

# Week 31

## Grammar

### Asking Indirect Questions

#### I. What is an indirect question?

In this lesson we will focus on questions which begin with phrases such as *could you tell me*. They are called indirect questions.

We use indirect questions:

-To be polite

Example: Could you tell me where the post office is?

-When we ask about sensitive information

Example: Could you tell me how old you are ?

#### II. Structure

First, choose among polite phrases. Then write a wh- question. Finally add a positive phrase.

Here are examples of polite phrases:

Could you tell me...

Would you mind telling me....

Do you mind if I ask...

Do you happen to know...

Do you know by any chance...

I wonder ...

# Week 31

## Vocabulary

Here are some words you might use when describing visual material



**Kinds of pictures:** picture/ image/painting/ photograph / photo portrait  
landscape/painting/ poster/ cartoon/ front page/ comic strip.

**Artists:** artist/ photographer/ cartoonist/ painter.

**Structure:** next to /near /in front of /behind/ in the foreground/ in the background/ in the upper part / at the top/ in the lower part / at the bottom/ on the left hand side / on the left/ on the right hand side / on the right/ in the central part / in the middle.

Further Information:

- (image title) is a painting/drawing/cartoon by ... (artist), painted in ... (year). ...  
(artist) painted ... (image) in ... (year).....in (source)

-This (image) was published in .....(year) and extracted from .....(source)

### **Describing the scene**

-The picture was taken in/at/near ... (place).

-The scene takes place in.....

-The photo was taken in/at/during....(time)

-The picture depicts/ shows ... (scene)

### **What can you see?**

-The picture is composed of .....(number) parts. ... (position: on the left/right/...) there is / are ... / we can see.... ...

-In this picture, the character is (verb-ing) ...../ the characters are (verb-ing) ..

### **Impression**

-The characters/figures look as if ...

-The viewer has the impression that ...

- The painting is vivid / happy / expressive.
- The picture makes the viewer feel ... (sad/happy)
- The picture inspires the viewer to think about ...

### **Intention**

- The artist / photographer / painter/ cartoonist uses ... to express ...
- He / She (probably) wants to criticize / express / show ...
- It is obvious that the artist wants to criticize / express / show ...
- What the artist / photographer / painter wants to criticize / express / show is ...
- What the artist / photographer / painter wants to point out / focus on is ...
- I think / believe / am sure that ...
- It seems / appears to me that ...
- The problem illustrated here is ...
- The issue raised is ..... symbolizes ... is typical of ...

## *Week 31*

### Practice Grammar and Vocabulary

#### I. Change direct questions into indirect (polite) questions

1. Direct Question: What time is it?

Indirect Question:

2. Direct: What is your age?

Indirect:

3. Direct: Where is Trinity College?

Indirect:

4. Direct: Are you married?

Indirect:

#### II. Use the cues and write indirect questions

- |                                  |                 |
|----------------------------------|-----------------|
| 1. Where's the station?          | Can you tell    |
| 2. Can he help us?               | Do you know     |
| 3. What does he want?            | Do you know     |
| 4. How much is this ring?        | Do you know     |
| 5. Where did I put the key?      | Do you know     |
| 6. Where does she live?          | Do you remember |
| 7. What did he say?              | Do you remember |
| 8. Why did she go home?          | Do you know     |
| 9. How do planes fly?            | Do you know     |
| 10. Will Brian be here tomorrow? | Do you know     |

11. How did the accident happen?    Can you remember  
12. Why were they anxious?            Do you know

### III. Vocabulary: Complete the sentences

- The picture was t..... in California.
- The scene t.....place in Miami, Florida.
- The photo was taken d .....the Great Depression.
- The picture d..... farmers working in a cornfield.
- The c..... looks as if he is going to collapse.
- The v..... has the impression that it is peaceful.
- It is obvious that the a.....wants to c..... the lack of diversity in politics.
- What the photographer wants to p..... out is a lack of freedom.
- It seems / a..... to me that

# *Week 31*

## Literature

### Charlie and the Chocolate Factory

#### I. While reading:

- 1) Take notes about the characters.
- 2) Write down new vocabulary.

#### II. After reading chapters 16 to 21

##### 1. Where did Augustus Gloop go after falling into the chocolate river?

- a) downriver to the Marshmallow Room
- b) up the pipe to the room where strawberry-flavored chocolate-coated fudge is made
- c) upriver to the Strawberry Room
- d) across the river to the Oompa-Loompas

##### 2. How did the group travel from the chocolate room?

- a) a boat
- b) The Oompa-Loompas carried them.
- c) train
- d) cars

##### 3. Veruca wanted.....

- a) a chocolate river at her house
- b) to be queen for a day
- c) to take home an Oompa-Loompas and a large pink boat
- d) Mike Teavee to be her friend

##### 4. What did the Oompa-Loompas like to do?

- a) sing
- b) read

- c) dance
- d) play cards

**5. Willie Wonka made gobstoppers for .....**

- a) adults
- b) rich children
- c) poor children
- d) dogs

**6. Willie Wonka said the gobstopper never .....**

- a) turned different colors
- b) broke
- c) got smaller
- d) tasted sour

**7. What happened when Violet Beauregarde chewed the gum?**

- a) Mr. Wonka made her go home.
- b) She blew up like a balloon.
- c) She turned red.
- d) nothing

**8. What did the gum taste like?**

- a) potatoes, pork chops, and oranges
- b) fried chicken, apple sauce, and ice cream
- c) tomato soup, roast beef, and blueberry pie
- d) chocolate bars, taffy, and peanut butter



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