

1st Marking Period

Anchor Texts: Short Stories

3 Short Story Selection Tests:

- “Most Dangerous Game”, “Gift of Magi” and “Lamb to the Slaughter”

SOW Quizzes #1, #2, and #3 (see below)

Personal Narrative Essay

Quarter 1 Test:

- “Most Dangerous Game”, “Gift of the Magi” and “Lamb to the Slaughter”
- Literary devices (define & identify examples)
- Elements of Fiction (define & identify examples)
- Academic vocabulary (6 words in context): ethic, preliminary, notion, via, publication, secure
- **SOW skills:**
 - parts of speech
 - vivid verbs
 - commas
 - transition words
 - apostrophes
 - paragraph unity & focus
- On Demand Writing

Personal Narrative Essay- Test Out 2022
English 9

Purpose: Narrative writing focuses on problems, adventures or experiences of the writer and is written to both entertain and share significance with the reader. This type of writing relies on powerful language and detailed description that allows the reader to experience the story from start to finish. The story should center around a strong emotion and the experience that created it while having a clear beginning, middle and end.

Topic: The writer should choose a vivid memory from personal experience that has strong emotion and significance associated with it. Write about a “seed” topic that can be the focus of your memory. It doesn’t have to be life-changing or uncomfortable; it just has to have clear importance to the writer. The memory/event stands out for a particular reason, so focus on that idea.

Requirements: The essay needs to meet the following requirements:

- Must be a minimum of five to six paragraphs
- Must be typed, double spaced, in size 12 font
- Must be a “seed” idea
- Must have a clear beginning, middle and end format
- Must include the writing techniques discussed in class such as: creative hook, show-don’t-tell, dialogue, internal thoughts/dialogue, specific details and character development
- Final Essay must have rubric attached



Rubric for English 9 Narrative Essay

Name: _____

Scoring Criteria	Exceeds the Standard	Meets the Standard		Does Not Yet Meet the Standard		
	5	4	3	2	1	0
“Seed” Story Focus	<ul style="list-style-type: none"> -Focuses on one small significant event -Event is focused and “stretched” with lots of detail -Consistently told in first person -Clear beginning, middle, end 	<ul style="list-style-type: none"> -focuses on one event that is significant -details may be brief or unclear -point of view may be inconsistent -Mostly clear beginning, middle, end 	<ul style="list-style-type: none"> -Watermelon idea= event is too broad - Lacking significant details -not told in first person -Not a clear beginning, middle, end 			
Interesting Hook strategy	<ul style="list-style-type: none"> -Grabs the reader’s attention -Obvious hook strategy that fits the topic of story -creative & effective 	<ul style="list-style-type: none"> -Grabs the reader’s attention somewhat -Strategy attempted but may be awkward -Somewhat creative 	<ul style="list-style-type: none"> -No hook attempted -Not creative or effective -Does not fit the topic 			
Development of Story	<ul style="list-style-type: none"> - Details are rich and visual -Reader can connect with the story-feel like (s)he is there -Proper use of “show don’t tell” technique 	<ul style="list-style-type: none"> -Most details are rich and visual -Some feeling comes through to the reader -Most details “show” rather than “tell” 	<ul style="list-style-type: none"> -Details are simple and lack description -Reader cannot understand or “see” story -Many “telling” statements 			
Dialogue format	Dialogue is properly formatted at all times--quotation marks, end marks and paragraphing (1 error)	Dialogue is properly formatted occasionally--quotation marks, end marks and paragraphing (2-3 errors)	Dialogue is not properly formatted--quotation marks, end marks and paragraphing (4+ errors)			
Mechanics	<ul style="list-style-type: none"> -Every sentence is properly punctuated -No spelling errors -Proper Capitalization throughout essay 	<ul style="list-style-type: none"> -Sentences are properly punctuated -Spelling is correct -Proper Capitalization <p>(1-2 errors throughout essay)</p>	<ul style="list-style-type: none"> -Sentences are not properly punctuated -Spelling errors -missing Capitalization <p>(3 or more errors throughout essay)</p>			

2nd Marking Period

Anchor Text: *The Odyssey* by Homer translated by Robert Fitzgerald

***The Odyssey* Part I and Part II Selection Tests**

SOW Quizzes #4 and #5 (see below)

Argumentative Essay

Semester Exam (review sheet attached):

- “Most Dangerous Game”, “Gift of the Magi” and “Lamb to the Slaughter”
- Literary devices (define & identify examples)
- Greek Vocabulary
- Greek Traditions
- Epic Cycle (Hero’s Journey)
- Academic vocabulary (6 words in context): restrain, straightforward, undertake, overlap, invoke, impose
- **SOW skills:**
 - Sentence combining
 - Parallel Structure
 - Semi Colon
 - Compound/Complex Sentences

- On Demand Writing Argumentative style

1st Semester EXAM Review

English 9 – Caldwell

Skills of the Week (SOW):

- Sentence Combining
- Parallel Structure
- Semi colon
- Compound/ Complex Sentences

Academic Vocabulary:

- | | | |
|-----------|------------------|------------|
| -restrain | -straightforward | -undertake |
| -invoke | -impose | -overlap |

Greek Vocabulary:

- | | | | |
|-----------|---------------|-------------|-----------------|
| -suitor | -deity | -invocation | -polytheistic |
| -hubris | -in media res | -hero | -hospitality |
| -epic | -myth | -epithet | -oral tradition |
| -prophecy | -shroud | -odyssey | -flashback |

