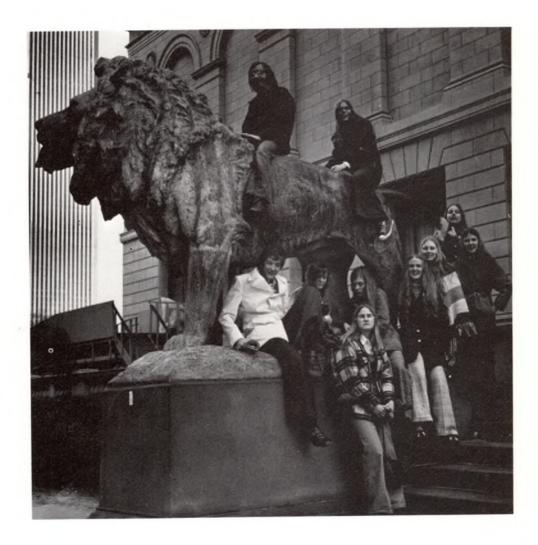




In strange ways hard to know gods come to men. Many a thing past hope they had fulfilled, And what was looked for went another way. A path we never thought to tread God found for us. So has this come to pass.

- Euripides



## saga

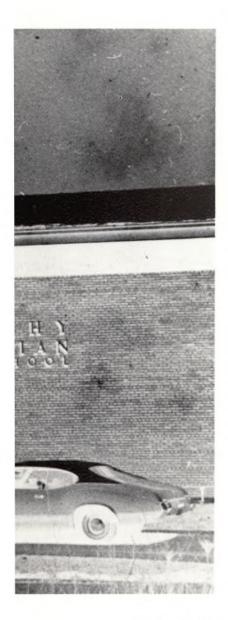


In the year of our Lord nineteen hundred seventy-three

## **Timothy Christian High School**

1061 Prospect Street

Elmhurst, Illinois



#### Vol. XIX

Life-styles, customs, and people are continually changing, yet the structure of life goes on, unchanged. For over a thousand years people have participated in the same activities as students and teachers . . . in sports and competition, in social life and in art, in drama and music. Years will pass by us but life will remain much the same.

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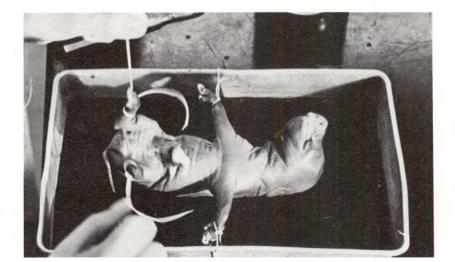
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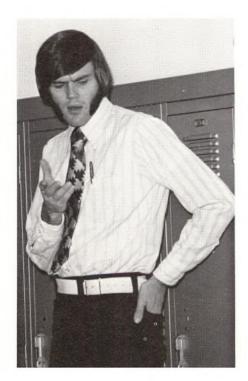


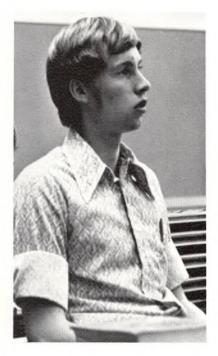


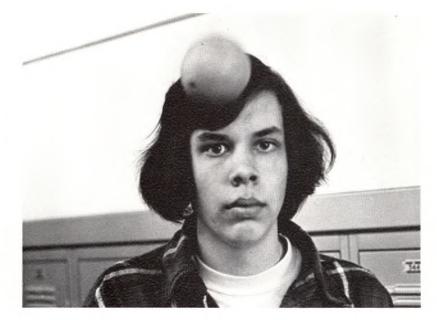
# A look often says more than words.

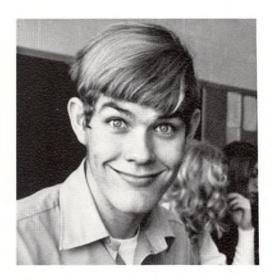
-Ovid















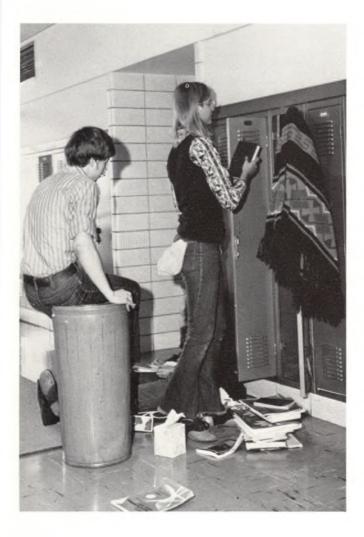






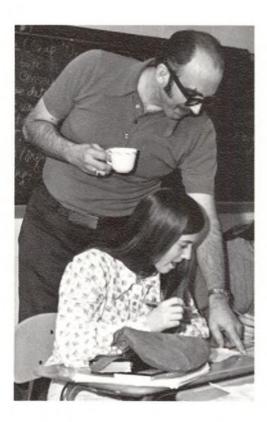
# Hardwork when done is pleasurable.

-Cicero









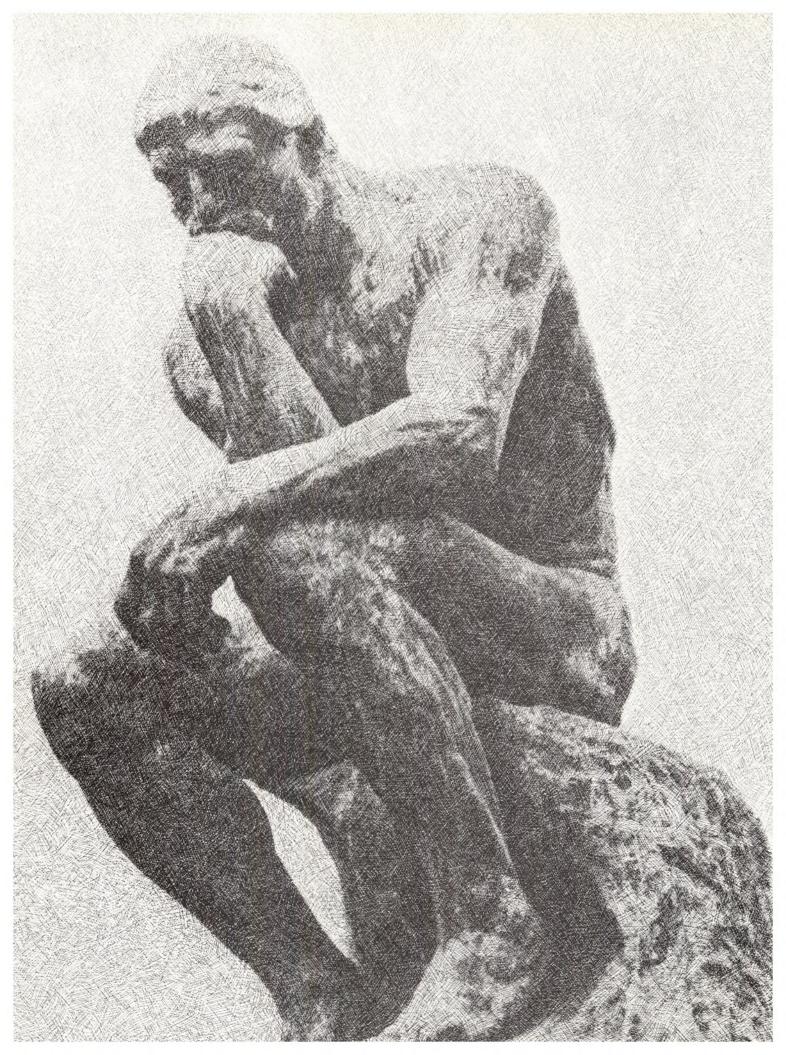
It is when men teach that they really learn.

—Seneca









Hominis mens discendo alitur et cogitando. —Cicero

The mind of man feeds on learning and thinking.

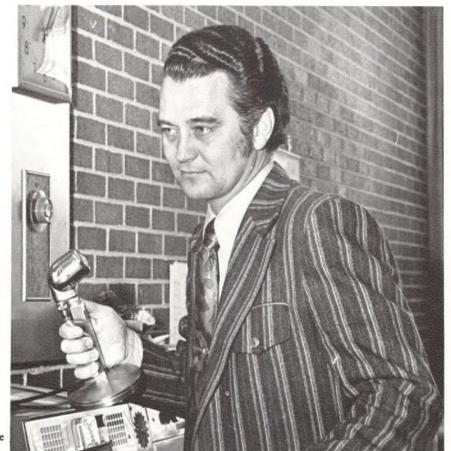


## Administration



School Board: A. Rispens, D. Zeilstra, K. Van Byssum, R. Veldman, J. Woldman, R. Hoving, H. Bilthouse, J. Cevaal, H. Evenhouse, M. Hoff—financial secretary, J. Kieft—vice-president, J. Lanenga—presi-

dent, G. Vander Werken-secretary, R. Loerop-treasurer, H. Van Tholen, G. Hoekstra, C. Bonnes, R. Brander, T. De Jong, G. Tamminga, A. Hoving, T. Huiner.



Arnold Hoving Principal. Bookkeeping, Golf.

The school with its gravel beret and dark blinds shouts directions through its P.A. system. —jim engle

## Staff



Ida VanZwieten, secretary



Sharon VenHousen, secretary

Eleven O'Clock Waltz

The school's halls were dimly lighted.

The lone janitor emptied waste baskets.

The music on the intercom started playing a waltz.

The janitor, looking up and down the hall,

Saw no one.

He hurried to the cardboard garbage can on rollers And bowed to it.

Then, grabbing it, he waltzed through the hall.

Whirling, turning, laughing, the couple danced,

Their shadows prancing on the lockers.

The garbage can and the janitor finished with a beautiful twirl And he bowed to it again.

He stared at the can, then around him,

And shuffled down the hall, pulling his dancing partner behind. —Mike VanDenend

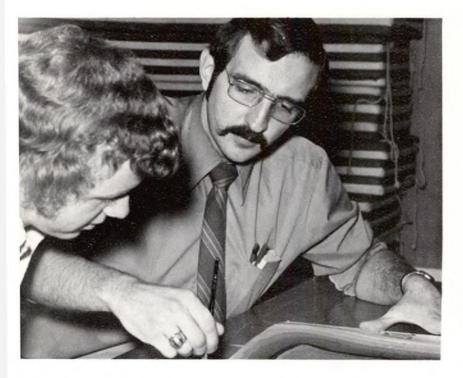
Richard Drolenga and Walter Kleinedler, janitors

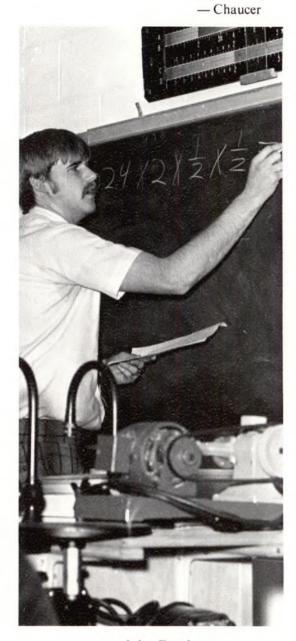


## And gladly would he learn and gladly teach.



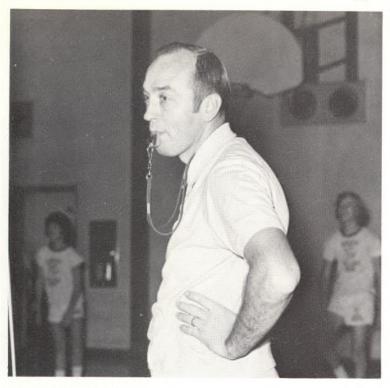
Beryl Bean Library, American Lit. SAGA.





John Evenhouse Chemistry, Physics, Physical Science. Baseball, Frosh Basketball

Roger Bruchan Bible I, Mechanical Drawing, Art, Architectural Drawing. Wrestling.



Donald Greenfield Dean of Students. Physical Education. Basketball, Track, Cross Country.

John Harkema Latin, English I-II, Creative Writing, Cinema Arts. Fine Arts.



Joyce Hoogstra Physical Education, Personal Typing. Tennis, Basketball, Volleyball, Cheerleading, Pon-poms, G.A.A.



Lois Hoffman Home Economics.

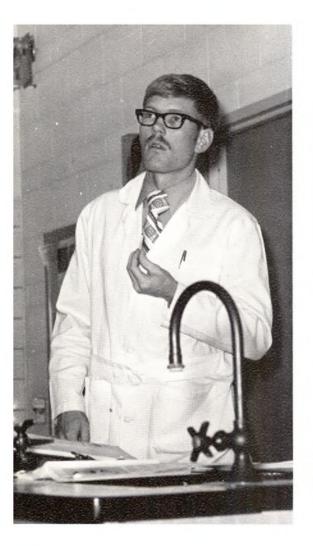




Richard Van Gilst Geometry, Algebra III-IV, Advanced Math. Frosh-soph Baseball, Intramurals.



Charles Veenstra World History, Government, Modern History, Debate. Student Council.



Daniel Van Prooyen Biology, General Biology. Soph. Basketball, Track Assistant.



Jean Vogelzang Algebra I-II, Typing I-IV, Personal Typing. SAGA Business.



Marvin Wolterstorff Choir, Chorus, English I-II, Drama I-II, Speech, Modern Drama. Plays.

Alice Weeda German III-VIII, Drama, Expository Writing, Comedy, Free Reading. Plays.





Van Zeilstra gets some help with the highlight of everyone's biology course—dissecting a frog.

### Science

Interested students again were offered a variety of science courses. Biology, under the supervision of Mr. Van Prooyen, studied such things as plant life, reproduction, and ecology. Included in the labs was an experiment on the genetics of fruit flies.

Returning to Timothy, this time as a teacher, Mr. Evenhouse took over the rest of the science courses. Chemistry students, with the help of labs and experiments, studied things like chemical reactions, elements and atoms. Physical science was offered to non-science majors as a general introduction to such scientific principles as electricity and magnetism. Physics, available to upperclassmen every two years, covered many units including motion, astronomy, and mechanics.



In trying to find their unknown chemical, Mary Essenburg and Cheryl Venema test for different reactions.



Howard Hoving and Kevin Bos plot the earth's orbit around the sun in physics class.



Betty Lindemulder learns the bones of the body from an interesting and cooperative model.



