Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

LAKEWOOD CITY SCHOOLS

Vision of a Lakewood Graduate

[Family and Consumer Sciences Career Field - Textiles and Interior Design Standards]

Suggested Pacing	Content Standards	Learning and Performance Expectations What must students know and be able to do?	Assessment of Learning Options How will we know if they learned this skill?	Resources Options	Connection to 
4 Weeks	Strand 6. Design Outcome 6.1 Design Principles Competencies 6.1.1 6.1.2 6.1.3 6.1.4 6.1.5 6.1.6 Outcome 6.4 Interior and Exterior Design Competencies 6.4.1 6.4.2 6.4.3 6.4.5 6.4.6 Outcome 6.5 Interior and Exterior Decorating Competencies 6.5.1 6.5.2 6.5.3 6.5.4 6.5.5.	**Introduction to Architecture & Interior Design** The student is expected to: a) describe factors affecting housing choices throughout your lifespan b) describe how changes in society impact housing decisions c) assess the impact of demographic trends when making housing decisions d) compare housing options available e) evaluate factors influencing the housing industry f) identify architectural styles and features	My Homes Reflection Assignment Housing Research Project Roomstyler Scavenger Hunt Design Challenge Assignment 1 - Theme Based Design Architectural Styles Assignment Architectural Details Assignment Design Challenge 2 - Architectural Details Universal Design Reflection	Housing Needs Presentation Architectural Styles Presentation Roomstyler - Online Tool Online video resources Universal Design TED Talk	Creative & Critical Thinking Communication Growth Mindset

Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

	6.5.6 Strand 7 Living Environment Outcome 7.2 Home and Family Organization Competencies 7.2.1 7.2.2 7.2.3 7.2.4 Outcome 7.3 Property Maintenance Competencies 7.3.1 Outcome 7.4 Environmental Sustainability Competencies 7.4.1 7.4.5 7.4.6 Outcome 7.5 Safe and Secure Living Environment Competencies 7.5.1				
4 Weeks	Strand 6. Design Outcome 6.1 Design Principles Competencies 6.1.1 6.1.2	**Elements of Design [Line, Space, Shape, Texture]** The student is expected to: a) Describe what line,	Elements of Design - Line Assignment Elements of Design - Shape Assignment	Elements of design presentation Online video resources	Creative & Critical Thinking Communication

Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

	6.1.3 6.1.4 6.1.5 6.1.6	space, shape and texture mean in terms of interior design b) Apply elements of design to living environments c) Apply principles of space utilization, zoning, and traffic patterns in planning and furnishing housing d) Apply elements of design while taking into consideration needs of individuals and families, as well as environmental considerations	Elements of Design - Space Assignment Elements of Design - Texture Assignment Elements of Design Challenge Assignment	Roomstyler - Online Design Tool	Growth Mindset
2 Weeks	Strand 6. Design Outcome 6.1 Design Principles Competencies 6.1.1 6.1.2 6.1.3 6.1.4 6.1.5 6.1.6	**Elements of Design -Color** The student is expected to: a) Identify and explain the use of color or hue b) Identify a color wheel and explain it is a way to organize color c) Create a color wheel identifying primary, secondary and tertiary colors d) Explain the following	Color Wheel Collage Assignment Color Psychology Assignment Color Schemes Assignment Color Inspiration Assignment Color Challenge Assignment	Color Presentation Psychology of Color Presentation Online Articles Online Images & Video Resources Roomstyler - Online design tool	Creative & Critical Thinking Communication Growth Mindset

Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

LAKEWOOD CITY SCHOOLS



		terms: hue, value, intensity, tint, and shade			
2 weeks	Strand 6. Design Outcome 6.1 Design Principles Competencies 6.1.1 6.1.2 6.1.3 6.1.4 6.1.5 6.1.6	**Principles of Design [Balance, Focus, Rhythm, & Unity]** The student is expected to: a) Explain the difference between elements of design and principles of design b) Explain what is meant by visual balance and identify the three main types of balance c) Explain what a focal point is and identify the most common focal points in design d) Explain what rhythm is in terms of interior design and identify the three main ways rhythm is achieved in interior design e) Explain unity as it applies to interior design and identify the six different ways to achieve unity between objects	Principles of Design - Balance Assignment Principles of Design - Focus/Emphasis Assignment Principles of Design - Rhythm Assignment Principles of Design - Unity Assignment Principles of Design Challenge	Principles of Design Slideshow Online Images & Online Video Resources Roomstyler - Online Design Tool	Creative & Critical Thinking Communication Growth Mindset

Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

1 Week	Strand 6. Design Outcome 6.1 Design Principles Competencies 6.1.1 6.1.2 6.1.3 6.1.4 6.1.5 6.1.6 Outcome 6.2 Textile Design Competencies 6.2.1 6.2.2 6.2.3 6.2.4 6.2.5	**Fabric and Textiles** The student is expected to: a) Define textiles as used in interior design b) Identify examples of textiles c) Examine different types of fibers - identifying their source, characteristics, and use d) Classify fabric fibers into categories: natural and man-made e) Explain how prints and textures lead to the selection of fabrics for design	Fabric and Textiles - Texture Activity Fabric and Textiles - Fibers Assignment Fabric and Textiles - Prints and Texture Activity Fabric & Textiles - Window Treatment Assignment Fabric & Textiles Design Challenge Assignment	Online Articles Online Images & Online Video Resources Fabric and Textile Slideshow Roomstyler - Online Design Tool	Creative & Critical Thinking Communication Growth Mindset
1 Week	Strand 6. Design Outcome 6.1 Design Principles Competencies 6.1.1 6.1.2 6.1.3 6.1.4 6.1.5 6.1.6 Outcome 6.5 Interior and Exterior Decorating Competencies	**Design Styles** The student is expected to: a) Identify principles and elements that are typical of a variety of design styles b) Identify historical periods and cultural influences of design styles	What Is Your Style - Quiz Design Styles - Background Assignment Design Styles Investigation 1 - Research your favorite style and create a portfolio presentation Design Styles Investigation	Online Articles Online Images and Online Video Resources Roomstyler - Online Design Tool	Creative & Critical Thinking Communication Growth Mindset

Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

	6.5.1 6.5.2 6.5.3 6.5.4 6.5.5. 6.5.6		2 - Design style summary of a room/house redesign Design Styles Investigation 3 - Portfolio presentation on bold design style Design Style Challenge Assignment		
1 Week	Strand 6. Design Outcome 6.1 Design Principles Competencies 6.1.1 6.1.2 6.1.3 6.1.4 6.1.5 6.1.6	**Lighting** The student is expected to: a) Explain why lighting is important in interior design b) Know basic lighting vocabulary [Ambient/General, Accent, Task, Natural] c) Understand how lighting impacts design choices	Lighting Design Rules Activity Lighting Design - Identifying types of lighting Lighting Design - Selecting types of lighting and fixtures assignment Design Challenge - Lighting Mood board	Online Images and Online Video Resources Lighting Slideshow Roomstyler - Online Design Tool	Creative & Critical Thinking Communication Growth Mindset
1 Week	Strand 1. Career Development Outcome 1.1 Personal and Professional Skills Competencies 1.1.1	**Careers in the Interior Design & Architectural Field** The student is expected to: a) Identify a range of	Professional Organizations Worksheet Career Opportunities Scavenger Hunt	Career/College Online Resources Online Video Resources	Creative & Critical Thinking Communication

Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

	1.1.2 1.1.3 1.1.4 1.1.5 1.1.6 1.1.7 1.1.8 Outcome 1.2 Career Exploration 1.2.2 1.2.3 1.2.5 Outcome 1.3 Leadership and Communications Competencies 1.3.1 1.3.5	career opportunities in the architectural and interior design fields b) List and describe three industry professional organizations c) Explain at least three benefits of being a member in a professional organization d) Summarize the requirements to be a Certified Interior Designer and an Architect e) Identify educational programs for a range of careers in the architectural and interior design fields	Architecture and Interior Design Brochure Project	Housing and Interior Design Presentation Local Resources - possible guest speakers	Growth Mindset Global Awareness
2 Weeks	Strand 1. Career Development Outcome 1.1 Personal and Professional Skills Competencies 1.1.1 1.1.2 1.1.3 1.1.4 1.1.5 1.1.6	**Client Design Project & Presentation of Projects** The student is expected to: a) Assume the role of an interior designer to complete and present the project b) Plan a design based on client needs	Client Design Project • Inspiration Board • Mood Board • Presentation of final project with Roomstyler images	Online Images Online Design Resources Roomstyler Google Slides	Creative & Critical Thinking Communication Growth Mindset Global Awareness

Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

	1.1.7 1.1.8 Outcome 1.3 Leadership and Communications Competencies 1.3.1 1.3.5 Strand 6. Design Outcome 6.1 Design Principles Competencies 6.1.1 6.1.2 6.1.3 6.1.4 6.1.5 6.1.6 Outcome 6.2 Textile Design Competencies 6.2.1 6.2.2 6.2.3 6.2.4 6.2.5 Outcome 6.4 Interior and Exterior Design Competencies 6.4.1 6.4.2 6.4.3 6.4.5 6.4.6 Outcome 6.5 Interior and Exterior Decorating Competencies 6.5.1 6.5.2	c) Prepare a presentation board d) Complete peer evaluations of projects presented			Collaboration

Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

	6.5.3 6.5.4 6.5.5. 6.5.6 Strand 7 Outcome 7.2 Home and Family Organization Competencies 7.2.1 7.2.2 7.2.3 7.2.4				

Grade: 9th - 12th grades
Course: Architecture/Interior Design
Year: 2021-2022

LAKEWOOD CITY SCHOOLS

