, *Chemistry: Exper-*

*iments and Principles*. The physical science course was again offered for the less scientifically minded student to fulfill the two-year science requirement; it included the study of mechanical and electrical energy. The advanced science course, offered to juniors and seniors, studied aspects of biology in much greater detail, dissecting a pig and viewing micro-organisms. The last nine weeks of the class were devoted to individual study on selected topics.







*Chuckling over their squishy frogs, the sophomores dig in once more to cut out the heart.*



*Joining the science department second semester, Mr. Van Prooyen continued to whip up enthusiasm for plant life, parasites, and bugs.*



*Advanced science students, Larry Heslinga and Jim Vroom find that drawing pictures of microscopic organisms is not so hard, provided you can see them.*



Allen Steenwyk  
Concert Band, Varsity Band,  
Music Appreciation.  
Pep Band.



Martin Wolterstorff  
Choir, Chorus, Music Theory,  
English I-II, Speech, Drama.  
Plays.



All eyes are on Mr. Wolterstorff as he leads the freshman chorus in warm up exercises.

## Students Display Music Interest

Music appreciation students listened to a variety of music ranging from the Romanesque Period to the New Music of today. Music theory, a one-semester course taught in alternating years, is a study of music harmony, particularly that of the seventeenth century. By

learning to compose their own music and by analyzing other composers' music, the students began to understand in part the complexity of music then and now. The bands and choirs provided electives for those who wanted training and experience in performing.



Concentration is very difficult when the varsity band's regular friends, the wasps, are flying overhead.



Trying to get his music appreciation classes to develop a taste for good music, Mr. Steenwyk plays another record.



# Timothy Discovers Gymnastic Talents

With the purchase of new equipment, the emphasis of the physical education classes switched to gymnastics. The girls were introduced to several new areas, including uneven parallel bars and trampoline. They also learned the rules of several team sports, such as flag football and field hockey. By means of films and brief lectures, the boys

were made aware of the fact that physical education is an art form. As in the past, the year was begun and concluded with testing all students in the area of general physical fitness. Those students who achieved over 85% in every area of the program, received the President's Physical Fitness Award at the Awards Assembly in May.



*Jane Hoving demonstrates the swan balance with a style that says, "Look, Mom, no hands!"*



Joyce De Young  
Physical Education, Personal  
Typing.  
Cheerleaders, Pom-pom girls,  
G.A.A., Girls' Board.



Donald Greenfield  
Dean of Boys.  
Physical Education.  
Varsity Basketball, Cross  
Country, Track.



*In perfect form, Doug De Boer, a freshman muscleman, does his push-ups to stay in shape.*

*Running at top speed in the heat of Indian Summer weather can make soccer a survival-of-the-fittest game.*



# Students Develop Practical Skills



Lois Hoffman  
Home Economics I-IV.

In mechanical drawing the boys first had to learn *how* to draw. When accuracy was mastered, they began drawing simple objects and worked into reproducing three-dimensional views of machine parts, gears, boxes, etc. The more advanced students took architectural design, constructing house plans.

Through their home-furnishing project and visits to Colby's and Smyth's, the girls learned to recognize styles of furniture, fabrics that go with each style, and types of homes. The advanced class had a unit on gourmet cooking. In their sewing unit, the girls could make any kind of garment they chose.

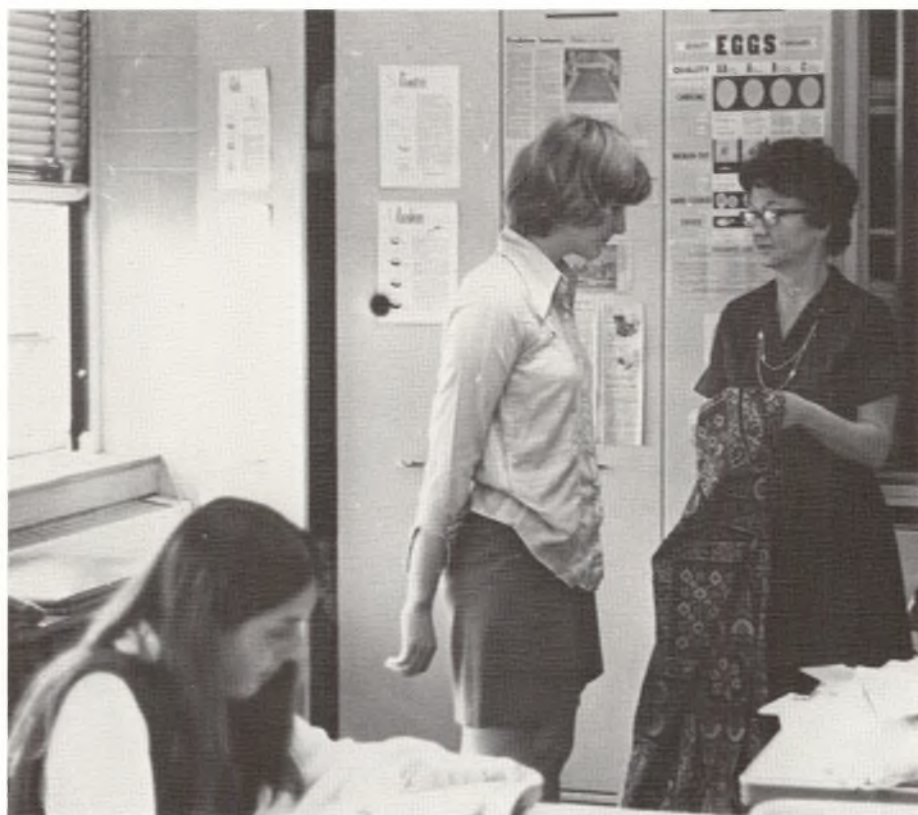


*There is a distinct difference between ironing and pressing and Cindy Buikema is pressing—not ironing.*



*Readily able to spot Jay Van Kampen's mechanical difficulties, Mr. Bruchan also has the solution.*

*Mrs. Hoffman explains straight of grain to Marlene Smith who has a problem with uneven material.*







*With a little angel peeking over their shoulders, Pat Folkerts and Char Karalus tear out pictures for their original posters.*



**Roger Bruchan**  
Bible I, Mechanical Drawing,  
Arts, Architectural Design,  
Chapel.

## Art Stimulates Individual Expression

The art classes acquainted students with basic types of art: pencil sketching, posters, water color, realistic, and abstract. Mr. Bruchan emphasized the use of a good imagination and a perfection of one's own style. Some unusual things were attempted as ex-

perimental projects. X-rays with designs made by felt tip pens gave students a chance to express their creativity. Unrelated pictures were cut out of magazines and put together with careful planning to capture a funny mood.



*By constructing a color wheel, Debbie Boer learns just how hard it is to tell shades of color apart.*

*Designing her poster for the Cubs-Faculty game, Cindy De Groot receives inspiration from Mr. Bruchan that only a faculty member could give.*









## ***ORGANIZATIONS***



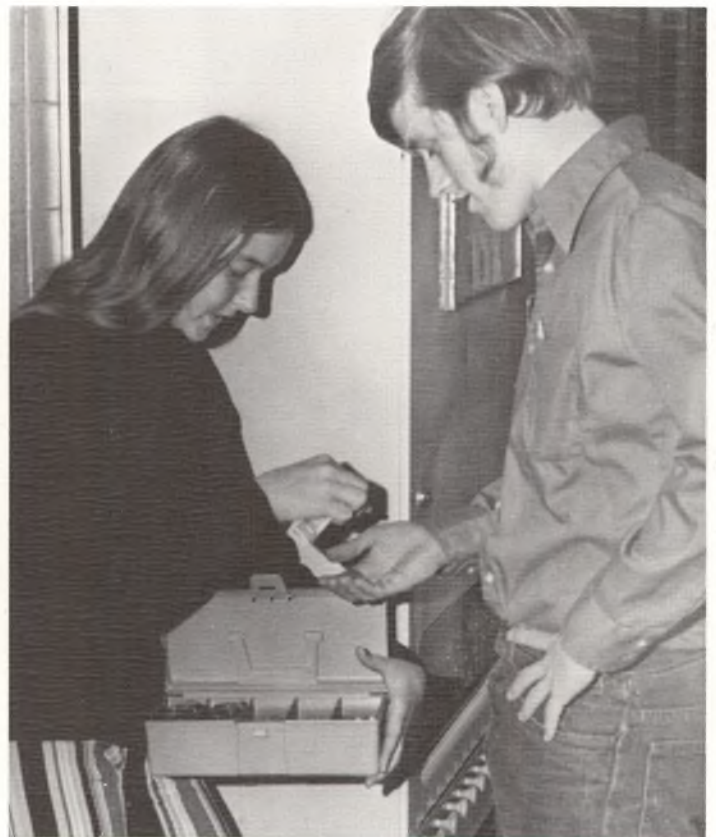
# Student Council Seeks



*Front: P. VanderKamp—secretary, L. Heslinga—vice president, Mr. Veenstra—sponsor, S. Hamstra—president, B. Zeilstra—treasurer. Second: E. Nicodem, L. Post, C. DeBoer, D. Workman, D. Post, C. Groot, B. VanderSchaaf. Third: D. Schipma, M. Bolt, D. Rosendahl, C. Venema, L. Marema, R. VanReken, D. Boer. Back: B. Ridder, D. DeGroot, J. Hoffman, S. Daniels, A. Drenth, S. Zeilstra, C. Terpatra, S. Kuiper.*



*After receiving the news that he is the next Student Council President, Tom Post makes his first speech a short one.*



*Counting out some change for a famished Bill Zeilstra, Rosemary VanReken performs her duty as a changemaker.*



# Honest Representation

Because of greater student involvement, Student Council experienced a successful year. The emphasis was placed on honest, accurate representation, and all the members worked hard at reflecting the opinion of the students in their homeroom. The TRUMPET-Student Council conflict was resolved by the students—they expressed their opinion and their representatives voted accordingly, admitting reporters to the meetings. Much time and effort was spent revising the student handbook. The council sponsored the annual All-School Party featuring Charles King, a rock concert by a Christian group

called the Young and Free, a Christmas party, and a roller skating party. Newly-formed, the spirit committee did much to heighten school spirit. They organized competition between the classes, awarding points to the class who cheered the loudest at pep rallies or brought in the most cans during the canned goods drive for Helping Hand Mission. The class with the most points at the end of the year was given an award. Complete reorganization, stressing more student government rather than planning school activities, was recommended for next year's Student Council.



*Questioning the necessity of a homecoming queen, Sam Hamstra evokes a discussion from student council members.*



*At the All-School Party, Charles King calms the nervous freshmen with his spirituals.*





*EDITORIAL STAFF C. Ridder - Assistant Editor, B. Nicodem - Layout Editor, Miss Bean - Advisor, C. Buiten - Copy Editor, L. Marema - Editor.*



*The SAGA editors get together and dream up new ways to nag members into producing results.*



*PHOTOGRAPHERS E. Rosenwinkel, D. Voss, Mr. Haan - Advisor, B. Zeilstra, K. Bos.*



## Saga Invents the "Posed Candid"



**BUSINESS STAFF** Front: P. Meyer - manager, Mrs. Leo - advisor, M. Schreur - bookkeeper.  
Back: C. Slager, K. Tazelaar, J. Lanenga, P. Skrysak, J. Van Dahm, J. Cook.

Priorities decided upon, the SAGA staff thought a fall book would not only give them extra time, but also give the students a more complete picture of their school year. Months sped by and then the deadline hit. The staff assembled their little odds and ends, and many late nights and cokes later brought the first half of the book into being. The year was a lively one for the editors. They learned to eat lunch quickly so they could run out to pose pictures. In fact, they became masters at the "posed candid." Although known around school as super nagers, they labored on to achieve perfection. At last satisfaction came and the SAGA staff was able to sit back, reminisce about strange happenings in the pub room, and smile in anticipation of their finished project.



C. Groot - artist, M. Baar - layout assistant.



**COPY STAFF** Front: M. Menninga, L. Dykstra - typist. Back: L. Heslinga, J. De Boer, J. Vroom.



# TRUMPET Braves Disputable Issues

The TRUMPET staff published ten issues, trying in each one to fulfill their goal of reporting the news honestly. To make things run more efficiently, the page editors were given more authority; each of the four was responsible for the contents on his particular page, for laying it out, and for proofreading it. There was also the new feature of having cartoons in every issue; satirizing both students and teachers, the cartoons helped us to laugh at ourselves. An important event for the TRUMPET came when they pressured Student Council into letting them have a reporter sit in on their weekly Council meetings. TRUMPET also agitated to get Student Council to move faster on decisions they made.



*Laying out freshly typed articles and thinking up headlines are jobs that must be done before another TRUMPET can be rushed off to the printer.*



**WRITERS** Front: T. Van Dinther. Second: T. Post, D. De Jong, A. De Mooy, J. Slinkman, R. De Vries. Third: M. Smith, M. Pena, H. Tazelaar, V. Veldman, L. Ebbes, J. Sykora, S. Schreur, B. Rosendahl. Back: M. Penne.

**Opposite Page, Top EDITORIAL STAFF** Front: Miss Miedema - Advisor. Second: E. Weglarz, J. Veldman - Co-Editors. Back: C. Geers, T. Post, R. De Jong - Page Editors.

**Opposite Page, Bottom TYPISTS** Front: S. Ribbens, J. Huizenga - Head Typists. Back: L. Hoekstra, M. Moore.



**BUSINESS STAFF** R. De Jong, J. Veldman, C. Slager, J. Vroom Manager, L. Heslinga.



# State Certification Sought by Timot

Timothy Christian School representatives met with the Superintendent of Education's office to discuss the school's qualifications for certification. To be certified, a school must meet the state of Illinois' standards for educational facilities.

The state of Illinois certification is sought because of its concern for having an educated, populous, interested in government and society.

Timothy has its own reason for certification, however. Timothy graduates must indicate when registering for college, whether their high school is not certified, the graduates may be rejected at some colleges. Also, as citizens of the state, we are concerned about meeting the educational standards. Mr. Having has stated that "We not at this time need to file forms for state certification order to function or exist," other words, we can operate without being certified. However, if a school is not certified,

## Trumpet

Vol. 1, No. 2 Timothy Christian High School 1001 South Prospect Elmhurst, Ill. Oct. 27, 1971

### \$1700 Earned on Work Day

According to Student Council member Bill Zeisler, work day was a success. He commented, "So far, none of our other ways to raise up \$1700 in one day."

So far \$1700 has been collected. Many students gave more than the \$1700 for one day. In 1970, students turned in more.

Other asked whether it felt that some students don't pay \$1700. In these students do the same thing. Bill Zeisler, Student Council member, said the work day was a success.



### SC Forms

Student Council has formed two committees for the year: the Spirit Committee and the Handshake Committee.

The spirit Committee is a new committee made up of Debbie Bear, chairman, Rosemary Van Fleet, Treasurer and Mary Lou Bell. This committee was

### Chapel Schedule...

The first chapel is scheduled to be given by Margaret Moore, a Junior.

On November 3, a film will be shown.

Miss Vander Zee, who teaches English, is in charge of chapel in the fall. She is working with the other members of the chapel committee to plan the chapel schedule for the year.

The chapel committee is planning to have a chapel service on November 10, which will be given by the pastor of the church.

The chapel committee is also planning to have a chapel service on November 17, which will be given by the pastor of the church.

The chapel committee is also planning to have a chapel service on November 24, which will be given by the pastor of the church.

The chapel committee is also planning to have a chapel service on December 1, which will be given by the pastor of the church.

The chapel committee is also planning to have a chapel service on December 8, which will be given by the pastor of the church.



acted on them. Right now we are concerned about getting the coming year other than our own activities. We will be working throughout the year.

The Handshake Committee, which has as its members: Zeisler, chairman, Debbie Bear, Treasurer, Van Fleet and Mary Lou Bell, was created to "handshake the handshake."

Longtime. The committee is planning to have a handshake ceremony on November 10, which will be given by the pastor of the church. The committee is also planning to have a handshake ceremony on November 17, which will be given by the pastor of the church.

### 1971-72 Band and Choir Concert

to be Held on November 12

The first Band and Choir concert of the year will be presented on Friday, November 12, at 8:00 p.m. in the high school auditorium.

The band, under the direction of Mr. [Name], will be performing a variety of pieces, including a concert prelude, a band arrangement of the hymn, "The Amen," and a band arrangement of the hymn, "The Amen."

### Letter of Accommodation Received by 2 Seniors

Last February, two seniors won the National Merit Scholarship Qualifying Test (NMQT). Two Timothy students have been commended for their achievements on this test.

Larry Hastings and Bob [Name] have scored in the upper two percent of the 1972 NMQT. These students have been commended for their achievements on this test.

Mr. [Name] is the principal of the school. He is a member of the school board. He is a member of the school board. He is a member of the school board.

Mr. [Name] is the principal of the school. He is a member of the school board. He is a member of the school board. He is a member of the school board.