Making geometrical designs gives sophomores a welcome break from balancing their checkbooks.



#### While Mr. Van Gilst relaxes for a period, Kathy Geers explains a slope-intercept equation.

## Mathematics

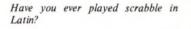
Freshman algebra classes, while solving equations, used a few different learning methods; Mrs. Vogelzang used the overhead projector and a math lab sheet to teach her students the concepts of algebra. In geometry, sophomores worked with the idea of congruence and different proofs about triangles, circles, planes, and similar areas. Juniors could choose between Algebra III and Algebra III-M, a course designed for students going on to advanced math. Consumer math was for students not taking algebra or geometry; it dealt with interest, percent, and math more related to business. Advanced math started with basic trigonometry, worked with matrices and during second semester started the basics of calculus.



Freshman algebra students seem to be interested in anything but their lessons.



Using the earphones in German class is most enjoyable when you can tune in a radio station.





Performing skits in German helps the underclassmen become acquainted with the language.

#### Language

Beginning Latin students used the cookie method to learn; the person who didn't do the lesson as well as others had to bring cookies the next day. Second-year students translated *Pseudolus Noster*, a story about a cocky lad in ancient times. The Book of Revelations was translated from Latin by advanced students.

For first and second year students, German classes concen-

trated mainly on grammar. Besides this, they acted out original German skits. Due to the new modular system, third and fourth year language students had one more hour a week in classes; now students have more credit in a language when entering college. The upperclassmen worked entirely on translation, using their textbook and a German magazine, *Der Roller*.



## English

New courses in the English department gave upperclassmen more variety in choosing the classes they needed to obtain their credits; these courses allowed students to study literature and communication arts in an enjoyable way. New areas were explored in cinema arts, interpretive reading, and creative writing, opening up the English department to the interests of all students. Two productive classes were journalism, which published the TRUMPET, and drama, which presented a play each semester. The cinema arts class wrote and filmed a movie.

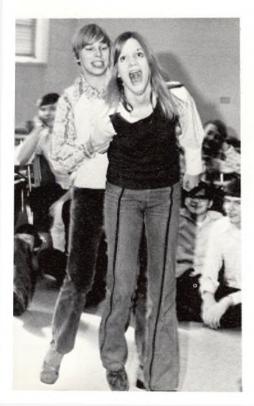
Freshmen and sophomores studied the basic aspects of the different types of writing with sophomores concentrating on American literature. Seniors in the college prep curriculum were required to take a year of English literature, studying such writings as an epic, medieval ballads, *Oliver Twist* and short stories.





Freshmen take time out from reading to paint the days of creation for the Fine Arts Festival.

Drama class students do exercises to loosen up a little.



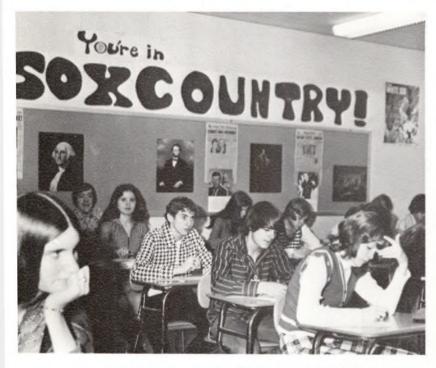


In the cinema arts movie, Captain John Slinkman prepares for the execution of Mr. Harkema.

Creative dramatics seems to bring out a freshman's best traits.

### Social Studies

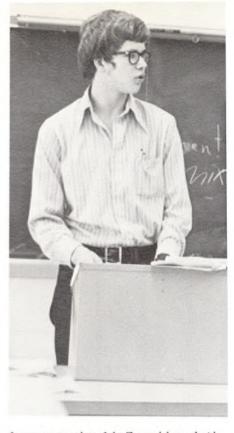
History, government, and social problems were areas covered by our social studies department. Government classes, with Mr. Veenstra's help, studied details of the Illinois State and U.S. constitution. The *National Observer* was used to study current events and politics. In the freshman history course, students covered the major developments of world civilization. Mr. Slager's U.S. history classes consisted of quizzes, discussions, and movies, which covered the time period from Columbus to the present. Sociology, gave insight into such topics as crime, marriage, racial problems, and abortion. Current affairs classes used the *Sun-Times* as a textbook and also studied a variety of paperbacks to bring them up to date on topics of current interest.



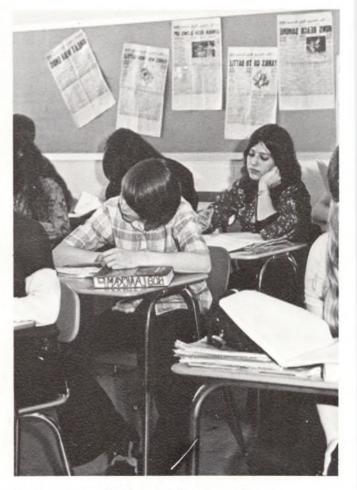
U. S. history class consists of facts, dates, and the White Sox scores!



As loyal male chauvinist pigs, Scott Kuiper and Randy Heerdt debate against women's lib in soc class.



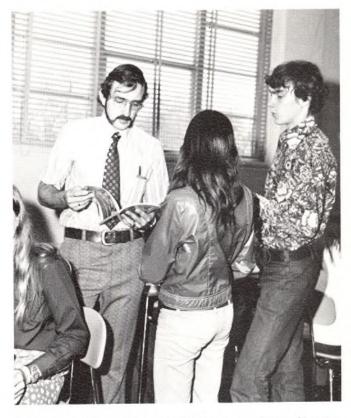
In government class, John Zwart debates the idea that the welfare system needs a change.



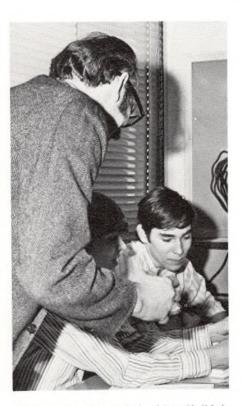
Freshmen face another discussion of previous world crisis.



Working in groups enables students to understand others' indeas.



Informality in Mr. Bruchan's class led to a greater degree of learning.



The unique teaching methods of Rev. Shell help to make Bible class a little more interesting.

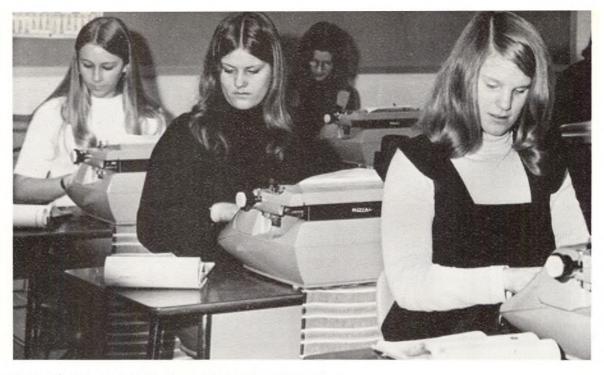
## Bible

Much freedom was given to students by the Bible department. In some classes, students were able to choose the grade they wanted to work for, have a choice of tests, and hold discussion in class between small groups.

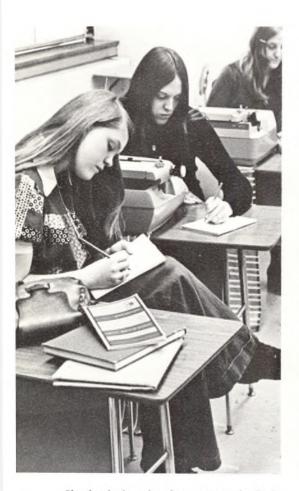
Under Mr. Bruchan, the freshmen studied the Old Testament; emphasis was placed on the archeological and geographical aspects of the Old Testament. Rev. Shell had the sophomores studying the times in and around the New Testament, along with the New Testament itself. The juniors learned the history of the church and also discussed philosophies of major cults and religions. A choice of taking a course in Christian ethics or a course about different religions was given to the seniors.

Group discussions bring out all sides of an issue.





Keeping their eyes on the book, typing students work on the next lesson.



Shorthand takes a lot of concentration for Cindy Veldman and Cindy Venhousen.

## **Business**

Mrs. Schaaf, a secretary turned teacher, taught an eighty-minute course for second year secretarial students. The girls spent forty minutes taking dictation at speeds from 70 to 120 wpm and the remaining time typing, sometimes from their own shorthand notes. Bookkeeping was taught by Mr. Hoving; after learning the basics, students worked on a project, managing their own business. Operation of computers and the useful practice of filing income tax returns were also studied.



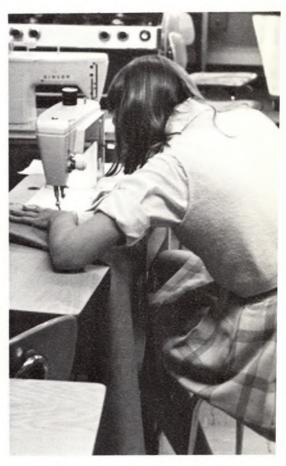
Study hall gives Don Hamstra time to catch up on his bookkeeping.

## Practical Arts

In mechanical drawing, students first learned how to draw simple objects and then proceeded gradually to difficult three-dimensional views of machine parts and other objects. Those who were interested could go on to take architectural drawing; by the end of the year, they had designed and drawn plans for their own houses. Girls taking home ec were taught practical skills that all independent and married women should know. After a year of simple sewing and cooking, the second year students learned more skills in cooking, meal planning, sewing and interior design. There was even a special class for the college bound student consisting of one semester of sewing.



Al Bing and Paul Evenhouse get Mr. Bruchan's criticism on their current drawings.



Freshman girls get a good start toward sewing clothes they will be proud to wear.





Freshman mech draw students enjoy a break from the usual classroom routine.

Kay Verlare comes one step closer to being a "Suzy Homemaker" one day.

## Physical Education

The girls' classes had a program of gymnastics to go through, using the trampoline, balance beam, and uneven bars, and working on free exercise. They also found enjoyment while learning and developing skills in sports such as tennis, flag football, and track and field. The boys' also were subjected to gymnastics, learning coordination. Workouts on the ropes, side horse, parallel bars, and horizontal bar, helped accomplish this. The boys also went through learning fundamentals and team work in sports like volleyball, badminton, and track and field.



Balancing, carefully, Sue Heerdt starts a routine on the parallel bars.



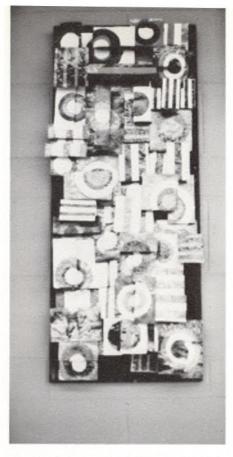
Kevin Witte upholds his fellow freshman in gym class.



Jack DeBoer flips over the tramp.



Tininkling is a last resort on rainy days.



Hanging in the remodeled library is this sculpture by Candy Groot, Class of '72.

After researching her Bible project, Evelyn VanderNaald finishes her bookkeeping.



## Library

Library facilities have been greatly expanded; room six lost one wall in the process and is now occupied by the north half of the library. Space wasn't the only thing that was added, however. Carpeting was laid to keep the noise level down and the walls were painted and hung with artwork done by former Timothy students.

Chapel materials and career in-

formation are available for student research as are regular and Biblical encyclopedias.

Library aides were enlisted to check out books and do other routine jobs.

Students could also come to the library and relax. Big pillows were furnished in one corner so that anyone could be comfortable while reading a book or magazine.



The Engel-Post-Daniels combination uses the library to catch up on the sports news, draw some cartoons, and perhaps do some research.

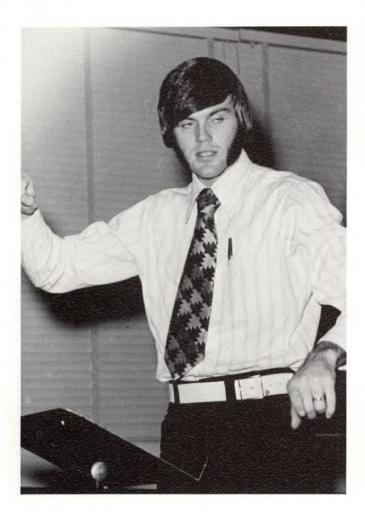
Just days before school opened, the carpeting was laid, shelving set up, and books put in their places.



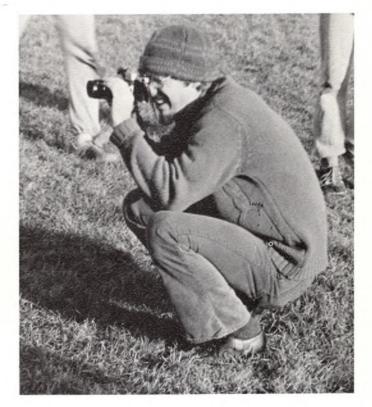


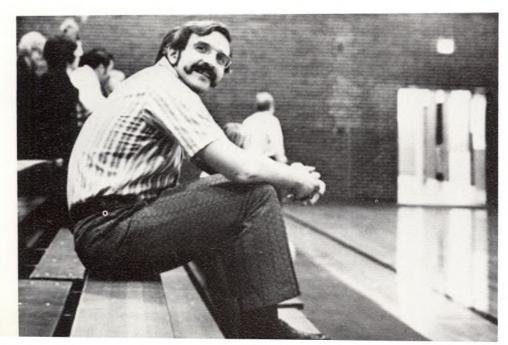
The office is the waiting room. The blue-green chairs ease you; They try to make you calm by being comfortable-"Forget why you're here," say the chairs. The plain wood swings open for Mr. Hoving But rarely do students go through it. The staccato of the typing stops As Mrs. Van Zweiten answers the phone: "Hello? Timothy Christian High School." Mr. Steenwyk enters, Mr. Harkema leaves. The swinging door clicks faster and faster And then stops. A mother of a student walks in, Jangling her car keys nervously, and when no one says Anything to her, she leaves. "Anybody need any quarters?" asks Miss Miedema. "Yes, I'd love some," says Mrs. Van Zweiten. Miss Bean comes in and lays a slip of paper on the desk, And when she leaves she says, "Hi." Miss Bean holds her pencil like a knife as she goes Down the hall. And it made me think of "De Mau Mau" for some reason. Mr. Van Gilst makes his entrance, Walking very slowly so he doesn't mess up his hair. Nothing happens now, so you're alone And you feel like you're waiting for a nurse to say, "The doctor will see you now." The outside door of the office is red; It looks funny when compared to the rest of the room, Which looks exactly like you'd expect an office would. Mrs. Hoogstra walks in with her ever-present whistle. She always looks busy. The bell rings and for some reason you're glad That Mr. Hoving didn't say, "Come right in."

