

Gatsby and 1920s

Internet Resources

<http://www.neabigread.org/books/greatgatsby/teachers-guide/>

National Endowment for the Arts: The Big Read: The Great Gatsby – excellent lesson plans with support materials. Materials can be downloaded in PDF format.

<http://www.brtom.org/gg/ggind1.html#a>

brtom.org: An Index to the Great Gatsby – provides index plus and additional annotated index and links for selected terms. “Pagination follows the paperback edition of *The Great Gatsby* (The Authorized Text). New York: Collier/Macmillan, 1992. Bracketed page numbers [] locate terms in the Scribner trade paperback edition 2004”

<https://www.teachervision.com/vocabulary/printable/2887.html>

TeacherVision.com : Vocabulary list and quiz for each chapter of *Great Gatsby*. Site allows limited number of free downloads.

<http://www.hrc.utexas.edu/educator/modules/teachingthetwenties/index.php>

University of Texas at Austin: Harry Ransom Center. Primary Source Education Modules- Teaching the American 20s. Extensive resources that include thematic units, lesson plans, and primary source materials. Suitable for use in both English and Social Studies.

http://www.pbs.org/newshour/extra/lessons_plans/the-great-gatsby-curve-2/

PBS: The Great Gatsby Curve. Lesson plan using Great Gatsby as jumping off point for lesson on economics/wealth inequality. Links to videos and lesson handouts.

Literature/Art Connection:

El Greco, as mentioned in *Great Gatsby*

"West Egg especially still figures in my more fantastic dreams. I see it as a night scene by El Greco: a hundred houses . . . crouching under a sullen, overhanging sky and a lusterless moon"

Link to related painting:

Metropolitan Museum of Art – El Greco painting “View of Toledo”

<http://www.metmuseum.org/collections/search-the-collections/436575>

Great Gatsby Cover Art

-*The Great Gatsby* (New York: Scribners, 1925). The first printing of the first edition.

<http://library.sc.edu/spcoll/amlit/trimalchio/trimalchio2.html>

- *The Great Gatsby* (New York: Modern Library, 1934), with an introduction by F. Scott Fitzgerald <http://library.sc.edu/spcoll/amlit/trimalchio/trimalchio3.html>

- *Chicago Herald-Examiner* (23 May 1937). A cut version of *The Great Gatsby* appeared in Sunday newspaper supplements.

<http://library.sc.edu/spcoll/amlit/trimalchio/trimalchio3.html>

- *The Great Gatsby* (New York: Bantam, 1945). The first commercial paperback edition of the novel

<http://library.sc.edu/spcoll/amlit/trimalchio/trimalchio4.html>

- *The Great Gatsby* (London: The Grey Walls Press, 1948).

<http://library.sc.edu/spcoll/amlit/trimalchio/trimalchio4.html>

- *The Great Gatsby* (New York: Grosset & Dunlap, 1949).

<http://library.sc.edu/spcoll/amlit/trimalchio/trimalchio4.html>

- *The Great Gatsby* (New York: Grosset & Dunlap, 1949). Cover with band added to promote the 1949 film.

<http://library.sc.edu/spcoll/amlit/trimalchio/trimalchio4.html>

Databases - usernames/passwords may be required - see LIS for info.

ProQuest Learning: Literature

http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_id=xri:pqlit-US&rft_dat=xri:pqlit:reference:EALKN161

Great Gatsby Knowledge Note Study Guide. Includes summary of plot, style themes, and motifs + chapter summaries with “take home points”, “exploration points”, “theme alerts”, and “quotable” passages.

http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_id=xri:pqlit-US&rft_dat=xri:pqlit:author:3042

F. Scott Fitzgerald biography and literary criticism

GVRL/ Gale Virtual Reference Library

Database is searchable by keyword or via contents page of individual reference books.

<http://go.galegroup.com/ps/i.do?id=GALE%7CCX2895300032&v=2.1&u=win20859&it=r&p=GVRL&sw=w&asid=2d7b8711f2bdb2d59df844e1f3a64803>

“*Great Gatsby*”: Literary Themes for Students: The American Dream (8,168 words)- plot summary, critical essay, work overview

<http://go.galegroup.com/ps/i.do?id=GALE%7CCX3048900259&v=2.1&u=win20859&it=r&p=GVRL&sw=w&asid=0cdd2d7f7c9fbd24613bd170bb457be8>

“*Great Gatsby*”: UXL Encyclopedia of U. S. History (807 words)- topic overview, plot summary. Text is at a slightly lower reading level than other GVRL items cited.

<http://go.galegroup.com/ps/i.do?id=GALE%7CCX2591500014&v=2.1&u=win20859&it=r&p=GVRL&sw=w&asid=fd886b07deb718525cc02ff50f282477>

“*Great Gatsby*”: Novels for Students (13,034 words) – character overview, plot summary, critical essay, work overview, biography.

<http://go.galegroup.com/ps/i.do?id=GALE%7CCX2875100178&v=2.1&u=win20859&it=r&p=GVRL&sw=w&asid=1a135024469bdcd186b8ec1f8a95fd75>

“*Great Gatsby*”: Literature and Its Times (4276 words) – events in history at the time of the novel, work overview.

<http://go.galegroup.com/ps/i.do?id=GALE%7CCX3468300713&v=2.1&u=win20859&it=r&p=GVRL&sw=w&asid=b78703b5b5264988b22cb60b436864b9>

Fitzgerald biography, American Decades (864 words)

<http://go.galegroup.com/ps/i.do?id=GALE%7CCX3436000320&v=2.1&u=win20859&it=r&p=GVRL&sw=w&asid=5c22b20cf82efdddab48f15901195d33>

Fitzgerald biography, Major 21st Century Writers (4514 words)