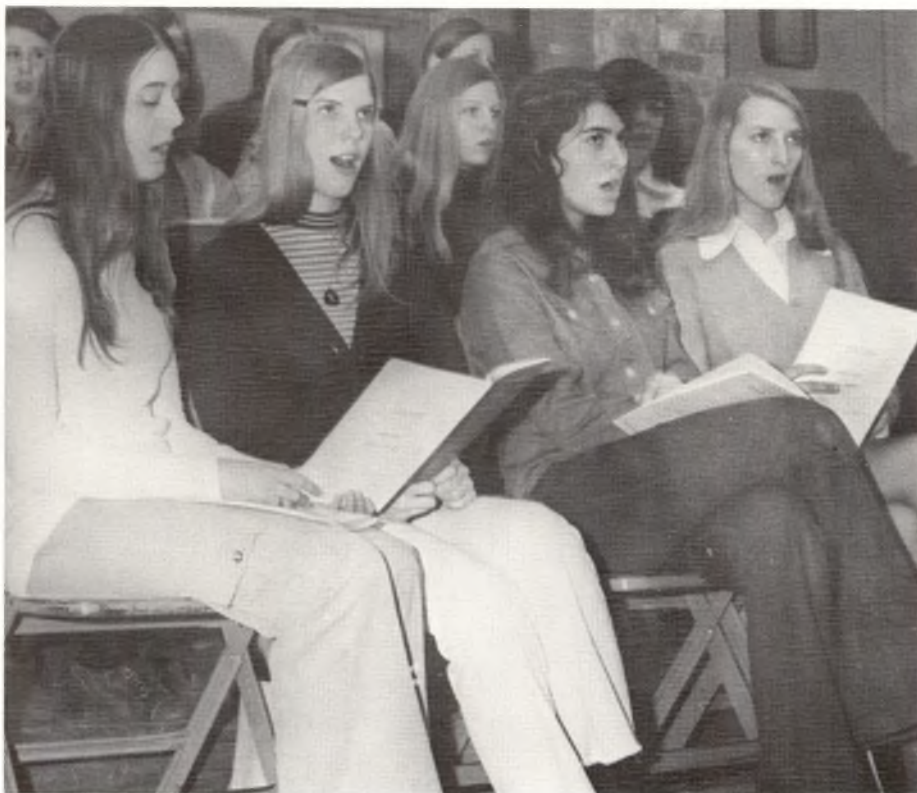
Mr. [Name] is the principal of the school. He is a member of the school board. He is a member of the school board. He is a member of the school board.





## Choir Entertains at Seasonal Concerts

"God created beauty. We see this beauty around us every day, but frequently fail to respond to it or appreciate it. Beauty which we hear is usually referred to as music. Concert Choir is in reality a training of individuals to become sensitive to and aware of their constant exposure to beauty. The attempt is made to carry its sensitivity into all of life, making each individual a better person for Christ to use in His Kingdom where beauty will reach its perfection." This was the purpose of the 1971-72 Concert Choir, expressed by its conductor, Mr. Wolterstorff. The members of choir tried to share some of the beauty they discovered through music. The fall concert featured both secular and sacred music. In the spring our choir invited the choir from Calvin Christian to join them in a Palm Sunday concert. The combined choirs sang Schubert's "Mass in G" and music from the Frostiana series.



*Watching Mr. Wolterstorff carefully, the sopranos sing a full crescendo in Psalm 23.*



*Bemoaning his terrible fate in marriage, Sam Hamstra informs the court how he became a judge, in "Trial by Jury."*







Directing "Mass in G," Mr. Wolterstorff works furiously to keep the choir together on cutoffs.



The defendant, alias Mr. Wolterstorff, looks on distainfully as the jury is sworn in.

Front: M. Menninga, C. Geers, C. Dykstra, C. Buiten, B. Nicodem, E. Lindemulder, K. Landis, E. Wenerski, G. Teune, A. Drenth, S. Ribbens, L. Herlein, L. Post, C. Ridder, J. De Boer. Second: P. Meyer, C. Zylstra, P. Skrysak, E. De Boer, S. Farago, M. Veurink, T. Van Tholen, R. Van Denend, D. Loerop, K. Woldman, C. Slager, B. Voss, D. Post. Third: J. Huizenga, P. Hoffman, J. Broersma, M. Moore, P. Vander Kamp,

S. Zuidema, G. Wierenga, L. Heslinga, G. Bolt, J. De Boer, P. Van Reken, M. Van Denend, R. Meyer, K. Daniels, R. Stoub, J. Folkerts. Back: N. Meyer, P. Wierema, P. De Boer, L. Voss, D. Van Byssum, J. Gelderloos, D. Bertini, R. Euwema, H. Menninga, S. Kuiper, T. Hoffman, J. Lanenga, S. Davids, J. Vroom, S. Vander Velde, A. Hoekstra.







## Band Adjusts to New Leadership

By second hour at nine o'clock, when most of the school is finally waking up, fifty young musicians were busily tuning up their instruments. These students didn't regard band as just a change of pace from other subjects, but individually worked for perfection and improvement of their techniques. Under the leadership of a new director, Mr. Steenwyk, the band was exposed to many types of music. They played much music from the classical period and gradually developed an appreciation for it. The band enjoyed the fast marches

they rehearsed as well as some of the overtures written for band by contemporary composers. Due to the lack of solos and ensembles, Mr. Steenwyk strongly emphasized spending more time with instruments. The band was kept busy giving three concerts and selling candy to raise money. Performing in the Illinois High School Association music festival and marching in the sweltering heat of the Memorial Day parade in Elmhurst closed the year for the band.



*Waiting for his cue and counting measures carefully, Drew Peters lifts his drumsticks and prepares to play.*

*After begging all period to play "Trumpeter's Ole," the brass section finally steals the floor with a five-minute concert.*





Front: P. Skrysak, S. Wassenar, A. De Mooy, J. Ottenhoff, B. Voss, D. Rosendahl, K. Heerdt, C. De Boer, D. Hamstra, D. Brouwer, J. Verlare. Second: D. Penne, L. Marema, S. Schreur, S. Wierenga, S. Decker, M. Pena, R. Van Reken, J. Tameling, L. Schipma, D. De Jong, J. Boer, S. Hamstra. Third: D. Boer, B. Pleiter, B. Stob, C. Rozendal, P. Vander

Kamp, C. Schipma, J. Gelderloos, J. Swierenga, H. Tazelaar, B. Laning, D. Mulder. Fourth: C. Lindemulder, J. Tazelaar, B. Ridder, S. Daniels, D. De Jong, T. Sytsma, M. Riha, C. Robinson. Back: P. Folkerts, B. Zeilstra, D. Peters, A. Kooima, J. Van Tholen.



Attired in navy uniforms and bow ties, the band performs "Overture in B-Flat" for the audience.



# Committees Organize School Functions

The main purpose of the Fine Arts Committee was to encourage students to participate in their spring festival. The committee also sponsored throughout the year two square dances, a pretzel eating contest, a bubble gum blowing contest, wrist wrestling matches and movies shown during study halls. The chapel committee, composed mostly of volunteers, suggested and chose ideas for chapels that would be interesting. The committee headed by Mr. Harkema, met about once a month to plan chapels that created more student involvement. To accomplish their goal of having a variety of chapels, each member of the committee was responsible for at least one a year. Mr. Bruchan headed the movie committee which chose special films. Rev. Shell's group was responsible for selecting outside speakers.



*CHAPEL COMMITTEE front: C. Zylstra, K. Landis - co-chairman, Mr. Harkema. Second: T. Van Dinther, E. Bosman, R. De Vries. Third: H. Tazelaar, S. Daniels, S. Wassenar, S. Kuiper, G. Stavenger, L. Sterenberg, Mrs. Weeda. Fourth: Mr. Shell, Mr. Bruchan, R. Van Dyke, K. Woldman, C. Rozendal, C. Geers - co-chairman, Mrs. Ritsema, Mr. Wolterstorff. Back: J. Tameling, T. Post, C. Robinson.*



*Clutching his Mr. Salty pretzels, Mr. Harkema looks in horror at the choking students who tried to eat three pretzels in one minute during the contest his Fine Arts committee sponsored.*



*FINE ARTS COMMITTEE Front: G. Lanenga, K. Landis, B. Laning, D. De Groot. Second: A. De Mooy, K. Daniels. Third: D. Post, J. Huizenga, C. Groot - chairman, S. Ribbens. Back: B. Voss.*





**SOPHOMORE HONOR SOCIETY** Front: H. Tazelaar, K. Woldman, C. Rozendal, R. De Vries, C. Smith, B. Stob, R. Vander Ploeg. Second: P. Van Reken, K. Pluister, C. Lindemulder, S. Vander Velde, S. Vander Dyke, E. De Boer, B. Laning. Third: R. Van Dyke, C. Ridderhoff, M. Haack, G. Stavenger, L. Sterenberg, S. Zuidema, R. Pruim. Back: D. Mulder, R. Pruim, J. Smits, S. Daniels, M. Van Denend, B. Stob, B. Ridder, S. Zeilstra.



Bob Rosendahl and Larry Heslinga received letters of commendation for high scores on their National Merit Tests.

## Timothy Honors Academic Achievement



**JUNIOR-SENIOR HONOR SOCIETY** Front: B. Zeilstra, P. Vander Kamp, A. Hoekstra, C. Buiten, M. Schreur. Second: E. Wenerski, S. Schreur, M. Pena, B. Tammeling, L. Dykstra, K. Tazelaar, J. Ottenhoff, E. Rosenwinkel. Third: A. De Mooij, E. Weglarz, M. Moore, L. Hoekstra, S. Venema, L. Marema, P. De Boer, S. Wierenga. Back: C. Ridder, C. Geers, J. Mensink, B. Rosendahl, J. Zwart, T. Post, R. Van Reken, J. Huizenga.



## Many Student



*LIBRARY AIDES Front: C. Novata, K. Bos, M. Pena, K. Evenhouse. Back: J. Klaassens, P. Pettinga, S. Zaagman, D. Swierenga.*



*After counting the exact number of milk cartons for the trays, Ken Bakker and Jay Van Kampen deliver their load to the various homerooms.*



*OFFICE GIRLS Front: H. Zeedyk, C. Ridderhoff, L. Dykstra. Back: B. Bos, P. Tameling, B. Tameling, D. Dykstra.*



## Volunteer Time and Talent



*Cleaning up after a Wednesday chapel, Pete Visser and Mr. Drolenga stack the chairs away underneath the stage.*



*Shopping for a book, Sue Jelinek makes sure to get the best bargain she can from Karen Tazelaar.*



*The electrical know-how of Steve Davids and Scott Kuiper gets us through another chapel using special lighting effects.*



*Devoting some of his study halls to helping teachers, John Stalman, one of the projectionists, sets up a film strip.*



# Boards Sponsor School Activities

The GAA Board was responsible for conducting girls' intramural sports. They also sponsored horseback riding and swimming for the girls and a January ski trip for the whole school. The Girls' Board, composed of two girls from each class, represented the Timo-

thy girls in everything except sports. They sponsored some bake sales and got permission for girls to wear jeans. In March they planned a spring fashion show for their mothers, which included not only the modeling of clothes, but also the operetta, "Trial by Jury."



*GIRLS' BOARD Front: E. Bosman, P. Van Kampen, J. Hoving, M. Drenth, P. Meyer. Back: A. De Mooy - vice president, Miss Kingma - sponsor, Miss De Young - sponsor, Laura Ebberts - president.*

*Captivating the audience in a white dress and green pinafore, Lois Schipma turns to let everyone admire her sewing ability.*



*GAA BOARD Front to Back: Miss De Young - sponsor, M. Voss - treasurer, D. Post - secretary, C. Groot - vice president, L. Post, K. Tazelaar, R. Van Reken, J. Huizenga - president, C. Hoffman.*







*J. De Boer, J. Lanenga, S. Ribbens, R. De Jong, B. Tammeling, Mr. Veenstra - coach.*

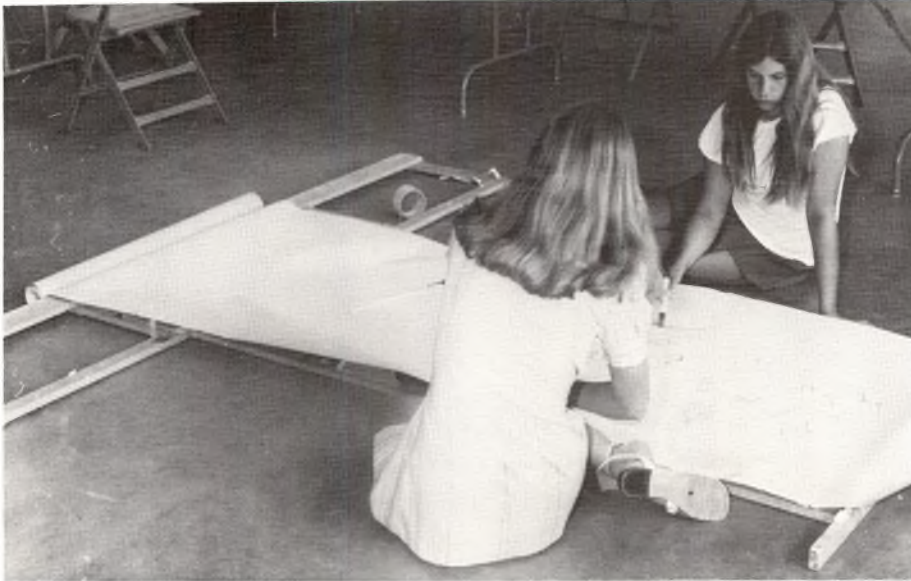
## Jury System Challenges Debate Team



*Getting ready to start a debate, Ralph De Jong and Barb Tammeling make one last, nervous check through their note cards.*

Consisting of five members, the debate team was composed of the one-semester debate students. In addition to the main topic, the jury system, the team also researched other topics for class debates. The team competed against Little Flower, taking two wins and no losses. They didn't compete any further in the PSL, because most of the teams could offer them only weak competition. As first year debaters, the team was prepared to compete against highly experienced teams; consequently, they did not enter the state sectionals.





*Freshmen Cindy Geers and Diane Davids take on the big task of designing a new "T."*



*Laboriously working over their poster, the girls arrange the track ribbons in an attractive display.*

## Pep Club Boosts Red and White

Although busiest during the basketball season, the girls in Pep Club kept the student body informed throughout the school year on up-coming athletic events. This was done by decorating the halls with posters giving the time and place of each event. Pep Club also decorated the "T" through which the varsity basketball players made their entrance at the beginning of each home game. After every game the results were put up on a bulletin board designed from the Timothy seal. Throughout the basketball season "Red and White Days" were sponsored by Pep Club to promote school spirit. Under the sponsorship of Miss Kingma, the girls met every Thursday to prepare something for the next event.



*PEP CLUB Front: C. Geers, J. Folkerts, E. Tazelaar - president, Miss Kingma - sponsor, L. Dykstra - secretary, M. Pena - treasurer, C. Zylstra. Second: D. Davids, C. Tammeling, D. Sevenberg, L. Pluister, K. Noorlag, M. Smith. Third: M. Bolt, D. Swierenga, D. Hamstra, S. Voss, S. Zaagman. Back: N. Meyer, C. Robinson, C. Karalus.*





*PEP BAND Front: D. Rosendahl, P. Skrysak, A. De Mooy, C. Rozendahl, S. Schreur, D. Penne, J. De Jong, M. Zeilstra. Second: D. De Jong, J. Tameling, D. Boer, C. Lindemuler, C. Robinson, M. Riha, H. Tazelaar, B. Laning. Third: S. Daniels, J. Vos, C. De Boer, C. Geers, J. Boer, J. Verlare. Back: T. Sytsma, D. Peters.*

## Bands Provide Music at Home Games



*Pausing in the middle of "Carnaby Street," the stage band listens to some criticism from their director, Mr. Bob Davis.*

At home basketball games there were two bands to entertain the spectators. The pep band, under the direction of Mr. Steenwyk, played at pep rallies and at most of the basketball games. This really woke up the crowds and stimulated spirit. The stage band was led by a friend of Mr. Steenwyk's, Bob Davis; they met with this group for rehearsals every Thursday night. Playing songs like "Ole Devil Moon" "Blues Chorale," and "Sam Boogey," the stage band entertained at some of the games and at special events such as homecoming and the Cubs-Faculty basketball game.





*Front: E. Wenerski - Vice President, C. Terpstra, T. Evenhouse, J. De Boer, D. De Jong, B. Terpstra. Second: R. De Jong, M. Schreur, B. Rosendahl, J. Gelderloos, D. Peters - president, Mr. Slager - sponsor, J. Lanenga, T. Post, H. Hoff, R. Brouwer, L. Heslinga. Third: D. Loerop,*

*J. Huisman, J. Workman, J. Slinkman, N. Gulbransen, R. Heerdt, D. Voss, G. Teune, D. Van Byssum, D. Ebbers, S. Hamstra. Back: G. Woldman, J. Veldman, B. Ridder, S. Zeilstra, J. Swierenga, M. Van Denend, K. Bos, J. Folgers, R. Van Denend.*

## Lettermen Quench Parched Throats

Any boy competing interscholastically and earning a minor or major letter is eligible to join the Lettermen's Club. Under the sponsorship of Mr. Slager, various members of the Lettermen's Club served such things as pop, popcorn, and hotdogs between the games and during halftimes in Room 69. Keeping spectators off the gym floor was also one of their jobs. The Lettermen haven't any definite plans for their profits, since last year they met their goal for a video-tape machine.



*Getting ready to serve a hungry mob, Drew Peters checks to see if he has enough change.*



# Pom Poms Highlight Half-time



*Showing school spirit, the pom pom girls close their routine by forming a Timothy "T."*

Half-time entertainment at home basketball games took on a new look; instead of traditional skirts and sweaters, the pom-pom girls' uniforms were red jumpers with white hot pants. The music had a fairly new style because most of the routines were done to in-

strumentals. Eleven of the twelve girls had not previously participated and therefore the group was forced to start from scratch. Even with very little experience among the girls, they did a good job in livening up our half-times.



*Doing their windmill formation to "Walk, Don't Run", the pom pom girls make sure to time their steps exactly with the music.*



**POM POM GIRLS** Front: S. Ribbens - co-captain, J. De Boer - co-captain. Second: M. Drenth, D. Workman, M. Stob, J. Hoving, D. Plei-

ter. Back: J. Vos, J. Sykora, P. Van Kampen, D. Rosendahl, S. Hamstra, D. Schipma.