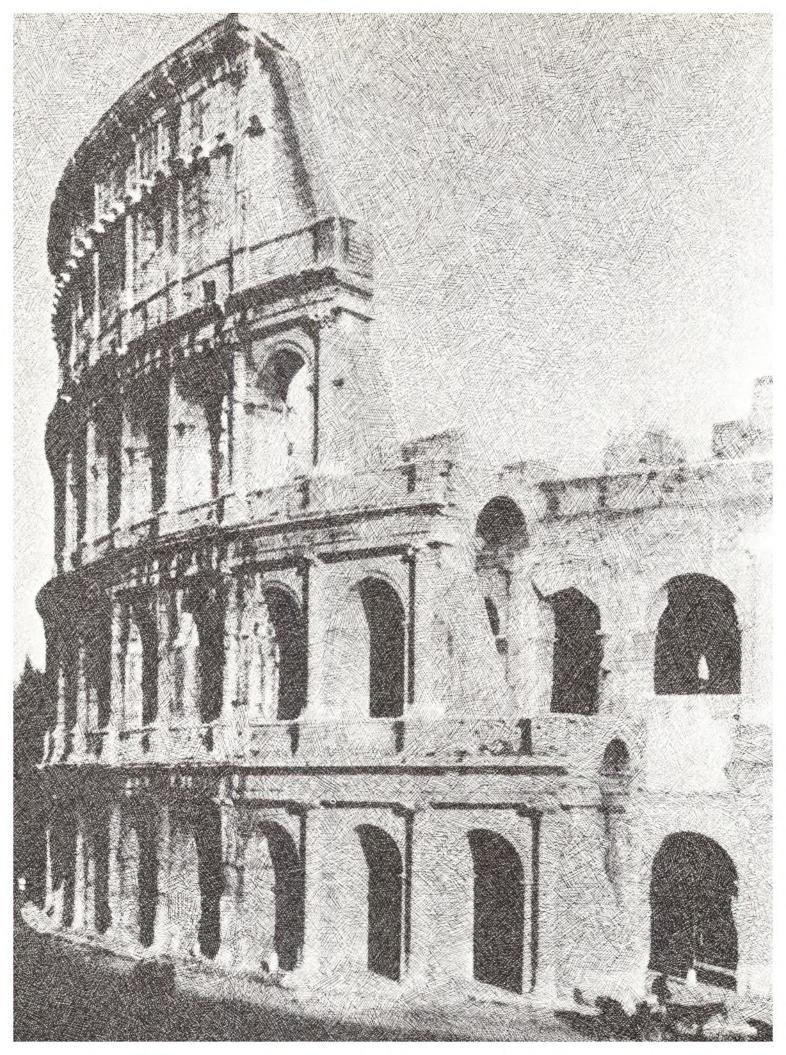
-Mike Van Denend











Non vitae sed scholae discimus.

-Seneca

Life consists of more than memorizing facts.



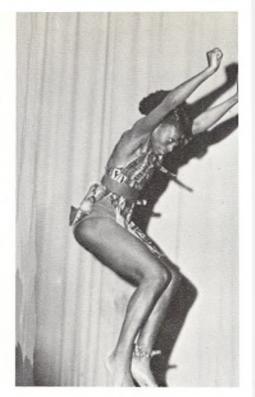
#### Fine Arts Festival

The fine arts committee broke two traditions in planning for the festival in April; competition was omitted and the week went from Thursday to Thursday. Over that weekend there was a square dance and a freaky, feature length film, 2001: A Space Odyssey. On Palm Sunday, the choir gave their annual concert. Five murals, each dealing with events of the Passion Week, were on display for the concert. The assemblies were pianist Dorothy Donnegan, The Blackburn Dancers, a mime by T. Daniels, the York Percussion Ensemble, excerpts from opera by a group called Truck, and a special Fine Arts chapel. The assemblies got a high review in the TRUMPET. The students who entered the different categories, found out it doesn't take a first place to learn about your abilities. The week ended with a program on Thursday night by some of the students who had performed during the week.



"Opera without tears" brings Timothy students some of the lighter moments of the art.

T. Daniels, student of Marcel Marceau drags an imaginary load across the stage.









The marimba band from York High School demonstrates that percussion instruments can make melodies as well as rhythm.

Drum rhythm is the only music necessary for this African ceremonial dance.



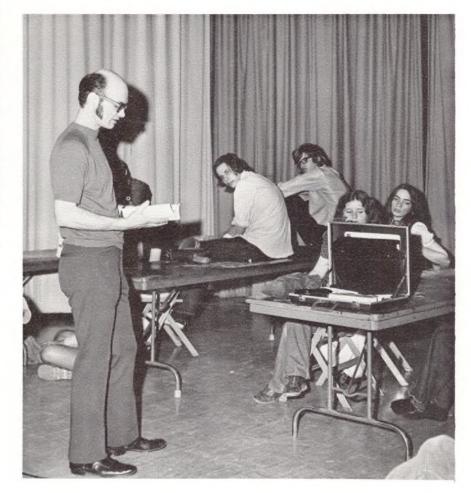
Dorothy Donnegan entertains at the piano for a fine arts assembly.

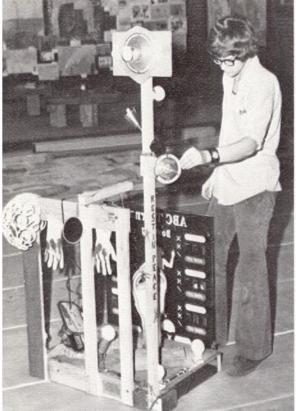
## Fine Arts Committee

The aim of Fine Arts was to have fun events for the student body and to give some experience and background in the arts. With recitals, the festival, and special events, their aim was met. The committee sponsored such events as a chicken dinner, "Psycho", and square dances. On the night of the CCHS game, they sold homemade soup and their last activity was a flower sale. The Committee participated in many chapels, which proved to be unique.



Tennis shoes add spring to Bob Laning's performance in a Fine Arts recital.





John Zwart puts the finishing touches on his latest creation.

During Fine Arts week students attended workshops, this one given by Mr. Jensen (alias Robin).

I hate to walk fast. It might make them think I know where I'm going. —Ester Bosman

Living

Puzzling the puttogether of a mixed up world. —Wanda Menninga



Mr. Harkema, sponsor.



Fine Arts Festival entrants take a weekend field trip to Trinity Christian College.

Homage to a dead pigeon

I will leave you to be buried by someone other than me. I wouldn't want to be the one. But I'm taking a feather just one and maybe it still holds the memory of life and will take me flying where you can no longer reach. —Mary Penne

Participants in the pretzel-eating contest develop a bad case of cotton mouth.



## "The Miracle Worker"

The drama class presented the play "The Miracle Worker" on the nights of October 19 and 20. The play portrayed the early life of Helen Keller, a blind, deaf, and dumb girl, and dealt with the struggles and suffering in the Keller household. After a dispute, the Kellers hired Ann Sullivan, almost blind herself, as Helen's final teacher. After teaching Helen discipline, Ann proceeded to teach her the meanings of words. Pat Van Kampen was Helen Keller, a difficult role to play. The hardest thing she had to learn was to be realistic in her role as a blind person. She suffered through many fights in the play and after the final performance emerged sporting dozens of bruises.

The rest of the drama class, that weren't involved directly in the play, made up several committees. The sets crew spent long hours making and setting up the three level house and summer home for the play. The make-up crew and the lights and sound effects crew also contributed much to make the play successful.



Ann Sullivan discusses Helen's future plans with her parents.



One of the most important events in Helen's life was the moment she learned the meaning of "water."



Correctly applied makeup is important to a play's effect.



CAST

DoctorHenry Tazelaar
Kate KellerKaren Woldman
Arthur KellerJim Engel
Helen KellerPat VanKampen
MarthaLois Sterenberg
Percy Steve Daniels
Aunt EvDebbie DeJong
James KellerBob Hoving
AnagnosHenry Tazelaar
Annie Sullivan Sandra Ratliff
Viney Cindy Rozendal
Blind Girls Sandy Dykstra
Barb Tammeling
Harma Zeedyk
Servant Cheryl Dykstra
DirectorMr. Wolterstorff
Assistant Director Mrs. Weeda
Student Director Mary Haack

Pat VanKampen portrays what it would be like to be blind, deaf, and dumb.

The play cast of the "Miracle Worker" listens as Mr. Wolterstorff gives more instruction during practice.



#### A night with James Thurber

When the time for the spring play came around, Mr. Wolterstorff and his drama students decided to make a change. "An Evening with James Thurber" was presented in the form of short skits and readings. Mary Haack narrated while some of Thurber's fables were acted out. Two drama students did interpretive readings, and the fable of "The Last Flower" was read while slides were shown. Jim Engel and Steve Daniels directed and starred in their film version of "The Tortoise and the Hare."

A most enjoyable part of the evening, serving as the conclusion, was the Word Dance. Jim De Boer combined Beethoven and Elton John on the piano as a background to the one line jokes given by the actors, "Laugh-In" style.



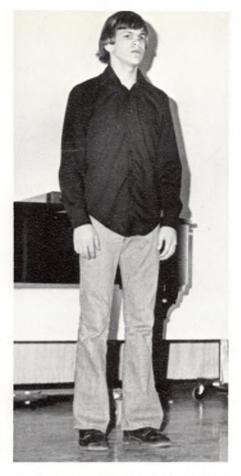
The cast dances around the piano as a finale.



Securely confined by a straight jacket, Nancy Meyer is carried off to the sanitarium.



"Yes, that's right, my husband insists there is a unicorn in the garden."



Jim Klein acts out his part in one of the fables.



Thurber's Word Dance was one of the highlights of the evening.



Roy Brouwer and Barb Tammeling give Thurber's version of Little Red Riding Hood and the wolf.

PERFORMERS

Debbie Boer Jane Broersma Roy Brouwer Jim De Boer Cathy Geers Mary Haack Ruth Hartgerink Jim Klein Scott Kuiper Nancy Meyer Debbie Moore Sherry Moore Sandy Ratliff John Slinkman Barb Tammeling Clint Taylor Henry Tazelaar Bill Vander Leest Cindy Zylstra

Director Assistant Director

Mr. Wolterstorff Mrs. Weeda



Mr. Wolterstorff presents the choir to an appreciative audience after their Palm Sunday concert.

## Choir

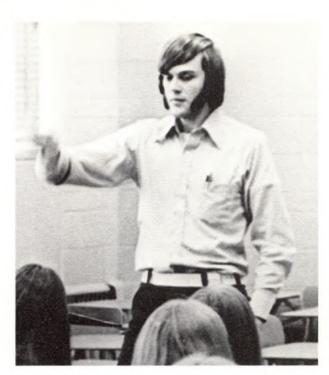
The choir not only gave excellent performances in school at their annual concerts and at various churches, but they also made a name for themselves elsewhere. At Christmas-time, the choir recorded an album of songs of the season along with the Oak Brook Choral Society; an exciting experience for everyone, it also gave many people who hadn't heard the choir before a chance to do so. Later in the year, the choir achieved a superior rating from the judges at the IHSA District. Other first's were taken by solists and quartets.

The choir had the opportunity to go to Grandville, Michigan, where Mr. Wolterstorff and the director of Calvin Christian led the combined choirs in a concert featuring Vivaldi's "Gloria." Performances at Trinity and Calvin Colleges added the final touches to the year.

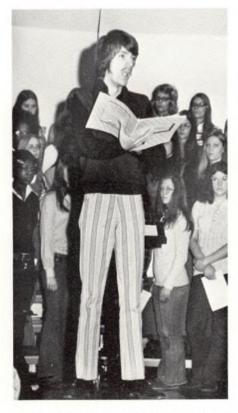


Freshman chorus members have learned that all eyes must be on the director.





Mr. Wolterstorff insists on deep breathing, articulation, and accurate dynamics.



Trying to keep his patience, Mr. Wolterstorff rehearses his lively but talented group.

At one of the choir's performances at chapel, Scott Kuiper sings.

#### Band

The band had a very good year and got much work done. Their first concert was composed of an Osterling march, some selections from Beethoven's *Eroica* symphony, and a modern piece called, *Rock for All Ages.* The next step was to prepare for I.H.S.A. Here, after months of hard work, they received a two rating on a scale of one to five.

The high point of the year was the concert with Grandville. It began

with six numbers, two each for woodwind, brass, and percussion. The band finished the concert by playing "March Grandioso," "Echo Concerto," and a violently dramatic piece called "Masque."

The last activity was the traditional Memorial Day march. The band trudged through many days of practice and made a good showing in the parade.



Relaxing time comes for some members while the horns go over a difficult section.

Dueling clarinetists Curt Witte and Phil Schreur warm up in the band room.





During fourth hour, the band gets ready for the concert with Calvin Christian.



Preparing for the Memorial Day parade, Jim Verlare and Mr. Steenwyk get the band in step.



Steve Daniels decides his lips are much too sore to play anything else.



Performing for a Fine Arts recital, Lois Sterenberg does a unique routine.

#### Creative Movement

For the first time, the Fine Arts Committee sponsored a creative movement class open for girls, guys, and parents. Unfortunately, no boys joined and few parents.

In the first meeting the girls set as goals for themselves to become more limber and graceful and to become more familiar with various types of movement. In the following fifteen weeks, Mrs. Kiel led them in stretching exercises and simple ballet type movements. The girls also experimented with interpreting words, objects, and names through movement.

The purpose of this class was to introduce creative movement to more girls than just the few that compete during fine arts week.



Pancake stacking looks like this.

Cindy Zylstra expresses emotion through creative movement.



During creative movement class, Cathy Geers pauses to listen to instructions.







Art students Sandy Keizer and Doug Slinkman find that constructing a color wheel takes time and patience.

Careful not to cut her fingers, Debbie Boer works on her linoleum block.

#### Art

The art classes could be seen busily at work in room 68, doing many interesting things. The basic principles in pencil-sketching, water color and posters were taught. Other art-related things were created, such as humorous mobiles and fluorscent decorations made from milk cartons, plaster, and balloons. Mr. Bruchan worked on improving the students' use of their imagination and creativity. One of the creative exercises was to make a collage of all sorts of unrelated pictures from magazines to develop a certain theme.

