

Social Studies Links:
U.S. History
Roaring Twenties

Address & Description	Site
<p>http://lcweb2.loc.gov/ammem/coolhtml/coolhome.html</p> <p>“Prosperity & Thrift: The Coolidge Era and the Consumer Economy 1921 -1929” Includes primary source materials.</p> <p>http://www.loc.gov/rr/print/list/076_vfw.html</p> <p>“Votes for Women, the Struggle for Women's Suffrage - Selected Images from the Collections of the Library of Congress”. Portraits, campaign scenes, cartoons, and ephemera</p>	Library of Congress
<p>http://arcadiasystems.org/academia/jazzage.html</p> <p>“Jazz Age Culture, Part 1”: Flapper Era & Harlem Renaissance links, formerly a faculty site at Pittsburg State University, now hosted by another organization. Other sites from the same professor include:</p> <ul style="list-style-type: none"> ○ Jazz Age Literature/Culture, Part I and Jazz Age, Part II and Jazz Age Writers. Langston Hughes and other Harlem Renaissance writers, artists, musicians, and notables; F. Scott Fitzgerald, Edna St. Vincent Millay, and other modernist writers; Picasso, Dali, de Lempicka, Kandinsky, and other artists; resources on Prohibition, flappers, racial violence, sports, automobiles, aviators, art deco, movie stars, the Crash of '29, the scandals/trials of the decade, the new technologies; World War I Poetry. ○ Jazz Poetry: 1920s-30s and Jazz/Blues: 1920s-30s and Jazz Film: 1920s-present. ○ Does Jazz Put the Sin in Syncopation? 1921 article. ○ Flapper Jane. 1920s article. ○ A Flapper's Appeal to Parents. 1920s article. ○ When the Negro Was in Vogue. Selections from Langston Hughes and Thurman Wallace. 	Dr. Kathleen Nichols
<p>http://ehistory.osu.edu/exhibitions/clash/default</p> <p>“Clash of Cultures in the 1910s & 1920s”: articles and primary source documents on prohibition, immigration, the KKK, the New Woman, and the Scopes Trial</p> <p>http://prohibition.osu.edu/</p> <p>“Temperance & Prohibition”: essays and images</p>	Ohio State University
<p>http://www.digitalhistory.uh.edu/era.cfm?eraid=13&smtid=1</p>	University of Houston

Digital History – 1920s. Overview essays, “textbook”, primary sources	
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