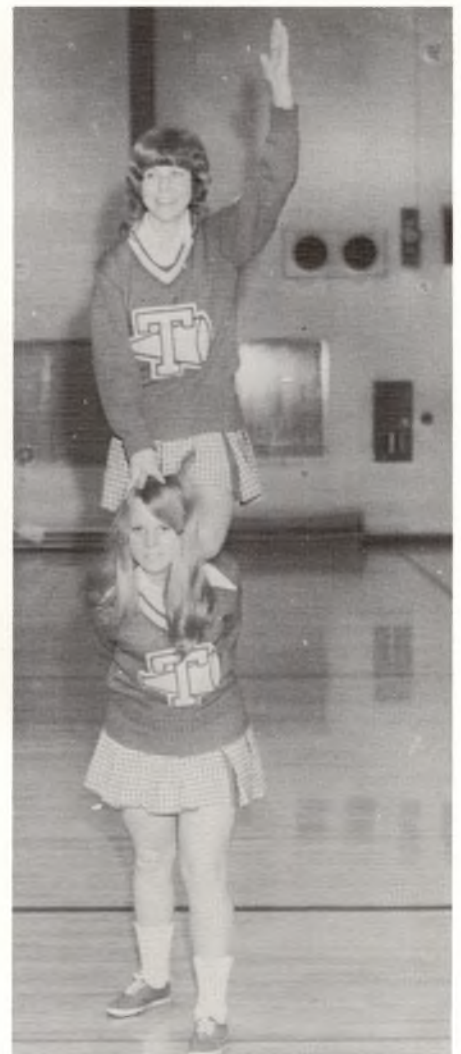
## Cheerleader Enthusiasm



*During time out, the varsity cheerleaders quickly get on the floor to arouse their team to "fight!"*



**FROSH-SOPH CHEERLEADERS** Front: L. Bussema. Second: B. Lindemulder, D. Hamstra. Back: L. Schipma, M. Essenburg, B. Stob - captain.



*Riding on Darlene Hamstra's shoulders, Mary Essenburg greets her fans in a pre-game session.*



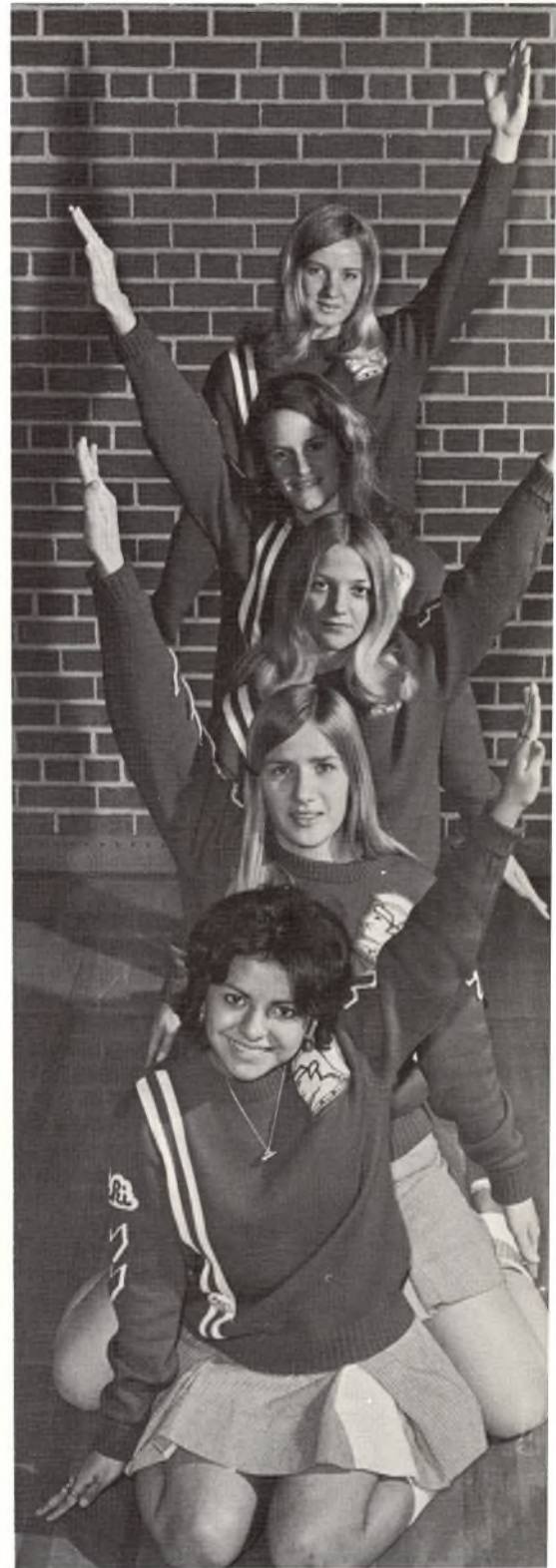
# parks School Spirit

The efforts of the varsity and junior varsity cheerleaders helped the spirit at basketball games. The number of girls trying out for the JV squad was enormous, but only six girls were chosen. Tryouts for varsity cheerleaders were canceled altogether, because only five girls wanted to try out. At pep

rallies, everyone learned new cheers and was entertained by the antics of the cheerleaders. Even during tense moments in the games, each squad kept the crowd cheering together for our teams. The cheerleaders not only helped organize cheers, they also represented Timothy before the competing schools.



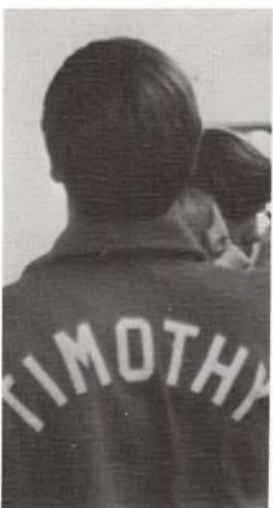
*With perfect form, Barb Stob shows the other JV cheerleaders how to go down in splits.*



**VARSITY CHEERLEADERS** Front to Back: Michi Pena, Joan Cook - captain, Pat Vander Kamp, Cindy Zylstra, Debbie Post.

*Making their big breakthrough, the Trojans receive applause from their biggest fans - the cheerleaders.*









***SPORTS***



## Big Red Line Captures Third

With only two returning seniors, Coach Greenfield had to pull together a team made up largely of underclassmen. But good leadership and hard work pulled Timothy through another fine year. The varsity still was tough in the league, falling only by slim margins to Chicago Christian and Luther North, where any man could have won the race by beating one more man. The team was especially disappointed in the loss

to CCHS, since that broke a long string of undefeated meets in the PSL, compiled over the years. In the league, the varsity was third, with a 4-2 record, but took second in the PSL Finals meet. The frosh-soph rolled up a 6-0 record for the second year in a row and again easily took the PSL Finals meet. They also took first place in the Benet Frosh-Soph Invitational, a first in Timothy's cross country history.



*The cross country team motto "98% not good enough 100% terrific" is personified by Ray Van Denend.*



*After a rough race, some runners can't resist the shade of the trees, the softness of the grass and the refreshing taste of Gator-aide.*





Front: D. De Jong, J. De Boer, J. Kooima, J. Vander Kamp, E. Nicodem, Mr. Greenfield - coach. Back: R. Loerop, G. Woldman, S.

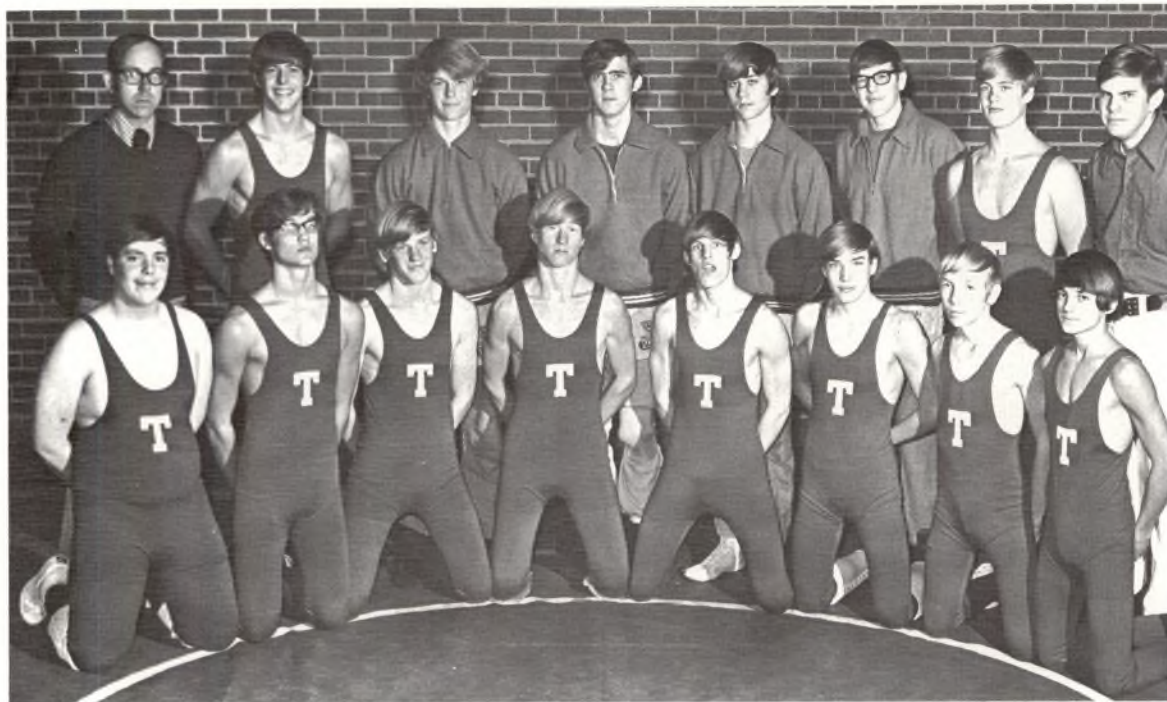
Zeilstra, S. Hamstra, R. Van Denend, C. Terpstra, M. Van Denend.



The Big Red Line, as the cross country team named themselves, moves on out in another race.

	We	They
Evergreen Park	15	45
Luther South	20	38
Illiana	19	44
Walther	15	48
Providence	15	45
Luther North	28	27
Chicago Christian	29	27





Front: J. Van Kampen, D. Hamstra, R. Brondsema, R. Heerd, Dick Loerop, B. Terpstra, R. Yntema, D. Mulder. Back: Mr. Senti - coach, B. Ridder, G. Teune, R. Vander Ploeg, S. Bosman, B. De Young, C. Klaassens, R. Meyer - manager.

	We	They
Quigley South	9	56
Illiana	36	33
Walther	5	62
Luther South	6	57
Lisle	0	66
Luther North	18	45
Chicago Christian	12	52
Quigley South	18	36
Illiana	33	30
Walther	3	57
Luther South	9	48
Luther North	18	44
Chicago Christian	6	52

## Matmen Attempt to Thwart Opponents

In its second year of existence, the wrestling team showed more determination and an overall improvement. Since most of the wrestlers from last year were back, they had more experience behind them and therefore had a better attitude towards competition. In the

Private School League, the team ended up with a 2-8 won-loss record, beating Illiana both times; this was a better record than last year. Besides these team victories, there were many more individual victories for the wrestlers in the season and in the PSL finals.

*Would you believe that this is the wrestling team going through their vigorous training program?*







## Freshman Force Felt by Foes

Although the freshman basketball team was large, a first string couldn't be built up to be contenders for first place in the Private School League. The team, however, was well balanced and the morale throughout the whole year was extremely high. Mr. Bosman, the

team's new coach, worked long and hard with the team to develop good defense. In the PSL, the team placed third with a 7-5 record. In the Chicago Christian Invitational Tournament, the team lost their two games to Chicago Christian and Providence, two powerful teams.



Front: M. Metcalfe, K. Bakker, B. Mallek, B. Ridder, V. Zeilstra, H. Hoff, J. De Boer, K. Folkerts.  
Back: B. Hoekstra - manager, P. Hoekstra - manager, D. Woldman, J. Kooima, J. Folgers, D. Slinkman, C. Slinkman, J. Vander Kamp, D. Verlare, B. Vander Leest - manager.

Maneuvering the ball out of his rival's reach, Dave Woldman helps keep it in Trojan possession.



Calling a huddle during time out, the team receives instructions from Mr. Bosman on how to break through Illiana's defense.

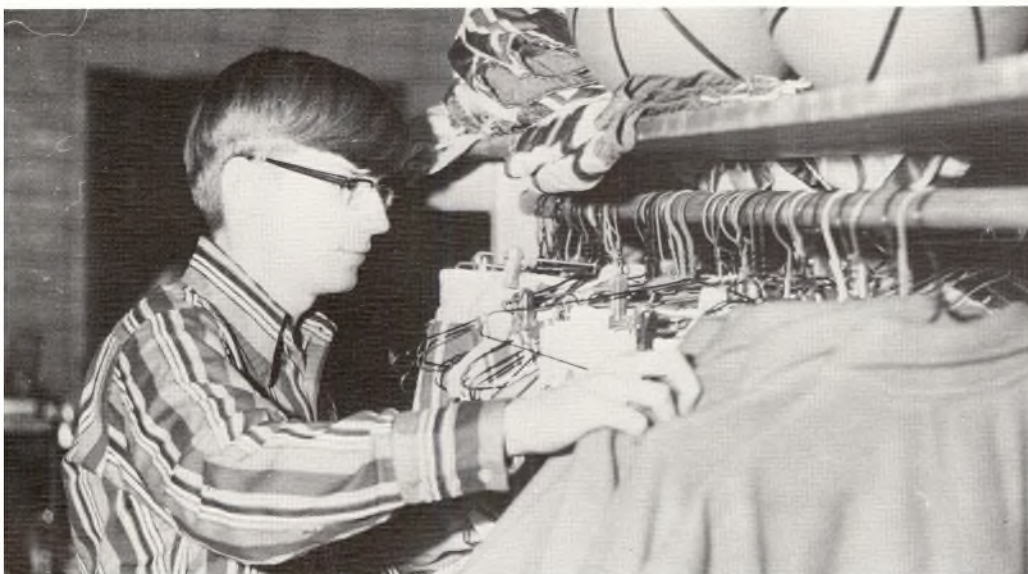
	We	They
Chicago Christian	24	52
Luther North	38	41
Illiana	52	30
Holy Cross	45	40
Luther South	43	27
St. Mel	40	43
Walther	43	32
Chicago Christian	35	62
Illiana	40	39
Luther South	47	40
Walther	47	28
Luther North	42	27
CHICAGO CHRISTIAN TOURNAMENT		
Luther North	49	37
Chicago Christian	38	48
Providence	50	58



# Sophs Toil Through Rugged Season

After expecting to take first place in the PSL, the frosh-soph team was very disappointed this season. Despite good teamwork and height they just could not match their freshman record. Mr. Hui-zenga, their coach of last year also, had high expectations for the season. The team started out well, compiling a 5-1 record before injuries took their toll. The team won only four more games after that, while losing ten. They ended

with a 9-11 overall record and a 7-7 record in the PSL. The team had some good chances to win more games, but just couldn't rise to the occasion. They lost three games in overtime, including their last holiday tournament game. However, the team did come up with a strong finish; they played their final game better than any other and had fewer errors, better rebounding, and more aggressiveness.



*Checking over the team's uniforms, Earl Nicodem prepares for the tournament game.*



*Showing his athletic ability, Ben Ridder jumps high to block a shot by a St. Mel player.*

*In hopes of a smashing victory for the frosh-soph team, Ralph De Jong posts the names on the board.*







*Muscles tense, every man is ready to spring out as Clarence Zaagman attempts his freethrow.*

	We	They
St. Mel	47	31
Elmwood Park	34	41
Illiana	46	47
Montini	66	41
Luther South	49	51
Providence	44	31
Walther	56	32
Chicago Christian	40	43
Little Flower	54	30
Luther North	51	34
Illiana	53	31
Providence	28	42
Holy Cross	34	43
Luther South	64	46
Walther	53	54
Chicago Christian	47	48
Little Flower	53	62
Luther North	72	51
<b>MONTINI INVITATIONAL</b>		
Immaculate Conception	54	55
Le Mont	51	65



*Front: E. Nicodem - manager, Mr. Huizenga - coach. Back: P. Van Reken, K. Heerdt, C. Zaagman, J. Huisman, B. Vander Schaff, B. Ridder, S. Zeilstra, J. Smits, J. Swierenga, D. De Jong.*





*The Trojans put their whole hearts into their warm-ups, in eager anticipation of a win against Chicago Christian.*



## Varsity Jells into Solid Team

	We	They
St. Mel	45	49
Elmwood Park	61	44
Illiana	60	50
Montini	58	36
Luther South	57	47
Providence	59	65
Walther	71	46
Chicago Christian	38	71
Little Flower	65	49
Luther North	67	44
Illiana	67	48
Providence	71	60
Holy Cross	43	47
Luther South	51	48
Walther	48	50
Chicago Christian	35	50
Little Flower	86	56
Luther North	46	64
PSL TOURNAMENT		
Walther	59	44
Chicago Christian	44	39
Providence	68	54
TIMOTHY HOLIDAY TOURNAMENT		
Foreman	84	40
Immaculate Conception	32	45
Quigley North	79	32
IHSA TOURNAMENT		
Immaculate Conception	42	41
Walther	74	62
St. Mel	45	53

The varsity basketball team began the season by winning the title in the PSL tournament. During this tournament they defeated Chicago Christian, the only PSL team to do so throughout the entire season. The team was taller than it has been in recent years. This was an asset that enabled them to finish second in the PSL. The Timothy holiday tournament was disappointing because the Trojans finished third, but the experience gained was helpful in preparing for the state tournament

later in the year. For the first time, the IHSA tournament was split into two divisions, Class A and AA. Timothy competed only against class A schools, those with an enrollment of 750 or less. The area class A regionals were hosted by Timothy. The team made a strong showing in regional competition, defeating Immaculate Conception by two points in the first game. However they were defeated in the final game by St. Mel, losing 57 to 49 in double overtime.