Some students applied what they learned in class to the drawings, posters, collages, and paintings that they entered in the Fine Arts Festival.



John Tammeling tries out the new potter's wheel.



Dan Wilson works exuberantly on his kite.



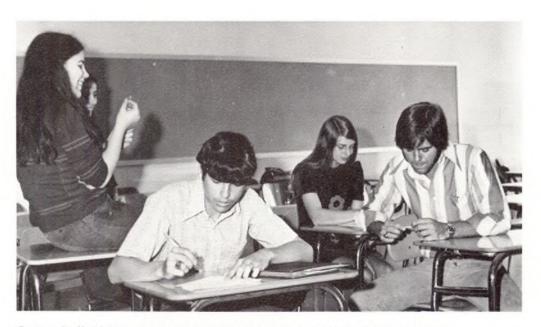
Sandy Wieringa-copy editor, Stephanie Schreur-co-editor.

## SAGA

Once again the SAGA editors decided to put out a fall book. This gave the staff all year to get the book out and also allowed them to cover the spring activities. The editors had the job of picking out all the pictures, deciding the details of the book and, what may have been the hardest job of all, getting the rest of the staff to get their jobs done. One of the things the editors tried to do was to make the book different from all other years. When the book was finally put together and ready to be sent to the printer, editors as well as their staff were able to sigh in relief and look forward to seeing the completed object of all their labor.



Mimi Barr—co-editor.



Business Staff: Ed Wenerski-bookkeeper, June Tameling-secretary, Gary Bolt-manager.



Miss Bean-adviser.



SAGA staff goes through a Monday night ritual.



Photographers Ed Rosenwinkel and John Zwart learn to laugh at their own mistakes.

# TRUMPET

TRUMPET was less of an extracurricular activity because of the journalism class, which was offered for the first time. As a part of the class, the students were in charge of putting out the paper. Miss Miedema taught journalism and was the faculty advisor for the TRUMPET. Cathy Geers was editor-in-chief.

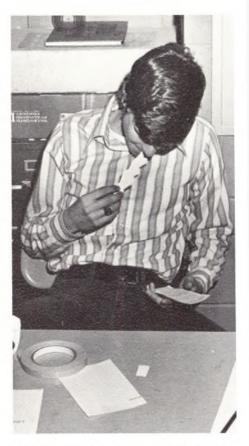
Each of the ten students in the class wrote articles and took turns being page editors. In addition, the class learned different styles of writing, different ways to use pictures, and various ways to lay-out the paper in order to catch the readers' eye.

A survey was conducted to find the average boy and girl student in Timothy. More controversial movie reviews were printed and consequently the school board forbade any more movie reviews. The paper also featured more light-hearted stories, such as interviews with the food machines and the new TRUMPET typewriter.



Tom Post struggles over one of the many problems involved in getting the TRUMPET out.

Part of the journalism class assignment was planning the next issue of the TRUMPET.



In the "Joe and Joan Average Much" poll, Mike Van Denend emerged as a favorite writer.





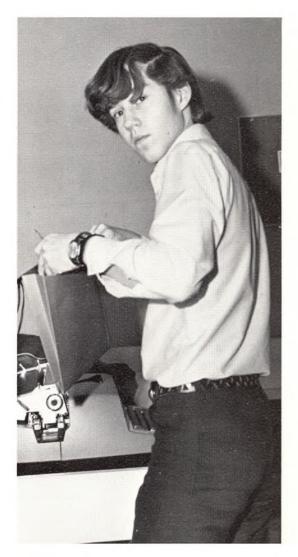


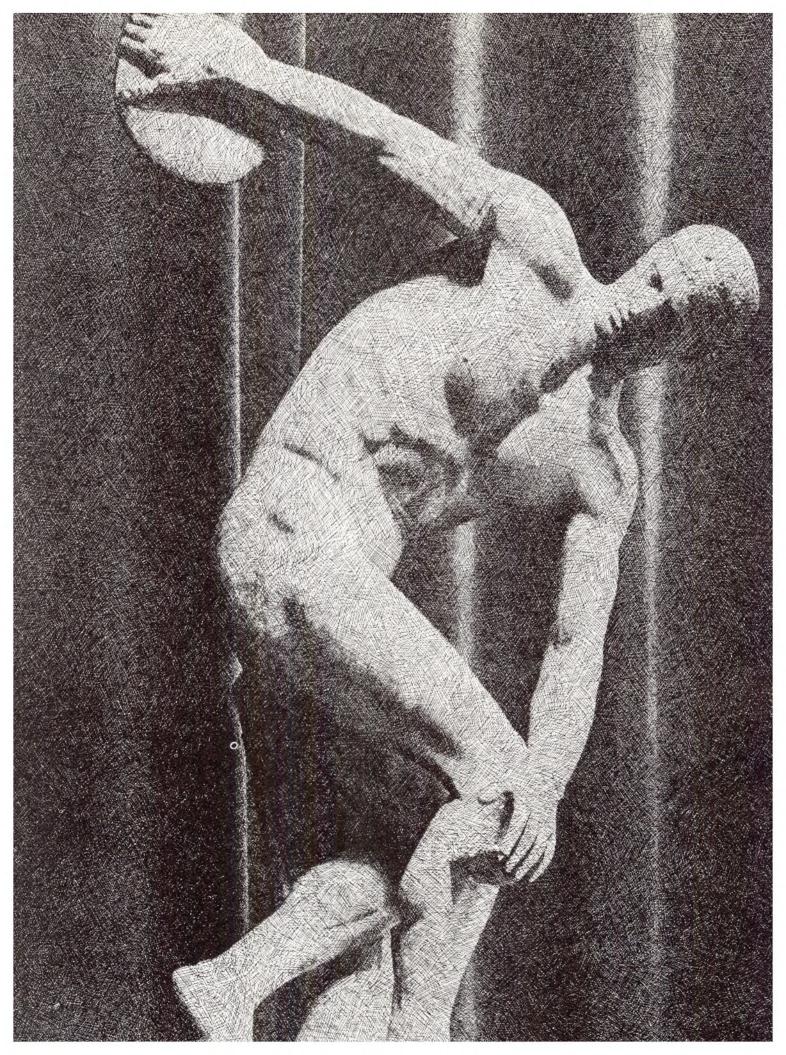
Through cartoons and articles, Jim Engel provided the touch of humor.

Cathy Geers, editor.

Roger Pruim, business manager.







Quae fuit durum pati meminisse dulce est.

-Seneca

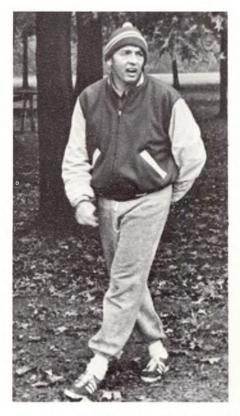
What was really hard to endure is really quite pleasant to remember.





This was the scene at this season's typical meet.

Varsity	We They	
Evergreen Park	23 35	
Chicago Christian	35 22	
Illiana Christian	15 47	
Luther North	24 32	
Luther South	21 38	
Walther (Forfeit)	Win	
Providence	15 48	
Frosh-Soph	We They	
Evergreen Park	38 23	
Chicago Christian	35 23	
Illiana Christian	30 26	
Luther North	33 22	
Luther South	37 22	
Walther (Forfeit)	Win	
Providence	24 26	



Hoping for good luck, Mr. Greenfield crosses his leg.

The team gets ready for a big run at the PSL finals at Waupum Lake.

## Cross Country

Leadership was a problem for the '72 cross country team; only one senior returned, but there were six juniors who tried to fill the gap. One thing the team didn't lack was spirit. "Wottle hats" (paint caps) were worn by almost every team member and the old team motto "99% not good enough, 100% terrific" was yelled at the top of their lungs. The varsity finished second in the league with a 5-1 record. A disappointing third place in the PSL Finals was slightly overshadowed with a big second place finish in the prestigious Benet Invitational; this has been done only once before in Timothy history. The frosh-soph couldn't keep up with the perfect record of the last two years and finished with a 2-4 league record. One of the most exciting races run during the year, however, was in one of the frosh-soph's wins, a 24-26 squeaker over Providence.



## Freshman Basketball

The freshman basketball team had a somewhat unimpressive 7-7 record, but they played an exciting brand of basketball. Their league record was 6-4, taking third in the P.S.L. Mr. Evenhouse, in his first year of coaching, worked hard with his team; he felt they were a talented group and had much potential for next year. In an effort to improve, the team put in hard practices. At the beginning of the season they worked on fundamentals and conditioning; later on they tried to polish rough spots in their play. Their season was climaxed by a tough loss to Luther South in the Chicago Christian Freshman Tournament after they had played their best game of the year.



His opponent seems startled as Bob Voss drives around him.





During time out, Mr. Evenhouse encourages his freshman jocks.

We	They
40	44
54	30
48	31
32	33
29	41
55	46
64	45
34	37
34	65
49	37
40	42
45	35
57	24
AN	
46	48
4	6

Gary Groenewold tries for an important two points.

## Frosh-Soph Basketball

The team went into the '72-73 campaign eager and confident. They worked hard in their one and a half to two hour workouts, going through tough drills and the old faithful weezers. The team began the season with an undefeated weekend, 2-0. Then they were defeated in their opening PSL game. The loss really hurt, but they came back and went on during the season to a fine over-all record. However, the league losses hurt them, preventing a top finish in the PSL. In the Christmas tournament, they were a three point loser to Joliet Catholic, who eventually took the tourney. The team's success seemed to lie in depth; they had an excellent "second fire" to add punch to the lineup.



A good jump puts Timothy in the offensive position.



The frosh-soph rah-rah girls confer during a break in the game.

				Cat	n
1112	5				
1000					
1000					
A LAN					
		1			
		1	2		

	We	They
Senn	45	31
Elmwood		
Park	42	30
Providence	43	51
Montini	37	26
Luther South	35	29
Walther	50	37
Chicago		
Christian	18	54
Little Flower	49	31
Luther North	74	23
Illiana	57	41
Holy Cross	38	40
Providence	44	48
Luther South	49	25
Walther	55	34
Chicago		
Christian	10	27
Little Flower	46	36
Luther North	47	35
Illiana	33	31
CHRISTMAS TOU	JRNAM	MENT
Glenbard		
North	47	38
Joliet		
Catholic	42	45



J-V Trojans keep the ball out of reach.

## Frosh-soph Cheerleaders

Only nine girls tried out for the frosh-soph squad. Six girls plus one alternate were chosen; two of them were freshmen. The girls were scared of pep rallies at first but got through

them very well. They felt their hard work was rewarded by the spirit of the fans and they enjoyed representing Timothy at the games.



Dave Woldman takes a break in the game to tie his shoe.

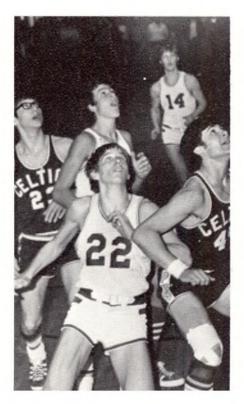


The cheerleaders work up enthusiasm for their guys.

# Varsity Basketball



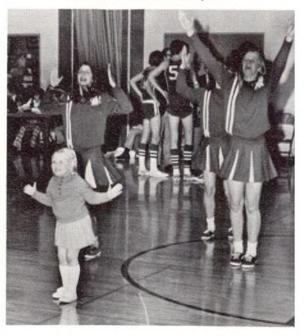
Before the game, varsity players stand for the national anthem.



Getting that rebound can sometimes mean winning the game.

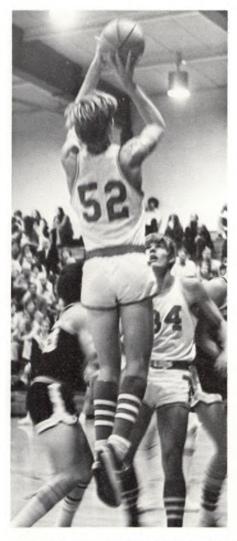
	We	They
Senn	63	38
Elmwood		
Park	79	44
Providence	83	65
Montini	50	
Luther South	42	49
Walther	65	52
Chicago		
Christian	49	43
Little Flower	69	45
Luther North	80	67
Illiana	77	57
Holy Cross	53	61
Providence	75	42
Luther South	46	54
Walther	66	43
Chicago	1	1
Christian	52	54
Little Flower	70	46
Luther North	76	39
Illiana	75	45
P.S.L. TOURNAM	1ENT	States.
Luther North	76	56
Little Flower	50	38
Chicago		
Christian	31	28
TIMOTHY HOLII	DAY	
TOURNAMEN	Г	
Quigley North	74	37
Montini	90	54
Foreman	72	55
I.H.S.A. STATE		
TOURNAMENT	Г	
Montini	45	49

Although some crowds were unresponsive, the cheerleaders never lost their spirit.





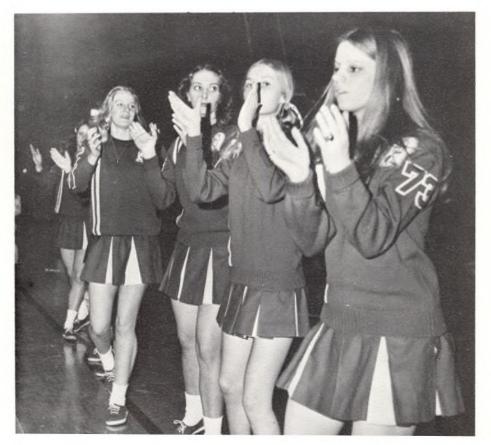
The ponpom girls finish their routine during halftime of a home game.



With a little effort, "Slink" is able to rise above them all.

Leading cheers while watching the game can be distracting for the varsity cheerleaders.

Varsity basketball started off the season with high hopes. Things looked good after the team defeated Chicago Christian, to take the P.S.L. Tournament. After winning the first seven games, the Trojans met their first defeat against Luther South. They picked up the momentum again by winning their own holiday tournament and then going on to beat C.C.H.S. the second time to stay tied for the league lead. Homecoming was a big game against Providence; the Trojans were up for it and soundly defeated them. But, unfortunately the next night they again lost to Luther South. Losing to Chicago Christian in double over-time left these two teams tied for second place at the end of the year. Hopes were high for I.H.S.A. play but the team lost its first game to Montini, ending the season on a low note. The final record was 20-5.