Epic Cycle (Hero's Journey):

- | | | |
|--------|------------|---------------|
| -Call | -Threshold | -Tests/Trials |
| -Abyss | -Atonement | -Return |

Literary Devices/Terms:

- | | | | |
|-----------|--------------|-----------------|------------------|
| -allusion | -epic simile | -metaphor | -personification |
| -imagery | -irony | -conflict types | -antagonist |
| -theme | -protagonist | -genre | -foreshadowing |

Content:

- Events of the epic
- Background stories leading up to "The Odyssey" (Helen, Apple of Discord, Trojan War)
- Omitted section stories (Circe, Bag of Winds, Laestrygonian giants, Calypso)

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There will be 3 separate reading selections for you to read and answer questions (MEAP/ACT style)

There will be an on demand prompt dealing with the following question: **Should "The Odyssey" continue to be required reading by students today?**

2022 Argumentative Essay

The Odyssey

English 9

The purpose of this essay is to explore the actions & decisions of the characters as well as the events of the epic to determine in which side of the issue has a stronger case. To demonstrate your thoughtful consideration on the topic, you will include reasoning from the other side of the issue in a brief counterargument that you will refute. You must explore the relevant characters and events, state your reasoning clearly and back up all opinions with textual support from the epic itself.

Requirements:

- ✓ 5 paragraph essay, including introduction, 3 body paragraphs and conclusion
- ✓ Each body paragraph (BP) will focus on one particular line of reasoning, with textual support (quote) taken from the epic
- ✓ Clear counterclaim and rebuttal using weakest point
- ✓ Essay needs to demonstrate analysis and thoughtful commentary on the epic, rather than summarize events of the story
- ✓ Hard copy essay and rubric will be submitted together

Topic Choices (choose one):

1. According to the Ancient Greeks, a hero has to have both strong mind and strong body. He or she must represent the best qualities mortals have to offer. While each are only human and have the occasional flaws, overall he/she should be a role model for generations to come. **Argue why Odysseus is or is NOT the best example of a Greek hero?**
2. Men have taken over Odysseus' home. They eat his food, they drink his wine, they bid for his wife. Worst of all, they refuse to leave when asked. The tradition of Greek hospitality is very clear. Some may say these men deserved to be punished. But death? Does the punishment fit the crime? **Was Odysseus justified in killing all the suitors?**
3. During Odysseus' heroic journey, we hear much about fate. Some may say that Odysseus' life was out of his hands; predetermined by the fate of the gods. They believe that the gods had a plan for him—people to meet, experiences to survive and lessons to learn. Yet we saw many choices Odysseus made on his own free will that determined the journey itself. Some say that because of that free will, he was able to survive the journey and become a hero. **Was Odysseus' life a predetermined fate by a higher power or the free will of the man?**

Rubric for English 9 Argumentative Essay

Name: _____

Scoring Criteria	Exceeds the Standard	Meets the Standard		Does Not Yet Meet the Standard		
	5	4	3	2	1	0
Support from the epic	<ul style="list-style-type: none"> -Multiple examples from the text that clearly support ideas -Both direct quotations as well as specific details as examples in writer's own words 	<ul style="list-style-type: none"> -at least 3 examples from the text to support ideas -one direct quotation as well as examples in writer's own words 		<ul style="list-style-type: none"> -Little or no examples from the text to support ideas -Lacking direct quotations or examples in writer's own words 		
Counterargument/ Rebuttal	<ul style="list-style-type: none"> Writer masters the art of a blended counterargument -Rebuttal paragraph with excellent flow, full development and smooth transition into first point of reasoning 	<ul style="list-style-type: none"> Writer has clear counterargument with a rebuttal using weakest reason; paragraph written in proper order of ideas 		<ul style="list-style-type: none"> Write is lacking either counterargument, rebuttal or both; ideas are out of order or not developed 		
Sentence Variety (compound/complex)	<ul style="list-style-type: none"> - Every sentence within a paragraph begins with a different word -Many sentences use branches -Both compound & complex sentence structure mastered 	<ul style="list-style-type: none"> -Every sentence within a paragraph begins with a different word -Use of sentence braches is evident -Compound and/or complex sentences used 		<ul style="list-style-type: none"> -Repetition of first words of sentences within paragraphs -Most or all sentences begin with the subject -Mostly simple sentence structure used 		
Introduction	<ul style="list-style-type: none"> -Hook grabs reader's attention -3 connector sentences -- Proper TAG & brief statement about essay -Thesis statement clearly written and located at end of paragraph 	<ul style="list-style-type: none"> -Hook attempts creative strategy -Most of TAG -Connector sentences -Thesis is properly placed 		<ul style="list-style-type: none"> -Lacking a hook or ineffective -No TAG or incomplete -Short -Missing or misplaced thesis 		
Transitions/ Transitional Sentence	<ul style="list-style-type: none"> 7+ transition words throughout the paper, -Each transition is appropriate choice -Transitional sentence ends body P1 & 2 	<ul style="list-style-type: none"> 4-6 transition words throughout the essay -Most transitions are appropriate choice -Incomplete transitional sentences 		<ul style="list-style-type: none"> 0-3 transition words throughout the paper -- Inappropriate choices -Incomplete/missing transitional sentences 		