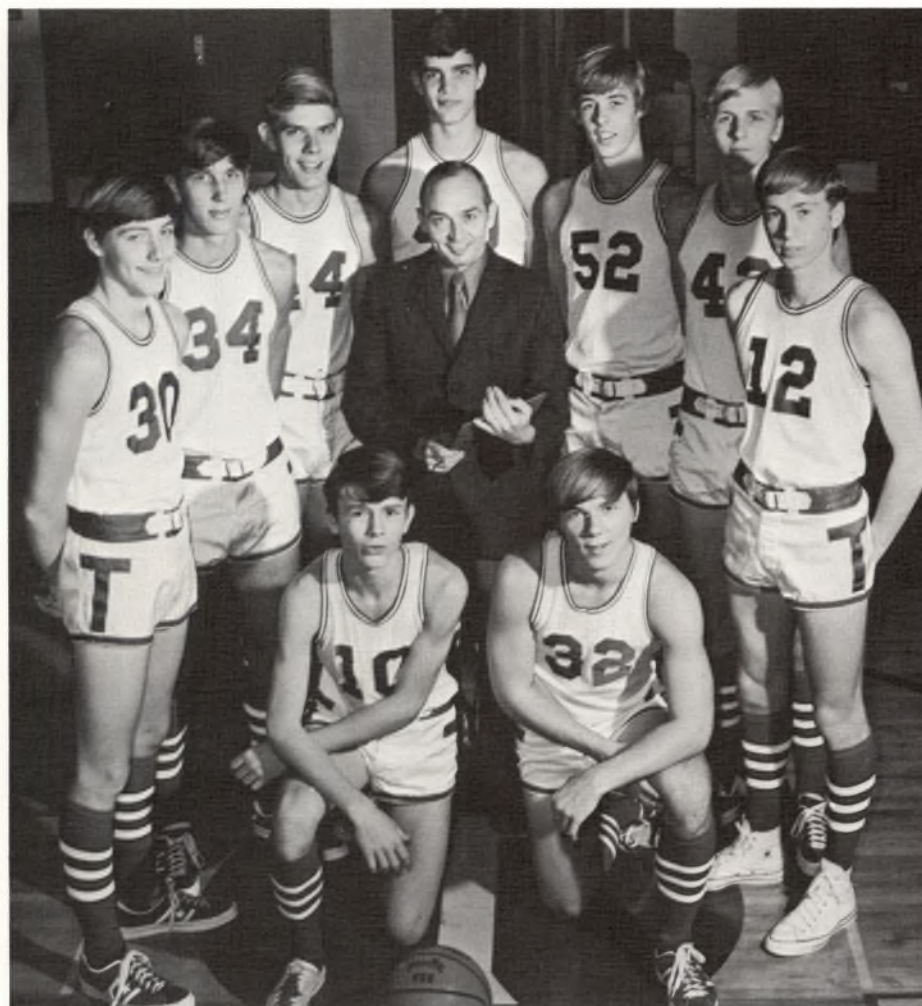


*Arms and legs flying, Ned Gulbransen tangles with an opponent while the ref calls a foul on Holy Cross.*

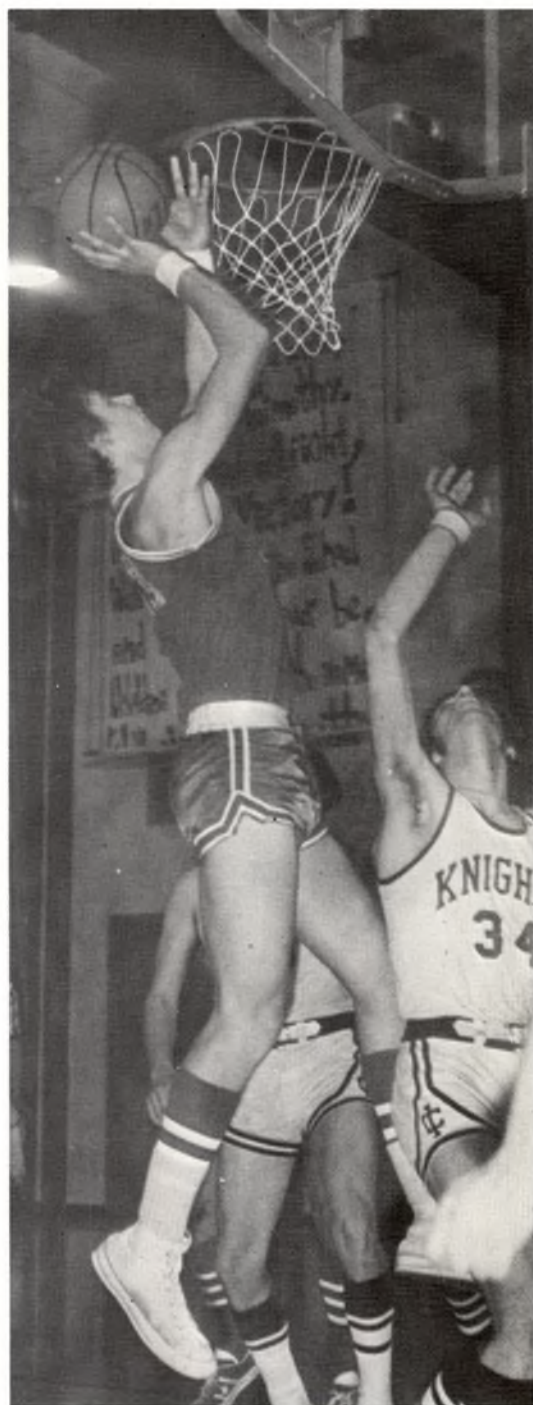




*Enthusiasm, friendliness, and optimism, characterize Timothy fans.*



*Front: G. Woldman, Mr. Greenfield - coach, H. Hoff. Back: J. Veldman, S. Hamstra, R. Heerdt, N. Gulbransen, J. Slinkman, J. Huisman, T. Post.*



*The "Slink" slips through the Knight defense and puts two more points on the board for Timothy.*





*Manager Ralph De Jong works with Mr. Greenfield to figure out the statistics of Saturday night's game.*



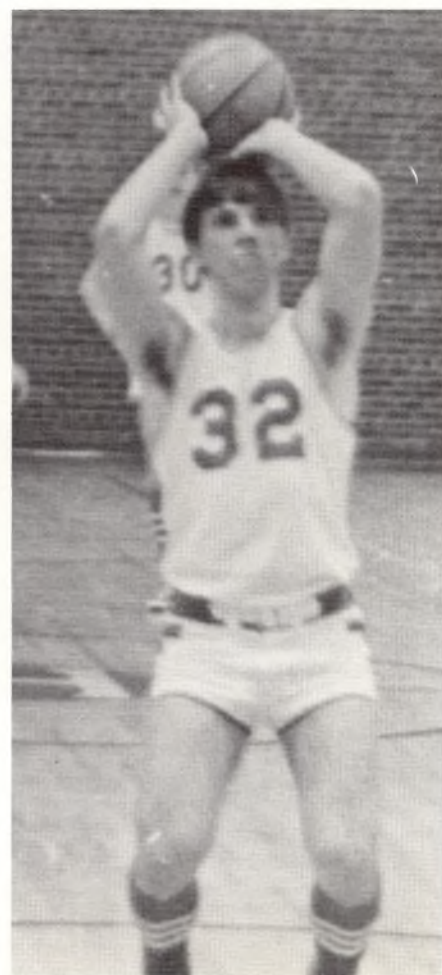
*On a rebound, Ned Gulbransen shows the Knights exactly what his six feet seven inches can do.*

## Season Ends with a Close One



*Blocked on three sides, Jeff Huisman finds the nearest outlet to be Sam Hamstra, who rushes in to receive the ball.*

*By taking careful aim, Harry Hoff hopes to improve the team's free throw percentage.*





# Netmen Smash Their Way to First

Timothy's most successful tennis team in history succeeded in capturing first place after coming from behind in the PSL finals. The team finished second in the league behind Chicago Christian, but bounced back to win the PSL tournament and an overall first place standing. Many returning players provided the experience needed for such a performance.

The doubles teams provided support throughout the season, and they proved to be the backbone of the team when both doubles teams won in the finals. Daily practices consisted of running two miles followed by extensive work on basic strokes. The team's new coach, Mr. Huizenga, summarized the season as "a great year."



*During a cold, early season practice, a heavily-clothed John Veldman returns a serve.*

*Howard Hoff gives his opponent a taste of his backhand.*



*Front: E. Wenerski, H. Hoff, J. Metcalfe, T. Post. Back: J. Veldman, D. Peters, J. Lanenga, H. Hoff, Mr. Huizenga - coach.*



	We	They
Providence	4	1
Luther South	5	0
Illiana	3	2
Luther North	3	2
Walther	5	0
Chicago Christian	2	3
Providence	4	1
Luther South	5	0
Illiana	4	1
Luther North	4	1
Walther	5	0
Chicago Christian	2	3

## PSL TOURNAMENT

Timothy - First Place



	We	They
Walther	4	1
Providence	2 ½	2 ½
Luther North	4	1
Illiana	4	1
Luther South	1 ½	3 ½
Chicago Christian	2	3

*Front: G. Post, B. Hoekstra. Second: R. Van Dyke, R. Heerdt, K. Heerdt, S. Daniels, B. Malek. Back: P. Van Reken, C. Witte.*



## Young Talent Ignites Golf Team

Golf closed the year with a respectable 3-2-1 record and a tie for fifth place in the league. Previous Timothy teams rarely won a match, but this year's team beat some of the best golfers in the league. The dual meets counted for half of the league standings, and the

P.S.L. finals at the end of the year determined the other half. Timothy was in third place going into the finals, but because of inconsistent golfing, which plagued the team throughout the year, the team finished last in the tournament.



*Kneeling down to check the condition of the green, Steve Daniels plans his next shot.*



*As the veteran on the team, Randy Heerdt strives to make his style a good example.*



# Frosh Encounter First PSL Rivals



*Coaches, teammates, and critics watch Gary Veldman as he learns to bunt.*

Joining the other teams in the PSL, the frosh-soph baseball team had its first chance to play in organized competition. The team, composed of fifteen players, played their home games at Butterfield Park. Most of the season they encountered bad weather and many games were rained out. Unfortunately,

the league proved quite powerful; this prevented them from as many victories as they had hoped, leaving them with a 3-11 win-loss record. Mr. Van Gilst, their coach, felt that the team improved greatly over the season and was satisfied with the team's efforts.



*Front: C. Slinkman, M. Hobbs, V. Zeilstra, P. Hoekstra. Second: G. Veldman, J. Groenewold, J. De Boer, S. Weglarz, S. Van Kampen, J. Cook, B. Vander Leest. Back Mr. Van Gilst - coach, B. Tazelaar, D. Van Zwieten, D. Woldman, K. Bakker, J. Kooima, J. Huisman.*



*Watching almost everything but the game, the freshmen enjoy themselves on one of their rare sunny days.*





Front: J. Smits, H. Vander Naald, G. Kooima, T. Hoffman, J. Swierenga, M. Cousert. Back: Mr. Hook - assistant coach, J. Huisman, J. Slinkman, S. Harstra, R. Brouwer, G. Woldman, J. Klein, Mr. Slager - coach.

	We	They
Luther South	4	3
Luther North	1	3
Walther	0	4
Chicago Christian	1	0
Little Flower	6	4
Illiana	3	4
Illiana	3	2
Providence	0	3
Providence	0	2
Luther South	0	6
Luther North	2	6
Little Flower	1	0
Walther	4	3
Chicago Christian	4	3

*Opponents soon learn that challenging the arms and alertness of Timothy infielders is not profitable.*

## Rainouts Brightened by

The varsity baseball team had a frustrating start in the season, because twelve of their first sixteen games were postponed due to rain, giving the players very little chance to show off their new uniforms. The last three weeks of the season, the team had to play practically every day to make up for rainouts. Playing with only one returning senior put the team at a dis-

advantage in the league and accounted for the errors they made. Errors, as well as rain, consistently plagued the team. Out of forty-three runs scored against them, only eighteen were earned. But the team did turn up some exciting performances and spectacular plays, winding up the season with a 7-7 record.

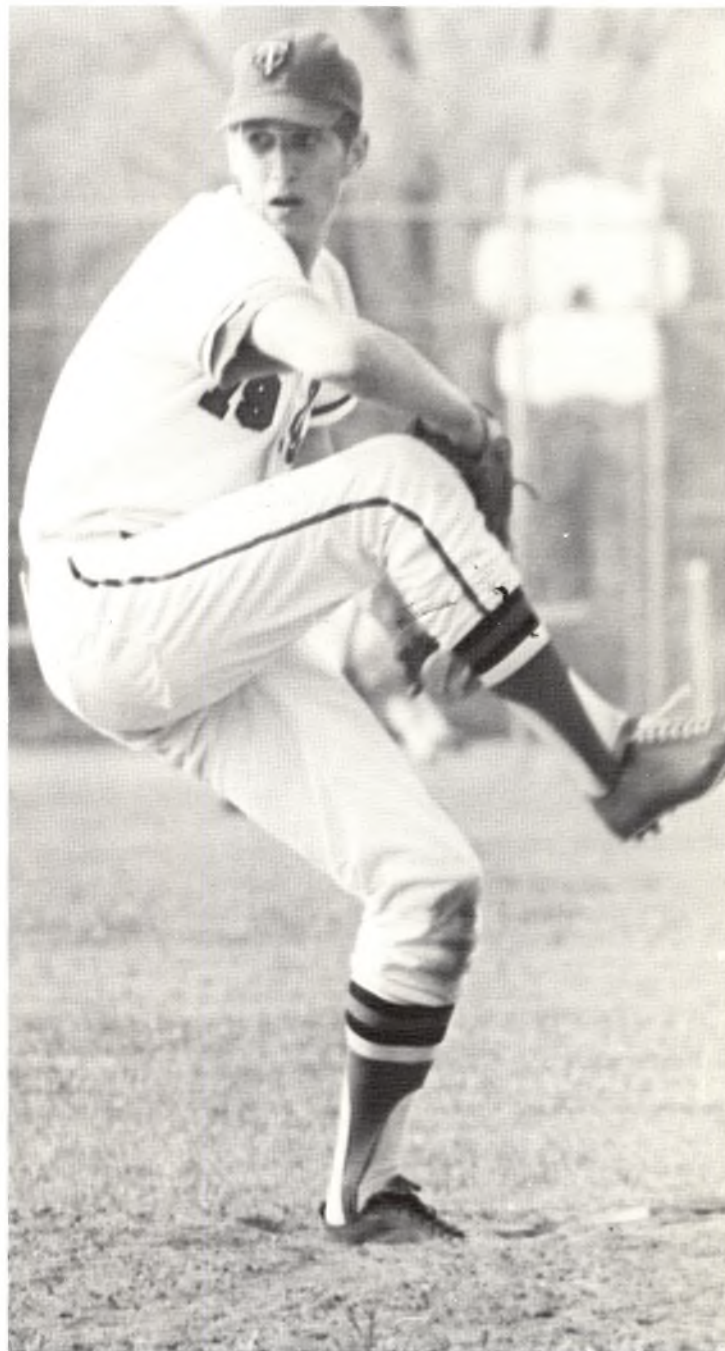






*First baseman Gary Woldman anticipates the possibility of a bunt.*

## New Uniforms



*Displaying the style that gave him a .095 ERA, Sam Hamstra prepares to throw another blazing fastball.*

*Illiana's catcher looks on disgustedly as Jim Klein jogs home on a base hit to score another run for Timothy.*



# Dutchmen Shed Wooden shoes for

Although having a somewhat disappointing season, the track team worked hard to improve themselves as much as possible. The beginning of the season proved exciting; they won the P.S.L. relays and the Luther South Frosh-Soph Invitational meet. Then the team hit a slump and lost the Wooden Shoe Meet (the first time in four years) and the Lisle Invitational, bringing team morale down slightly. Fortunately they recovered in time to take second in the P.S.L. Finals. Mr. Greenfield was a bit dissatisfied with the team's performance but recognized the tremendous amount of work that the boys had put in. Unfortunately nobody qualified for state competition.

## P.S.L. Standings

### Varsity

Luther South	67
Timothy	47
Luther North	44
Providence	33
Illiana	31
Walther	16
Chicago Christian	2
Little Flower	0

### Frosh-Soph

Illiana	60 ½
Walther	57
Luther North	47
Luther South	36
Timothy	22
Providence	20 ½
Chicago Christian	12
Little Flower	1

*Pushing forward with all his might, Kevin Bos digs his heels into the long jump pit.*



*The last in a long line of Voss pole vaulters. Don clears the bar in a way not just any family can do.*





# Spikes to Take Second



*Front: B. Ridder, E. Nicodem, B. Terpstra, H. Hoving, J. DeBoer, M. VanDenend, C. Terpstra. Second: Mr. Van Prooyen—assistant coach, K. Bos, R. VanderPloeg, R. Meyer, J. VanderKamp, A. Drenth, D. DeYoung,*

*Mr. Greenfield—coach. Back: S. Zeilstra, R. Heerdt, L. Heslinga, D. Vos, G. Bolt, J. VanKampen.*



*Gritting his teeth, Art Drenth puts forth his best effort in the final second of the race.*

*Discovering that one of his runners has cut down his time is just the thing to make Mr. Greenfield smile.*





*In order to prevent his opponent from returning the ball, John Stalman uses strategy as he smashes it across the net.*



## Excitement Permeates Intramurals

Because the boy's intramural teams were well-matched, the games seemed to bring out a high degree of competitive spirit among the boys. In fact, the football, volleyball, and basketball tournaments were so close that the final scores weren't known until the very end of the season. Unlike the boys, GAA provided the girls with the only sports competition which they were allowed to enter. Soccer, rugby, volleyball, basketball, and badminton comprised the sports of the GAA year. The girls worked toward playing as a team instead of as separate individuals.