With only seconds remaining and happy expressions, we can tell who will be the victors.

# Varsity Cheerleaders Pon Pom Girls

Pon pom girls once again provided the entertainment at basketball games. About half of the fifteen girls had previous experience, helping to make things go a little smoother. Modern music such as "Schaft" and "Hawaii Five-O" provided the background to routines, which were performed during half-time.

Six girls made up the varsity

cheerleading squad. Two returned to their fourth year of cheering and provided the leadership that was needed; two had no previous experience, but learned quickly. All of the cheerleaders attended a clinic in the fall where they picked up new cheers to use during pep rallies and games.



Everyone has a place at a basketball game.



Bruce VanderSchaaf gets stuffed.

# Pep Band, Pep Club, Lettermen

Pep band, pep club, and lettermen were largely responsible for promoting school spirit during the basketball season.

The band provided a variety of music at home games. Practices were held during band periods and after school. At each game, from ten to twenty students showed up to play, directed by Mr. Steenwyk.

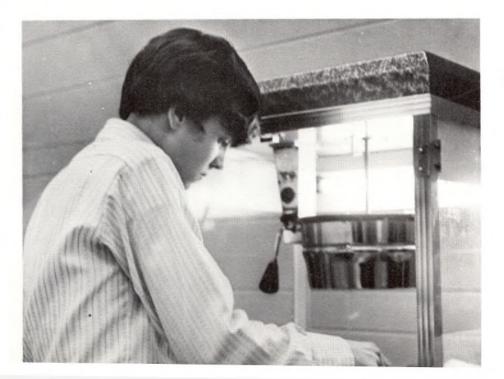
Pep club girls and Miss Kingma,

their sponsor, made posters advertising basketball games and wrestling meets. They were also responsible for covering and painting the "T" which was used at home games.

Mr. Slager sponsored Lettermen's Club, which sold popcorn, hot dogs, and pop at home games. The money raised from this year and the past two years was used to purchase a video-tape machine.



The pep club entertains the crowd between games.

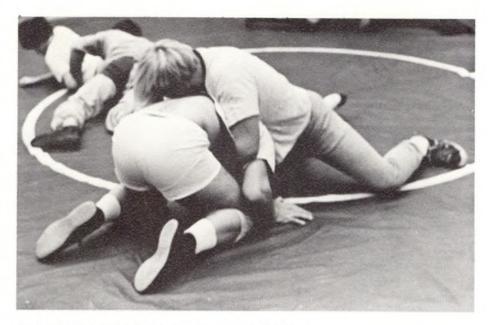


Pep club cheers behind the scenes.

Refreshments are provided by Popcorn King VanDenend

## Wrestling

Ending a competitive year with a 3-8 league record and a 3-10 overall record may not sound like a successful year, but it was a good year for the wrestlers. A lot of progress was made in techniques, with the help of coaches Bruchan and McKittrick. One thing Coach Bruchan noted was that "The improvement was more in attitude, than victories. More guys will get involved next year and we'll do much better." The team worked hard all year, going through tough practices, causing some wrestlers to comment that they had never been so tired in all their lives. The spirit of the team remained high all year; shown in the nicknames they gave themselves, such as "Flea," "Flash," and "Mercy-Killer." Some individuals did very well in the P.S.L. finals meet; the team as a whole took fifth, an improvement over last year, outscoring Luther North and Illiana.

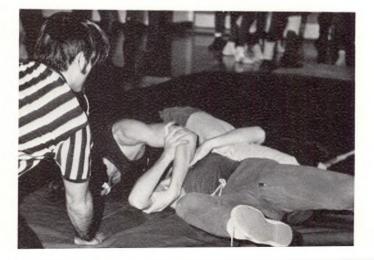


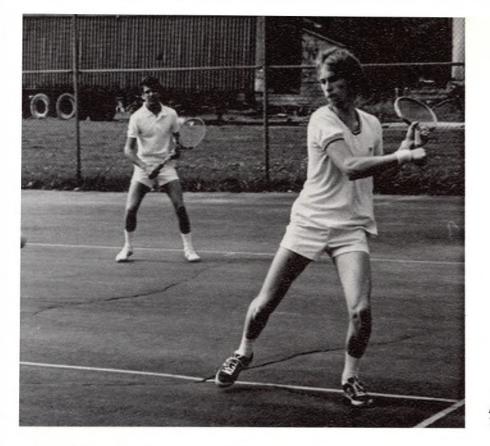
At practice, the wrestlers get in shape by going over techniques.



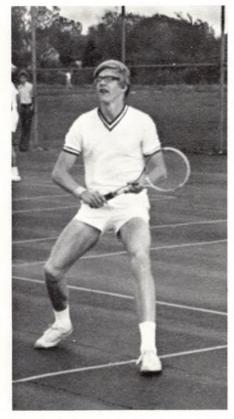
Howard Hoving fights to be the victor in a match with an Illiana man.

The Trojan tries to hold his man as the referee checks him out.





In a doubles match, Ed Wenerski backs up his partner, Tom Post.



Stepping back, Bruce VanderSchaaf awaits his partner's return.

The senior doubles team warms up before the match.

#### Tennis

The team, hoping for a big year, was slightly disappointed, but still smashed its way to three second place trophies—Proviso West Invitational, PSL league trophy, and PSL finals trophy. The team had hoped for a first place finish in the league but losses to Chicago Christian and Walther stopped that. In the finals, no one took a first, even though all three singles players advanced to the final round. The singles were the backbone of the team, strongly supported by the doubles.

Mr. Mepyans was back as coach after a year's absence. As warm-ups, he had the team run a mile, do exercises, and work on ground strokes to prepare the team for competition. The high points of the year were beating Proviso West in a duo meet and for the first time taking Chicago Christian in a league match.

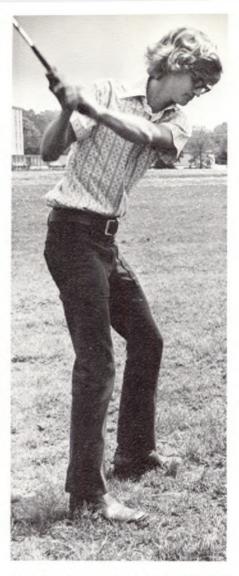


# Golf

It took the team a while to warm up, but they were able to conclude the season fairly strong. Out of their last four matches, three were victories; this helped place the golfers fifth in the P.S.L., with a 3-3 overall record. The varsity golfers were also known as the Edgewood 4; with only one man graduating, and quite a number of potential greats on the team, the golfers are expecting to be a threat to the other P.S.L. teams in the next couple of years.



The team gets a demonstration from the one senior member, Randy Heerdt.



Steve Daniels practices his swing during his study period.



Steve Daniels and Bob Mallek look for their ball in Timothy's rough.





In a discussion on the mound, the topic must be "Who took our shoes."

## Frosh-Soph Baseball

It wasn't a good year for baseball at Timothy, but unlike our varsity, the frosh-soph team did start out well. Then followed a series of injuries and the loss of one player to the varsity team. Mr. Van Gilst could have used another pitcher or two; one of the regulars had trouble getting a win even when losing meant also the loss of his long hair. The final record was 1-11-1.



There weren't too many reasons for smiles this year.

## Varsity Baseball

Timothy's baseball record was not too spectacular in the 1973 season; the record was 0-15. The team started off the season in high spirits under Coach Evenhouse, even though they lost the first game by a score of 12 to 4. The second game was one of the two extra inning games of the season; that was also lost by a score of 3 to 2. If the Trojans had won this game, it probably would have built up their confidence for future games. The team's hitting didn't seem to help them out in any situation and this mainly accounted for the poor season. Mr. Evenhouse taught the players a lot and, even though they were losing, didn't lose confidence in the team. Most of the team will be back next year; this, together with a larger turnout of interested players, could make a good season.



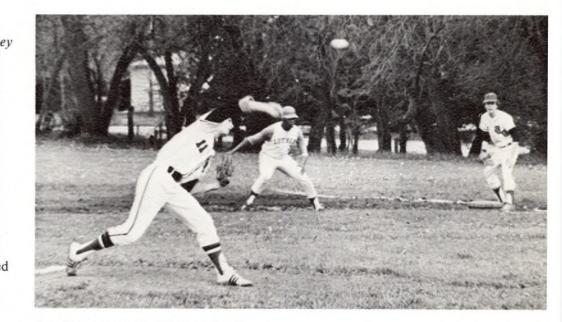
Hank VanderNaald shows the alertness that should have brought more victories.



Mr. Evenhouse watches the opposing pitcher warm up.



	We	The
Illiana	5	12
Walther	2	3
CCHS	2	5
Little Flower	0	7
CCHS	0	2
Illiana	3	7
Providence	3	7
Luther South	0	5
Luther North	1	6
Luther South	7	9
Walther	1	11
Luther North	1	3
Little Flower	6	12
Providence	cancelled	
STATE TOURNAMENT		
Montini	0	2



Dave Woldman hurls the ball toward the plate.



Pitcher Tom Hoffman takes his turn at bat.

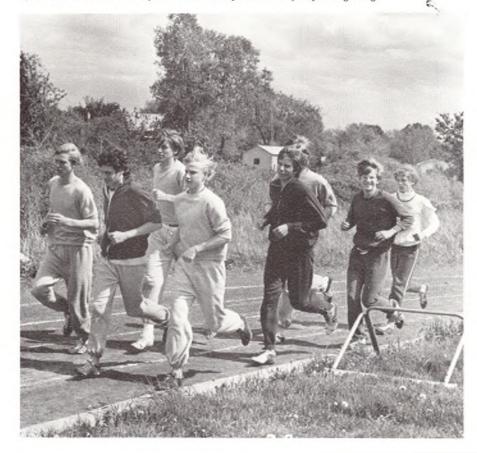


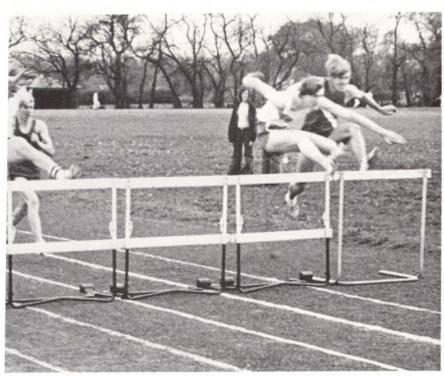
Starting right is important to a good performance by Ben Ridder.

## Track

An enthusiastic track team began the '73 season with an excellent showing at the P.S.L. Relays. Especially outstanding were the mile and distance medley relay teams who broke two P.S.L. records, which had stood since 1962 and 1964, respectively. Then, disappointment set in, not because of bad performances, but because four meets in a row were rained out. Finally the meets came, and the team competed well in the dual meets, taking 4 out of 5. At the Du Page County meet, no one placed, but all got a good taste of competing with some of the best track and field men in the state. The Lisle Invitational, split into two classes this year, was a big lift to the team. Down by a substantial amount in class "B" with three races left, the team responded with a 1-2 in the mile, a first in the 220 and an excellent performance from the mile relay team to win first place. The Wooden Shoe loss was a big blow to the guys, but three days later, Illiana (winner of the Wooden Shoe) was beaten by the Trojans, enabling Timothy to take second place in the league to cap a great year.

After their one hundredth lap, the track team feels like they're just beginning!





Jumping hurdles involves tight competition where every inch counts.





Pole vaulter Howie Hoving clears the bar.

Good form is important for Randy Heerdt in throwing the shot put.

#### Girls' Sports

1973 marked the first year Timothy and all other Illinois high school girls had the opportunity to participate in interscholastic sports. The four areas opened to TCHS girls were basketball, tennis, volleyball, and track. Although the program was a bit shakey, the girls said they had learned a lot. They had been away from basketball since their junior high days, but with intramurals and past experience, the girls did fairly well. Volleyball was the weakest area; most of the girls would like to pretend it never existed. The remaining two sports are almost individual events, tennis and track; as it turned out, our team did well in both. Like the boys, the team had an opportunity to attend a down state meet, but due to lack of publicity and mislaid entry blanks the girls were unable to enter.



Three freshman jockettes build up their feeble bodies.



The basketball team makes plans for their defense in the next quarter.

Concentration is a vital part of tennis, as shown by June Tameling.





As first singles player, Jane Tiesenga constantly practiced to improve her form.



Cheryl Dykstra works on the lonely art of throwing the discus.



The track team takes time out for a pep talk.



The newly formed basketball team took to the floor with much determination and tied for first.



Rapiamus, amici occasion em de die.

-Horace

Grab the opportunity each day presents and run.



#### Student Council

On the basis of last year's council recommendation, the 1973 Student Council did not sponsor as many outside activities. However, they still sponsored the all-school party, a Christmas lunch, homecoming, counter courting week, and the awards banquet.

As a way of representing the student body, a recommendation to allow a smoking area was proposed to the administration. A committee of students also looked into the idea of open campus, but council took no action on this matter.

Student Council supported several Timothy student organizations with financial assistance. Seventy-five dollars was given to help TRUMPET stay out of debt, and the cost of the movie "2001: A Space Odyssey" was shared with Fine Arts Committee. Besides these, money was given for more landscaping around the high school.



Relaxing in the teachers' room, Mr. Veenstra tries to find a solution to a Council problem.



Backstage, Henry Tazelaar and Karen Woldman wait to give their speeches at the student council election assembly.

Speaking to the student body, Phil VanReken makes his winning appeal for the presidency.





Business was taken care of over sack lunches in room 69.



Tom Post, president introduces the homecoming court.



To prevent a too lengthy Awards Banquet, the council held two awards assemblies in the gym.



The string trio from Covenant College in Tennessee bring a little culture into Timothy.



Wives of two P. O. W.'s tell of their experiences and encourage students to wear P. O. W. bracelets.

## Assemblies



"The Spider and the Fly" was a highlight of the performances of two former English teachers.



Dave Boyer blows it.

# Chapel



Seniors portray how the crucifixion of Jesus affected the people who were close to Him.



Patty Palmer presents her ideas on Christianity.



