

The Class of 1991 Selects...

H. Creston Doner (Class of 1922)



An international authority on design and color, Doner was director of design, Libby- Owens-Ford Company in Toledo, OH from 1938 to 1967. He was a Fellow of Industrial Designers Society of American and of Design Directors in Industry, as well as president of Industrial Designers Institute 1959-60.

Doner served as a consultant to the architects and designers of Expo '67, the New York World's Fairs in 1939-40 and 1964- 65, and for "Tomorrowland" for Disneyland in California and Florida. While working for Libby-Owens-Ford, Doner was instrumental in designing the contemporary business office and in conceiving the Daylight Color System for industrial plan painting designed to improve working conditions and productivity. Most significantly, Doner created the trend-setting "Kitchen of Tomorrow" in 1942, which demonstrated the use of new glass products. The kitchen was displayed by Libby-Owens-Ford in key cities of the U.S. and Canada. Doner's designs have appeared in Life, House Beautiful, Better Homes and Gardens, Office Design, and many

professional publications.

Doner also received recognition for his trend-setting ideas in men's fashions. Featured in colorful evening clothes in a 1960 issue of Gentleman's Quarterly, Doner was selected a charter member of the American Society of Beau Brummels in 1954. He died in September, 1991.