*Seizing an opportunity, Sue Jelinek bumps the ball while her team rallies to her support.*





*Developing teamwork, the girls learn how to play their positions and hopefully how to win the game, too.*



*With no receiver open, Gary Bolt hopes for help from his teammates.*

*Tennis was one sport that appealed to rugged individualistic players like Cindy Zylstra.*









***STUDENT LIFE***



## Homecoming Features Alumni Game

Although a theme was not chosen for homecoming night, the gym and stage were decorated in the traditional fashion for the newly crowned queen. Seniors Laura Ebbers, Jan Huizenga, and Sue Jelinek and juniors Debbie Post and Cindy Zylstra were introduced and escorted to the center of the gym. Then Rachel Post, the reigning queen, crowned Jane Huizenga Homecoming Queen for 1972. The queen and her

court were escorted to the stage to reign over the remaining half of the game, which the Trojans won by a narrow margin over Luther South. Following the varsity game the alumni were given a chance to show their basketball-playing ability as team members from '55 to '68 went against those from '69-'71. The result was a smashing victory by the younger team.



*HOMECOMING COURT Cindy Zylstra, Laura Ebbers, Queen Jane Huizenga, Sue Jelinek, Debbie Post.*



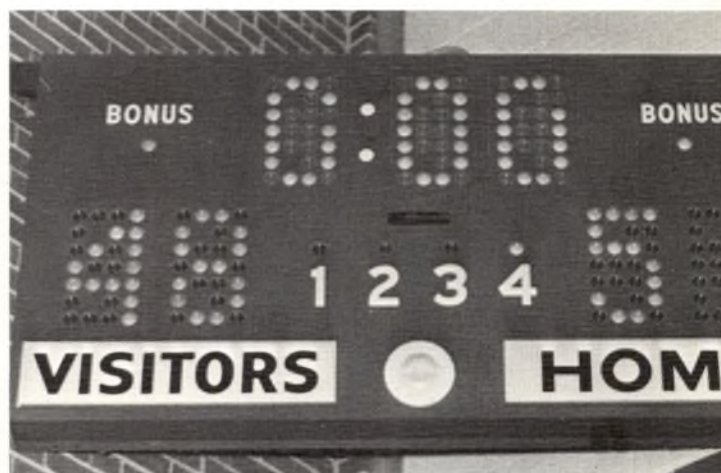
*After accepting her crown and roses from Rachel Post, a tearful but happy Jane Huizenga steps forward and begins her reign.*



## and Crowning of Queen



*The court relaxes for the final half of the game to watch the Trojans win a close victory over Luther South.*



*The final scoreboard tells the story of a homecoming victory for the Trojans.*

*Taking his time, Randy Heerdts shoots his free throw carefully in a winter wonderland.*

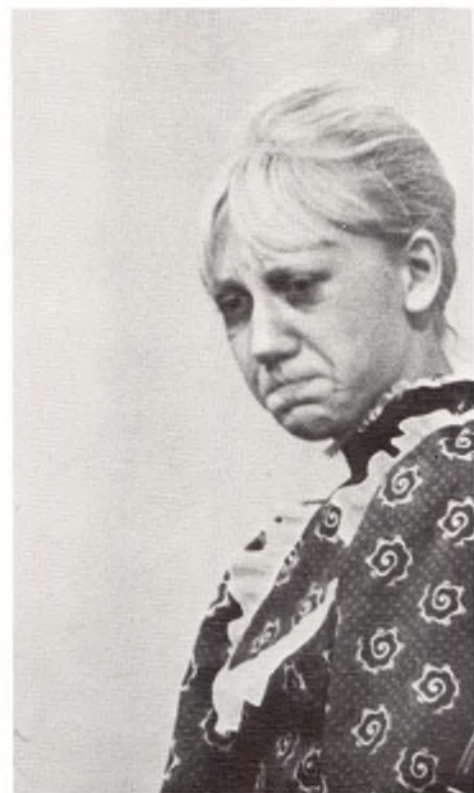


# Thespians Divulge Old Ladies' Charities

"Charge! Charge the blockhouse!" were the words of Teddy Brewster (alias Teddy Roosevelt), as he dashed up a flight of stairs which he called San Juan Hill. Teddy, along with the other members of the Brewster family, was seen on October 21 and 22 in the performance of "Arsenic and Old Lace." The audience was introduced to elderly Abby and Martha Brewster; one of their charities included poisoning lonely old gentlemen with their toxic elderberry wine. Mortimer, their nephew, became a very nervous person trying to conceal the truth about his aunts from the police. His situation was further complicated by the return of his long-lost brother,

Jonathan, who had just escaped from a prison for the criminally insane. Mortimer solved his problem by turning Jonathan over to the police and committing his aunts and Teddy to a sanitarium.

Many hours were put into the building of the sets. The house itself gave an illusion of having four levels: the main floor, a second and third level, and a cellar. The ringing telephones and the creak of a window seat added much to the total effect of the play. Mr. Wolterstorff, the director, described the play as a "pleasurable experience." Teddy Roosevelt said it was "Bully, just Bully!"



*"Oh Abby, I knew we shouldn't have told Mortimer! Such a lonely old man!"*



CAST Front: J. Lanenga, L. Marema, C. Geers, K. Daniels, S. Kuiper, J. Veldman, K. Landis, E. Rosenwinkel, J. Zwart, G. Klein. Back: S. Davids, D. Peters, A. Bilthouse.

*"Jonathan, I'm staying and you're leaving, and I mean right now!"*







*"Just sign right here Aunt Abby, and you over here Aunt Martha. You'll just love Happy Dale."*



*"That's all I need is one more, just one more."*



*"Sit down, Mr. Gibbs. You've certainly come to just the right house."*

#### CAST

Abby Brewster . . . . .	Lenore Marema
The Rev. Dr. Harper . . . . .	Drew Peters
Teddy Brewster . . . . .	Joe Lanenga
Officer Brophy . . . . .	John Zwart
Officer Klein . . . . .	Gary Woldman
Martha Brewster . . . . .	Kathy Geers
Elaine Harper . . . . .	Karry Daniels
Mortimer Brewster . . . . .	Scott Kuiper
Mr. Gibbs . . . . .	Alan Bilthouse
Jonathan Brewster . . . . .	Keith Landis
Dr. Einstein . . . . .	John Veldman
Officer O'Hara . . . . .	Steve Davids
Lieutenant Rooney . . . . .	Ed Rosenwinkel
Dr. Witherspoon . . . . .	Drew Peters
Director . . . . .	Mr. Wolterstorff
Assistant Director . . . . .	Mrs. Weeda
Student Director . . . . .	Debbie Boer



# CAST

Molly	Debbie Post
Giles	John Gelderloos
Christopher Wren	Steve Davids
Mrs. Boyle	Barb Voss
Mrs. Casewell	Cindy Zylstra
Major Metcalfe	Ralph De Jong
Mr. Paravicini	Bill Zeilstra
Trotter	Roy Brouwer

*"Let's see what we can do to annoy her, shall we?"*



*"Not been married long, have you?"*



# Drama Buffs Spring Off Mousetrap



On the evenings of March 9 and 10 the drama class presented its second production, "The Mouse Trap." Outstanding sets and props and effective lighting and sound effects provided the perfect atmosphere for murder and suspense. Eight people of widely different characters were stranded in a rooming house during a snowstorm; it was soon suspected that one of those eight was a murderer. This suspicion was confirmed by the violent death of the most obnoxious guest; every character was under suspicion since each could have committed the crime. As it turned out, the least suspected person was the

criminal. The actors did an excellent job of portraying differences in character. In some cases the characters in the play resembled the personality of the actor in real life, thus adding realism and allowing the audience to become more involved with the actors on stage. The student director, Sandy Decker, prompted lines during practice and performance. Those students studying drama and not participating in the actual performance of the play, supported the cast behind the scenes. Each one had a part in either setting, lighting, sound, costumes, or make-up.



*"Giles . . . Giles, he couldn't have done it."*

CAST Front: B. Voss, C. Zylstra, S. Davids. Back: J. Gelderloos, D. Post, R. Brouwer, B. Zeilstra, R. De Jong.



*"That's a most ill-mannered and neurotic young man."*



## Creativity and Talent Accentuate



*Unimpressed with her lover's attempts to woo her, Kate waits for his next approach, in the Truck's performance of "The Taming of the Shrew."*

*Barb Voss, playing the part of a newly-wed, seems to know already how to manipulate her man as she performs with Scott Kuiper in their duet acting roles.*



*Senator Fullbright Crow disagrees with his friend regardless of the issue.*





# Fine Arts



*Second place winner Cindy Slager sings "None But the Lonely Heart."*



*During the art workshop, Mrs. Bonzelaar, the visiting art judge from Calvin, explains the use of burlap and yarn in achieving a theme for a banner.*



*Henry Tazelaar practices his winning piece to assure himself of a polished performance Fine Arts Night.*

*Creating a blackbird-piping atmosphere, the barbershop quartet sing their unique rendition of "Aura Lee."*





*Performing favorites and original songs, Bill and Mary add to the enjoyment of the evening.*



*Putting up a wall of streamers is a tedious task, Gary Woldman and Randy Heerd admit.*

## Juniors Invite Seniors to Wonderland

When the seniors arrived at school on the evening of May 12, they expected nothing as spectacular as the banquet they had created the previous year. But after walking into the gym and taking a look around they were forced to admit that it did resemble very much the magic world of Alice in Wonderland. The tissue paper rabbit, caterpillar, and mushrooms added a touch of life to a usually drab gym. After eating a delicious dinner, listening to folk singers, and seeing Roy Brouwer as the Duke of Earl, there was hardly a senior who would not admit that the juniors had put together perhaps the school's "second-best" banquet.

*Just a little chicken wire here and a few napkins there and some junior girl can make a mushroom.*





# Student Achievements Recognized



*A series of books about Abe Lincoln is the history award Tom Post receives from Mr. Slager.*

On May 19 parents as well as students and faculty assembled at the Marlac House to honor the outstanding achievements of members of the student body. After the evening began with the recognition of the scholarship winners, various team members presented Mr. Hoving with their hard-won trophies. The highlights of the evening included the presentation of awards for achievement in subject areas, the announcement of the new fine arts chairman, and SAGA and TRUMPET editors, and the outstanding boy and girl awards. Climaxing the evening, Sam Hamstra introduced Tom Post as the new Student Council president.



*Making one of his first public speeches, a nervous Derek De Groot presents Mr. Hoving a piece of sculpture.*

*In one of the more humorous speeches of the evening, Candy Groot presents the Fine Arts trophy that was won by Timothy students again.*





*An awards assembly offers Mr. Greenfield the perfect opportunity to brag about the track team (and Michi).*

## Assemblies Combine Education and Fun



*As the student body watches, a visiting six-year-old puts even the best of us to shame.*



*Delivering the Gettysburg Address with eloquence, Dick Blake recites these historic words in his impersonation of Abraham Lincoln.*



## Variety Characterizes Chapels



*Ben Hoekstra supplements cartoons on the overhead projector by reading from "The Lord Is My Shepherd, But."*

Planning and organizing chapels can be quite a hectic process, but the chapel committee seemed to survive another year. Every Monday, Wednesday, and Friday students learned to look forward to a never-ending variety of chapel speakers, films, and slide presentations. Some of the best chapels included Ron Rendleman and the Jesus people, an in-the-round Easter chapel, and a movie about the "end times."



*To stress the point of standing up for your beliefs, Mr. Harkema reads from "Bible for Children."*



*Assigned seating and audience participation help to set a reverent mood in chapel.*





*Giving it everything he's got, John Folgers proves his superior strength in a close match against Greg Lanenga.*

## Activities Enliven Daily Drag



*Too much for tired-out teachers, Cub superstar Ron Santo easily breaks through their defense.*





*The square dance sponsored by Fine Arts proved to be just as much exercise as it was fun.*



*Urged on by a faithful friend, Bill Zeilstra gobbles down his three pretzels before one minute is called.*



*Endeavoring to drag their stubborn donkeys across the gym floor, the cheerleaders soon discover that donkeys just don't budge.*

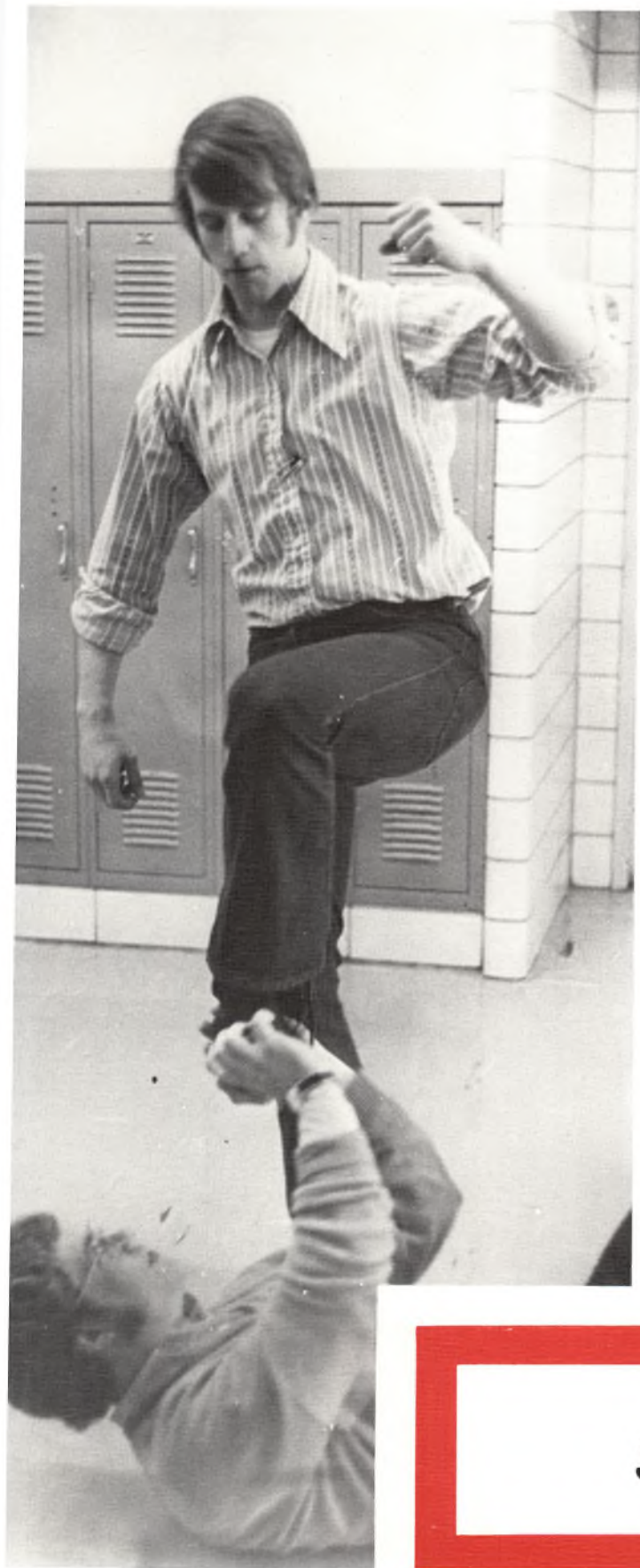


*Convinced of senior superiority, Pat Vander Kamp blows a whopper sized bubble in the face of overwhelming odds.*









***STUDENTS***



# Freshmen

freshman: n. 1) Novice; Newcomer. 2) Student in his first year in a secondary school. Derived from fresh: adj. 1) Not exhausted but vigorous; to feel fresh after much exercise. 2) Not worn by usage; unfaded, unspoiled, as a fresh coat of paint on a house. 3) Invigorating and brisk as in fresh air. 4) Something novel, not known, seen, or experienced before. 5) Inexperienced, untrained, new, unaccustomed to one's work.

Like a flash flood, eighty-three cocky freshmen descended upon the school. They were a vigorous class who released their boundless energy by running in the halls, singing and shouting on the bus, and creating general chaos and confusion wherever they went. Even the humiliating tasks that the class of '76 endured at the All-School Party did nothing but bring out their untamed natures.