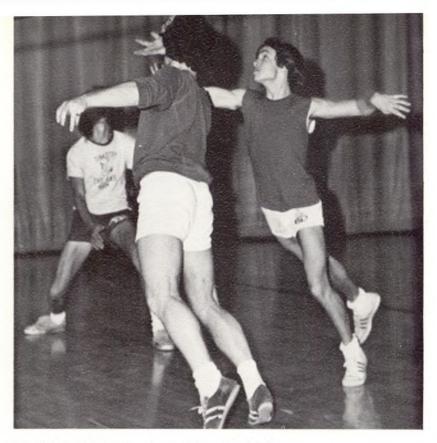
Bearing their crosses, students walk to Elmhurst Church for a Good Friday chapel service.

350 crosses were built for the Good Friday chapel.





In a frosh-soph game, Weglarz's guys go all out in their battle against Verlare's team.



One of the volleyball teams rehearses "Swan Lake" ballet.

#### Intramurals

In girls' intramurals, the problem was for the girls to work as a team. They participated in sports such as soccer, volleyball, basketball and badminton. In each sport one team was quite superior. The girls treated intramurals with an attitude of fun and release of tensions.

On the other hand, the boys' in-

tramurals had a more competitive spirit and the games were noisier and rougher. They played football, volleyball, basketball, baseball, and a new intramural sport, ping-pong doubles and singles. The teams were well-matched and had a high degree of teamwork.



The ball bounces off Lois Schipma's fingertips in her attempt to get it toward the net.



#### Homecoming

On February 2, the decorated gym and stage stood ready for the traditional homecoming events. The Trojans started their game against Providence; at half time Tom Post, Student Council president, stepped out to start the ceremonies. Senior candidates, Adele De Mooy, Sandy Hamstra and Debi Post and juniors June Boer and Pat Hoffman were in-

troduced and escorted to the center of the floor. Reigning queen, Jane Huizenga, crowned Debi Post as the homecoming queen for 1973. The queen and her court were led to the stage and the teams resumed their game. Following Timothy's victory, there was an alumni game played. Alumni from years 1969-72, resulting in a win for the younger men.



Homecoming Court for 1973: Adele DeMooy, Pat Hoffman, Queen Debi Post, Sandy Hamstra, June Boer.



After a few years away from their home court, alumni come back to play a good game of ball.

## Junior-Senior Banquet



Finishing the fountain, Bob Hoving adds one of the special touches to the decorations.



Mr. VanGilst and some juniors try to decide what color gravel to use next.

Diane Rosendahl and June Boer work at transforming the gym with an Oriental atmosphere.



Gerald Post is Count Dracula in an adapted version of the play.





# Awards Banquet



Bruce VanderSchaaf, Howard Hoff, and Tom Post present the season's tennis trophies to Mr. Hoving.

Conversation, eating, awards, and entertainment made a full evening.



After the banquet, students descend the elegant stairs at the Marlac House.

Tom Post congratulates the new Student Council President, Phil VanReken.



#### Girls' Activities

Contestants in the Ms. Timothy Pageant line up for the judges one last time.





At the Ms. Timothy Pageant, Karry Daniels parades down the runway as Ms. Ski Bunny.

At the beginning of the school year, Girls' Board arranged a fall retreat at George Williams College summer camp at Lake Geneva. Its main purpose was for freshman girls to become familiar with the others, but it also provided a relaxing weekend using the lake and camp facilities. Friday night's activity featured two psychologists from Pine Rest who led the girls in a group awareness session.

Popsicles, hot chocolate and homemade cookies were sold by the Board throughout the year in an attempt to raise some cash. The biggest undertaking was a satire on Miss America, "The Ms. Timothy Pageant." The general format of the Miss America Pageant was followed, with the participants appearing in such roles as Ms. Susy Co-Ed, Ms. Debate, Ms. Soul. The fortunate Ms. Timothy 1973 was honored with an old choir robe around her shoulders, a bouquet of artificial flowers, and a Burger King crown.

GAA officers, who arranged girls' intramurals throughout the year were Diana Brouwer, Linda Herlien, June Tameling, and Mrs. Hoogstra, sponsor.

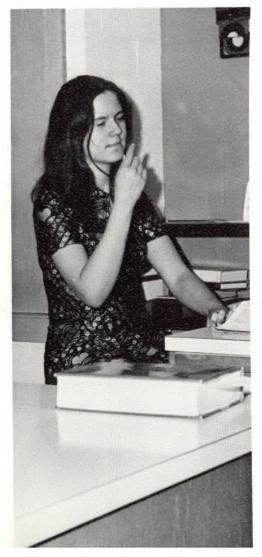


## Student Helpers



During her morning and noon breaks, Sandy Dykstra runs the H & H Bookstore.

Eva Bosman checks attendance as she works in the library.





Making up the absentee list is one of Diane Brouwer's duties as first hour office helper.

#### Free Time



Morning break gives Clarissa Post and Carol Tameling time to enjoy soup from the hot food machine.

Bob Mallek and Renee DeVries find that balloons are fascinating playthings.

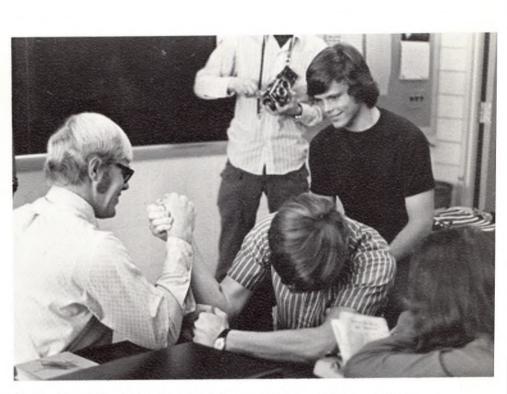


The highlight of Wednesday morning break-sophomore doughnuts.



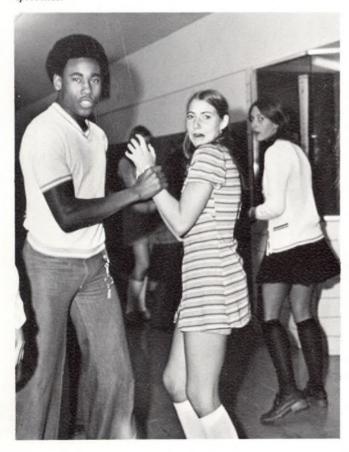


Noonhour volleyball games are for everyone.



Mr. VanGilst and Tom Post work out their differences peacefully-and in front of witnesses.

Tony Ratliff seems to have made Vicki Veldman speechless!





Timothy's cafeteria!



Multi sunt qui scire volunt sed discere nolunt.

-Werner

There are many who want badly to know but reject the effort of learning



#### Freshmen

Freshman survival includes good humor, a fantastic personality and pity on the poor seniors, who know nothing of what fun and discipline are.

-a freshman



Freshmen insist that patty-cake is good clean fun.

Randy Evenhouse explains that there are disadvantages to an all-water diet.

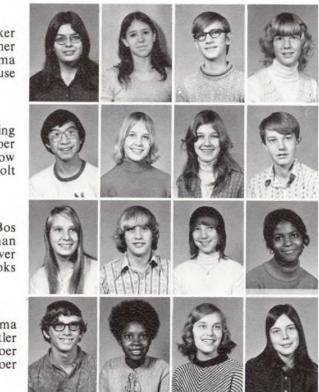


Donna Bakker Swanie Basner Keith Bielema Connie Bilthouse

> Albert Bing Jan Boer Sherry Bollow Timothy Bolt

Nancy Bos Matthew Bosman Janice Bouwer Sheila Brooks

Rick Buikema Sharon Butler Anna De Boer Beverly De Boer





James De Boer Sue De Young Sharon Dryden

Karen Dykstra Laurie Engel Judy Evenhouse

Paul Evenhouse Randy Evenhouse Steve Farago



Kurt Haack Marcia Hamstra Lynette Heerdt



"Stop thief!"

Sue Herrdt Anita Heersink Dan Hollis William Hoving Naomi Hussey

Lynnette Johnson Cynthia Keizer Robert Langkamp Walter Loerop Linda McGraw

Wanda Menninga Carol Mensink Robert Molenhouse William Noorlag Jeff Paulsen

> Mark Raines Naydean Ratliff Robert Read Cathy Ridder Karyl Rusthoven





Sue Schipma Adrianne Shuart

Jo Ann Skrysak Ken Smith

John Smits John Stob

Nancy Sytsma Kathy Tameling



Rather than do her pon-pom routine, Kathy Vos prefers to talk.

#### Freshmen conform to senior standards.

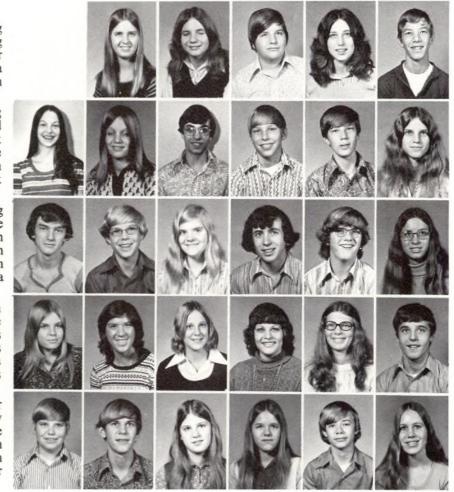
Sue Tameling Joyce Tammeling John Tazelaar Jane Tiesenga Randall Van Dahm

Karen Vandenburg Alice Van Denend Gordon Van Der Ark Mike Van Der Dyke Robert Vander Laan Wendy Vander Leest

> Ed Vander Ploeg Howard Van Dyke Debbie Van Ryn Charles Veldman Clarence Veldman Carol Venema

Sharon Ven Housen Kay Verlare Kathy Vos Ruth Vos Deborah Voss Robert Voss

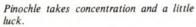
Ronald Wassenaar Rhonda Wishnew Kevin Witte Kathy Woldman Mark Workman Lynn Yetter

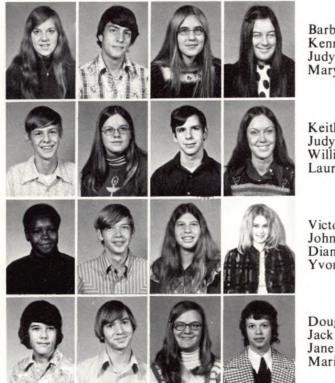


#### Sophomores

In Bible trying to sleep, An English assignment five times a week! Struggling with Latin—or is it Greek? Flunking out of geometry, Running circuits in P. E., Learning bridge in chemistry— A sophomore's work is never dull but often, oh so boring. —a sophomore







Barbara Bakker Kenneth Bakker Judy Barnes Mary Lou Bolt

Keith Bonnes Judy Brondsema William Buikema Laura Bussema

Victor Byrd John Cook Diane Davids Yvonne Davis

Douglas De Boer Jack De Boer Jane De Jong Marianne Drenth



Lynn Dwarshuis Nancy Ebbers Mary Essenburg James Folgers Kenneth Folkerts Cindy Geers Jake Groenewold

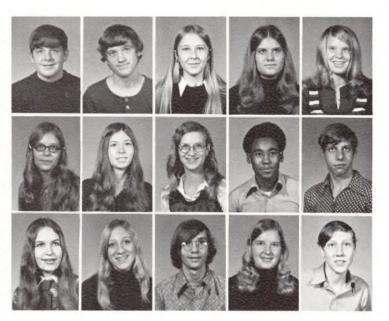
Roger Groenewold Darlene Hamstra Michael Hobbs David Hoefener Ben Hoekstra Peter Hoekstra Howard Hoff

Cheryl Hoffman Jane Hoving Tom Iwasko James Kooima Dave Laning Bette Lindemulder

Robert Mallek Mark Metcalfe Laura Meyer Kim Noorlag Debra Oldenburger

> Mary Penne Clarissa Post Kimberly Post Tony Ratliff William Ridder

Betty Ann Rosenwinkel Doreen Schipma Philip Schreur Debra Sevenberg Paul Shuart





Jack De Boer discovers that imaginary drums aren't very loud.



**Donald Siders** Chuck Slinkman Douglas Slinkman Beverly Smith John Stob Marjorie Stob

Debra Swierenga Carol Tammeling Jill Taylor John Vander Kamp Bill Vander Leest Howard Vander Naald

Bruce Vander Schaaf Jay Van Kampen Steve Van Kampen Margie Van Tholen Gary Veldman Cheryl Venema

David Verlare Peter Visser Judith Vos Cheryl Voss Steve Weglarz Dan Wilson

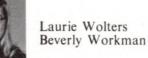
### Sophomores sell donuts on Wednesdays



Curtis Witte David Woldman







Richard Yntema Sadie Zaagman

Mary Zeilstra Van Zeilstra

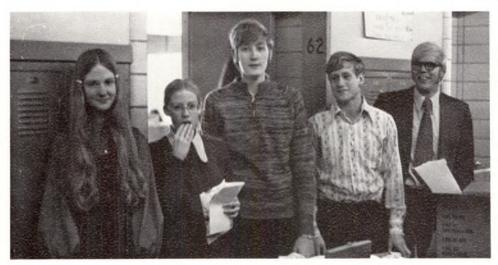


Judy Vos and her new pal have a good time in biology.

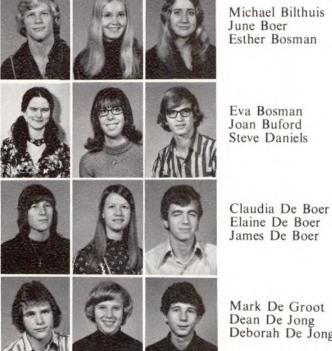
#### Juniors

For most of us, junior year meant being too busy, especially around banquet and term paper time. We found that being an upperclassman was an advantage . . . sometimes.

-a junior



Class officers: Karen Woldman treasurer, Lois Sterenberg - secretary, Henry Tazelaar — president, Jack Swierenga — vice-president, Mr. Van Gilst - sponsor.



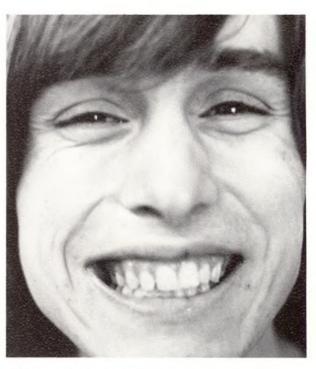
Michael Bilthuis June Boer Esther Bosman

Eva Bosman Joan Buford Steve Daniels

James De Boer

Mark De Groot Dean De Jong Deborah De Jong

Renee De Vries Robert De Young Cheryl Dykstra



Ed Lindemulder is camera shy?