*Class officers seated: Mary Lou Bolt - treasurer, Jack De Boer - president, Bruce Vander Schaaf - vice president, Mary Essenburg - secretary. Sponsors standing: Mrs. Leo, Mr. Haan.*



Barbara Bakker  
Kenneth Bakker  
Judy Barnes  
Mary Lou Bolt  
Keith Bonnes  
Judy Brondsema

William Buikema  
Laura Bussema  
John Cook  
Diane Davids  
Douglas De Boer  
Jack De Boer







Jane De Jong  
Marianne Drenth  
Lyn Dwarshuis



Nancy Ebbers  
Mary Essenburg  
Karen Evenhouse



Ward Flora  
James Folgers  
Kenneth Folkerts



Cindy Geers  
Jake Groenewold  
Roger Groenewold



Darlene Hamstra  
Michael Hobbs  
David Hoefener



*Freshmen girls find that lunch time in homeroom is a good time to relax and chatter while enjoying chocolate milk and sandwiches.*

## Class of '75

Ben Hoekstra  
Peter Hoekstra  
Howard Hoff  
Cheryl Hoffman  
Jane Hoving  
Tom Iwasko  
James Kooima



Dave Laning  
Bette Lindemulder  
Bob Mallek  
Mark Metcalfe  
Laura Meyer  
Kim Noorlag  
Debra Oldenburger



Mary Penne  
Clarissa Post  
Kimberly Post  
William Ridder  
Betty Ann Rosenwinkel  
Doreen Schipma  
Philip Schreur



David Seaholm  
Debra Sevenberg  
Paul Stuart  
Donald Siders  
Chuck Slinkman  
Douglas Slinkman  
Beverly Smith





John Stob  
Marjorie Stob  
Cynthia Stoutmeyer  
Debra Swierenga  
Carol Tammeling  
John Vander Kamp  
Bill Vander Leest



Howard Vander Naald  
Bruce Vander Schaaf  
Jay Van Kampen  
Steve Van Kampen  
Margie Van Tholen  
Gary Veldman  
Cheryl Venema



David Verlare  
Peter Visser  
Judith Vos  
Cheryl Voss  
Steve Weglarz  
Dan Wilson  
Curtis Witte



David Woldman  
Laurie Wolters  
Beverly Workman  
Richard Yntema  
Sadie Zaagman  
Mary Zeilstra  
Van Zeilstra



## Green but Great Depicts Frosh Year



*In Kangaroo Court two delinquent freshman boys get a taste of delicious shaving cream pie.*



*At the All-School Party, Mary Zeilstra models one of the latest fashions selected for her by some senior girls.*





*Class Officers Front: Steve Zeilstra - president, Diane Rosendahl - secretary, Mrs. Ritsema - sponsor. Back: Ben Ridder - vice president, Mr. Van Gilst - sponsor, Bob Hoving - treasurer.*

## Sophomores

sophomore (prob. fr. Grk. sophos wise + mōnos dull, foolish, stupid) n. 1) A student in the second year of a four-year college course; one next above a freshman. 2) A second-year student in a high school. sophomoric: adj. Of, pertaining to, resembling, or characteristic of, a sophomore; hence, immature; shallow; bombastic; superficial.

Now that they were one more step up the student ladder, the sophomores attempted to act sophisticated by scorning the lowly freshmen, although this proved very difficult. Usually the "wise-fool" true colors showed through, and they were caught in the act of carrying on the same stunts as the freshmen. In yelling it up at pep rallies, sophomores revealed their school spirit. If not the wisest class in the school, they certainly were the most exuberant.



Michael Bilthuis  
June Boer  
Esther Bosman  
Eva Bosman  
Joan Buford  
Steve Daniels  
Claudia De Boer  
Elaine De Boer  
James De Boer  
Mark De Groot  
Dean De Jong  
Deborah De Jong  
Renee De Vries  
Robert De Young  
David Dvorak  
Cheryl Dykstra  
Donna Dykstra  
James Engel  
Tom Evenhouse  
Sandy Farago  
Mary Haack





Donald Hamstra  
Kenneth Heerd  
Cathy Hoekstra  
Pat Hoffman  
Bob Hoving  
Jim Huisman  
Sandy Keizer  
Dan Klaver  
Bob Laning  
Ed Lindemulder  
Jim Lindemulder  
Richard Loerop  
Harold Menninga  
Randy Meyer  
Sherry Moore  
Darryl Mulder  
Tom Mulder  
Earl Nicodem  
Crystal Novota  
Karen Pluister  
Gerald Post



*Break is a time for sophomore girls to get together and talk.*

Linda Post  
Roger Pruim  
Russell Pruim  
Ben Ridder

Robert Ridder  
Chris Ridderhoff  
Diane Rosendahl  
Cynthia Rozendal

Cheryl Rusthoven  
Lois Schipma  
John Slinkman  
Cindy Smith



## Class of '74



Jerry Smits  
Gail Stavenger  
Lois Sterenberg

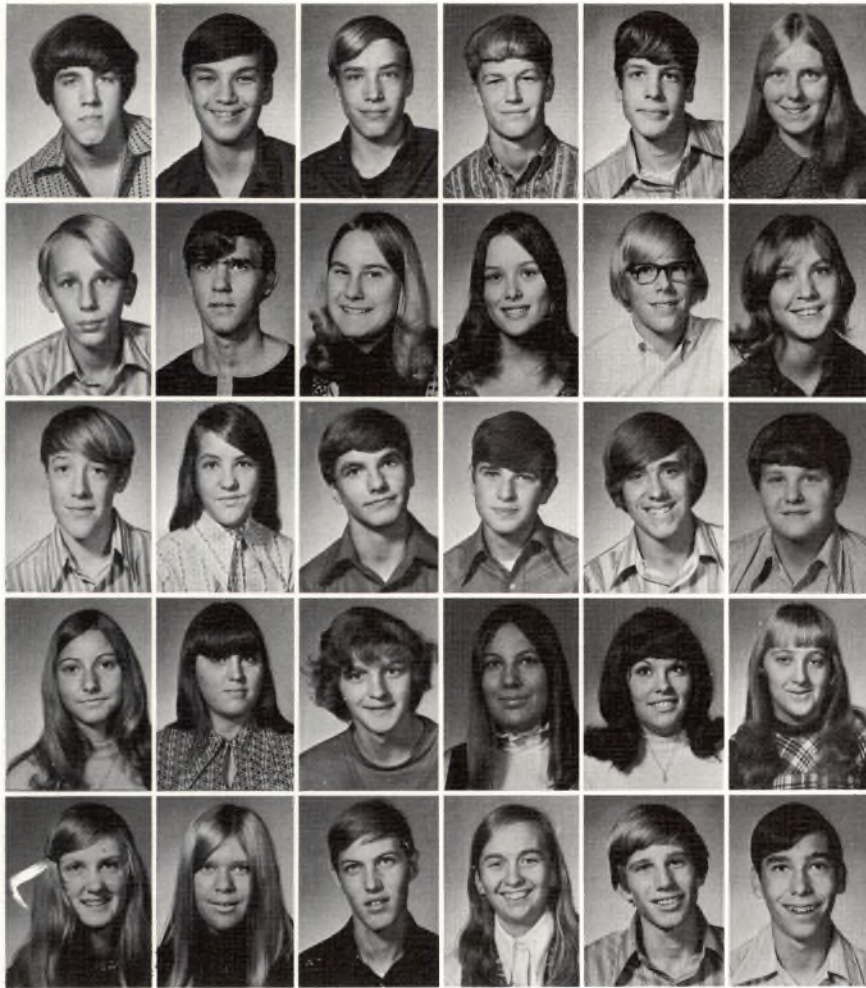
Barb Stob  
Bob Stob  
Ruth Stoub

Jack Swierenga  
John Tammeling  
Henry Tazelaar



*Three of the sophomore representatives discuss a motion brought up in a student council meeting.*





Jim Tazelaar  
Bill Tazelaar  
Bruce Terpstra  
Gary Teune  
Mike Van Denend  
Sandy Vander Dyke

Herman Vander Naald  
Roger Vander Ploeg  
Sharon Vander Velde  
Tina Van Dinther  
Russell Van Dyke  
Pat Van Kampen

Phil Van Reken  
Barb Van Ryn  
John Van Tholen  
Bill Van Tholen  
Dave Van Zwieten  
Ronald Veldman

Vicki Veldman  
Cindy Ven Housen  
Harold Visser  
Karen Vos  
Loretta Vos  
Nancy Voss

Karen Woldman  
Debora Workman  
Clarence Zaagman  
Harma Zeedyk  
Steve Zeilstra  
Steve Zuidema

## Sophs Gain Money-Making Privileges



*Dissecting frogs in biology is one of the biggest fears of all sophomore girls; Lois Sterenberg is one of the many girls who is certain to have nightmares about it.*

*Finishing the race in typical Van Denend style, Mike is handed a coveted second place number.*



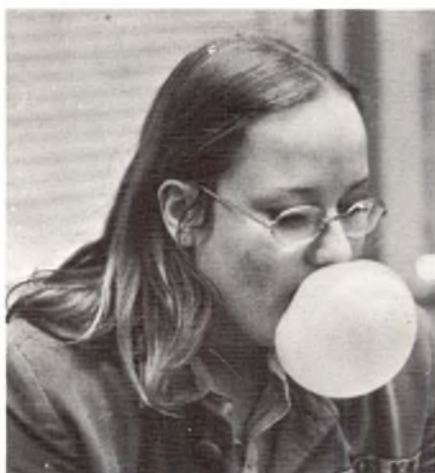
# Juniors

junior; (L. fr. junior younger, compar. of juvenis young) n. 1) Person younger or of lower standing. 2) One of less experience or inferior standing in his profession than another. 3) A person in his next-to-last year in a secondary school.

Although not having all the experience they needed, the class of '73 nonetheless jumped into the upper classman world with much excitement. Despite the slow start on their money-making projects, the juniors gained a sense of unity which distinguished them from the underclassmen. By learning to work together, projects such as pizza day and the Junior-Senior Banquet turned out to be the kind of success that they expected.



*Class Officers: Mr. Slager - sponsor, Cindy Buikema - secretary, Chuck Terpstra - vice president, Art Drenth - president, Debbie Boer - treasurer, Mr. Bruchan - sponsor.*



Miriam Baar  
Alan Bilthouse  
Debbie Boer  
Gary Bolt  
Karen Bolt  
Karen Bos  
Kevin Bos

Scott Bosman  
Jane Broersma  
Rudy Brondsema  
Diana Brouwer  
Roy Brouwer  
Cindy Buikema

Mark Cousert  
Karry Daniels  
Pat De Boer  
Sandy Decker  
Adele De Mooy  
Pat Doornbos







Art Drenth  
Sandy Dykstra  
Doug Ebbers

Rick Euwema  
Steve Evenhouse  
Dave Folkerts

Pat Folkerts  
Cathy Geers  
Ned Gulbransen

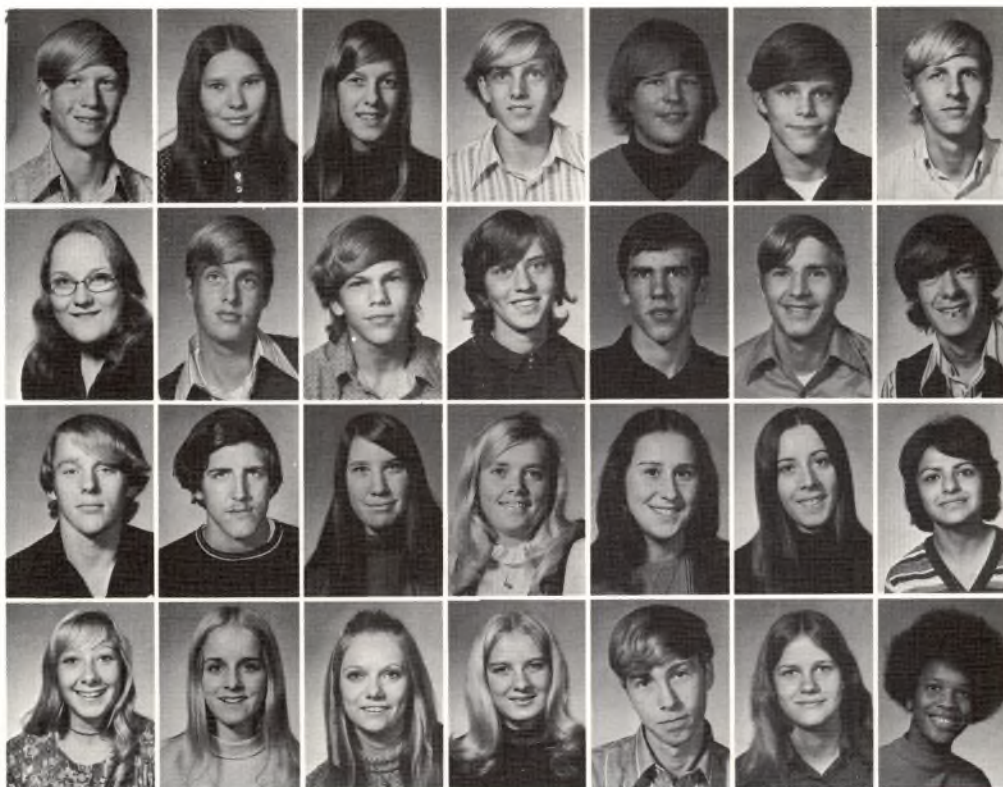
Sandy Hamstra  
Ruth Hartgerink  
Randy F. Heerdt



*Participating in a school play for the first time,  
Scott Kuiper really gets tied up in his work.*

## Class of '73

Randy T. Heerdt  
Linda Herlein  
Lynn Hoekstra  
Tom Hoffman  
Peter Holtrop  
Howard Hoving  
Jeff Huisman  
Char Karalus  
Clarence Klassens  
Jim Klein  
Arlene Kooima  
George Kooima  
Phil Kooyenga  
Scott Kuiper  
Warren Lindemulder  
Bob Medema  
Nancy Meyer  
Diana Miedema  
Maureen Moore  
Jane Ottenhoff  
Michi Pena  
Pam Pettinga  
Beth Pleiter  
Lynda Pluister  
Debbie Post  
Tom Post  
Marilyn Riha  
Cindy Robinson







*Trying to give their class treasury the boost it will need for the costly Junior-Senior Banquet, some juniors prepare hot dogs to be sold to a hungry student body.*



Ed Rosenwinkel  
Stephanie Schreur  
Marlene Smith



John Stob  
Jamie Sykora  
Tom Sytsma



June Tameling  
Pat Tameling  
Barb Tammeling



*By using gestures at the right time, Gary Bolt makes himself a more effective public speaker.*

## Juniors Acquire Long-Awaited Rings

Charles Terpstra  
Evelyn Vander Naald  
Henry Vander Naald  
Rosemary Van Reken  
David Van Vranken  
Cindy Veldman



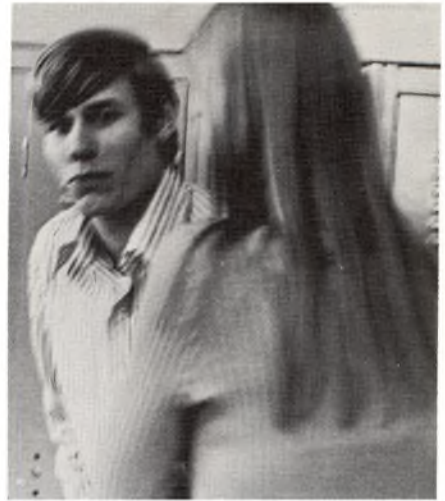
Sue Venema  
Jim Verlare  
Barb Voss  
Maribeth Voss  
Ed Wenerski  
Peggy Wierema



Sandy Wierenga  
Gary Woldman  
Grace Workman  
John Workman  
John Zwart  
Cindy Zylstra







## Seniors

Behold, how good and pleasant  
it is when brothers dwell in unity.  
—Psalm 133:1



*Class Officers: Carol Dykstra - treasurer, Don Voss - president, Mrs. Weeda - sponsor, Harry Hoff - vice-president, Debbie Bolt - secretary.*



*All ready to begin another day, Candy Groot takes books out of her locker for her first hour class.*





DONALD BERTINI  
DEBORAH BOLT  
BARBARA BOS

WAYNE BREDENKAMP  
RUSSELL BUIKEMA



CHERYL BUITEN  
JOAN COOK

## *Our Four Years . . . 1968-69 • Initiation •*

*Intruding into the unfamiliar world of upper-classmen proved, for us, to be quite a frightening experience. After enduring the wrath of the seniors at the All-School Party, we settled down to the routine of high school life: chapel, ten minute breaks, and homework. Participation in chapel and homecoming made us feel more a part of Timothy and we were especially proud of our basketball team when they captured first place in the PSL.*





*Would you believe that this is the class of '72 as freshmen in chorus?*

## *B-Ball Team in Sectionals • U. S. on Moon •*

STEVEN DAVIDS  
JANICE DE BOER



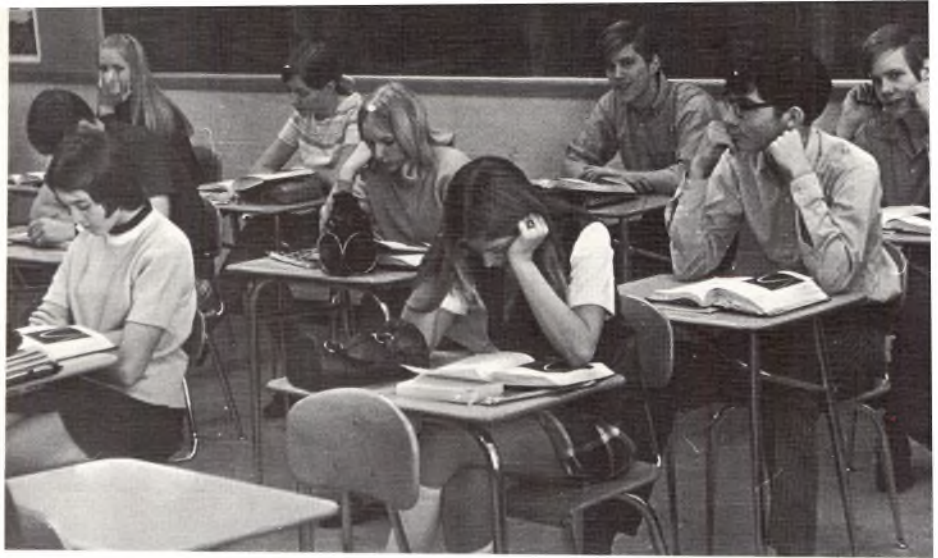
CYNTHIA DE GROOT  
DEREK DE GROOT



RALPH DE JONG  
PATRICIA DEKKER  
CAROL DYKSTRA







*Geometry proved very challenging for the class of '72 when they were sophomores.*