Donna Dykstra James Engel Tom Evenhouse Sandy Farago Mary Haack Donald Hamstra Kenneth Heerdt Cathy Hoekstra Pat Hoffman Bob Hoving Jim Huisman Sandy Keizer Bob Laning Ed Lindemulder Jim Lindemulder Richard Loerop Barb Mahone Brenda Mahone Marilyn McClain Harold Menninga Randy Meyer Sherry Moore Daryl Mulder Earl Nicodem Crystal Novota Karen Pluister Gerald Post Linda Post Roger Pruim Russel Pruim **Reginald Raines** Ben Ridder Chris Ridderhoff Randy Root Diane Rosendahl

Lunch break gives Tom Evenhouse a chance to display his athletic skills.

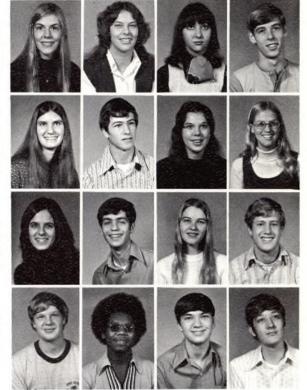


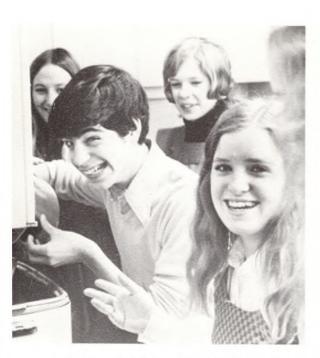
Cynthia Rozendal Cheryl Rusthoven Lois Schipman John Slinkman

Cindy Smith Jerry Smits Gail Stavenger Lois Sterenberg

Barb Stob Bob Stob Ruth Stoub Jack Swierenga

John Tameling Clint Taylor Bill Tazelaar Henry Tazelaar



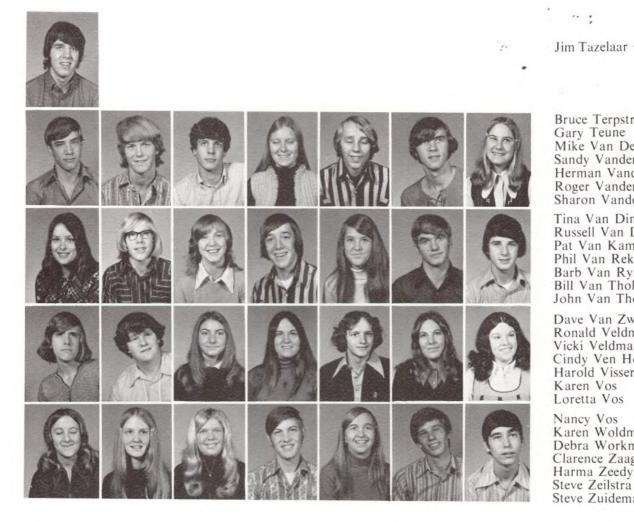


What you don't know about junior barbecue, won't hurt you.



"Hey Renee! Look at number 87!"

### Junior class earns over \$750



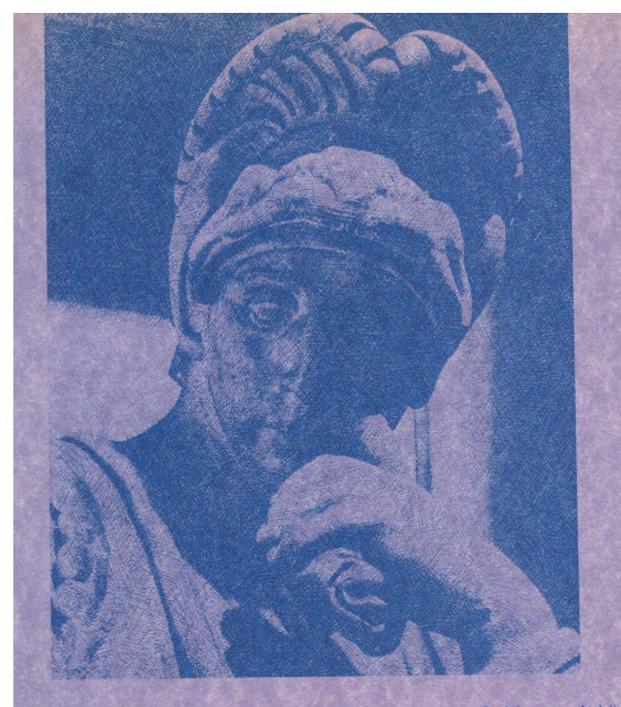
Bruce Terpstra Gary Teune Mike Van Denend Sandy Vander Dyke Herman Vander Naald Roger Vander Ploeg Sharon Vander Velde

. ;

Tina Van Dinther Russell Van Dyke Pat Van Kampen Phil Van Reken Barb Van Ryn Bill Van Tholen John Van Tholen

Dave Van Zwieten Ronald Veldman Vicki Veldman Cindy Ven Housen Harold Visser Karen Vos Loretta Vos

Nancy Vos Karen Woldman Debra Workman Clarence Zaagman Harma Zeedyk Steve Zeilstra Steve Zuidema



Don't let anyone think little of you because you are young; be their ideal . . . be a pattern to them in your love, your faith, and your clean thoughts. - I Timothy 4:12

# Graduates



Class officers: Chuck Terpstra—vice-president, Maribeth Voss—treasurer, Gary Bolt—president, Mr. Slager and Mr. Bruchan—sponsors, Sandy Dykstra—secretary.

# A year of beginnings—us . . . principal . .



Miriam Baar

Linda Benton Alan Bilthouse At the Christmas party, Jamie Sykora settles for a cupcake instead of her usual lox and bagels.







Jane Ottenhoff explains to Adele DeMooy how her head felt this morning.

# ski trip . . . fall retreat . . . man on moon.

Deborah Boer Gary Bolt

> Karen Bolt Karen Bos

Kevin Bos Scott Bosman

Jane Broersma Rudy Brondsema















The senior boys huddle to discuss ways to massacre the teachers in the senior-faculty football game.

# Sophomores-dress code change . . . wrestling team





Diana Brouwer Roy Brouwer

Cynthia Buikema Mark Cousert

Karry Daniels Patricia De Boer

Sandra Decker Adele De Mooy And then the whining schoolboy, with his satchel And shining morning face, creeping like snail Unwillingly to school.

-Shakespeare

Patricia Doornhos Arthur Drenth

> Sandra Dykstra Douglas Ebbers

Richard Euwema Steve Evenhouse

David Folkerts Patricia Folkerts

# student chapels . . . girl as S. C. President.

Rudy Brondsema demonstrates the superhuman strength that all seniors possess.













Youth holds no society with grief.

-Euripides

Cathy Geers Ned Gulbransen

Sandra Hamstra Ruth Hartgerink

Randall F. Heerdt Randall T. Heerdt

Linda Herlien Lynn Hoekstra

# Juniors—new English system system . . . blue jeans .

Randy Heerdt, Mark Cousert and June Tameling do an experiment with sound waves.









With the deadlines near, seniors cram to get information for government and Bible papers.

# "Alice in Wonderland" . . . group-study room . . .

Thomas Hoffman Peter Holtrop

Howard Hoving Clarence Klaassens

> James Klein Arlene Kooima

George Kooima Philip Kooyenga

















Adele DeMooy and Karry Daniels cheer enthusiastically at the senior-faculty game.

# "Arsenic and Old Lace" . . . "The Mouse Trap."





Scott Kuiper Warren Lindemulder

Nancy Meyer Diana Miedema

Deborah Moore Maureen Moore

Jane Ottenhoff Pamela Pettinga Of study took he utmost care and heed. Not one word spoke he more than was his need; And that was said in fullest reverence And short and quick and full of high good sense.

-Chaucer

Beth Pleiter Deborah Post

Thomas Post Sandra Ratliff

Marilyn Riha Cynthia Robinson

Edward Rosenwinkel Stephanie Schreur



# Seniors-modular system . . . 18-year-old vote . . .

"OK, Barb, you can have him now, but then he's mine."















Live as with God: and whatever be your calling, pray for the gift that will perfectly qualify you in it.

-Horace Bushnell

Marlene Smith John Stob

Jamie Sykora Thomas Sytsma

June Tameling Patricia Tameling

Barbara Tammeling Charles Terpstra

## Nixon re-elected . . . girls in I.H.S.A. . .

"Mr. Hoving will never find us here!"











In the midst of aggrevation from surrounding grade school kids, Jane Broersma tries to remain calm.

## riding bus with first-graders . . . the draft ends .

Evelyn Vander Naald Henry Vander Naald

Rosemary Van Reken Cynthia Veldman

> Susan Venema James Verlare

Barbara Voss Maribeth Voss

















Edward Wenerski Peggy Wierema

Sandra Wieringa Gary Woldman

Grace Workman John Workman

John Zwart Cynthia Zylstra

## library addition . . . POW's released . .

"Remember when we used to wear dresses to school???"









Seniors Roy Brouwer, Jim Klein and Tom Sytsma give Ken Smith what all freshmen deserve.

Oddity, commodity,

## "Daddy, Dear Daddy" . . . graduation.

Tom Syssma struggles over the problem of how to get his shoe on.

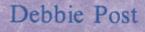




Seniors take a break during their football games with the faculty.

## **Outstanding Seniors**

To be chosen one of the two outstanding graduates is a great honor at Timothy; the choice is based on participation in activities, attitude toward school and fellow students, and scholastic achievement. Each spring the Awards Banquet is climaxed by the announcement of the seniors who have been chosen by the administration as those who best exemplify the qualities of a Christian student.



**Tom Post** 

### SENIOR INDEX

MIMI BAAR Transferred from Eastern Christian 3; SAGA 3, Co-Editor 4; Play Committee 3; Choir 4 LINDA BENTON Honor Society 1; TRUMPET 4; Library Aid 2; Choir 4; Chorus 1; G.A.A. 2. ALAN BILTHOUSE SAGA 4; "Arsenic and Old Lace" 3; Play Committee 3; Band 1; Basketball 1; Golf 2; Debate 2. DEBBIE BOER Student Council 2,3,4; Class Treasurer 3; Choir 4; "Evening with Thurber" 4; "Arsenic and Old Lace" Student Director 3; Chapel Committee 3,4; Band 1,-2,3; Stage Band 2; Girls' Basketball 4; Girls' Track 4; G.A.A. 1,2,3,4; Camera Club 1, GARY BOLT Class Vice-President 1, President 4; SAGA Business Manager 4; Play Committee 3; Chapel Committee 4; Choir 3,4; Basketball 1,2; Baseball 2; Track 1,3,4; Cross Country 1; Lettermen 2,3,4. KAREN BOLT Play Committee 3; Chorus 1; Graduation Committee 4; G.A.A. 1.2. KAREN BOS Library Aid 2,3,4; Girls' Basketball 4; G.A.A. 1,2,3,-4; Future Nurses 2,3; Pep Club 2; Office Aid 4. **KEVIN BOS** SAGA 3,4; Basketball 1; Track 1,2,3,4; Cross Country 2; Lettermen 2,3,4; Camera Club 4. SCOTT BOSMAN Track 1; Wrestling 3,4; Lettermen 3,4. JANE BROERSMA "Evening with Thurber" 4; Play Committee 3; Choir 2.3.4; Chorus I; Pom Pom Girls 4; G.A.A. 1,2; Future Nurses 1,2; Pep Club 1,2. RUDY BRONDSEMA Projectionist 4; Track 2; Wrestling 2,3,4; Lettermen DIANA BROUWER SAGA typist 4; Chapel Committee 4; Office Aid 4; Band 1,2;3;4; Stage Band 2,3;4; Pep Band 1,2; G.A.A. 1,2;3;4; Girls' Board 4; Pep Club 1. ROY BROUWER "Evening with Thurber" 4: "The Mouse Trap" 3; Chair Crew 4: Choir 4: Basketball 1,2; Baseball 2,3,4; Track 1: Lettermen 2,3,4. CINDY BUIKEMA Honor Society 1,2,3,4; Graduation Marshall 3; Class Treasurer 1: Class Secretary 3; SAGA 4; Play Committee 3; G.A.A. 1,2,3. MARK COUSERT Transferred from Hinsdale Central 3; "The Mouse Trap" 3; Play Committee 3; Office Aid 4; Baseball 3; Lettermen 4 KARRY DANIELS Student Council 1; "Arsenic and Old Lace" 3: Fine Arts Committee 3,4; Chapel Committee 3,4; Choir 3.4; Band 1,2,3,4; Stage Band 3; Volleyball captain 4; Cheerleader 1, captain 2; G.A.A. 1,2,3,4. PAT DE BOER Honor Society 1,2,3; Choir 2,3,4; Chorus 1; Graduation Committee 4: G.A.A. 1,2. SANDY DECKER "The Mouse Trap" student director 3; Band 1,2,3; G.A.A. 1,2. ADELE DE MOOY Honor Society 1,2,3,4; Graduation Marshall 3; TRUMPET 2,3,4; Play Committee 3; Fine Arts Committee 3, chairman 4; Choir 4; Chorus 1; Band 1,2,3,4; Stage Band 3,4; Pep Band 1,2,3,4; Girls' Board secretary 2 and 3. AT DOORNBOS Play Committee 3; Chorus 1; Graduation Committee 4; G.A.A. 1,2. RT DRENTH

Student Council<sup>\*</sup>3, treasurer 4; Class President 3;

Play Committee 3; Choir 3, president 4; Band 1,2;