## *1969-70 • Fall Retreat • New Dress Code •*



LINDA DYKSTRA  
LAURA EBBERS

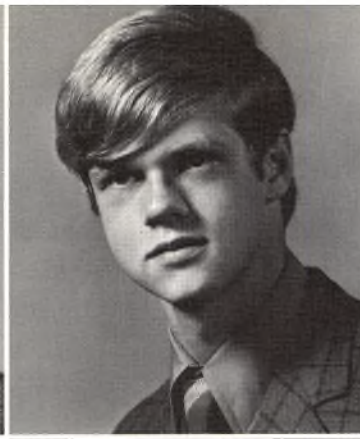
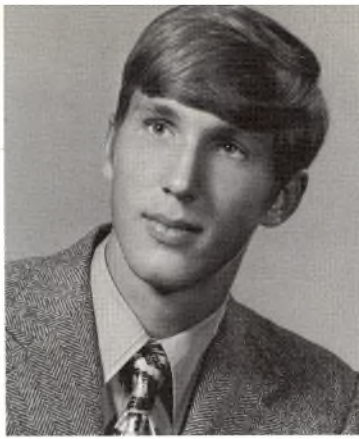


JOHN FOLGERS  
JOYCE FOLKERTS

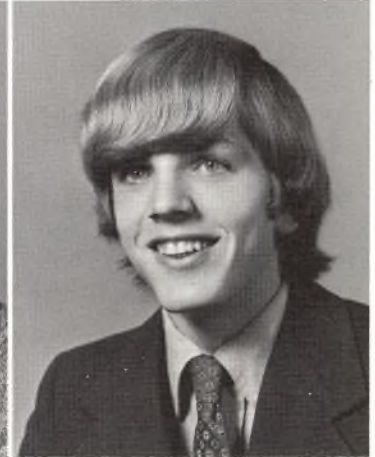
JUDITH FOLKERTS  
JOHN GELDERLOOS  
CANDICE GROOT



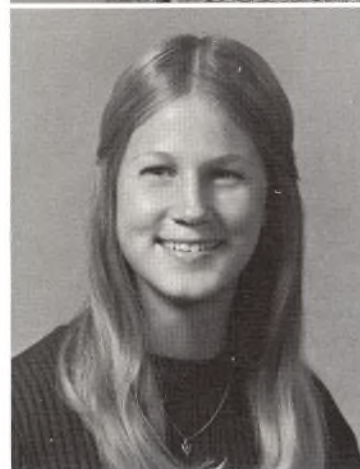




SAM HAMSTRA  
LAWRENCE HESLINGA  
ANITA HOEKSTRA



HARRY HOFF  
JAMES HOFFMAN



JANE HUIZENGA  
THOMAS IWEMA

## *Drivers' Ed • Ski Trip • New Principal •*

*The first men land on the moon! Sharing this excitement with the world, we plunged into school activities while upholding the sophomore tradition of being "wise fools." It was a year of firsts: a new principal, the first girls' retreat, and the first Timothy Christian invitational tourney. Pulling faces at squishy biology experiments and enduring drivers' ed at York remain fresh in our memories as part of 1970*





SUSAN JELINEK  
JENIENE KLAASSENS  
LAWRENCE KOOY

KEITH LANDIS  
GREGORY LANENGA

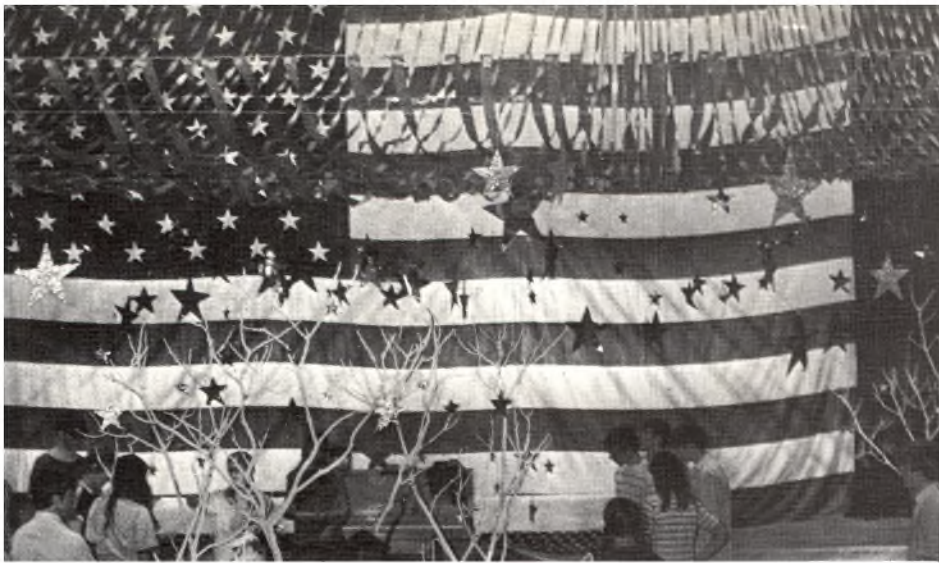


JOE LANENGA  
ROBIN LANGKAMP

## 1970-71 • Junior-Senior Picnic • Class Rings •

*All of a sudden we were big upper-classmen and surrounded  
by a whirlwind of activities. Money making projects such  
as the spaghetti dinner and roast-beef day involved a lot  
of hard work, but somehow the roast-beef turned out to  
be a tremendous flop. After performing Timothy's last class play,  
"The Mouse That Roared," we gained more confidence in ourselves as juniors.*

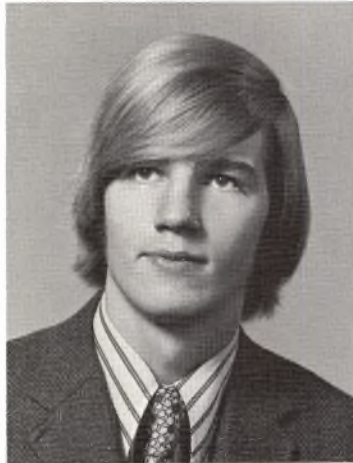




*The Stars and Stripes set the scene at the 1971 Junior-Senior Banquet.*

## *S.A.T. • Junior-Senior Banquet • Homecoming •*

ROBERT LANING  
LENORE MAREMA



MARY MENNINGA  
JEFFREY MENSINK



PATRICIA MEYER  
SUSAN MOORE  
BARBARA NICODEM





Not even embarrassed by red leotards, some of the class hams play their parts in their Junior production.



## *“The Mouse That Roared” • National Merit •*



BETH OTTENHOFF  
DAVID PENNE

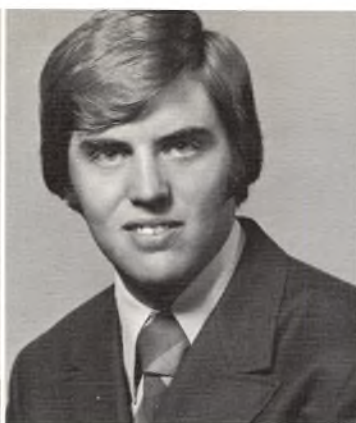


DREW PETERS  
SANDRA RIBBENS



CHERYL RIDDER  
ROBERT ROSENDAHL  
CHARIS SCHIPMA

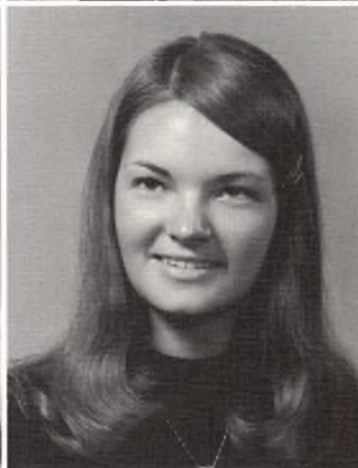




MARTIN SCHREUR  
ROBERT SCHURMAN  
PATRICIA SKRYSAK



CYNTHIA SLAGER  
JOHN STALMAN

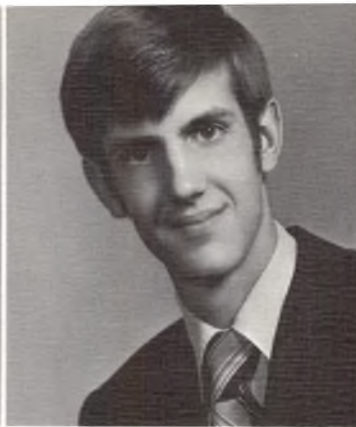


GAYLE STOB  
ELLEN TAZELAAR

## *A.C.T. • Choir Visit to Calvin Christian •*

*In December we received class rings; this lifted our sagging junior spirits. After working to change the school dress code, Timothy girls joined the new trend by wearing slacks and pantsuits. The ACT and SAT tests are traditionally taken by juniors and we were no exception. For the Junior-Senior Banquet, a red, white, and blue gym displayed our loyalty to the U.S.A. and depicted our banquet theme of patriotism.*





KAREN TAZELAAR  
DONALD VAN BYSSUM  
JANICE VAN DAHM

RAYMOND VAN DENEND  
THOMAS VAN THOLEN



PATRICIA VANDER KAMP  
JOHN VELDMAN

## 1971-72 • All-School Party • Spaghetti Dinner •

*Freshmen again grimaced under the hands of cruel seniors. Only now WE were the seniors! Our egos received an extra boost when we beat the faculty at the annual football game. Among other fund-raising projects, we again planned a successful spaghetti dinner. In the spring as we relaxed and enjoyed ourselves at the Junior-Senior Banquet, memories of last year helped us appreciate how much effort had been put into transforming the gym.*





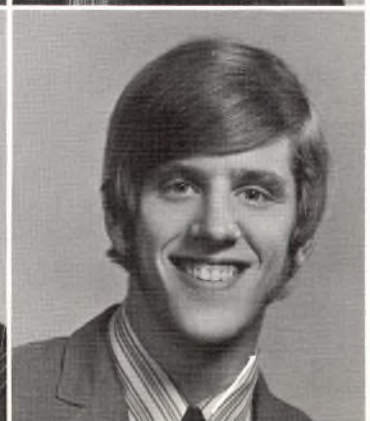
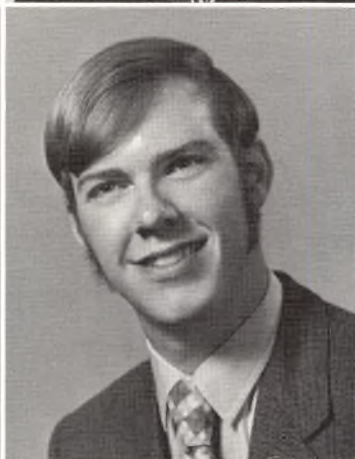
*Too cold to be very joyful, the senior boys leave the field after a 7 to 6 rout of the faculty in their annual football game.*

## *Cubs vs. Faculty • College Applications •*

PETER VEN HOUSEN  
MARK VEURINK

DONALD VOSS  
JAMES VROOM  
SANDRA WASSENAR

EILEEN WEGLARZ  
GEORGE WIERINGA  
WILLIAM ZEILSTRA







*On ditch day, some seniors lounge at the dunes wondering if anyone back at school misses them.*



*Displaying their enthusiastic school spirit, the senior cheerleaders emit a rousing cheer for T-H-E-M-S-E-L-V-E-S.*

## Ditch Day . Senior Night . Exams . Graduation

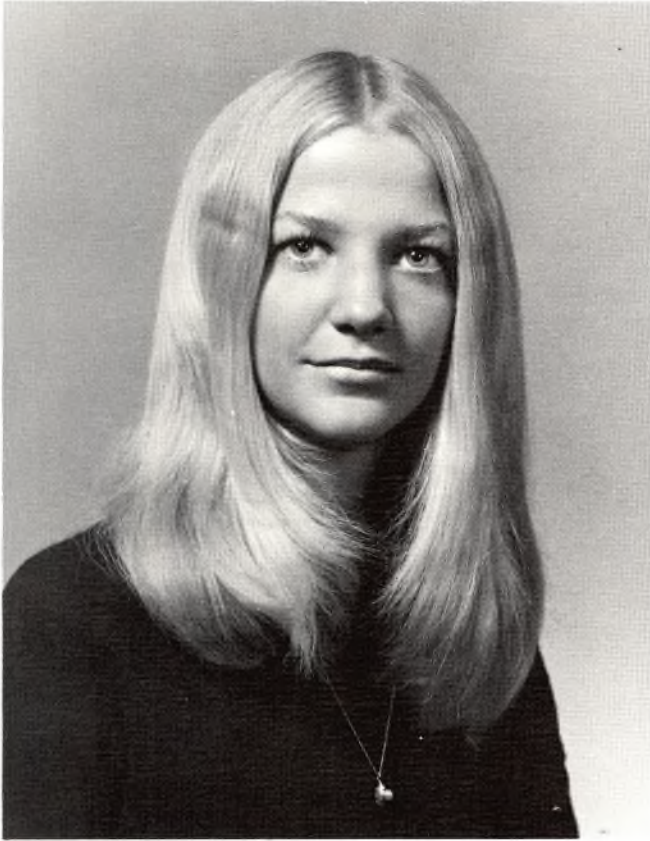
Finally! High school was almost over and yet we couldn't help feeling sad at the thought of leaving Timothy for good. Ditch day, the senior banquet, last exams, and graduation sneaked up on us so quickly, we hardly had a chance to say our good-byes. We never realized that four years could go so fast. But the years ahead challenged us to fulfill our individual commitment to God as we planned for the future.

*The class of '72 gathers around the artwork that mysteriously appeared on the shed over night.*





# Outstanding Seniors Honored



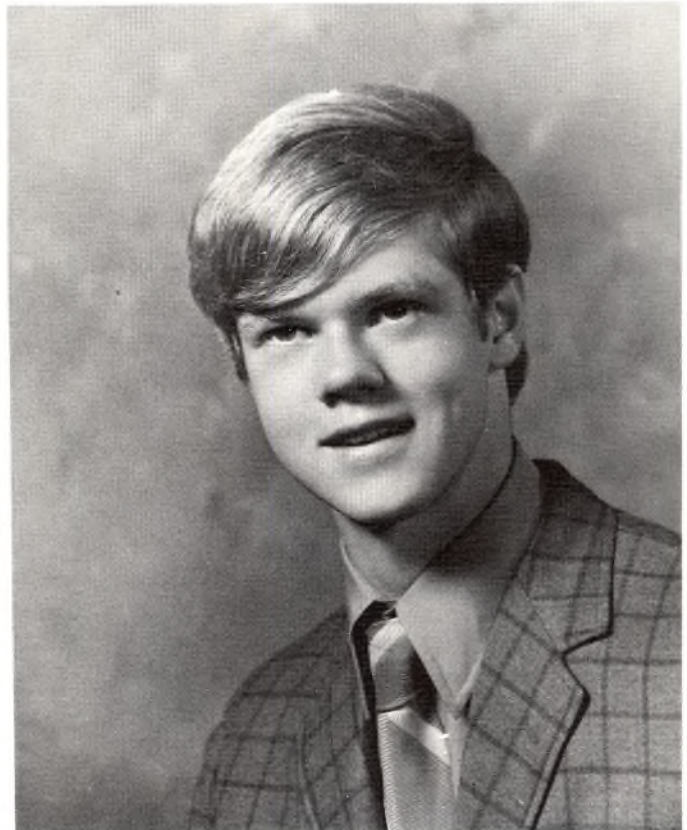
**Pat Vander Kamp**

was chosen because she achieved an outstanding scholastic record, worked faithfully during her four years in

Student Council, evoked enthusiasm as a cheerleader, participated in both band and choir, was willing to work wherever she was needed, and supported Timothy enthusiastically.

**Larry Heslinga**

was chosen because he maintained a high scholastic average, showed leadership as vice-president of Student Council, participated in sports, and encouraged teammates with his spirit, was a member of choir, worked for both SGA and TRUMPET, and exhibited a positive attitude toward his school.



To be chosen one of the two outstanding graduates is a great honor at Timothy; the choice is based on participation in activities, attitude toward school and fellow students, and scholastic achievement. Each spring the Awards Banquet is climaxed by the announcement of the seniors who have been chosen by the administration as those who best exemplify the qualities of a Christian student.



# Senior Index

- BERTINI, DON**  
Choir 2,3,4; Chorus 1; Basketball 1.
- BOLT, DEBBIE**  
Class Secretary 1,2,3,4; Choir 4; Chorus 1; GAA 1,2,3,4; Pep Club 1,2.
- BOS, BARB**  
"The Mouse That Roared"; Chorus 1; GAA 2,3; Future Nurses 3; Office Aid 4.
- BREDENKAMP, WAYNE**
- BUIKEMA, RUSS**
- BUITEN, CHERYL**  
Honor Society 1,2,3,4; Graduation Marshall 3; SAGA Copy Editor 4; Trumpet 2; "The Mouse That Roared" 3; Library Aid 1,3; Choir 2, 3,4; Chorus 1.
- COOK, JOAN**  
SAGA 4; "The Mouse That Roared" 3; Play Committee 4; Choir 2,3; Chorus 1; Cheerleader 1,2,3, captain 4; GAA 1,2,3; Pep Club 4.
- DAVIDS, STEVE**  
"The Mouse That Roared" 3; "Arsenic and Old Lace" 4; "The Mouse Trap" 4; Play Committee 4; Chapel Committee 3,4; Projectionist 2; Choir 2,3,4; Chorus 1; Camera Club 1.
- DE BOER, JAN**  
Honor Society 1 SAGA 4; "The Mouse That Roared" 3; Choir 2,3, 4; Chorus 1; Pom Pom Girl 1,2,3, co-captain 4; Debate 4; GAA 1, 2,3,4; Girls' Board 3.
- PAT DEKKER**  
"The Mouse That Roared" 3; Play Committee 3,4; Library Aid 1; GAA 1,2,3,4; Pep Club 2.
- CINDY DE GROOT**  
Chorus 1; GAA 1,2,3,4; Future Nurses 3; Pep Club 4; Office Aid 3.
- DEREK DE GROOT**  
Fine Arts Committee 3,4.
- RALPH DE JONG**  
TRUMPET 3,4; "The Mouse That Roared" 3; "The Mousetrap" 4; Projectionist 2,3; Concert Band 1,2,3; Pep Band 2,3; Basketball Manager 1,2,3,4; Debate 4; Lettermen 1,2,3,4; Camera Club 1,2.
- CAROL DYKSTRA**  
Student Council 1,2; Class Treasurer 3,4; Choir 2,3,4; Chorus 1; GAA 1,2,3.
- LINDA DYKSTRA**  
Honor Society 1,2,3,4; Graduation Marshall 3; SAGA 4; "The Mouse That Roared" 3; Chorus 1; GAA 1,2,3,4; Pep Club 2, Treasurer 3, Secretary 4; Office Aid 3,4.
- LAURA EBBERS**  
Transferred from Dakota Christian High School 2; Homecoming Court 4; TRUMPET 4; Play Committee 3,4; Choir 2; GAA 2,3,4; Girls' Board Treasurer 3, Chairman 4.
- FOLGERS, JOHN**  
Basketball 2; Lettermen 2.
- FOLKERTS, JOYCE**  
Choir 3,4; Chorus 1; GAA 1,2,3,4; Pep Club 1,2.
- FOLKERTS, JUDY**  
Chorus 1; GAA 4; Pep Club 4.
- GELDERLOOS, JOHN**  
"The Mouse That Roared" 3; "The Mousetrap" 4; Choir 4; Con-  
cert Band 1,2,3,4; Stage Band 1,2,3,4; Pep Band 1,2,3; Basketball 1; Tennis 1,3; Golf 2; Lettermen 1,2,3.
- GROOT, CANDY**  
Honor Society 1; Student Council 3,4; Fine Arts Committee 3, Chair-  
man 4; Chapel Committee 3; Chorus 1; Debate 2; GAA 1,2; Treasur-  
er 3,4; Future Nurses President 3.
- HAMSTRA, SAM**  
Student Council 1,2,3, President 4; Class Vice-President 1; Concert  
Band 1,2,3,4; Stage Band 1,2,3,4; Pep Band 1,2; Basketball 1,2,3,4;  
Baseball 1,2,3,4; Cross Country 1,2,3,4; Lettermen 1,2,3,4.
- HESLINGA, LARRY**  
Honor Society 1,2,3; Graduation Usher 3; Student Council Vice-  
President 4; SAGA 4; TRUMPET 4; "The Mouse That Roared" 3;  
Choir 2,3,4; Chorus 1; Basketball 1,2; Track 2,3,4; Golf 1; Letter-  
men 1,2, president 3,4.
- HOEKSTRA, ANITA**  
Honor Society 1,2,3,4; TRUMPET 2; Chapel Committee 2; Choir  
4; Chorus 1,2; GAA 1,2,3; Pep Club 2.
- HOFF, HARRY**  
Student Council 2; Class Vice-President 2 and 4; "The Mouse That  
Roared" 3; Basketball 1,2,3,4; Baseball 2; Cross Country 1; Tennis  
3,4; Golf 1; Lettermen 1,2,3,4.
- HOFFMAN, JIM**  
Honor Society 3; Student Council 4; Chorus 1; Baseball 3.
- HUIZENGA, JANE**  
Honor Society 1,2,3,4; Student Council 2,3; Homecoming Court 3,  
Queen 4; TRUMPET 3, Head Typist 4; "The Mouse That Roared"  
3; Play Committee 4; Fine Arts Committee 3,4; Choir 4; GAA 1,2,3,  
President 4; Girls' Board 2; Future Nurses 3.
- IWEMA, TOM**  
Projectionist 1,2.
- JELINEK, SUE**  
Honor Society 1; Student Council 1; Class Treasurer 2; Homecoming  
Court 3,4; Play Committee 4; Chorus 1; Cheerleader 1, Captain 2,3;  
GAA 1,2,3,4; Future Nurses Treasurer 3.
- KLASSENS, JENIENE**  
Play Committee 4; Library Aid 4; Chorus 1; GAA 1,2,3,4.
- KOOY, LARRY**  
Choir 2,3; Chorus 1.
- LANDIS, KEITH**  
"The Mouse That Roared" 3; "Arsenic and Old Lace" 4; Fine  
Arts Committee 3,4; Chapel Committee 4; Choir 2,3,4; Chorus 1.
- LANENGA, GREG**  
Fine Arts Committee 3,4; Projectionist 4; Concert Band 1,2,3,4;  
Stage Band 1,2,3; Pep Band 1,2,3.
- LANENGA, JOE**  
SAGA 4; "The Mouse That Roared" 3; "Arsenic and Old Lace" 4;  
Choir 2,3,4; Chorus 1; Basketball Manager 1; Tennis 1,2,3,4; Debate  
4; Lettermen 1,2,3,4.
- LANGKAMP, ROBIN**  
Library Aid 1,2.
- LANING, BOB**  
"The Mouse That Roared" 3; Play Committee 4; Fine Arts Com-  
mittee 3,4; Chapel Committee 3; Projectionist 4.
- MAREMA, LENORE**  
Honor Society 1,2,3,4; Graduation Marshall 3; Student Council 4;  
SAGA Editor 4; "The Mouse That Roared" 3; "Arsenic and Old



- Lace" 4; Concert Band 1,2,3,4; Pep Band 1,2; Pep Club 2.
- MENNINGA, MARY**  
SAGA 4; Chapel Committee 2; Choir 3,4; GAA 1,2; Future Nurses 3; Pep Club 2.
- MENSINK, JEFF**  
Honor Society 1,2,3,4; Graduation Usher 3; Concert Band 1,2.
- MEYER, PAT**  
SAGA 4; "The Mouse That Roared" 3; Play Committee 3; Choir 2,3,4; Chorus 1; GAA 1,2,3,4; Girls' Board 4; Office Aid 4.
- MOORE, SUE**
- NICODEM, BARB**  
SAGA 3; Layout Editor 4; "The Mouse That Roared" 3; Choir 2,3,4; Chorus 1; GAA 1,2,3,4; Pep Club Treasurer 2,3.
- OTTENHOFF, BETH**  
Play Committee 3; Chorus 1; GAA 1,2,3,4.
- PENNE, DAVE**  
Transferred from Lyons Township High School 2; Play Committee 3; Concert Band 2,3,4; Pep Band 2,3,4.
- PETERS, RUSS**  
Student Council 3; "The Mouse That Roared" 3; "Arsenic and Old Lace" 4; Concert Band 1,2,3, president 4; Stage Band 1,2,3,4; Pep Band 1,2,3,4; Basketball 1,2; Track 2; Cross Country 3; Wrestling 3; Tennis 3,4; Lettermen 2,3, president 4.
- RIBBENS, SANDY**  
TRUMPET 3; Head Typist 4; "The Mouse That Roared" 3; Fine Arts Committee 3,4; Choir 3,4; Chorus 1; Pom Pom Girl Co-Captain 4; Debate 4; GAA 1,2,3,4; Girls' Board 2,3.
- RIDDER, CHERYL**  
Honor Society 1,2,3,4; Graduation Marshall 3; SAGA Assistant Editor 4; "The Mouse That Roared" 3; Choir 3, Secretary-Treasurer 4; Chorus 1; GAA 1,2,3,4; Pep Club Secretary 2,3.
- ROSENDAHL, BOB**  
Honor Society 1,2,3,4; Graduation Usher 3; Student Council 1; TRUMPET 3,4; Stage Band 4; Tennis 1,2; Lettermen 1,2,3,4 Camera Club 1,2.
- SCHIPMA, CHARIS**  
"The Mouse That Roared" 3; play Committees 3,4; Library Aid 1; Concert Band 2,3,4; Varsity Band 1; Pep Band 1,2,3; GAA 1,2,3,4; Pep Band 2,3.
- SCHREUR, MARTY**  
Honor Society 1,2,3,4; Graduation Usher 3; SAGA Business Treasurer 4; Track 1,2; Cross Country 1,2; Lettermen 1,2.
- SCHURMAN, BOB**
- SKYRSK, PAT**  
SAGA 4; "The Mouse That Roared" 3; Chapel Committee 3; Choir 2,3,4; Chorus 1; Concert Band 3,4; Pep Band 4; GAA 1,2,3,4; Pep Club 2.
- SLAGER, CINDY**  
Honor Society 1; Class Treasurer 1; SAGA 4; TRUMPET 4; "The Mouse That Roared" 3; Play Committee 4; Choir 2,3,4; Chorus 1; Pom Pom Girl 2,3; GAA 1,2,3,4; Future Nurses 3.
- STALMAN, JOHN**  
Play Committee 3; Projectionist 1,2,3,4; Wrestling 3.
- STOB, GAYLE**  
Play Committee 4; Band 1,2; GAA 1,2,3; Future Nurses 1; Office Aid 3,4.
- TAZELAAR, ELLEN**  
"The Mouse That Roared" 3; Chorus 1; GAA 1,2,3,4; Pep Club 2,3, President 4; Office Aid 3.
- TAZELAAR, KAREN**  
Honor Society 1,2,3,4; SAGA 4; Play Committees 3,4; Chorus 1; GAA 1,2,3,4.
- VAN BYSSUM, DON**  
Choir 2,3,4; Chorus 1; Track 1,2; Lettermen 1,2,3,4.
- VAN DAHM, JAN**  
SAGA 4; Play Committee 3; Choir 2; Chorus 1; GAA 1,2,3; Girls' Board 2.
- VAN DENEND, RAY**  
Honor Society 1,2; Student Council 2; Class President 1; Choir 2,3,4; Chorus 1; Basketball 1,2,3; Track 1,2,3,4; Cross Country 1,2,3,4; Lettermen 1,2,3,4.
- VAN THOLEN, TOM**  
Projectionist 1,2,3,4; Choir 3,4.
- VANDER KAMP, PAT**  
Honor Society 1,2,3,4; Graduation Marshall 3; Student Council 1,2,3, Secretary 4; "The Mouse That Roared" 3; Play Committee 4; Choir 4; Concert Band 2,3,4; Varsity Band 1; Pep Band 1; Cheerleader 2,4; Pom Pom Girl 3; Debate 3; GAA 1,2,3,4.
- VELDMAN, JOHN**  
Honor Society 1; SAGA 3; TRUMPET 2,3, Co-Editor 4; "The Mouse That Roared" 3; "Arsenic and Old Lace" 4; Choir 4; Concert Band 1,2,3,4; Stage Band 2,3; Pep Band 2; Basketball 1,2,3,4; Baseball 2,3; Cross Country 1,2; Tennis 4; Golf 1; Lettermen 1,2,3,4.
- VEN HOUSEN, PETE**  
"The Mouse That Roared" 3; Chorus 1; Tennis 1.
- VEURINK, MARK**  
Choir 2,4; Chorus 1.
- VROOM, JIM**  
Honor Society 1,2; Graduation Usher 3; SAGA 4; TRUMPET Business Manager 4; "The Mouse That Roared" 3; Choir 3,4; Concert Band 1,2; Pep Band 1,2; Basketball Manager 1; Lettermen 1,2,3,4.
- VOSS, DON**  
Class President 3 and 4; SAGA 2,3, Photography Editor 4; TRUMPET 3,4; Play Committee 3,4; Basketball 2,3; Track 1,2,3,4; Lettermen 2,3,4; Camera Club 1.
- WASSENAR, SANDY**  
Play Committee 4; Chapel Committee 4; Concert Band 2,3,4; Varsity Band 1; Pep Band 1,2,3; GAA 1,2,3,4.
- WEGLARZ, EILEEN**  
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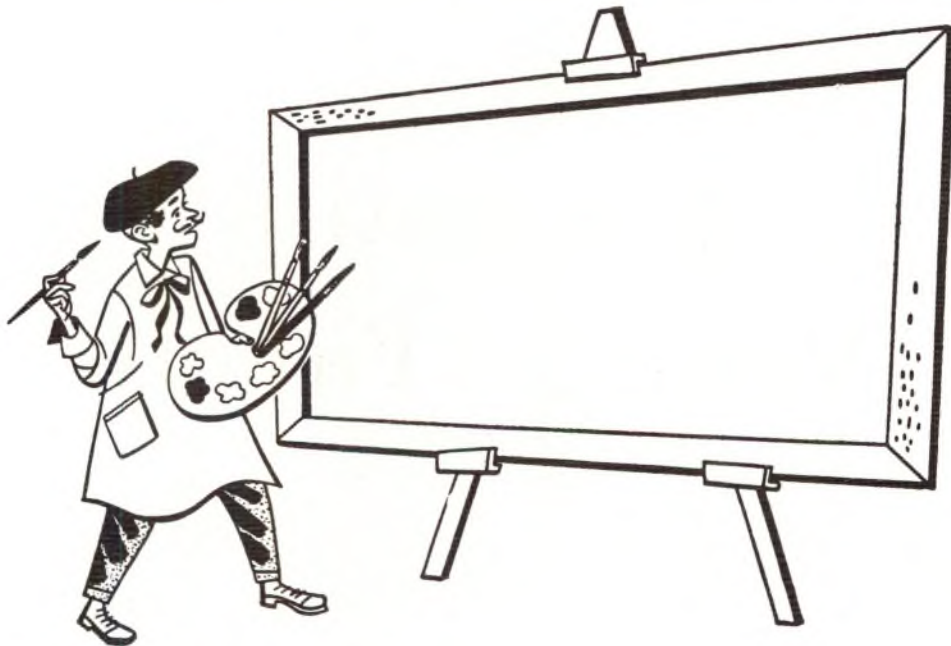
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Karalus, Char . . . . .	48,99	Pettinga, Pamela . . . . .	44,99	Sterenbergh, Lois . . . . .	42,43,96
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Kingma, Henrietta . . . . .	14,46,48	Pluister, Karen . . . . .	43,96	Stob, Gayle . . . . .	109
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Klaassens, Jeniene . . . . .	44,106	Post, Clarissa . . . . .	93	Stob, John (Jr.) . . . . .	100
Klaver, Daniel . . . . .	96	Post, Deborah . . . . .	32,39,42,46,53,76, 81,99	Stob, Marjorie . . . . .	51,94
Klein, James . . . . .	68,78,99	Post, Gerald . . . . .	66,96	Stob, Robert . . . . .	43,96
Kooima, Arlene . . . . .	41,99	Post, Kimberly . . . . .	93	Stoub, Ruth . . . . .	39,96
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Kooima, James . . . . .	57,59,67,93	Post, Thomas . . . . .	36,42,43,50,63, 65,99	Swierenga, Debra . . . . .	44,48,94
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Kuiper, Scott . . . . .	32,39,42,78,99	Ribbens, Sandra . . . . .	36,39,42,47,51 108	Sytsma, Thomas . . . . .	41,49,100
Landis, Keith . . . . .	39,42,78,106	Ridder, Ben . . . . .	32,41,43,50,71,95	Tameling, Barbara . . . . .	43,47,100
Lanenga, Gregory . . . . .	42,106	Ridder, Cheryl . . . . .	34,39,43,108	Tameling, John . . . . .	96
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Langkamp, Robin . . . . .	106	Ridder, William . . . . .	59,93	Tameling, Pat . . . . .	44,100
Laning, Dave . . . . .	93	Ridderhoff, Christine . . . . .	43,44,96	Tammeling, Carol . . . . .	48,94
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Laning, Robert . . . . .	41,43,49,96	Ritsema, Beth . . . . .	23,42,95	Tazelaar, Henry . . . . .	36,41,42,43,49,96
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Lindemulder, James . . . . .	96	Rosenwinkel, Betty . . . . .	93	Terpstra, Bruce . . . . .	50,58,71,97
Lindemulder, Warren . . . . .	99	Rosenwinkel, Edward . . . . .	34,43,78, 100	Terpstra, Charles . . . . .	32,50,57,71,98, 100
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Meyer, Nancy . . . . .	39,48,99			Vander Naald, Evelyn . . . . .	100
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Vander Naald, Herman . . . . .	97	Veldman, Vicki . . . . .	36,97	Wieringa, Sandra . . . . .	41,43,100
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Van Kampen, Steven . . . . .	67,94	Vos, Judy . . . . .	49,51,94	Workman, Grace . . . . .	100
Van Reken, Phillip . . . . .	39,43,61,66,97	Vos, Karen . . . . .	97	Workman, John . . . . .	50,100
Van Reken, Rosemary . . . . .	32,41,43,46,100	Vos, Loretta . . . . .	39,97	Yntema, Richard . . . . .	58,94
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Van Tholen, John . . . . .	41,97	Voss, Cheryl . . . . .	48,94	Zaagman, Sadie . . . . .	44,48,94
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Veldman, Gary . . . . .	67,94	Weglarz, Steven . . . . .	67,94	Zylstra, Cynthia . . . . .	39,42,48,76,81,100
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Veldman, Ronald . . . . .	97	Wierma, Peggy . . . . .	39,100		
		Wieringa, George . . . . .	39,111		















## And So, Remember. . .



As all collages are, the collage of the 71-72 school year at Timothy was a finite one. There were many things on the collage of our year, but now one more thing must be added: an ending. The 1972 SAGA staff has attempted to compile a lasting record that will provide meaningful memories to the faculty and students who worked together in unity to make up the collage. The SAGA staff would like extend our special thanks to Miss Bean, our advisor, for her constant guidance and seeing us through, to Mr. Haan, the push behind our own photographers, and to Mrs. Leo, who headed the business staff. Our thanks is also sincerely extended of Mr. Mitchell our representative from Walsworth with all the ideas, and to Don Kowalski of Edmund Photography who helped us with our pictures. The SAGA staff thanks them all for keeping us smiling and helping us present our school year as we saw it.

Lenore Marema—Editor  
Cheryl Ridder—Assistant Editor