Basketball 1,2; Track 1,2,3; Cross Country 1. SANDY DYKSTRA Honor Society 1; Class Treasurer 4; "The Miracle Worker" 4; Chorus 1; Debate 4; G.A.A. 1,2; Future Nurses 1,2; Pep Club 1,2. DOUG EBBERS Honor Society 4; Student Council 1; Class Vice-President 2; Basketball 1; Track 1; Wrestling 2; Debate 2: Lettermen 2,3,4. **RICK EUWEMA** Student Council 1; Play Committee 3,4; Projectionist 2; Choir 3,4; Chorus 1; Golf 2. STEVE EVENHOUSE Chair Crew DAVID FOLKERTS Student Council 2; Chorus 1. PAT FOLKERTS Play Committee 3; Band 1,2,3; Pep Band 2,3; Girls' Volleyball 4; Girls' Basketball 4; G.A.A. 1,2,4; Camera Club 1; Pep Club 1,2. CATHY GEERS Honor Society 1,2,3,4; Graduation Marshall 3; TRUMPET 2,3, editor 4; "Evening with Thurber" 4; "Arsenic and Old Lace" 3; Chapel Committee 2, chairman 3,4; Choir 2,3,4; Chorus 1; Pom Pom Girls 2; G.A.A. 1 NED GULBRANSEN Play Committee 3; Chapel Committee 4; Projec-tionist 3; Choir 4; Basketball 1,2,3,4; Track 2,3,4; Lettermen 2,3,4 SANDY HAMSTRA Honor Society 1,2,3; Homecoming Court 4; Play Committee 3; Chorus 1; Cheerleader 4; Pom Pom Girls 3; G.A.A. 1,2,3,4. **RUTH HARTGERINK** "Evening with Thurber" 4; Play Committee 3; Chorus I; G.A.A. 1,2; Future Nurses 3; Pep Club 1. RANDY F. HEERDT Play Committee 3; Projectionist 3,4; Choir 4; Basketball 1,2,3,4; Track 1,2,3,4; Lettermen 2,3,4. RANDY T. HEERDT Band 1,2; Track 1; Wrestling 2,3,4; Golf 2,3,4; Lettermen 2,3,4. LINDA HERLIEN Play Committee 3; Chapel Committee 4; Choir 2,3,4; Chorus 1; G.A.A. 1,2,3,4; Girls' Board 4; Pep Club 1,2,3. LYNN HOEKSTRA Honor Society 1,2,3,4; TRUMPET 2,3, Head Typist 4; Graduation Marshall 3; Play Committee 3; G.A.A. 1,2,3. TOM HOFFMAN Fine Arts Committee 4; Chapel Committee 4; Chair Crew 1,4; Choir 3,4; Basketball 1; Baseball 2,3,4; lettermen 2 PETER HOLTROP Baseball 3,4; Tennis 1,2; Lettermen 4. HOWARD HOVING Graduation Usher 3: Student Council 4; Band 1; Basketball 1,2; Track 2,3,4; Wrestling 4; Lettermen 2.3.4 CLARENCE KLAASSENS Band 1.2; Baseball 1: Cross Country 1; Wrestling 3.4; Golf 1 JIM KLEIN "Evening with Thurber" 4; Chair Crew 4; Basketball 2.3.4; Baseball 2; Track 1; Lettermen 2,3,4. **ARLENE KOOIMA** Play Committee 3; Band 1,2,3,4; G.A.A. 1,2. GEORGE KOOIMA Baseball 2,3,4; Track 1; Lettermen 1,2,3,4. PHIL KOOYENGA

Basketball 1,2; Track 1,2; Cross Country 1,2; Lettermen 1,2,3,4. SCOTT KUIPER

Student Council 2,3; Class President 2; "Evening

with Inurber 4; Arsenic and Old Lace 3; Play Committee 3; Chapel Committee 1,2; Choir 2,3,4; Chorus 1; Pep Band 2,3; Debate 4; Camera Club 1 WARREN LINDEMULDER Student Council 1; Choir 3; Basketball 1; Baseball 1,2; Wrestling 2. NANCY MEYER SAGA 4: "Evening with Thurber" 4: Play Com-mittee 3: Library Aid 1,2: Choir 3.4: G.A.A. 1,2,3: Camera Club 1: Pep Club 2,3. DIANA MIEDEMA SAGA 4; Play Committee 4; Pep Club 2. DEBBIE MOORE Honor Society 1; "Evening with Thurber" 4; Play Committee 4: Chapel Committee 4: Choir 4: Chorus 1,2; Pom Pom Girls 4. MAUREEN MOORE Honor Society 1,2,3,4; TRUMPET 3,4; Play Com-mittee 3; Choir 3,4; Chorus 1. JANE OTTENHOFF Honor Society 1,2,3,4; SAGA 4; Band 1,2,3; Pom Pom Girls 1,2; G.A.A. 1,2; Girls' Board 1. PAM PETTINGA TRUMPET 4; Library Aid 3,4; Chorus 1. **BETH PLEITER** Play Committee 3; Band 1,2,3; Tennis 4; Pom Pom Girls 3; G.A.A. 1,2,3,4; Pep Club 1,2; Graduation Committee 4. **DEBBIE POST** Student Council 1,2,3, Secretary 4: Class secretary 2: Homecoming Court 3, Queen 4: "The Mouse Trap" 3; Fine Arts Committee 3; Choir 2,3, Secretary 4; Chorus 1; Cheerleader 1,2,3, Captain 4; G.A.A. 1,2,-3,4 TOM POST Honor Society 1,2,3,4; Student Council President 4; Class President 1; SAGA 4; TRUMPET 2,3,4; Chapel Committee 2,3,4; Band 1,2; Basketball 1,2,3; Cross Country 1; Tennis 1,2,3,4; Lettermen 2,3,4. SANDY RATLIFF "The Miracle Worker" 4; "Evening with Thurber" 4; Library Aid 1,2; Choir 4; Chorus 1,2; G.A.A. 1,2,-3; Pep Club 4. MARILYN RIHA Play Committee 3; Chapel Committee 4; Band 1,2,3,-4; Stage Band 3,4; Pep Band 3,4; G.A.A. 1,2,3,4. CINDY ROBINSON Play Committee 3; Chapel Committee 2,3; Library 1,3,4; Choir 4; Chorus 1,2; Band 1,2,3,4; Stage Band 4; Pep Band 2,3,4; Tennis 4; G.A.A. 1,2,3,4; Pep Club 3 ED ROSENWINKEL Honor Society 1,2,3,4; Graduation Usher 3; SAGA 2,3,4; TRUMPET 2,3,4; "Arsenic and Old Lace" 3; Camera Club 1,4 STEPHANIE SCHREUR Honor Society 1,2,3,4; Graduation Marshall 3; SAGA Co-Editor 4; TRUMPET 2,3; Band 1,2,3; Pep Band 2,3; G.A.A. 1; Girls' Board 1. MARLENE SMITH Honor Society 1,2,3; TRUMPET 3,4; Play Com-mittee 3; Chorus 1; G.A.A. 1,2,3; Pep Club 1,2,3. JOHN STOB Student Council 2; Golf 1,2; Debate 1. JAMIE SYKORA Honor Society 1,2; SAGA 4; TRUMPET 1,2,3,4; Chapel Committee 1,2,4; Library 1; Pom Pom Girls 3; G.A.A. 1,2. TOM SYTSMA Student Council 1; Play Committee 3; Chapel Committee 4; Chair Crew 4; Projectionist 4; Band 1,2,3,4; Pep Band 1,2,3; Tennis 1,2; Basketball Manager 1,2; Lettermen 2,3,4. JUNE TAMELING Student Council 2; Class Treasurer 2; SAGA 4;

one-hundred-twel

IKUMPET 3: Play Committee 3: Chapel Committee 2,3,4; Choir 4; Band 1,2,3,4; Stage Band 3; Pep Band 2,3; Tennis 4; Basketball Captain 4; Volleyball 4; Track 4; Cheerleader 2,4; G.A.A. 1,2,-3,4; Pep Club 2,3, PAT TAMELING Play Committee 3; Chorus 1; G.A.A. 1,2; Pep Club BARB TAMMELING Honor Society 1,2,3,4; SAGA layout editor 4; "The Miracle Worker" 4; "Evening with Thurber" 4; Chorus 1; Debate 3,4; G.A.A. 1,2; Future Nurses 1; Pep Club 1.2. CHUCK TERPSTRA Student Council 3,4; Class Vice-President 3.4; Play Committee 3; Track 1,2,3,4; Cross Country 2,3,4; Vice-President 3, Co-President 4; Lettermen 2 Camera Club 1,2. EVELYN VANDER NAALD Library Aid 4; Chorus 1; G.A.A. 1,2,3; Future Nurses 2 HANK VANDER NAALD Choir 2,3,4; Chorus 1; Baseball 2,3,4. ROSEMARY VAN REKEN Honor Society 1,2,3,4; Student Council 3,4; Chapel Committee 4; Choir 4; Band 1,2,3,4; Stage Band 3; Pep Band 2; G.A.A. 1,2,3; Camera Club 1. CINDY VELDMAN Band 1, SUE VENEMA Honor Society 1,2,3,4; Play Committee 3; Chorus 1; G.A.A. 1,2; Pep Club 1. JIM VERLARE Honor Society 1,2; Graduation Usher 3; Student Council 2, Vice-President 4; Band 1,2,3,4; Stage Band 1,2,3,4; Pep Band 1,2,3,4; Tennis 1,2 BARB VOSS Student Council 1: TRUMPET 1: "The Mouse Trap" 3: Fine Arts Committee 3,4: Choir 3,4: Band 1,2,3; Pom Pom Girls 1,2; G.A.A. 1,2. MARY VOSS Class Secretary 4; Play Committee 3; Chapel Committee 1: Chorus 1: G.A.A. 1,2,3; Pep Club 1,2. **ED WENERSKI** Honor Society 1,2,3,4; Graduation Usher 3; SAGA bookkeeper 4; Choir 2,3,4; Chorus 1; Basketball Manager 1,2; Tennis 1,2,3,4; Lettermen 3,4. PEG WIEREMA Play Committee 3; Choir 2,3,4; Chorus 1; G.A.A. 1,-.3: Pep Club 1.2 SANDY WIERINGA Honor Society 1.2,3,4; SAGA Copy Editor 4; Band 1,2,3; Pep Band 1; G.A.A. 1; Girls' Board 3, President 4. GARY WOLDMAN SAGA 4; "Evening with Thurber" 4: "Arsenic and Old Lace" 3: Play Committee 3,4: Projectionist 4: Basketball 1,2,3: Baseball 2,3,4: Track 1: Cross Country 1: Lettermen 2,3,4. GRACE WORKMAN Play Committee 3; Chorus 1; G.A.A. 1,2; Pep Club JOHN WORKMAN Projectionist 4; Track 2,3; Wrestling 4; Lettermen JOHN ZWART Honor Society 1,2,3,4; Graduation Usher 3; SAGA 4; TRUMPET 4; "Arsenic and Old Lace" 3; Projectionist 4; Camera Club 1, President 4. CINDY ZYLSTRA Homecoming Court 3; "Evening with Thurber" 4; "The Mouse Trap" 3; Chapel Committee 3; Choir 2,3,4; Chorus 1; Cheerleader 1,2,3,4; G.A.A. 1,2,3;

Girls' Board 3; Camera Club 4; Pep Club 2

### SAGA FOR SEVENTY-THREE

#### ORGANIZATION MEMBERSHIPS

M. Workman

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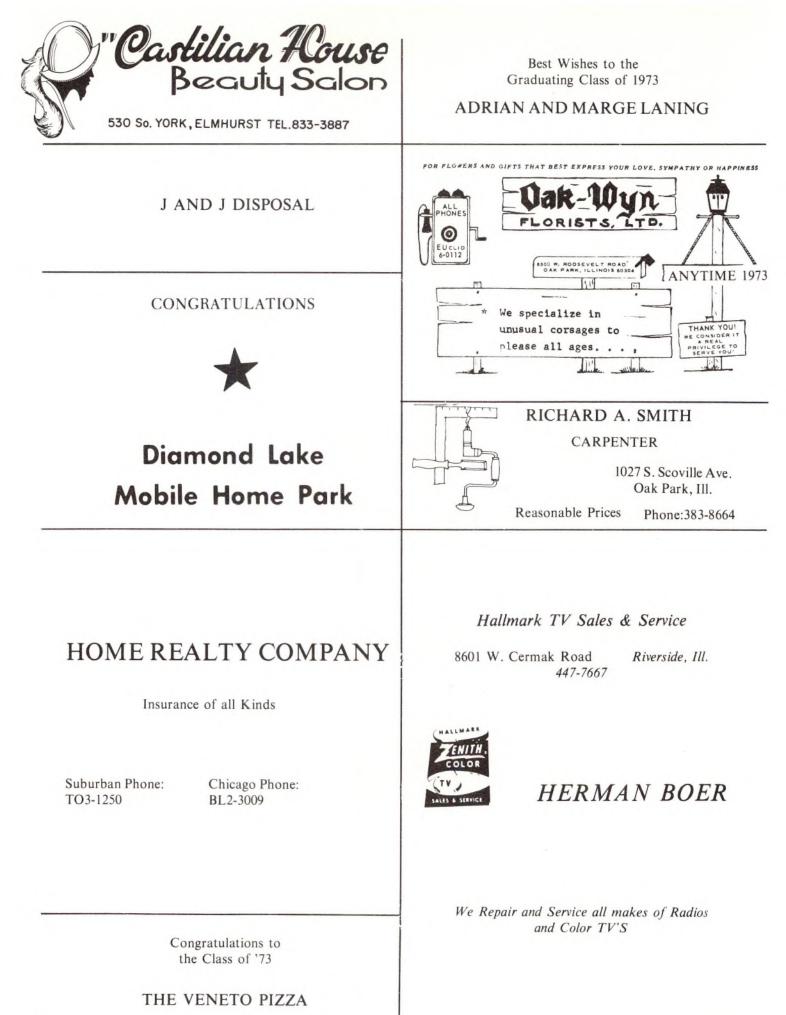
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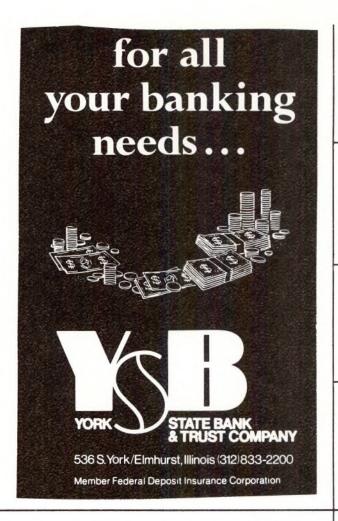
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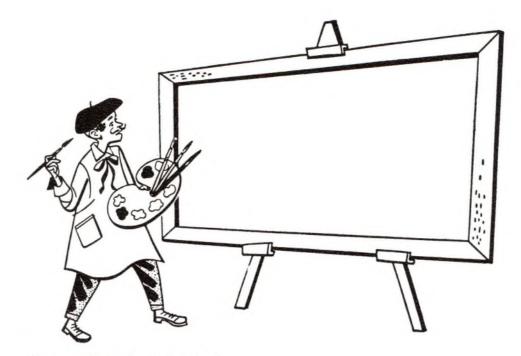
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